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Symphonies - Mus. Hs. 253

Lendorffer, Mathias

[S.l.], 1769

urn:nbn:de:bsz:31-22891



753

Vostra Altezza Serenissima!

Il Genio e la Sovrana bontà con cui Vostra Altezza Serenissima risguardar suole non solamente tutte le belle Arti e Scienze, ma specialmente le musicali composizioni, m'hanno inspirata la baldanza di presentare in Segno e omaggio, questa Sinfonia fra molte fatiche e domestiche cure da me composta, secondo le Regole della Musica e del Contra-punto fondamentale; per l'unico fine di mostrare il vivo desiderio, che tengo di rendermi sempre più capace d'impiegarmi nel Servizio di Vostra Altezza Serenissima, mentre prostrato a' suoi piedi rimango

Sinfonia
da

2. Violini
2. Viole
Flauto-Traverso
2. Violoncelli
2. Fagotti
2. Clarini di D.
2. Corni
Cembalo obf.
1769. 76r.

Di Vostra Altezza Serenissima.

il più umile, il più devoto, ed
il più ossequioso Servo e
Lodovico Mattia Endorffer Pro.
Cantore e Musicò



253

112

Sinfonia da camera

2 Violini

2 Clarini

2 Corni } obli

2 Viole

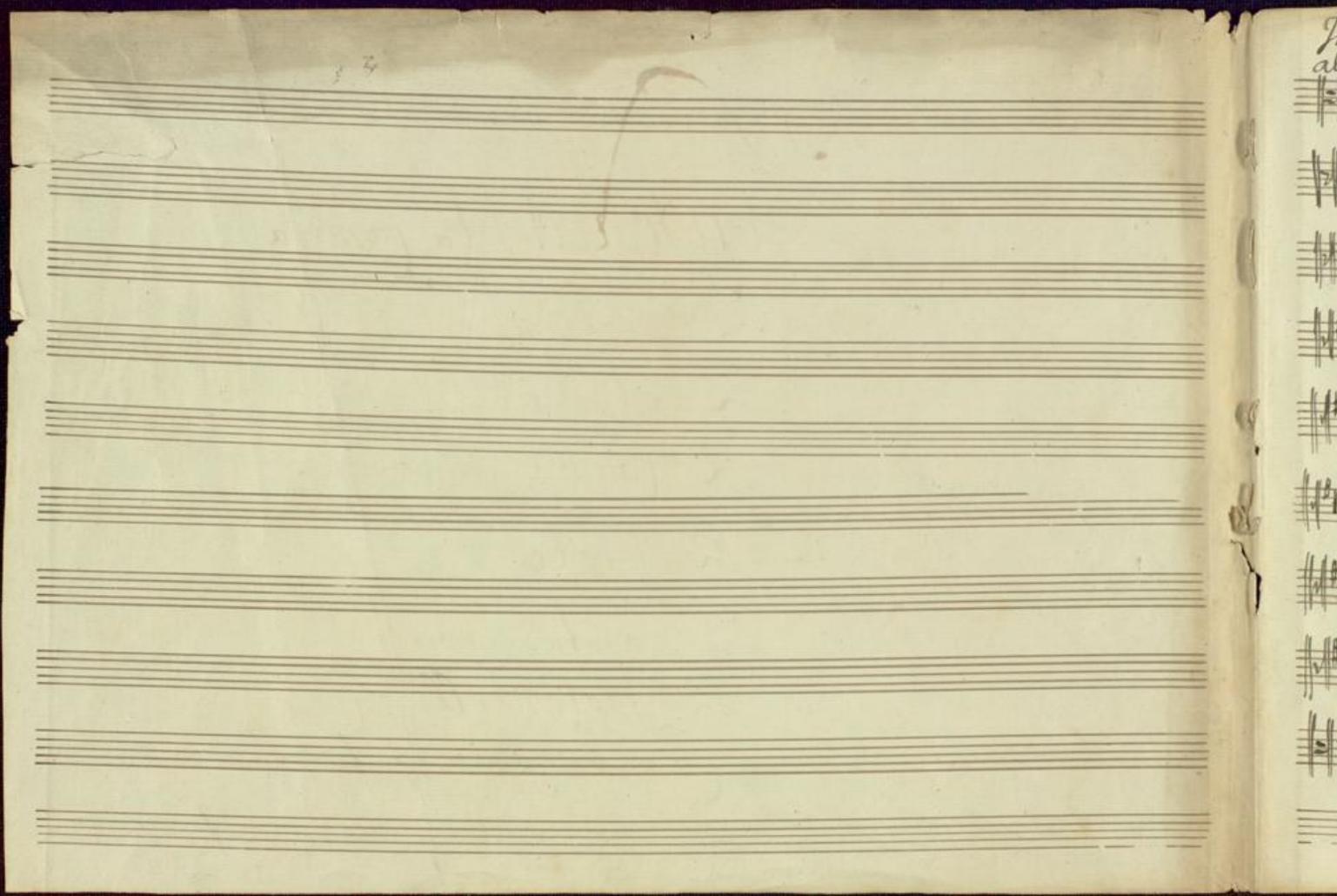
Flauto: Traverso

2 Violoncelli: obli [+1 Piccolo solo]

Cembalo obbligato

Viola 1ma obli //

di Mendorf 1709 1710



Introduzione
allabreve.

Violino Primo

The image shows a page of handwritten musical notation for the first violin part of an introduction. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction 'allabreve.' is written below the first few notes. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing marks. The handwriting is in dark ink on aged, slightly yellowed paper.

Volti

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro - Chetzo" is written in the left margin of the fourth staff. The music is densely written with many notes and rests, typical of a complex instrumental or vocal piece. The paper shows signs of age, including some staining and discoloration.

Musical score for a piece titled "Mennetto". The score is written on ten staves. The first staff is marked "Mennetto" and the second staff is marked "Andante". The music is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. At the end of the score, there is a double bar line followed by the instruction "Volte al Mennetto e Trio." written in a cursive hand.

Mennetto

Andante

Mennetto
a piacere
per tutto il
quinto. Gio.

Volte al Mennetto
e Trio.

Memmett

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef and begins with the word 'Trio'. The fourth staff is in bass clef. The fifth staff is in treble clef and contains the instruction 'Memmett da Capo'. The sixth staff is in bass clef and begins with the instruction 'buona notte. andante'. The seventh staff is in treble clef. The eighth staff is in bass clef and begins with the instruction 'Presto'. The ninth and tenth staves are in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'da Capo' and 'buona notte'.

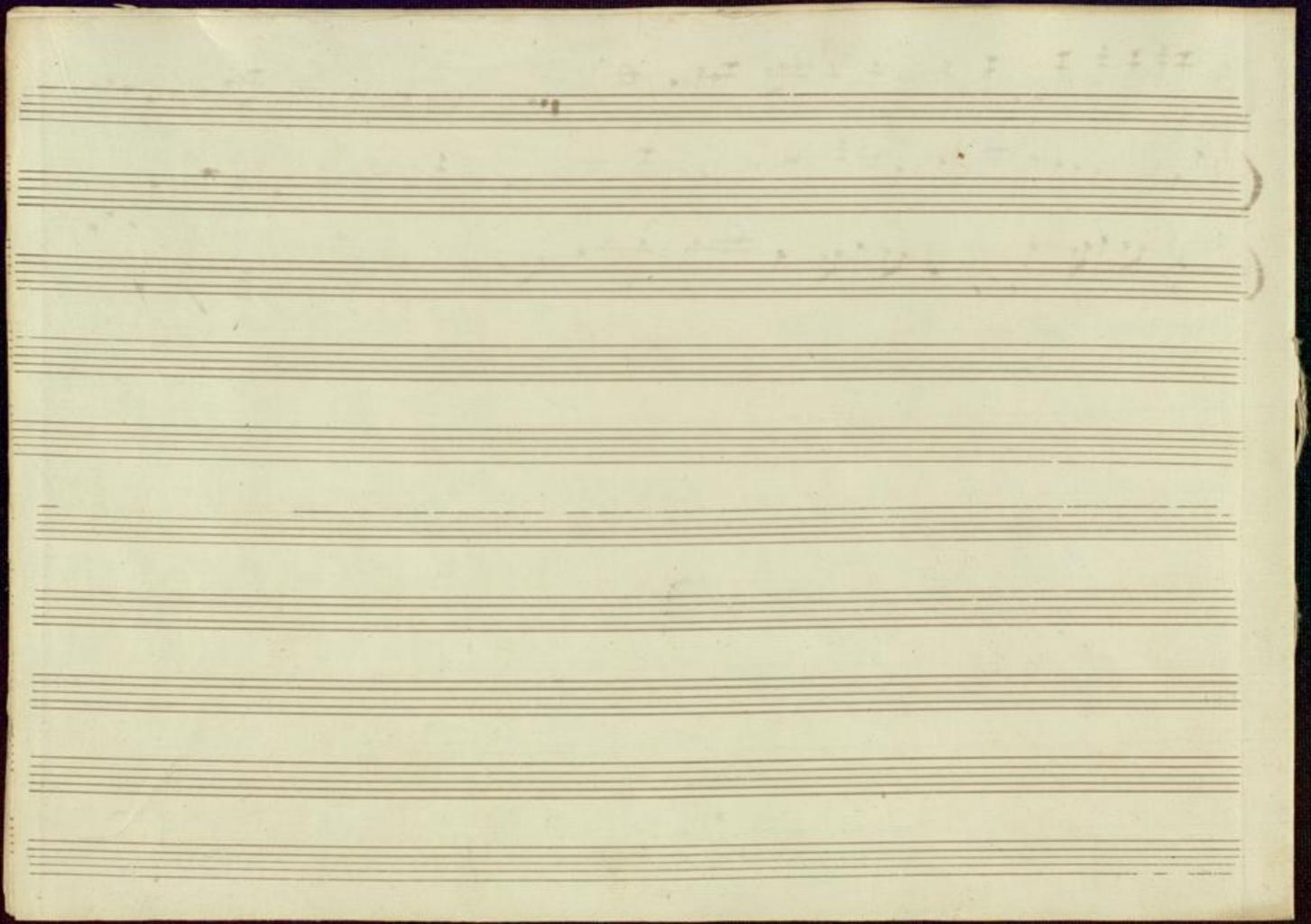
Andante à 2 Role: flauto è come solotace

