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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.l.], 1786 (1786)

Akt I

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

Sinfonia

Flauto Secondo

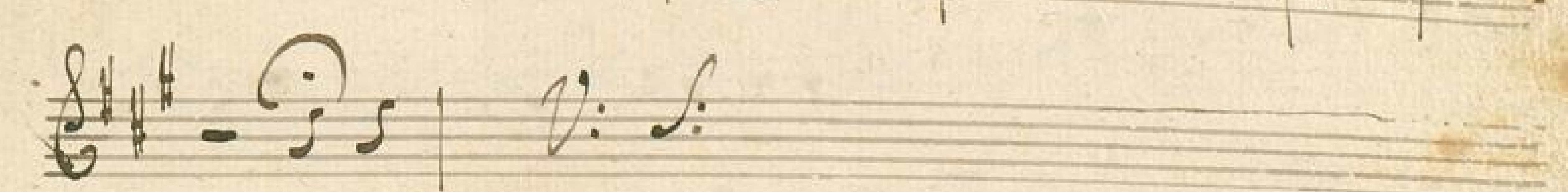
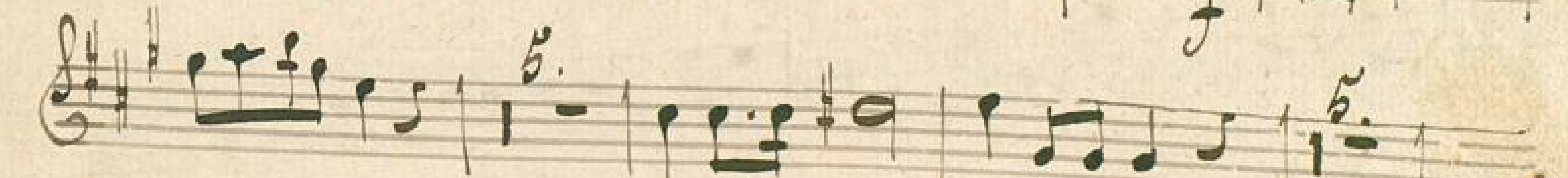
Handwritten musical score for Flauto Secondo, page 4 of a Sinfonia. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and '8.oo'. Measure numbers 12, 6, 7, 11, 3, and 7 are indicated above the staves.

Flauto Secondo.

5
2



N. 1. Terzetto Sacet
N. 2. 13. Sacet



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and clefs. It features tempo markings "Andar." and "Allegro" in cursive. Measure numbers 11 and 15 are written above the staves. The paper shows signs of age and wear.

N. 5 6 Saet

N. 7 Aria
Andante:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections with tempo and performance instructions.

- Staff 1-5: Continuation of a piece, ending with a double bar line and a fermata.
- Staff 6: *N. 8 Tacet.* (Tacet instruction)
- Staff 7: *N. 9 Aria Ad Libitum* (Section title), *Allegro* (Tempo), *Andante. Largo.* (Tempo change), *4/4* (Time signature), *6.* (Measure number), *51.* (Measure number), *z.* (Crescendo/Decrescendo hairpin), *4/4* (Time signature).
- Staff 8: Continuation of the *Allegro* section, ending with a double bar line and a fermata.
- Staff 9: Continuation of the *Allegro* section, ending with a double bar line and a fermata.
- Staff 10: *piu Alle.* (Tempo change), *57.* (Measure number), *60* (Measure number), *Tacet.* (Tacet instruction).

