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**106 Dances - Don Mus.Ms. 2860**

**[S.I.], 1850-1870 (1850-1870)**

Kalliwoda, Johann Wenzel - Galops - pf. StrK 29/4

[urn:nbn:de:bsz:31-126193](#)

130.

130

N<sup>o</sup> 64.

J. W. Kalliwoda.

*Galopp.*



*Trio.*

The musical score consists of three staves of handwritten notation on a single page. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and feature a key signature of one flat. The notation includes various note heads, stems, and bar lines. The first two staves begin with a dynamic marking 'p' followed by 'o.'. The third staff begins with a dynamic marking 'p'. The notation is divided into measures by vertical bar lines. The music is labeled 'Trio.' at the start of the first staff.