Menotti e Trio tace || *Siegne finale* ||

Finale

Tuga *allab. s.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The second staff continues the melodic line. The third staff concludes with a double bar line and the word "Finis" written in a decorative, cursive hand.



Violino 2do.

all.^o Introduzione

Violino 2^{do}

A handwritten musical score for Violino 2do, titled "Introduzione". The score is written on ten staves, with five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a dense sequence of notes, possibly a keyboard or lute part. The third staff is marked with the tempo and mood 'allegro. Chero' and features a 2/4 time signature. The fourth staff continues the notation with a treble clef. The fifth staff has a 6/8 time signature. The sixth staff is marked with a 7/8 time signature. The seventh staff is labeled 'Menuett i.' and has a 3/4 time signature. The eighth staff continues the 'Menuett i.' piece. The ninth and tenth staves are also part of the 'Menuett i.' piece. The eleventh staff is labeled 'Menuett 2do facit' and has a 2/4 time signature. The twelfth staff is labeled '1mo da Capo' and has a 2/4 time signature. The page concludes with the signature 'Regne Gardank!'.

Andante *Andante* con Flautini e Corni flautobasso e Violini

Meno mosso

Trio

Meno mosso da Capo.

buona notte. poco Allò

Presto

Andante a 2. Viole Flauto traverso e Corno tace |

Capriccio allò moderato

Volti presto alla 2da parte

Musette à 2 Corni, Viola, et 2. Fagotti, & Trio. tace //

Sinal

Fuga

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with the word "Al fine" written in a cursive hand at the end of the tenth staff.



Introduzione
allab.^{ri}

Violetta 1^{ma} obl^o

A handwritten musical score for a piece titled 'Violetta 1ma obl'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Segue All^o Scherzo

Allegro scherzo

Handwritten musical notation for the first system of 'Allegro scherzo'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Minnett i

Handwritten musical notation for the first system of 'Minnett i'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values and accidentals.

Minnett 2 do tacce | i. dal capo //

andante piano sempre

Handwritten musical notation for the second system of 'Minnett 2 do tacce'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'andante piano sempre'. The system concludes with a double bar line and repeat sign.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key annotations include:

- Trio* at the beginning of the second system.
- Meniett da capo* written across the fourth system.
- Buona notte. Andante* written below the first staff of the fourth system.
- Solo* written above the first staff of the fifth system.
- Presto* written above the first staff of the sixth system.
- Segue C. Andante Solo* written across the bottom of the page.

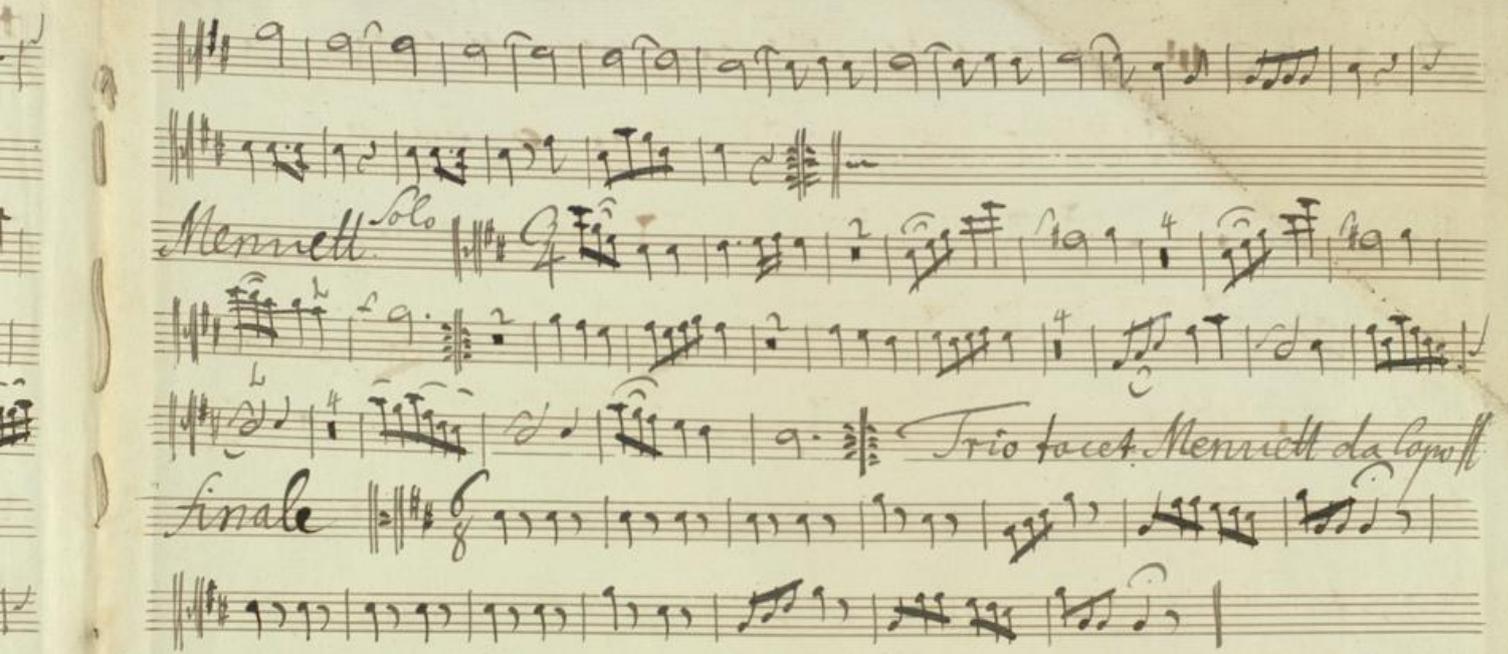
There are also some numerical markings (e.g., 25, 16, 27) and other performance instructions scattered throughout the score.

Andante. Solo |||

Capriccio |||

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by double bar lines and includes the following markings:

- Mennett solo* (written above the third staff)
- Trio tacet. Mennett da Capost.* (written above the fifth staff)
- finale* (written above the sixth staff)



Tutti subito alla Fuga

Violetta 2da obl. Grand op. 101

Introduzione allab. // Allegro Scherzo // Menuett 1 e 2do // andante Menuett e Trio //

Andante e Presto col Violetta 1ma //

Andante solo con 2 Viole //

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic and melodic patterns.

