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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Waltzes - pf. StrK 12/11

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. III.

J. W. Kalliwoda.

Con Fuoco.

Walter.

The musical score is written in a 3/4 time signature with a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a *Forc.* (Forcissimo) marking. The second system features a *pp.* (pianissimo) marking in the bass staff and a *Forc.* marking in the treble staff. The piece concludes with a *Fine.* marking at the end of the third system.

Da Capo dal Segno al Fine.