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61 Keyboard pieces - Don Mus.Ms. 2861

[S.l.], 1835-1846 (1835-1846)

Kalliwoda, Johann Wenzel - Galops - pf. StrK deest

[urn:nbn:de:bsz:31-126204](https://nbn-resolving.org/urn:nbn:de:bsz:31-126204)

No. 10.

J. W. Halliwoda.

Galopp.

The first system of the Galopp piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents.

The piano accompaniment for the Galopp piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a dense texture of chords and arpeggios, with many notes beamed together.

Trio.

The first system of the Trio piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents.

The piano accompaniment for the Trio piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a dense texture of chords and arpeggios, with many notes beamed together.

J. D. C.