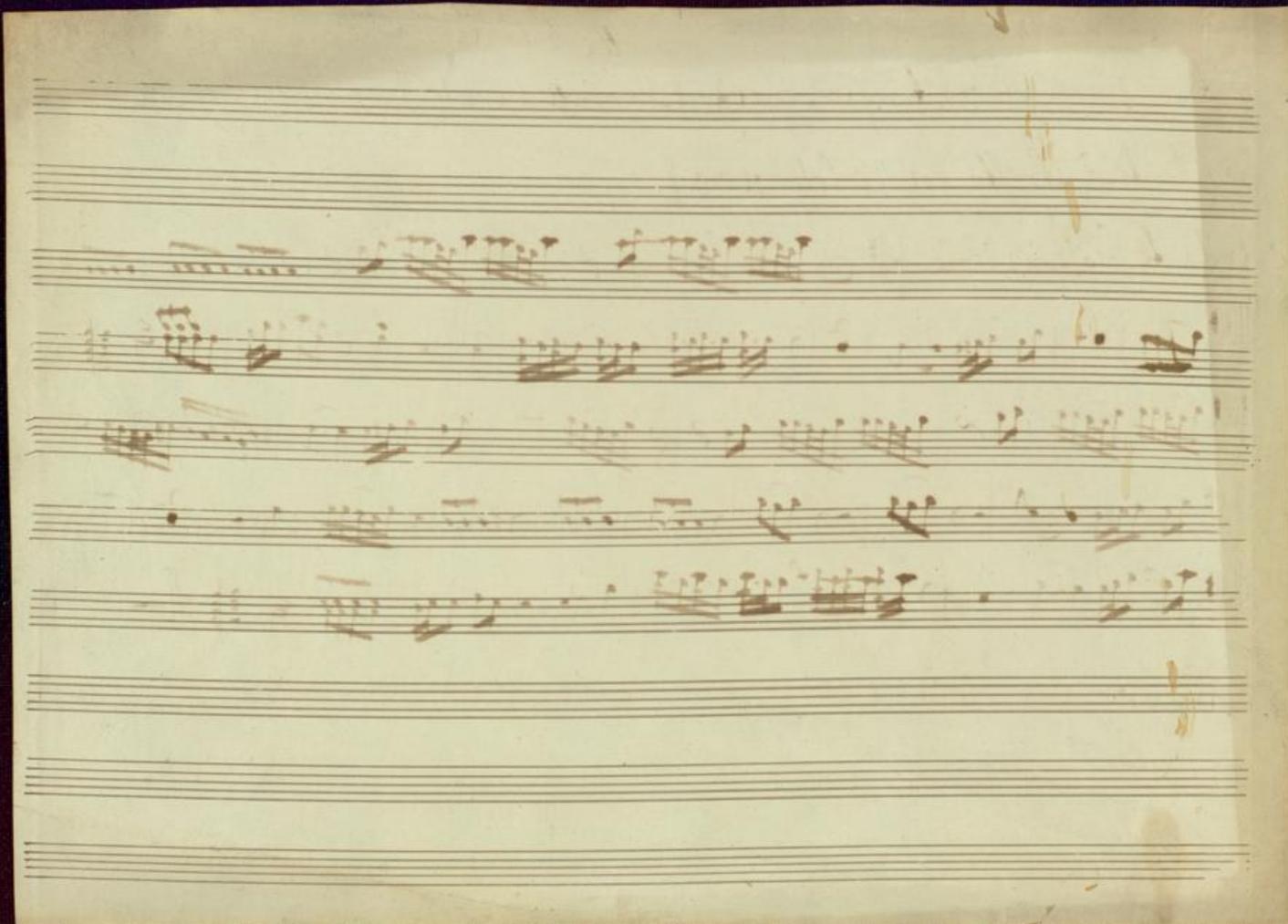
Handwritten musical notation on a five-line staff, showing further development of the musical themes.

Handwritten musical notation on a five-line staff, concluding the section with a double bar line and repeat signs.

Il Resto con Viola 1ma //

Empty musical staff.

Empty musical staff.



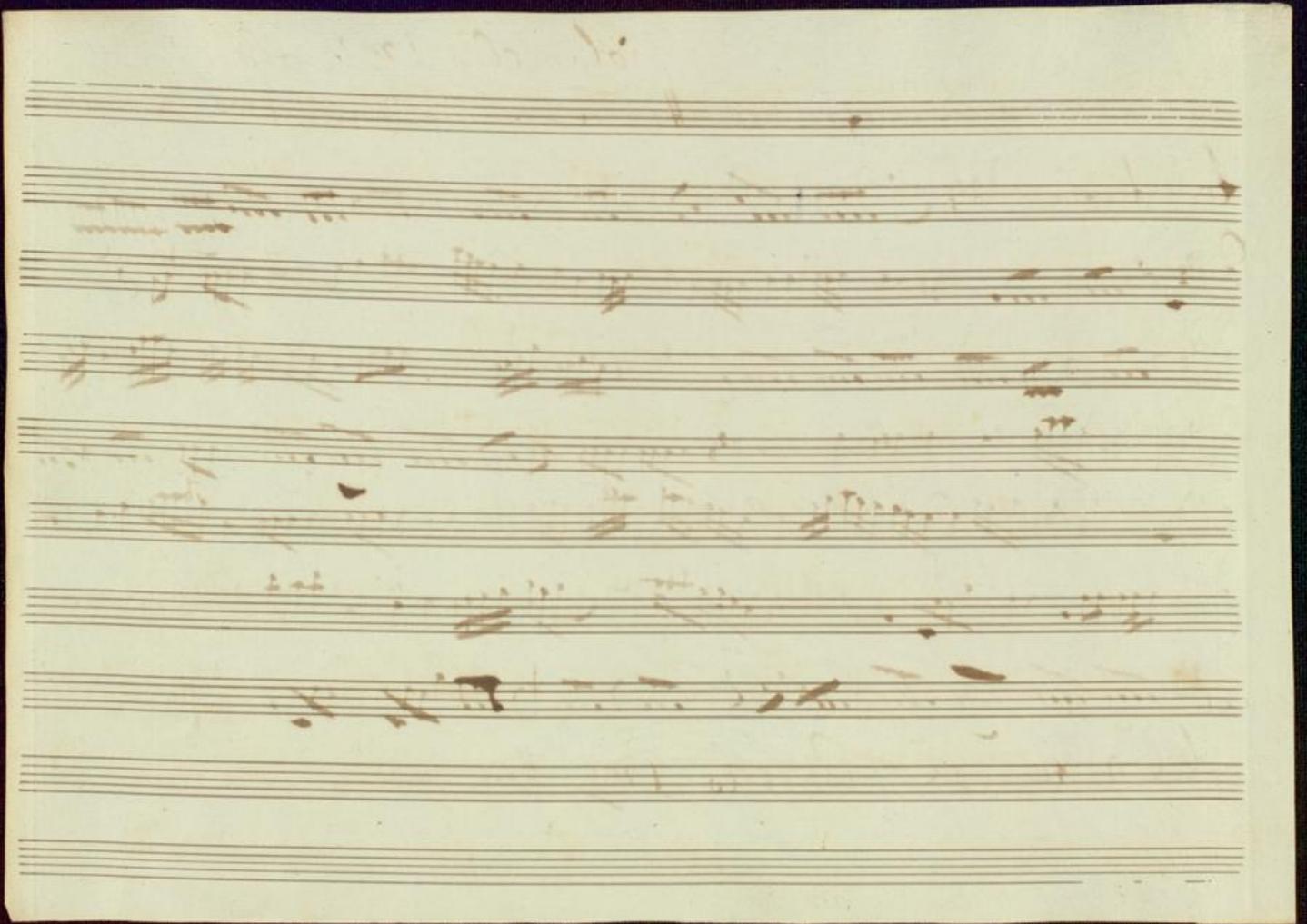
Violoncello 1^{mo} Solo

Introduzione: *Allo Scherzo*. Menuetto e Trio col Violoncello 1^{mo}

Andante Solo

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante Solo'. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style.

