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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Galops - pf. StrK 29/5

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. 56.

J. Kalliwoda.

Galopp.

The musical score is written in a cursive hand. It begins with a treble clef and a bass clef, both with a sharp sign (F#) indicating the key signature. The time signature is 2/4. The first system shows the beginning of the piece with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, featuring some slurs and dynamic markings. The third system shows further development of the rhythmic pattern. The fourth system concludes the piece with a double bar line and repeat signs.

Trio.

Dolce.