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106 Dances - Don Mus.Ms. 2860

[S.I.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Galops - pf. StrK WoO 1.17/1

[urn:nbn:de:bsz:31-126193](#)

116.

124

No. 57.

Galopp.

J. Kulliowoda.

The musical score consists of four staves of handwritten notation for piano. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in G major (indicated by a key signature of one sharp) and 2/4 time. The notation includes various note heads, stems, and bar lines. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The music is divided into measures by vertical bar lines.

Trio.

125