del resto col Violoncello 1^{mo} *fin*

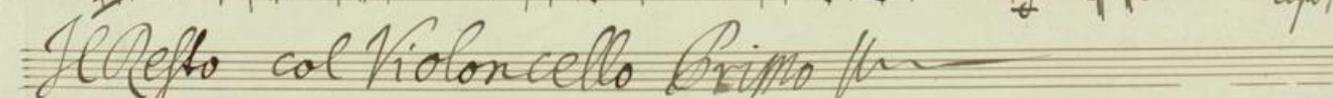
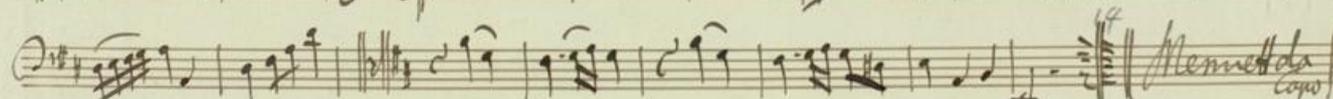
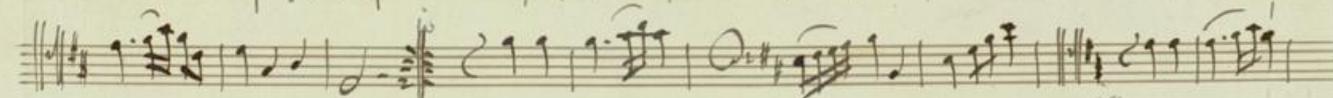
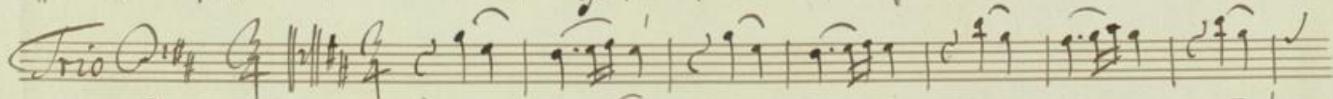
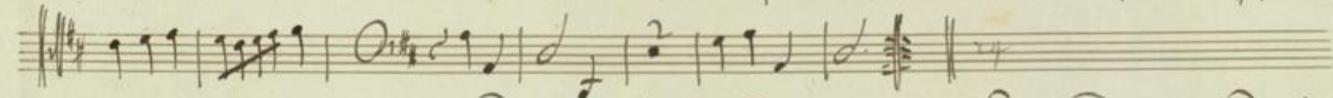
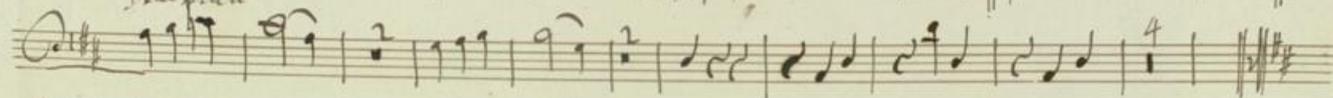
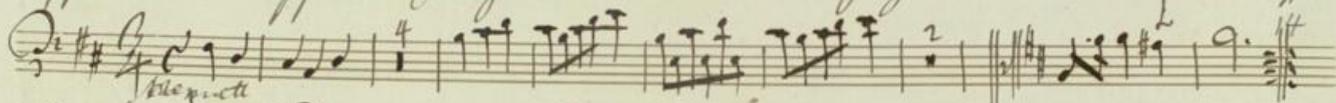


Violoncello & Fagotto 1^{mo}

Introduzione. Scherzo. Menuetto e Trio. Andante. Menuetto e Trio.

