

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **16 Instrumental pieces - Don Mus.Ms. 2825**

**[S.l.], 1800-1810 (19.in)**

Anonymus - Die Kreuzfahrer

[urn:nbn:de:bsz:31-126441](https://nbn-resolving.org/urn:nbn:de:bsz:31-126441)

No  
13.

# Die Kerntzfasen

A handwritten musical score on aged paper, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The second and third staves contain more complex rhythmic patterns with some notes marked with '+' signs. The fourth staff concludes with a double bar line and a fermata. The fifth staff is mostly empty, with a few scattered notes. The paper shows signs of age, including some staining and foxing.

No  
14

No  
15