

# **Badische Landesbibliothek Karlsruhe**

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## **106 Dances - Don Mus.Ms. 2860**

**[S.l.], 1850-1870 (1850-1870)**

Kalliwoda, Johann Wenzel - Galops - pf. StrK 3/6

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. 62. *marcato.*

J. W. Kalliwoda

*Gedopp.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The lower staff is in bass clef with the same time signature and key signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.The second system of musical notation continues the piece. The upper staff is in treble clef and the lower staff is in bass clef, both in 2/4 time and one flat key signature. A *For:* marking is present above the lower staff. The music continues with similar rhythmic patterns and articulations.

The third system of musical notation shows the final part of the piece. It consists of two staves, treble and bass clef, in 2/4 time and one flat key signature. The music concludes with a final cadence.

*Trio!*

*dolce.*

*mf.* *dolce.*

*G.*  
*Da Capo.*