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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.l.], 1786 (1786)

Akt III

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

Ob: II

Actus Flauto Secondo ²⁵

Handwritten musical score for Flute II, Actus. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and articulation marks. There are some annotations in the score, including "poco" and "3" (triplets) written above the notes. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

molto alla g

allegro:

The musical score on page 26 consists of 13 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff is marked *allegro:*. The score features several measures with complex rhythmic patterns and some accidentals. A *bis* marking is present above the eighth staff. The final section of the page is marked *Recitati* and *all*.

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ornaments. There are several instances of double bar lines and some markings that appear to be performance instructions or corrections. A notable feature is a large, dense scribble or correction in the lower-middle section of the page, around the 10th and 11th staves. The paper shows signs of age, including some staining and discoloration.

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes and symbols are somewhat faint and difficult to read, but they appear to be a form of musical shorthand or tablature. There are some small, dark ink marks scattered across the page, possibly from the pen or the paper's texture. The overall appearance is that of an old, handwritten manuscript page.