

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sonatas - Mus. Hs. 264

Mahaut, Antoine

[S.l.], 1745

urn:nbn:de:bsz:31-22971



264

N^{ro} 104 *116*

3 R^{os}o=

Flauto Traverso Primo ..

Flauto Traverso Secondo ..

Con

Basso=

Deli Singli Mahaut ..

1701 31

264

Flauto Traverso Primo

Adagio



Di volta Subito

Allegro $\text{E}^{\flat}\text{F}^{\sharp}$ C

Largo

forte

Subito

Jivace

F. J.

Flauto Traverso Secondo

Adagio

Sizyphi Subito

Allegro

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The tempo is marked as *Allegro*. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous slurs and phrasing marks throughout the piece. The paper shows signs of age, with some foxing and staining, particularly in the middle section. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Largo

Sizolti Subito

Jivace

Basso

Del Sig. Gio. Mahaut

Adagio

Handwritten musical score for Bass, Adagio tempo, by Gio. Mahaut. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

Si volti Subito

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music, featuring a complex texture with many sixteenth and thirty-second notes, often beamed together. The notation includes various clefs, key signatures, and time signatures. The piece concludes with a decorative flourish on the final staff.

Largo

Sifolti
Subito.

Allegro

Tobace

Fin.

