

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

106 Dances - Don Mus.Ms. 2860

[S.I.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Polonaises - pf. StrK 5/2

[urn:nbn:de:bsz:31-126193](#)

No. 101.

J. W. Hellwood.

Colorado.

The image shows a page from a handwritten musical score for piano. The score consists of four staves, each with a unique key signature and time signature. The first staff starts with a treble clef, a key signature of one sharp, and a common time. It features a dynamic marking of *ff* (fortissimo) and includes a section labeled "l'oreille". The second staff begins with a bass clef, a key signature of one sharp, and a common time. It contains a dynamic marking of *ff* and includes a section labeled "l'oreille". The third staff starts with a treble clef, a key signature of one sharp, and a common time. It features a dynamic marking of *ff* and includes a section labeled "l'oreille". The fourth staff begins with a bass clef, a key signature of one sharp, and a common time. It contains a dynamic marking of *ff* and includes a section labeled "l'oreille". The score concludes with a final section labeled "l'oreille". The entire score is written on four staves, each with a unique key signature and time signature.

Trio.

A page from a handwritten musical score for orchestra, showing four systems of music. The top system starts with a dynamic of *molto* and includes a rehearsal mark '10.'. The second system begins with 'Collegio' and a dynamic of *p*. The third system starts with a dynamic of *poco* and includes markings 'att' and 'att'. The fourth system concludes with a dynamic of *p*.