

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c**

**Sarti, Giuseppe**

**[S.l.], 1786 (1786)**

9. Andante

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

Violini

Viola

Flauto 1mo

Flauti  
Corno 1mo

Flauto 2do

Corni  
Corno 2do

Fagotti

Tromba

Andante

Violini

Violoni

man kann die fünf ersten Punkte nicht als gleichem nicht als

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *70*. The bottom staff contains German lyrics: *Aufmerksamkeit*, *hau hou die list unnen*, *Pruden*, *nißts als geüben nißts als Aufmerksamkeit nißts als*.

A page of aged, cream-colored musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column across the page. The paper shows signs of age, including slight discoloration and wear at the edges. There are some very faint, illegible markings on the page, possibly bleed-through from the reverse side or light pencil marks.

Violini

Viola

wäßen gahst, wir Hüßn für dich ganz gahst, wir Hüßn für dich ganz, wenn wir dich sieht, unruh

fog ino

fog

Handwritten musical score on ten staves. The top staff is heavily crossed out with diagonal lines. The second through eighth staves contain a vocal melody with lyrics. The ninth staff has a "fug." marking and contains a complex, dense musical passage. The tenth staff contains a "fag." marking and another complex musical passage. The lyrics are: "Danket nicht abt gütlich nicht abt Befreyung from der Dürfft wenn Dank".

nicht als g'altm' nicht als / Symony nicht als / zuellan nicht als / Spangnicht als / g'altm' nicht als / Spang in den

Handwritten musical score on aged paper. The score consists of several staves. The top staff is heavily crossed out with diagonal lines. Below it are several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words: "ist zum gaben willen gibt uns Richten für den selbigen geiz gelb uns Richten für den selbigen geiz für den selbigen". The paper shows signs of age, including foxing and some staining.

*Allegro agitato.*

Ganz from dem fies fies unien  
 Dornen nicht als  
 Qualme nicht als  
 Pfanz hat du  
 mich im Sand

*Allegro agitato.*

besuche mich so gerne  
 lassen hast du mich  
 mich so gerne lassen  
 das ist niedrig  
 es das ist

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many beamed notes. Below these are several staves with rests and some notes. The bottom staff contains lyrics in German. The paper shows signs of age, including foxing and some staining.

Lyrics (German):  
 man kann dich nicht so leicht lassen, *for* dich lassen *for* dich lassen *for* dich lassen *for* dich lassen *for* dich lassen

Handwritten musical score on ten staves. The top seven staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The bottom two staves contain a vocal line with German lyrics. The paper is aged and shows some staining.

kommt von dir selber  
 unien Anker nicht list dir  
 Anker nicht ab, Befreyung fühlst du  
 Anker nicht ab, Befreyung unien frei's

lieblich im Saubstamen von mir dir o mein  
 gütigste Heil die mich so lang lassen zu  
 horet hore

Handwritten musical score on ten staves. The top seven staves contain instrumental notation for strings and woodwinds. The bottom two staves contain a vocal line with German lyrics. The lyrics are: "Der fühl unser Dank heißt unser Dank. Er weiß alle Schwere fünf Jahre".

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental notation with many beamed notes. The bottom two staves contain a vocal line with German lyrics. The middle four staves are mostly empty with diagonal slashes.

*Compos*      *mir sein*      *schwachheit*      *gn*      *band*      *hau*      *der*      *fühl*      *unser*      *Qual*      *fühl*

Handwritten musical score for a multi-voice setting. The score is written on a single page with a torn right edge. It features a vocal line at the top and a multi-measure bass line below. The vocal line includes lyrics in German. The bass line consists of several staves with rhythmic notation.

*un'inn*    *Dun*    *ln*    *wißts*    *alt*    *Defunary*    *füßt*    *die*    *Dun*    *wißts*    *alt*    *Defunary*    *füßt*    *die*    *Dun*    *wißts*    *alt*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves feature dense clusters of notes, possibly representing a specific instrument or a complex rhythmic pattern. There are several slanted lines across staves, which could indicate a change in instrument or a specific performance instruction. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The overall appearance is that of a historical manuscript.