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Sonatas - Mus. Hs. 238

Kleinknecht, Jakob Friedrich

[S.l.], 1770

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238

105

Sonata.

à
Deux Flauti.

e
Fondamento.

di Kleinnecht



[Faint, illegible handwritten text or markings on aged paper]



Sonata Flauto Traverso: Primo *Mus. Ms. Kapell 238* 1.
Allegro ma non troppo.

Handwritten musical score for the first section of the piece. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mol.*, *f. cresc.*, *dol.*, and *m.f.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Andantino
Grazioso.

Handwritten musical score for the second section, marked *Andantino* and *Grazioso.*. This section features a more relaxed tempo and includes dynamic markings such as *p.*, *f.*, and *mol.*. The notation is less dense than the first section. The piece concludes with the instruction *Volti Subito.*

A handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a similar keyboard instrument. The score consists of ten staves. The notation is dense, with many beamed notes and complex textures. Dynamic markings include *p.* (piano) and *dol.* (dolce). The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Allegrezza. 2

A handwritten musical score for a multi-stemmed instrument, starting with the tempo marking *Allegrezza.* and a 2/4 time signature. The score consists of five staves. The notation is less dense than the previous section, with more distinct notes and rests. Dynamic markings include *m.f.* (mezzo-forte) and *dol.* (dolce). The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.



A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with some staves containing complex textures such as triplets and dense chordal passages. Key annotations include:

- dol.* (dolando) markings on the 3rd and 7th staves.
- so.* (sotto) marking on the 4th staff.
- m.f.* (mezzo-forte) marking on the 8th staff.
- Triplet markings (3) on the 1st, 11th, and 13th staves.
- Accidentals (sharps and naturals) throughout the score.

The manuscript shows signs of age, with some ink bleed-through and staining, particularly at the bottom of the page.

Musik Kassel 238
1.
Allegro ma non troppo. Sonata Flauto Travers: Secondo

Handwritten musical score for Flute in G major, Sonata No. 238 by Franz Joseph Haydn. The score is written on 14 systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro ma non troppo'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.' (piano) and 'dol.' (dolce). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various dynamics such as *p.* (piano), *f.* (forte), and *mf.* (mezzo-forte). There are also markings for articulation and phrasing, including slurs and accents. The music is written in a style characteristic of the late 18th or early 19th century.

Andantino.
Grazioso.

Handwritten musical score for the second section, starting with the tempo and mood markings *Andantino.* and *Grazioso.*. This section consists of seven staves of music, featuring a variety of dynamics including *p.*, *f.*, and *mf.*. The notation includes slurs, accents, and other musical symbols. The section concludes with the instruction *Volti subito.* (Turn suddenly).



The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often with slurs and accents. Dynamics include *p.* (piano), *f.* (forte), *mol.* (molto), and *m.f.* (mezzo-forte). There are also markings for *acc.* (accent) and *rit.* (ritardando). The notation includes many sixteenth and thirty-second notes, as well as rests and phrasing slurs.

Allegrezza.

The second section of the handwritten musical score begins with the tempo marking *Allegrezza.* in a 2/4 time signature. It consists of ten staves of music. The notation is more rhythmic and less dense than the first section, featuring a mix of eighth and sixteenth notes. Dynamics include *f.* (forte), *p.* (piano), *mol.* (molto), and *m.f.* (mezzo-forte). There are also markings for *acc.* (accent) and *rit.* (ritardando). The piece concludes with a double bar line and a final cadence.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- dol.* (dolce) markings above several staves.
- f.* (forte) markings below several staves.
- m.f.* (mezzo-forte) marking on the sixth staff.
- Arabic numerals 3 and 4 indicating triplet and quadruplet figures.
- Accidentals such as sharps and naturals.
- Staff lines are hand-drawn and slightly irregular.