andante e presto. andante e Capriccio tutto come nell'Violoncello 1^{mo}

doppio 2^{do} Capriccio segue Menuetto con 2 fagotti e Viola con Corno //

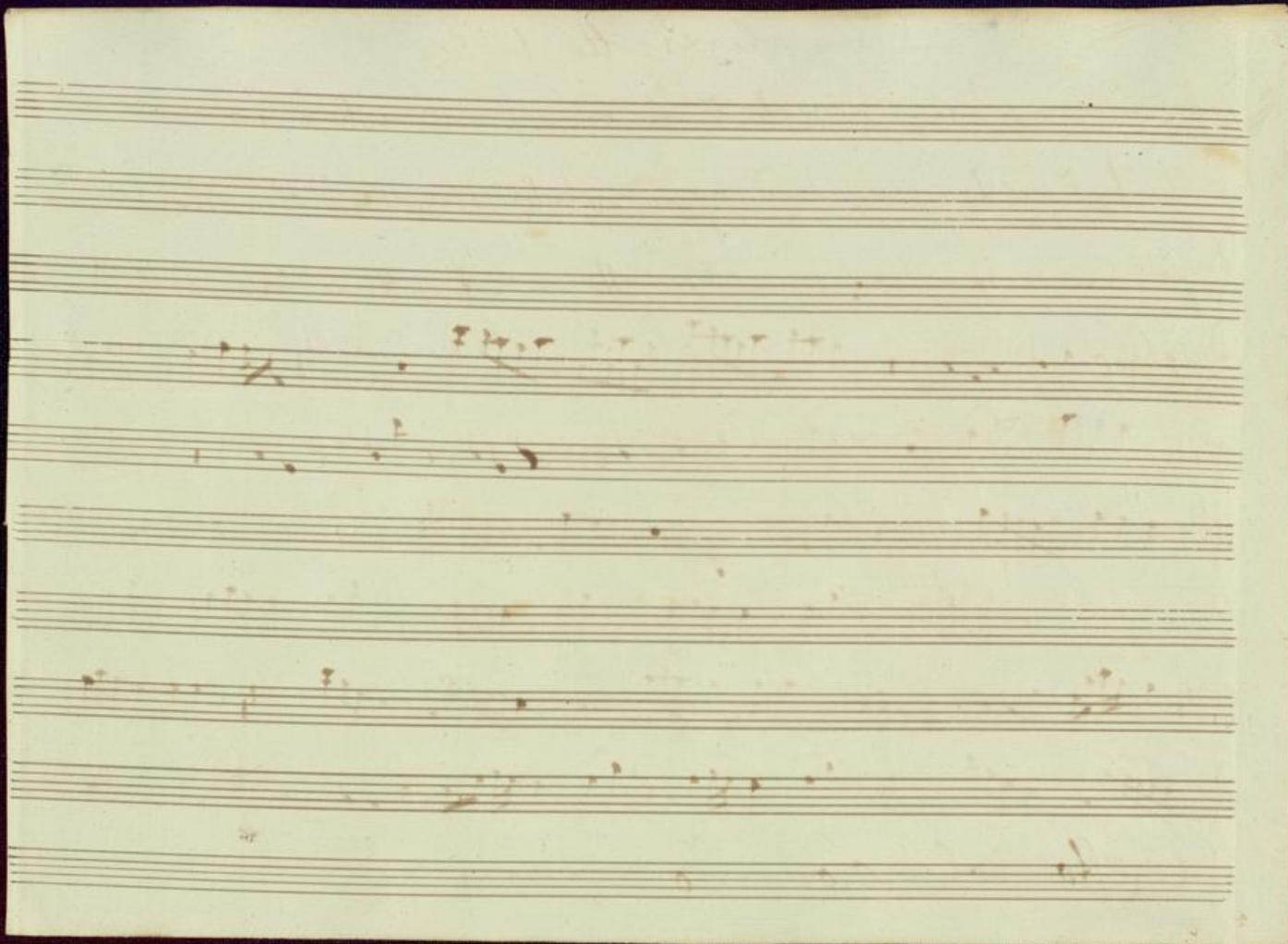


Il Resto col Violoncello Primo //



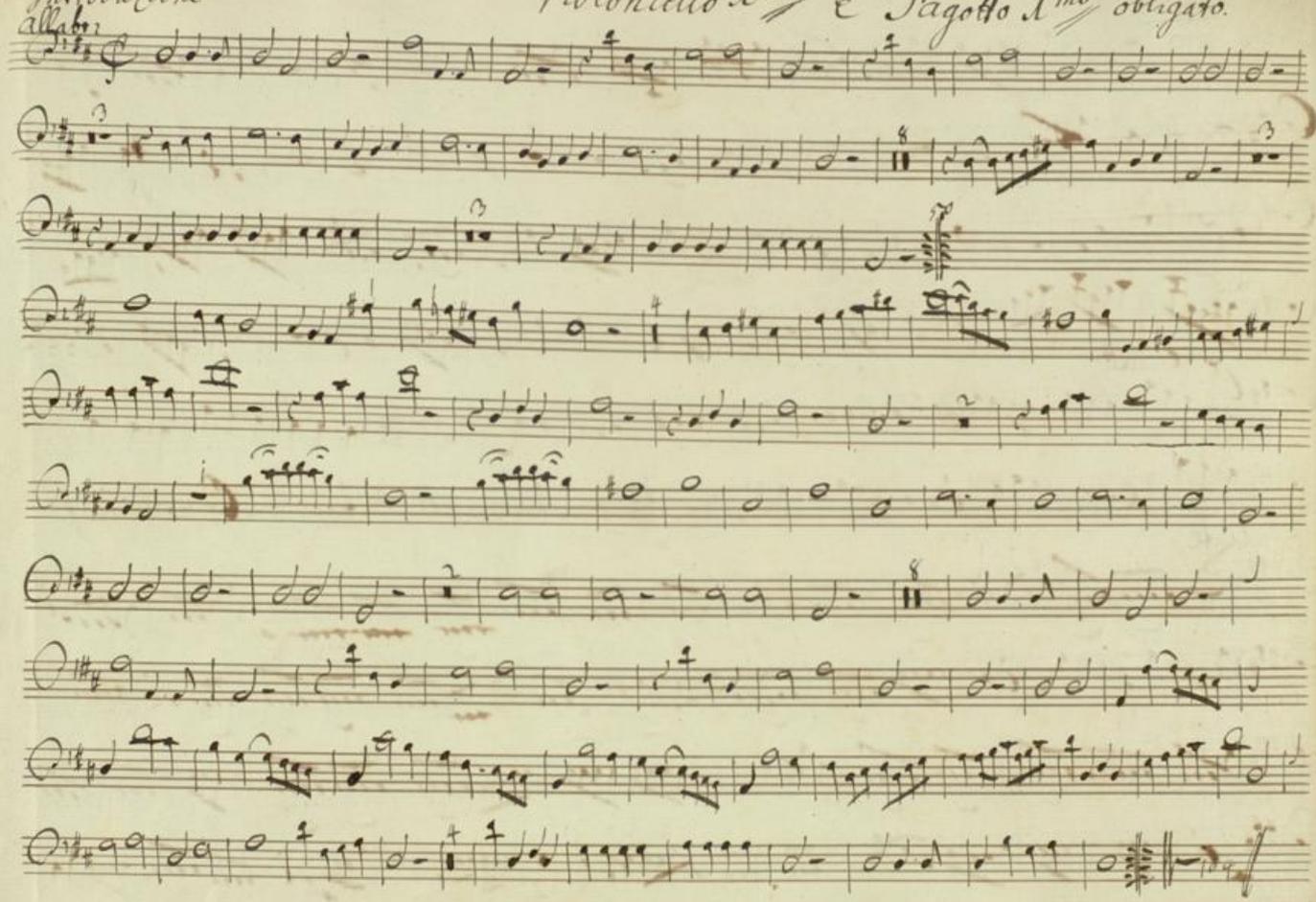
BLB

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Karlsruhe



Introduzione

Violoncello 1^{mo} è Fagotto 1^{mo} obbligato.

all.


The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'all.' (allegretto) and 'obbligato'. The paper is aged and shows some staining and wear.



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allegro Scherzo

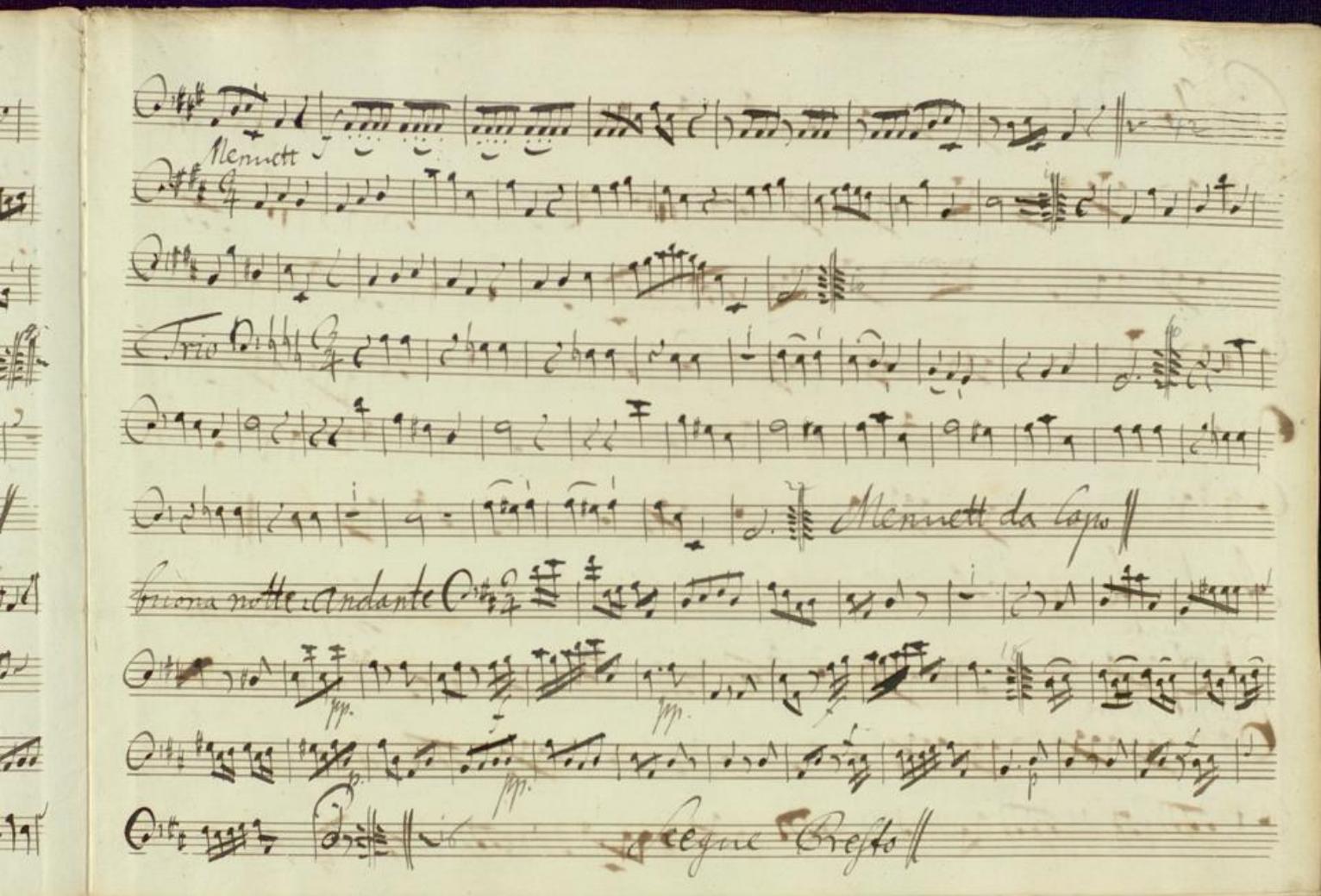
Handwritten musical notation for the first section, 'allegro Scherzo', consisting of four staves of music. The notation is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Menuett

Handwritten musical notation for the second section, 'Menuett', consisting of two staves of music. The notation is in a treble clef with a key signature of two sharps and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. A double bar line is present, followed by the text 'Menuett 2do facc. il Primo dalapost'.

Andante

Handwritten musical notation for the third section, 'Andante', consisting of four staves of music. The notation is in a treble clef with a key signature of two sharps and a 3/4 time signature. The music features a slower tempo with a mix of eighth and sixteenth notes, often grouped in beams. The notation is dense and includes various musical ornaments and dynamics.



Mennett

Trio

Mennett da Capo

Finna notte Andante

Regne Bresto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in italics: "Mennett" at the top, "Trio" on the fourth staff, "Mennett da Capo" on the seventh staff, "Finna notte Andante" on the eighth staff, and "Regne Bresto" at the bottom. The paper shows signs of age, including some staining and discoloration.

Presto *Violoncello* $\frac{3}{8}$

Andante *con Violoncello e Violono senza fagotto ma pizzicato*

andante

Handwritten musical score consisting of ten staves. The first staff is the title 'Capriccio' written in a decorative script. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as '10' and '24' above notes. The score concludes with a double bar line.

*Volhial Menuetto
con 2 Violoncelli ô
Fagotti 2 Corni e Viola
con Basso*

2. Corni. Viola. 2. Violoncelli

Meno mosso $\text{C}^{\#}$ $\frac{3}{4}$

Trio $\text{C}^{\#}$ $\frac{3}{4}$

Meno mosso da capo

Finale $\text{C}^{\#}$ $\frac{3}{4}$

Fuga $\text{C}^{\#}$ $\frac{3}{4}$ C

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and the word 'fine' written in a cursive hand.