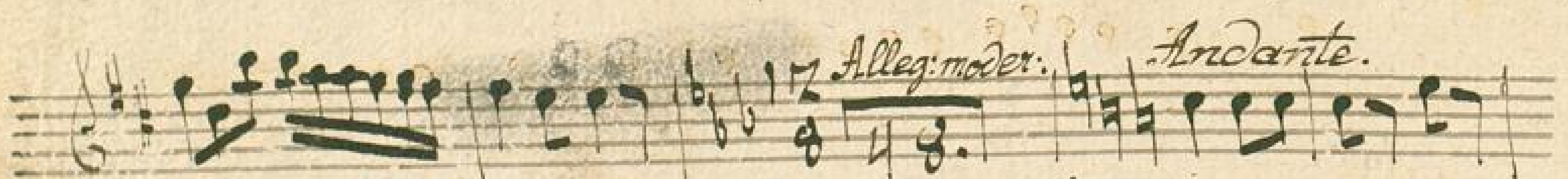
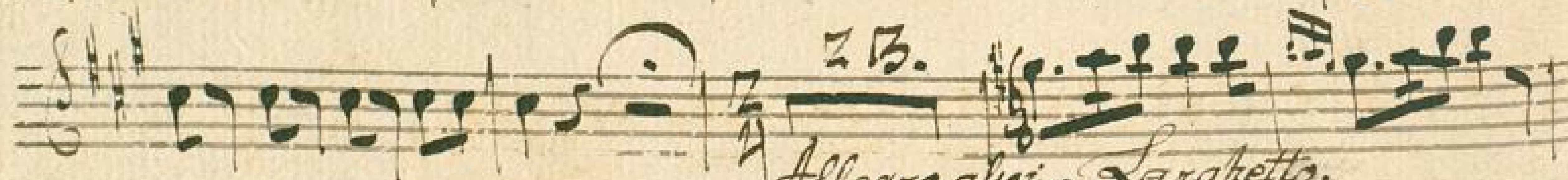
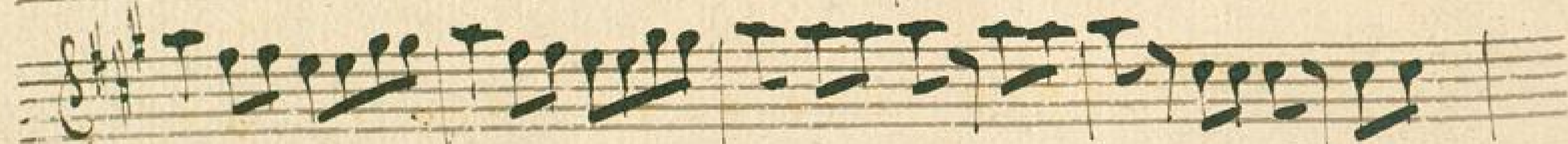
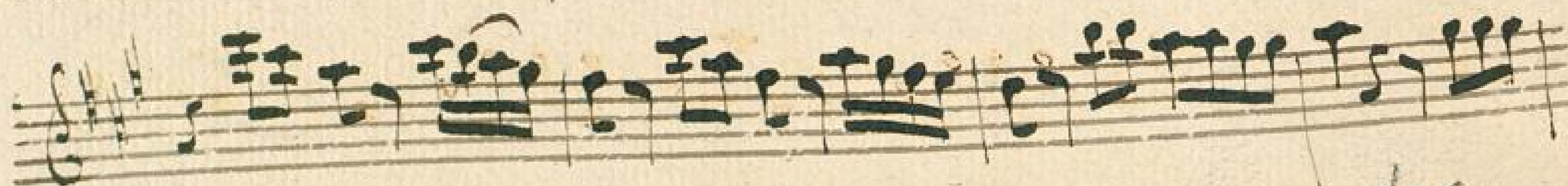
N:11 Finale
Moderato

The first section of the score, marked 'Moderato', consists of ten staves of music. It begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The music is written in a single system across the ten staves.

The second section of the score consists of two staves of music. It begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The music is written in a single system across the two staves.

The third section of the score consists of one staff of music. It begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The music is written in a single system across the one staff.

The fourth section of the score consists of three staves of music. It begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The music is written in a single system across the three staves.



Flauto Secondo

Handwritten musical score for Flauto Secondo, page 11. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The tempo/mood is indicated as *Alleg. spirituos.*

Staff 1: First measure marked with a '2.', second measure with a '2.', and a '5.' above the staff.

Staff 2: A '5.' above the staff.

Staff 3: A '1.' above the staff, and a '5.' above the staff.

Staff 4: A '1.' above the staff, and a '5.' above the staff.

Staff 5: *Alleg. spirituos.* written below the staff.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

Staff 9: Continuation of the melodic line.

Staff 10: Continuation of the melodic line.

Staff 11: Continuation of the melodic line.

Staff 12: Continuation of the melodic line, ending with a fermata and a '1.' above the staff.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo marking "Presto" is written below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

138.

Quelle des Fontaines Saint-Jean

