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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Cotillions - pf. StrK WoO 10.13/2

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. 21.

J. Hallwachs.

Collation.

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes a *p* dynamic marking. The second system includes a *f* dynamic marking. The third system includes a *f* dynamic marking. The piece ends with a double bar line and repeat signs on the final staff.