Il fine



Violoncello o Fagotto 2^{do}

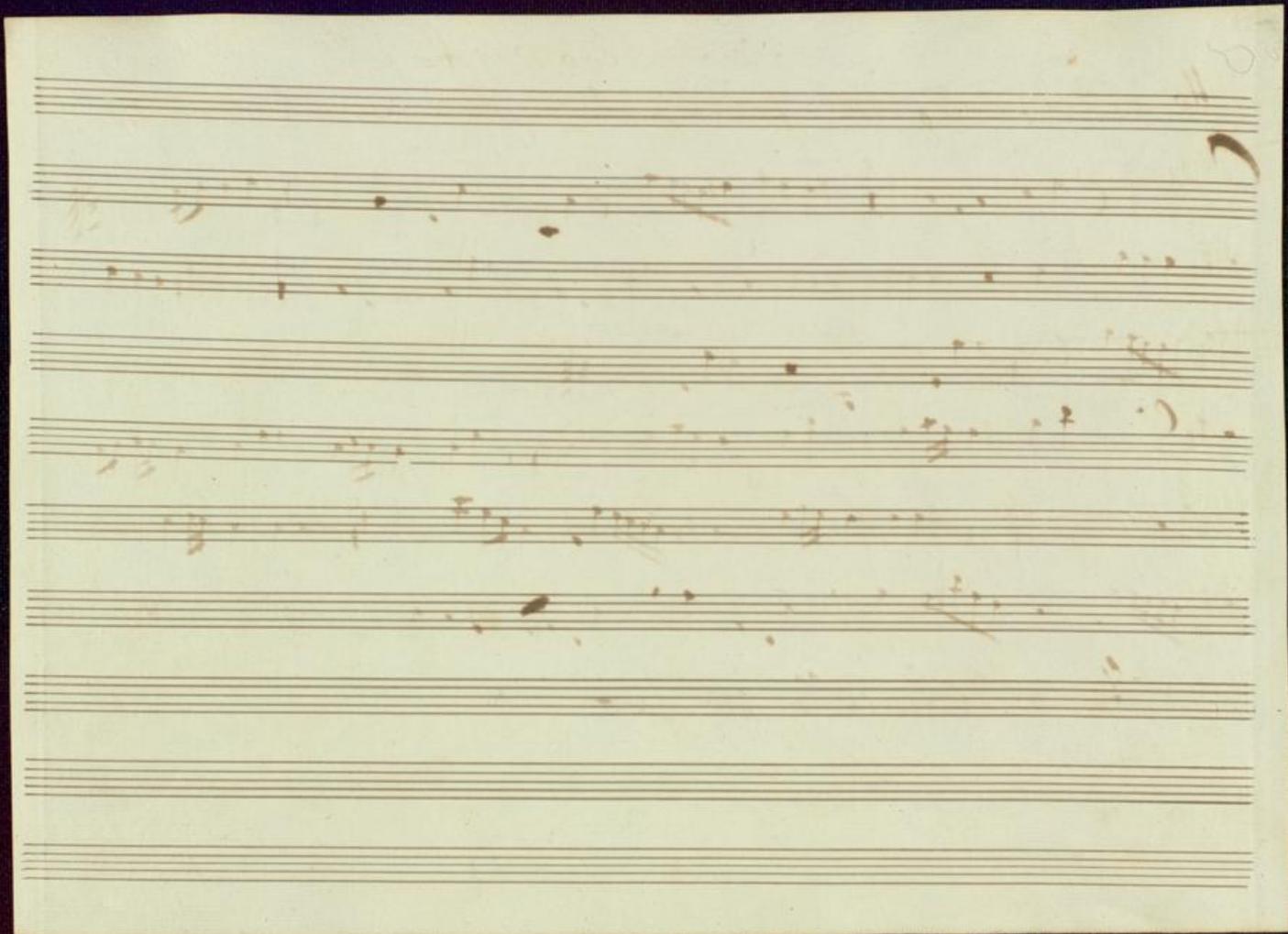
tutto col Violoncello *im₂* fin doppo 2^{do} Capriccio segue il Menuetto

Menuetto

Trio

Menuetto da capo

Credo con Violoncello *im₂*



Introduzione ^{2. ed.}
Allab.^{ro}

Rapporto per il Cembalo

A handwritten musical score for a harpsichord piece. The score is written on ten staves. The first staff begins with the title 'Introduzione' and the tempo marking 'Allab.^{ro}'. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with triplets and some complex rhythmic figures. The notation includes clefs, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear.

allegro Scherzo ^{2. C.}

Handwritten musical score for the Scherzo section, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Minnuetto

Handwritten musical score for the Minuetto section, featuring two staves with musical notation.

2. C. 2 Corni. Solo.

Minnuetto 2do tace il Primo Minuetto da Capo //

2. C. 2 Corni, 2. W. Flauti, Fag. Violone, Viola e basso

Andante

Handwritten musical score for the Andante section, featuring two staves with musical notation.

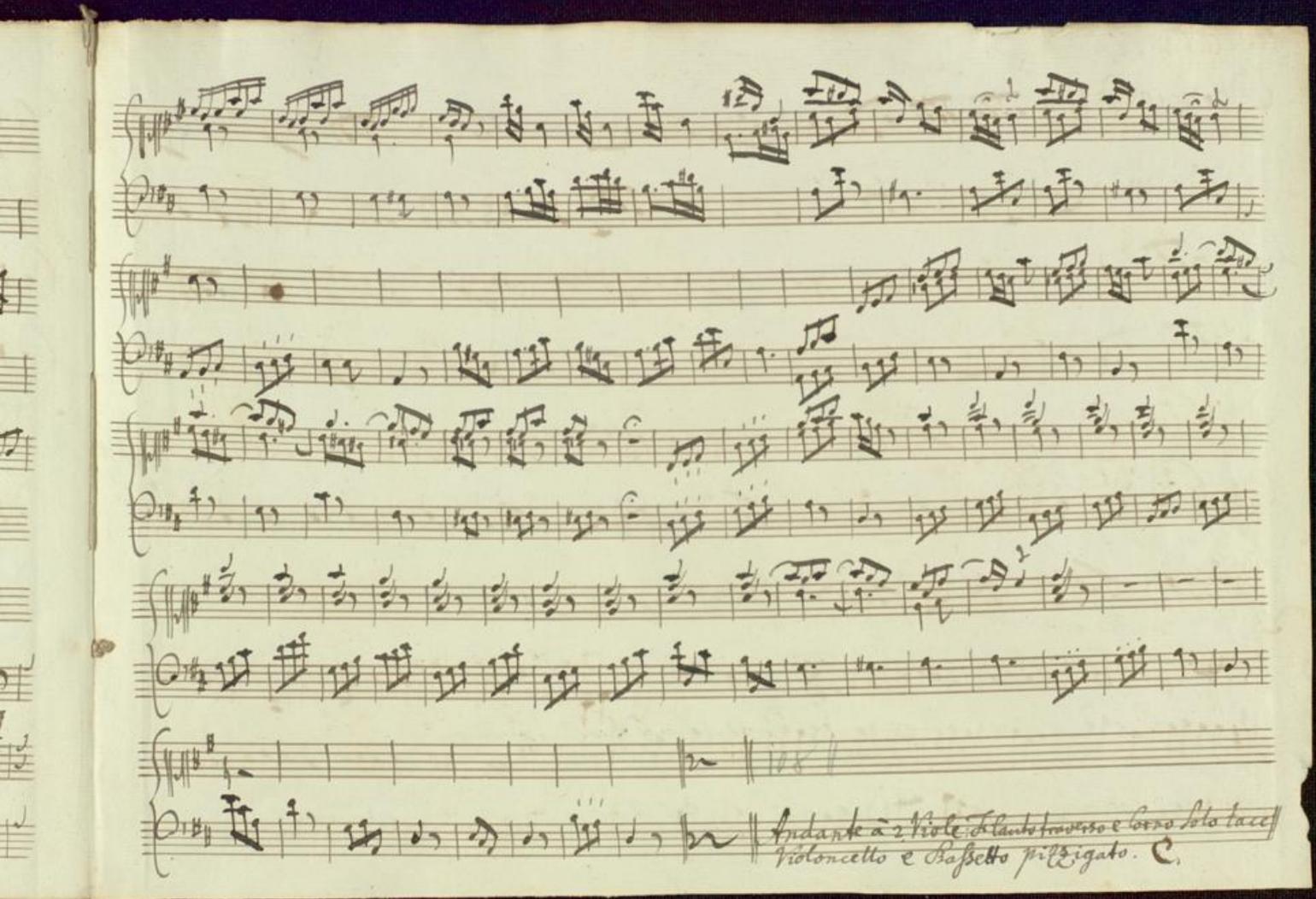
Mennetti 2. a. 2. Clav. 2. W. K. 1806

Trio 2. W. K. 1806

Tutti al Andante buona notte!

Buona notte. Andante. 2. Cl. ad. 2. W. V. Cembalo Solo. e. b.

