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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Galops - pf. StrK 29/2

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

122.

100

No. 65.

J. W. Kalliwoda.

Galopp.



Trio.

Handwritten musical score for the first system. The treble staff is in 2/4 time and contains a melodic line with various note values and rests. The bass staff is in 2/4 time and contains a bass line with chords and single notes. The word "Trio." is written in cursive on the left side of the system.

Handwritten musical score for the second system. The treble staff continues the melodic line from the first system. The bass staff continues the bass line. The word "Trio." is written in cursive on the left side of the system.

Handwritten musical score for the third system. The treble staff contains a few notes followed by a double bar line. The bass staff contains a few notes followed by a double bar line. The text "Da Capo dal Segno al Fine." is written in cursive across the staves.