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Partitas - Mus. Hs. 278

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278

Handwritten number 118

Beethoven

Adagio

Flauto Traverso

Violino

con

Basso

Allegro $\frac{3}{4}$

Del Sig.

Giuseppe Martelli

Violino

Allegro

A page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written in a cursive hand above the first staff. The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Andante* and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *forte*. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, including some staining and discoloration.

Menuet

Trio

Mennuel Da Capo

Finale $\frac{2}{4}$

pia. *for.*

for.

pia. *for.*

pia. *for.*

pia. *for.*

Allegro *Basso*

Andante $\frac{2}{4}$ $\text{F}\sharp$

Menuet $\frac{3}{4}$ $\text{F}\sharp$

Trio Tacet // *Menuet da Capo*

The image shows a page of handwritten musical notation on aged paper. It contains five systems of staves. The first system is titled 'Andante' and is in 2/4 time with a key signature of one sharp (F#). The second system is titled 'Menuet' and is in 3/4 time with a key signature of one sharp (F#). The third system is titled 'Trio Tacet' and the fourth system is titled 'Menuet da Capo', both in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and clefs.

Finale $2\frac{1}{4}$ / 4

piano
forte *piano* *forte*
piano *for.*
piano
forte
piano *for.*

Flauto Traverso

Allegro

This is a page of handwritten musical notation for a flute part. The title at the top is "Flauto Traverso". The tempo marking "Allegro" is written in the first staff. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Andante" is written in the first staff, and "piano" and "forte" are written in the bottom staff. The score is written in a historical style, likely from the 18th or 19th century.

Menuet

Trio

Menuet Da Capo

Finale

The image shows a page of handwritten musical notation for a piece titled "Finale". The music is written on seven staves. The first staff begins with the word "Finale" in a large, decorative script. The notation is dense and complex, featuring many beamed notes and rests. There are several dynamic markings: "piano" appears on the first, second, and fifth staves; "for:" (forte) appears on the second, fourth, sixth, and seventh staves; and "pian:" (piano) appears on the sixth staff. The piece concludes with a double bar line and a final flourish on the seventh staff.