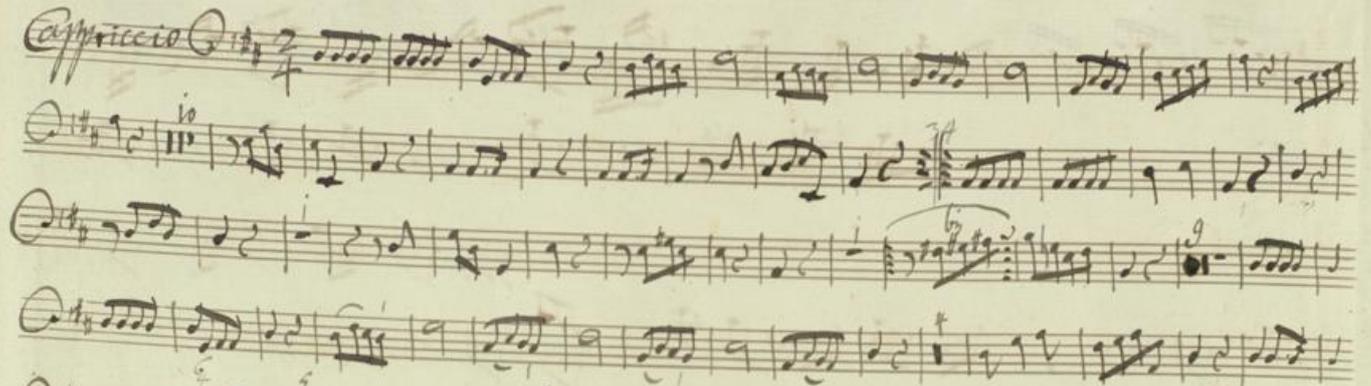
Handwritten musical score for "Buona notte" by W. V. A. Mozart. The score is written on ten staves. The first section is marked "Andante Solo" and features a melody in the right hand and a supporting accompaniment in the left hand. The second section is marked "Presto per il Cembalo Solo" and consists of a rapid, rhythmic pattern. The manuscript includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.



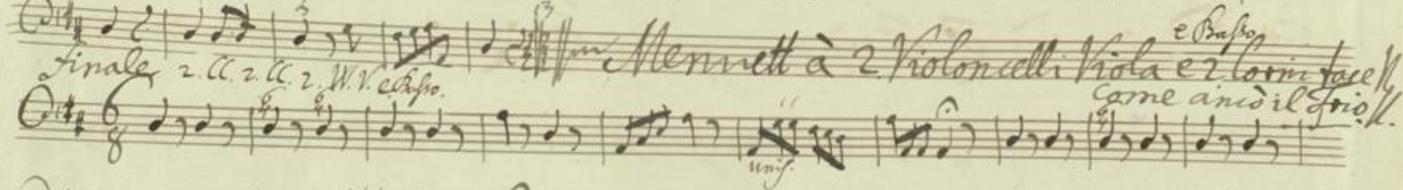
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. At the bottom right, there is a performance instruction: *Andante a 2 viol. 1° e 2° violoncello e basso solo tace / violoncello e Bassello pizzicato. C.*

2. C. 2. C. 2. W. V. 6.

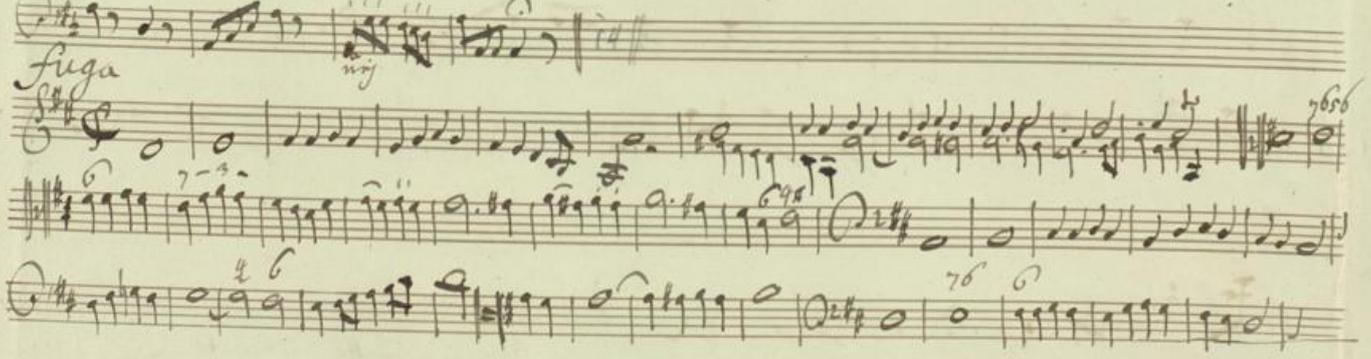
Capriccio



Finale 2. C. 2. C. 2. W. V. 6. *Mennett à 2 Violoncelli Viola e Basson*
come and il Trio.



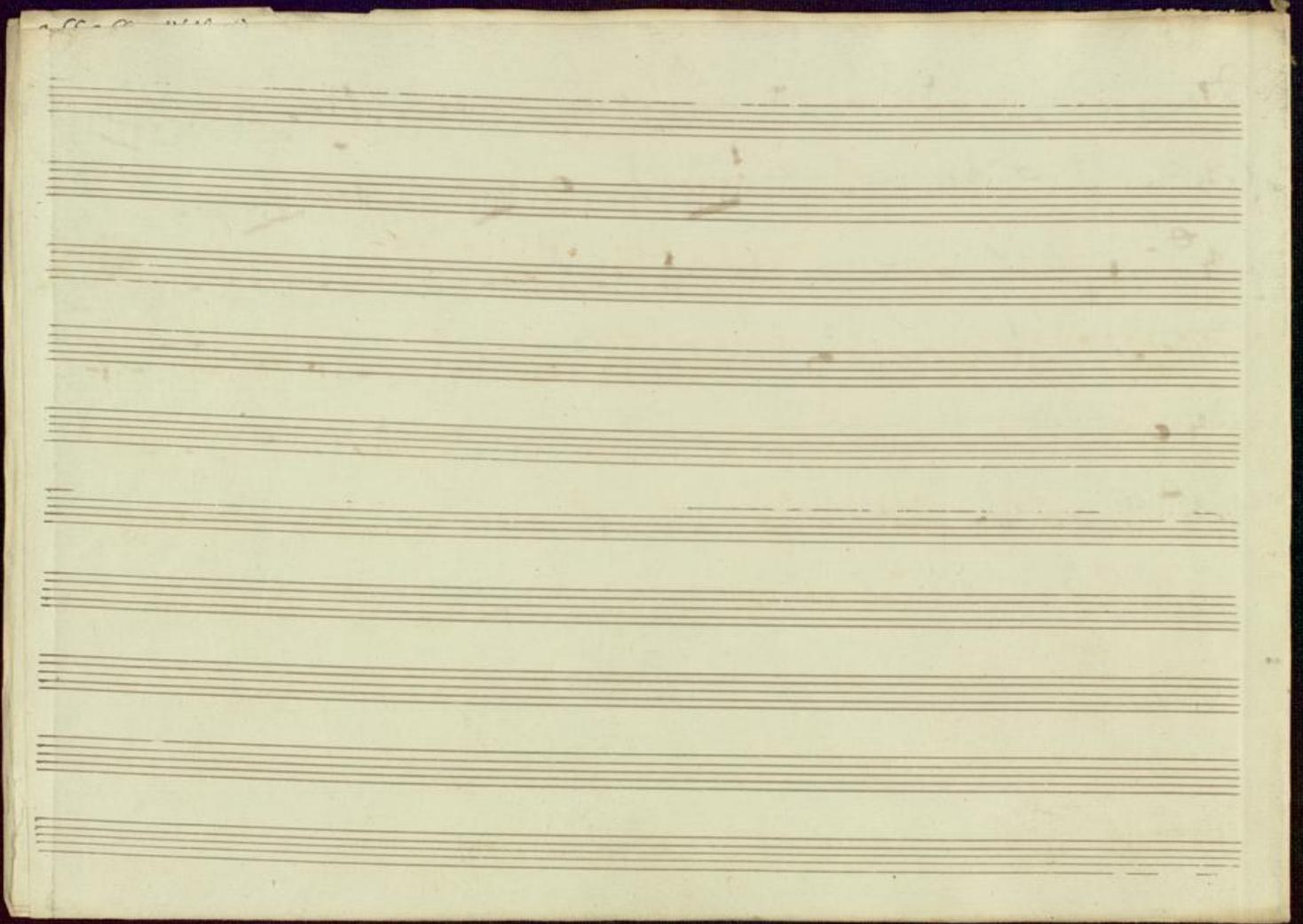
fuga



Viol.
Viol.

7656

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "tasto" and "ff". The piece concludes with the instruction "Fine" and a double bar line.



