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Trios - Mus. Hs. 287

Messier, Giuseppe Antonio

[S.l.], 1750

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N^o 88.

120.



Trio di G. A. Le Messier

Violoncello

Concertato

N^o 5

Trio *Violino Primo*

Solo *Tutti* *Solo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is divided into sections labeled "Tutti", "Solo", "Da Capo", and "Da Capo Sino al". The handwriting is in a cursive style, and the paper shows signs of age.

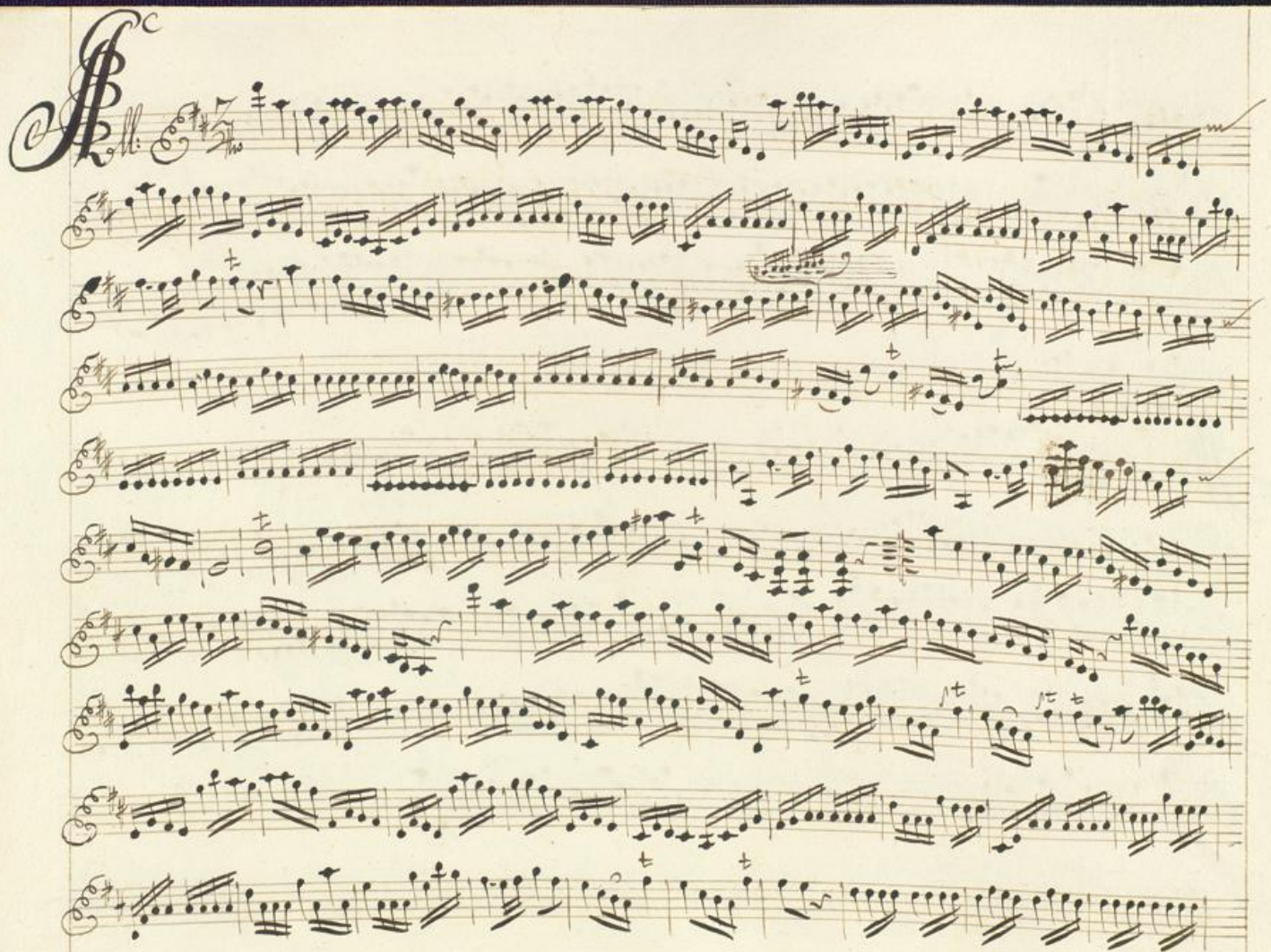
Tutti

Solo

Da Capo

Da Capo Sino al

Folk Subito





Trio *Violino Secondo*

This is a handwritten musical score for the Violino Secondo part of a Trio. The score is written on ten staves. The first staff begins with a large, ornate initial 'P' and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including 'Solo' and 'Piano' written above or below the staves, and 'Tutti' written below the staves. The notation includes a variety of note values, rests, and dynamic markings.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio" is written in a large, ornate script. The notation includes various note values, rests, and dynamic markings such as "Da Capo" and "Piano". The score concludes with a double bar line and the word "Da Capo" written in a decorative script.

*Fatti
Subito*



All: Trio Cello

Handwritten musical score for Trio Cello. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cello part. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Tutti'. The score concludes with a double bar line and a repeat sign. Below the first section, there is a section titled 'Da Capo' with a new key signature of one flat (Bb) and a 2/4 time signature, followed by two more staves of music.

