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16 Instrumental pieces - Don Mus.Ms. 2825

[S.l.], 1800-1810 (19.in)

Anonymus - Die Kreuzfahrer

[urn:nbn:de:bsz:31-126441](https://nbn-resolving.org/urn:nbn:de:bsz:31-126441)

No
13.

Die Hirtenlieder

A handwritten musical score on aged paper, consisting of four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and discoloration.

No
14

No
15