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106 Dances - Don Mus.Ms. 2860

[S.l.], 1850-1870 (1850-1870)

Kalliwoda, Johann Wenzel - Waltzes - pf. StrK WoO 4.33/2

[urn:nbn:de:bsz:31-126193](https://nbn-resolving.org/urn:nbn:de:bsz:31-126193)

No 16.

Waltzer.

The musical score is written in a cursive hand and consists of four systems of two staves each. The first system begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second system continues the melody and accompaniment. The third system shows a change in the bass line and continues the melodic line. The fourth system concludes the piece with a double bar line and a decorative flourish.