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61 Keyboard pieces - Don Mus.Ms. 2861

[S.l.], 1835-1846 (1835-1846)

Kalliwoda, Johann Wenzel - Galops - pf. StrK 34/6

[urn:nbn:de:bsz:31-126204](https://nbn-resolving.org/urn:nbn:de:bsz:31-126204)

J. W. Kalliwoda.

No. 7.
Galopp.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 2/4 time signature and begins with a *For.* (Forcissimo) dynamic marking. The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations and slurs. The system concludes with a double bar line and repeat signs.

The second system continues the piece with two staves. The upper staff has a *For.* dynamic marking. The notation includes a variety of rhythmic figures and slurs, maintaining the galopp tempo. The system ends with a double bar line and repeat signs.

The third system of the score also consists of two staves. The upper staff begins with a *For.* dynamic marking. The music continues with rhythmic complexity and dynamic contrast. The system concludes with a double bar line and repeat signs.

Trio.

dolce.

For. *pp.* *G. D. G.*