

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Körnlein, Justus - Cotillions - pf

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No. 59.

J. Hornlein.

Cotillon.

First system of musical notation for Cotillon, measures 1-8. It consists of two staves in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure is marked *For:*. The piece begins with a *ppp:* dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation for Cotillon, measures 9-16. It continues the two-staff format. A *For:* marking appears above the treble staff in measure 14. The piece concludes this system with a repeat sign in measure 16.

Third system of musical notation for Cotillon, measures 17-24. It continues the two-staff format. The piece concludes with a final cadence in measure 24, marked with a double bar line and a fermata.

Trio.

Violin.
ppp

Ho.
pp

C. D. C.