

Badische Landesbibliothek Karlsruhe

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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.I.], 1786 (1786)

Akt II

[urn:nbn:de:bsz:31-126852](#)

No. i

alio II oboe Primo

Larghetto $\frac{2}{4}$ *Coda*

alio II oboe Primo

Larghetto $\frac{2}{4}$ *Coda*

Andante $\frac{3}{4}$ *16*

alio: *16*

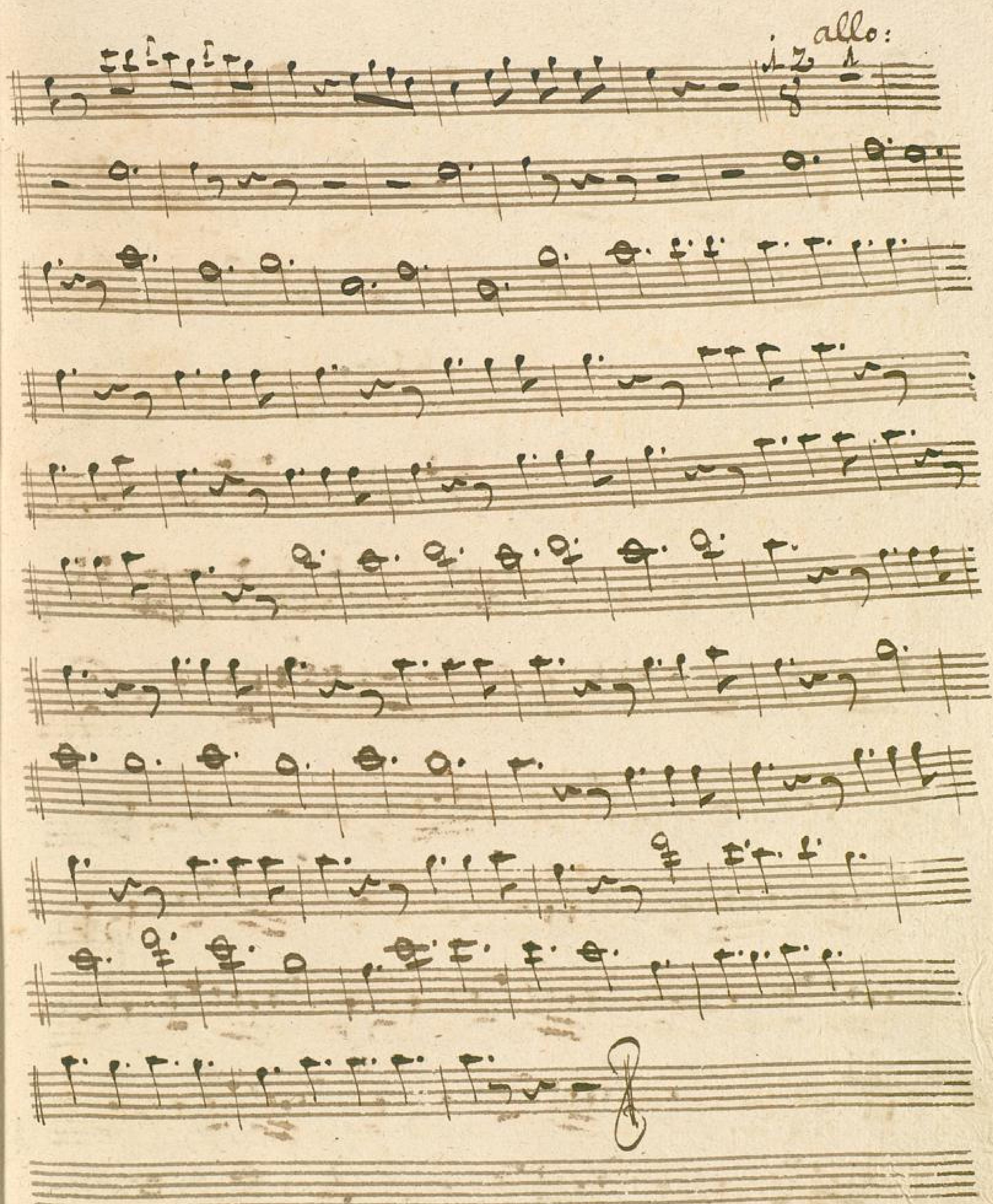
volti

22

12. 3
large & C
allegro:

allegro: mood:
allegro: spiritoso

allegro: 8.