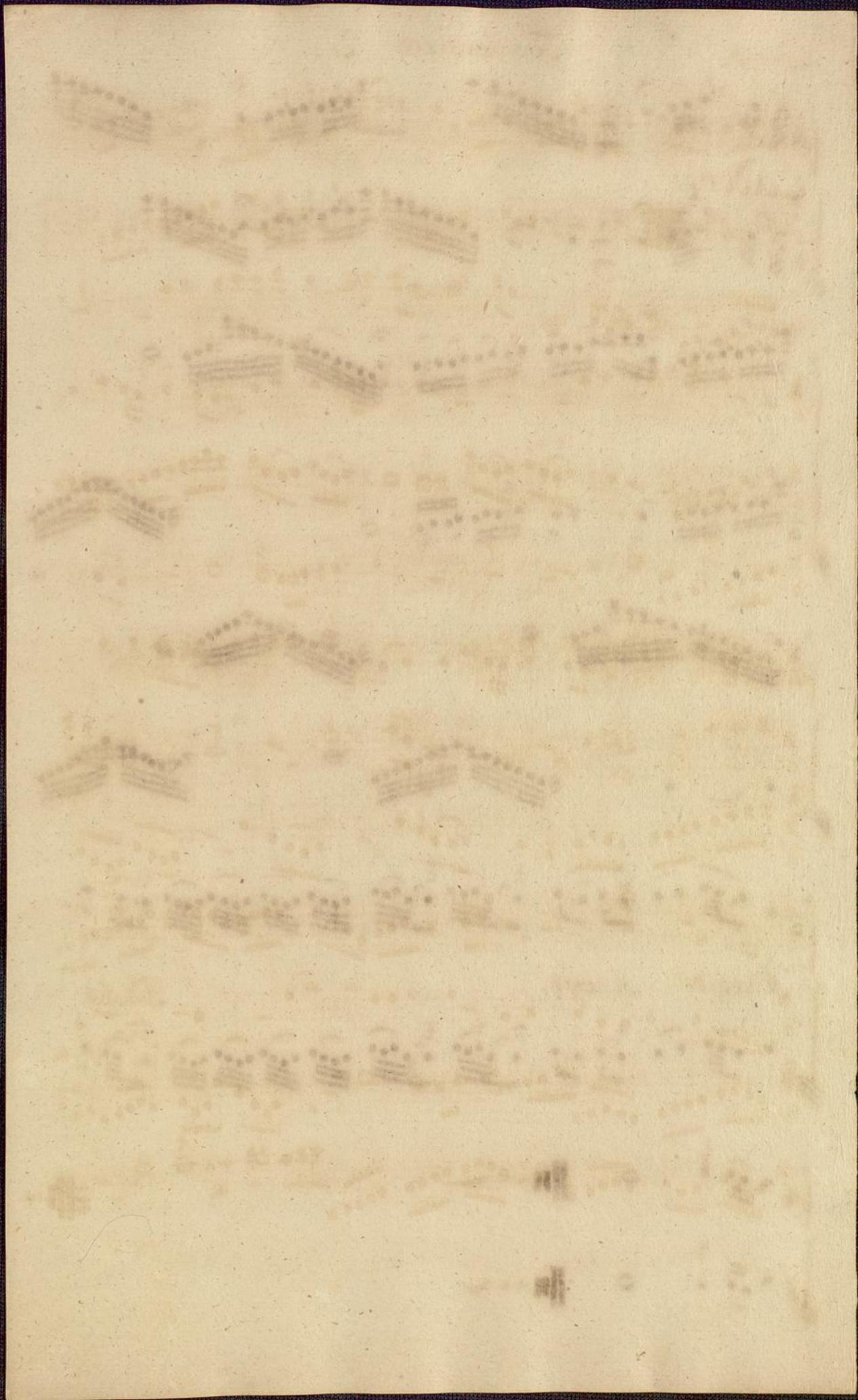
Largo.

Traversiero 2.

Musik Kapell 238
5,

Cadenza:

Adagio Allegro. Adagio



Sonata Fondamento

Allegro ma non troppo.

Musik Kapsel 238

1.

This page contains a handwritten musical score for a sonata. The score is written on 12 staves, organized into six systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p.*, *f.*, *m.f.*, and *fo.*. There are also numerous fingering numbers (1-5) and other performance instructions written above and below the notes. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *m.f.*, and *f.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves are located at the bottom of the page, below the main score. They are completely blank, with no notation or markings.



Andantino

mà grazioso.

The 'Andantino' section consists of ten staves of handwritten musical notation. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino' and the character is 'mà grazioso'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, and *m.f.*. Numerous fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

Allegrezza.

The 'Allegrezza' section consists of three staves of handwritten musical notation. It begins with a double bar line and a fermata from the previous section. The tempo is marked 'Allegrezza'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, and *m.f.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

A handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *m.f.*, *f.*, *fo.*, and *p.* are present. The score is densely packed with musical symbols and includes some numerical annotations above notes, possibly indicating fingerings or specific intervals. The handwriting is in black ink on aged, slightly yellowed paper.





