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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Galops - pf. StrK 3/3

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. 45.

J. Halliwoda.

Galopp.

The musical score is written in a cursive hand. It consists of three systems, each with a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The word "Galopp." is written in italics to the left of the first system. The notation includes various rhythmic figures, slurs, and dynamic markings. The second and third systems continue the piece, ending with double bar lines and repeat signs.

Trio.

G. C.