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Sacred songs - Don Mus.Ms. 499

[S.I], 1700-1749 (18.1d)

In Festo S. Ioannis Apostoli

[urn:nbn:de:bsz:31-113312](#)

magnum super eum. Magnificat 8.

apropos: Ioanne
Antiphona.

Iste est Iohannes, qui

supra pedes dominum in cena re cu-

buit beatus Apo stolus cui

revelata sunt secreta caelestia. Euouaei;

INFESTO S. IOANNIS APONOLI

et Euangelista. acclamales per

horas Antiphona.

VAlde hororansclus est beatus Ioannes

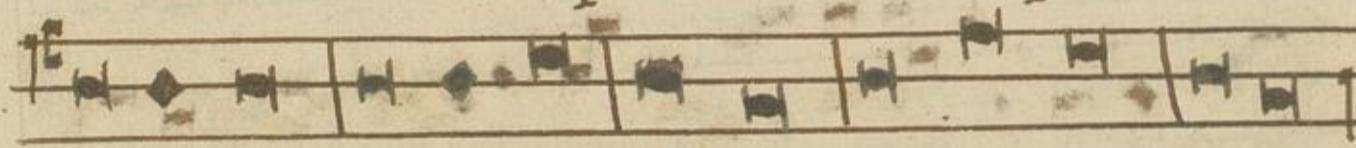


qui supra pedis clo mini in coe na

recubuit. Psal. 8.



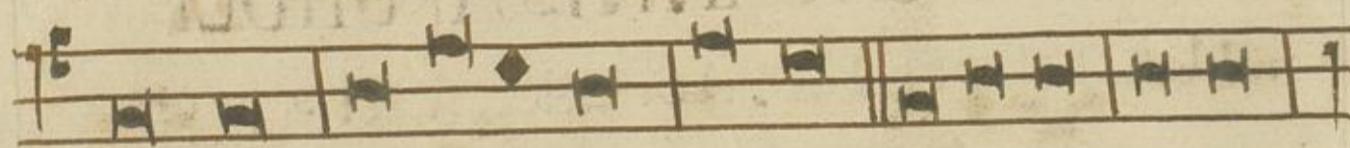
Hic est discipulus ille . qui testi-



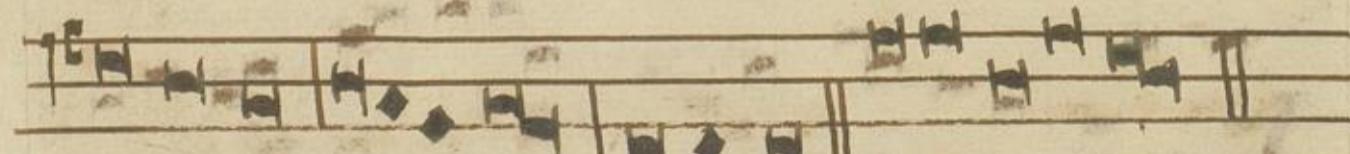
monium perhibet de his et scimus quia



ve rum est testimonium eius, Psal. 3.



Hic est discipulus meus : sicut eum volo



manere clo nec veniam, Psal. 3.

Ecce puer me us . electus quem
 ele gi posui super e um spiri tium
 meum . Psal. i .
 ad Magnificat .
 Ant. in 2is vesp.
Exist fer mo :
 in fer fratre s quod discipulus il te
 non moritur et non dixit iesus Non
 mor rieur . sed sic e um volo mane



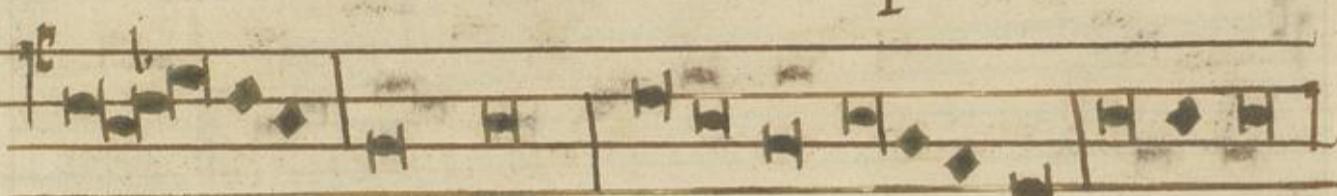
re clo nec veniam. Magnificat G.

deinde pross.

Innocē Anē

Hi

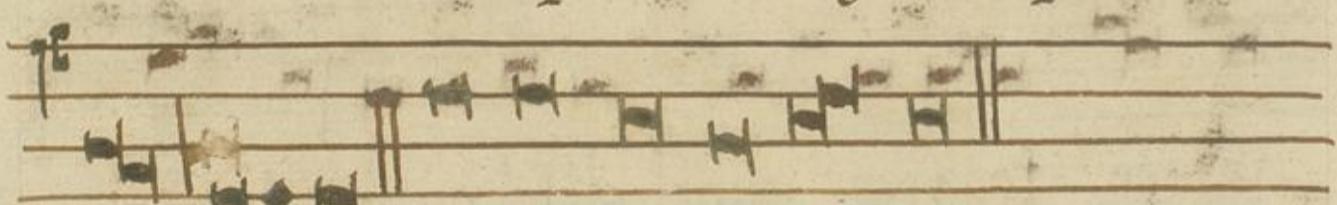
sunt qui cum mulieri



bus non sunt coiquina tī: virgines



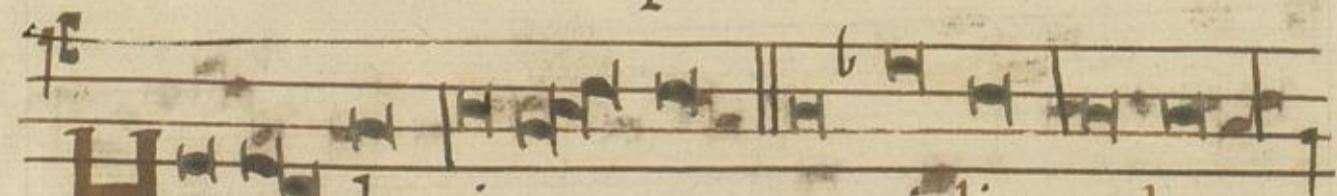
enim sunt et sequuntur Agnum quo cum



que Ierit. Euouae. I.

IN FESTO SANCTORVM

innocentium per horas Anē.



Hero des ira tus. occidit multos