Flauto Traverso obli

Introduzione all'ob. Scherzo all'o. Menuett et Trio tace

Andante

Menuett e Trio. andante e presto tace

andante Solo

Volti

Siegne Copriccio: Mennett. Trio finale e Fuga

Introduzione

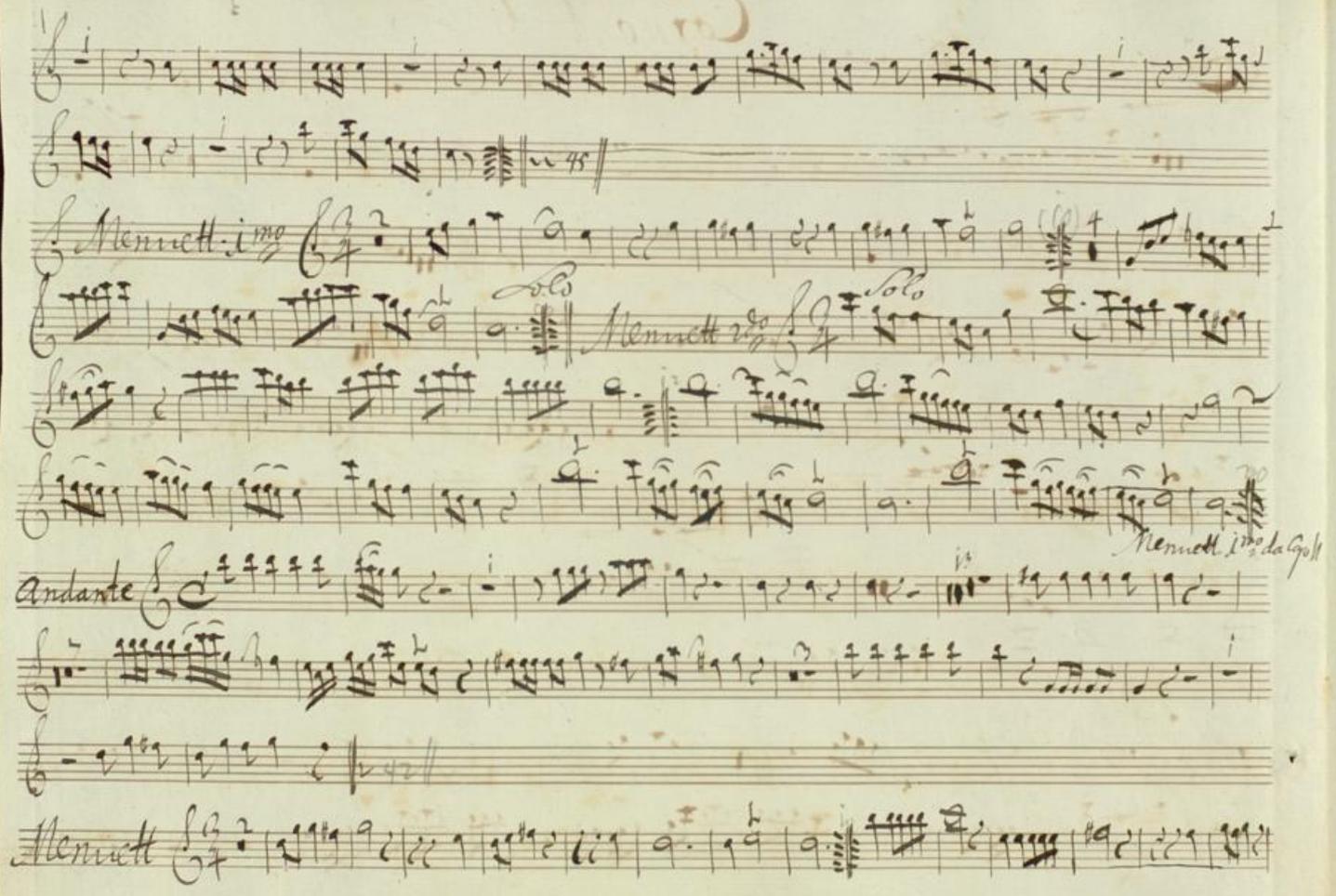
Corno N. di Tono 1^o

Allab.

Andante più Allò

Capriccioso

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include "Meno mosso", "Andante", and "Meno mosso da Golli". The manuscript shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring several staves of music. The score is divided into sections with titles written in cursive:

- Triotace* (with *Marcella da Capo* written below it)
- buona notte. Andte*
- Triotace* (with *Andante Corro Solo* written above it)
- Capriccio*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some stains and foxing on the paper, particularly in the middle section.

Mennett. 2. Corni Viola e 2. Violoncelli Solo.

6

7

6

6

22

4

39

13

1

12

Trio tace. Mennett da Capo

Finale

Luga

H. Finck

allab. Introduzione

Corno 2^{do} di Tono G

This is a handwritten musical score for Horn 2 in G major. The score is written on ten staves. The first section is an introduction marked 'allab.' (allegretto), starting with a treble clef and a common time signature. It features a melodic line with various ornaments and rests, and a bass line with rhythmic accompaniment. The second section is a 'Scherzo' (scherzo), marked with a 3/4 time signature and a key signature change to one sharp (F#). It begins with a treble clef and contains more complex rhythmic patterns and melodic lines. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, various time signatures (such as 3/4 and 2/4), and dynamic markings like *Andante*. The score is divided into sections with titles: *Mennett 1mo*, *Mennett 2do*, *Mennett 3mo da Capo*, *Andante*, *Mennett*, and *Triotace Mennett da Capo*. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small annotations and numbers (e.g., 10, 12, 13, 20) scattered throughout the score, possibly indicating measure numbers or specific performance instructions.

Partial view of the adjacent page on the right, showing the continuation of the musical score. Visible titles include *Andante*, *Capo*, and *Mennett*. The notation continues with similar musical symbols and clefs as seen on the left page.

Buona notte *Andante*

Andante a Corni & Fagotti Solo Face

Andante *Corno & Fagotti Solo Face*

Capriccio

Meno mosso

Triotace

Meno mosso da capo

Segue finale

Sinale $\frac{6}{8}$

Luga $\frac{3}{4}$

Il fine

allab. Introduzione della Sinfonia

Clarino, 1mo di Tono. D.

Handwritten musical score for Clarinet 1st part, titled "Introduzione della Sinfonia". The score is written on ten staves, with the first two staves for the main melody and the remaining eight staves for accompaniment. The music is in the key of D major and 2/4 time. The tempo is marked "allab.". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Volte" written below the final staff.

Handwritten musical score on ten staves. The notation includes various clefs, time signatures, and dynamic markings. The text within the score includes:

- Musical notation on the first two staves.
- Mennett* *ino* (Staff 3)
- Mennett* *ino* *Ando* (Staff 4)
- Mennett* *ino* *da Capo* (Staff 5)
- andante* (Staff 6)
- Mennett* (Staff 7)
- Trio* *facet* *Mennett* *da Capo* (Staff 8)

Andante. Buona notte

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Bretto

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is more rhythmic, featuring many sixteenth notes. There are markings for measures 16 and 29.

Andante Solo Tromba solo tac

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is more complex, featuring many sixteenth notes and some rests. There are markings for measures 108 and 20. The system ends with the text *Requie Capriccioso*.

Capriccio

Handwritten musical score for a piece titled "Capriccio". The score is written on ten staves. The first section, "Capriccio", spans the first four staves. The fifth staff begins a section labeled "Menuett". The sixth staff is labeled "Final" and contains a double bar line followed by the instruction "Triolet Menuett da capo". The seventh staff is labeled "Triolet" and contains a double bar line followed by "Menuett da capo". The eighth staff is labeled "Triolet" and contains a double bar line followed by "Menuett da capo". The ninth staff is labeled "Triolet" and contains a double bar line followed by "Menuett da capo". The tenth staff is labeled "Triolet" and contains a double bar line followed by "Menuett da capo". The score includes various musical notations such as clefs, time signatures, and dynamic markings.



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allab. Introduzione

Clarinete 2^{da} di Tono D

The image shows a handwritten musical score for a Clarinet 2nd part in D major. The score is divided into two sections: "allab. Introduzione" and "Scherzo. Allegro".

The "allab. Introduzione" section consists of 13 staves of music. It begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The section concludes with a double bar line and a repeat sign.

The "Scherzo. Allegro" section consists of 3 staves of music. It begins with a treble clef and a common time signature. The music is characterized by a more rhythmic and lively feel, with many sixteenth and thirty-second notes. There are also dynamic markings, including "p" and "f". The section concludes with a double bar line and a repeat sign.

Mennetti *Andante*

Mennetti *Andante Solo*

Mennetti *Andante da Capri*

Andante

Mennetti

Mennetti

Trio facit // Mennetti da Capri //

Andante Buona notte

Mennetti

Mennetti

Presto

Handwritten musical score for the *Presto* section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings.

Andante à 2 Viol. Corno e F. lanto Solo tace

Allegretto

Handwritten musical score for the *Allegretto* section, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical score for the *Allegro* section, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings.

Tristacchi Menuett da Capriccio

Sinale

Luga

A fine ||