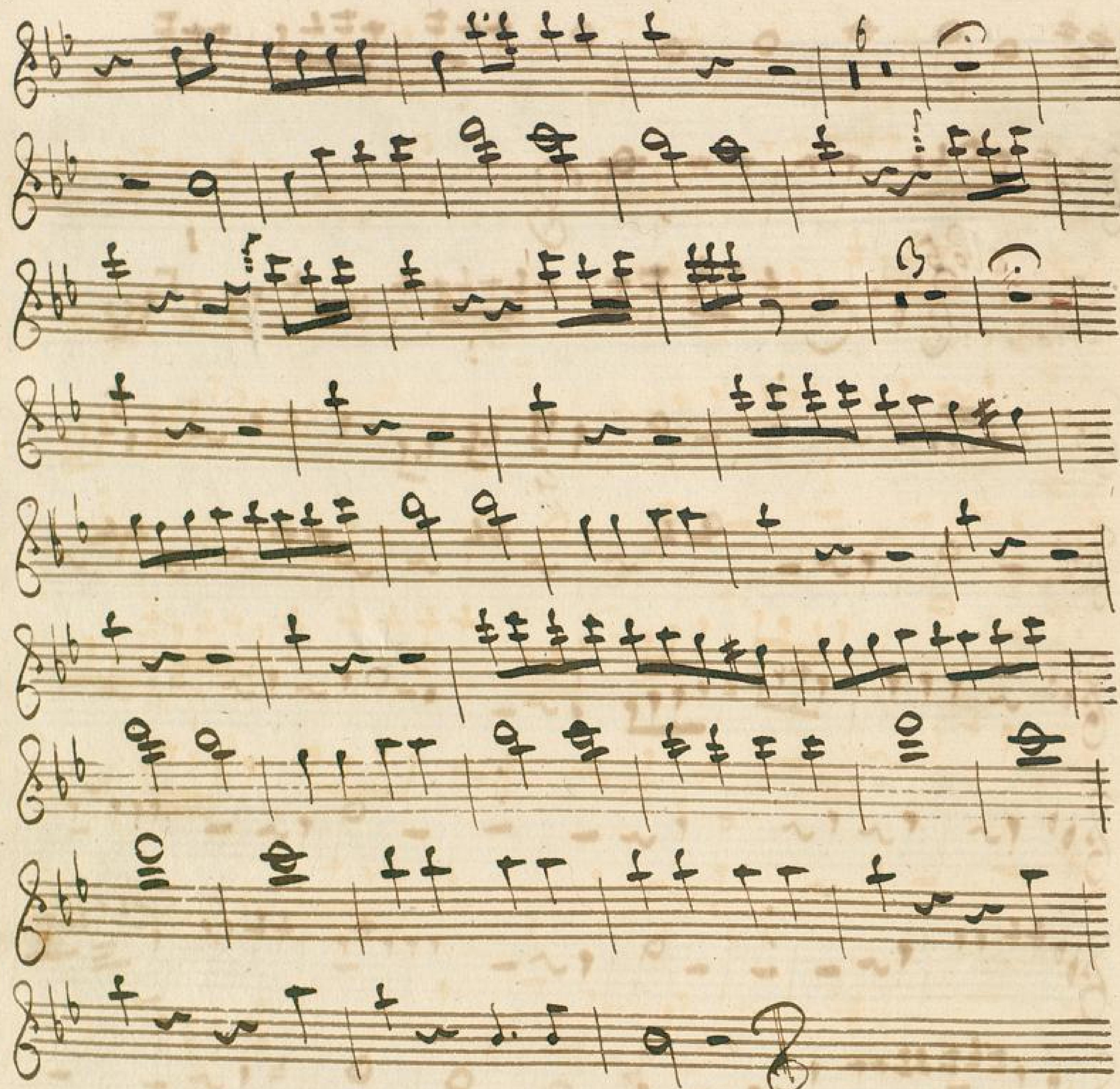


clp 24
andante 8
molto
allo: i

allo:

alla ^{modo} 5
Modo:

Adagio

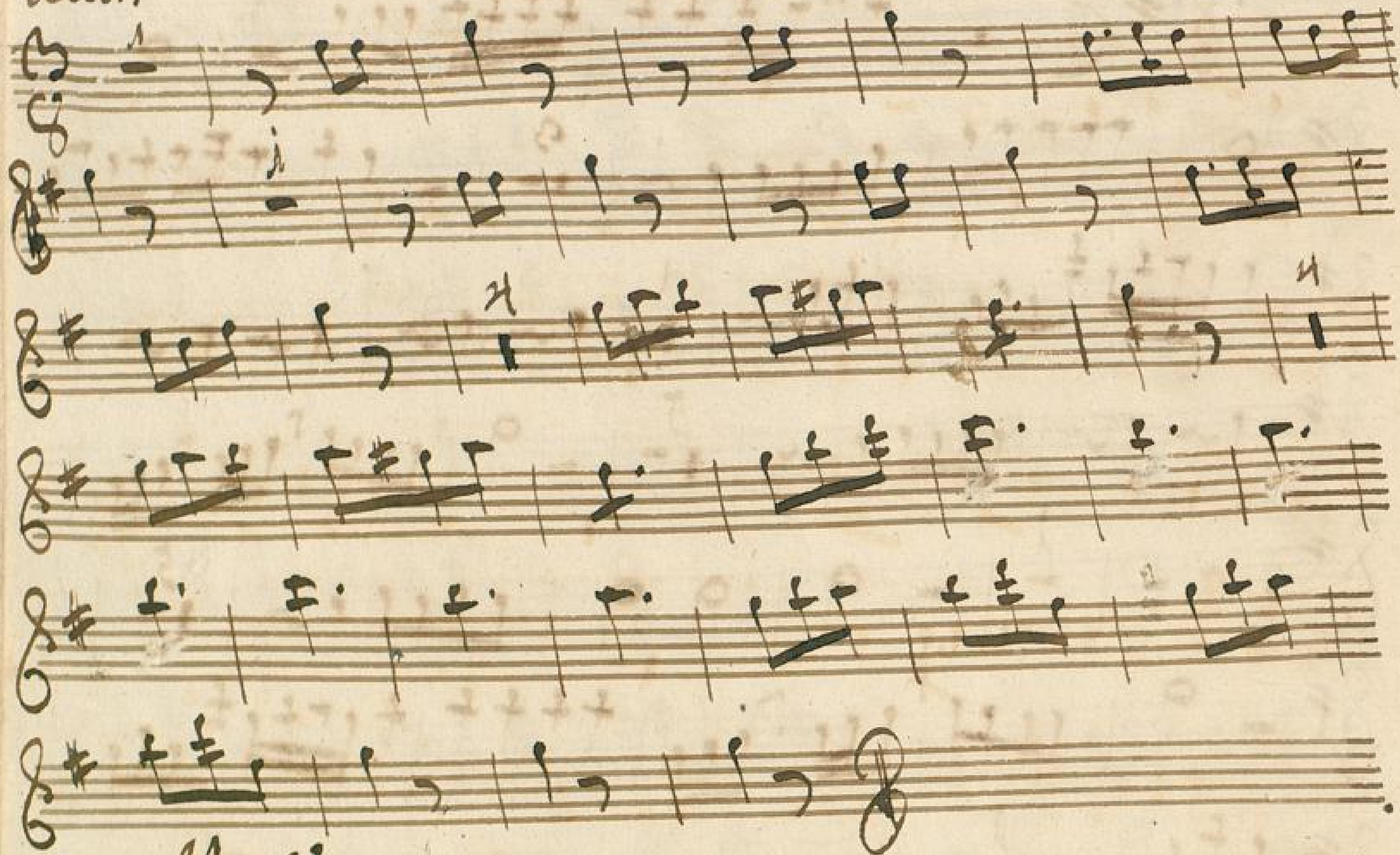


Oboe 6. Tacet

22
 180 7

28

allo:



M. 8

allo: moderato

*f.*

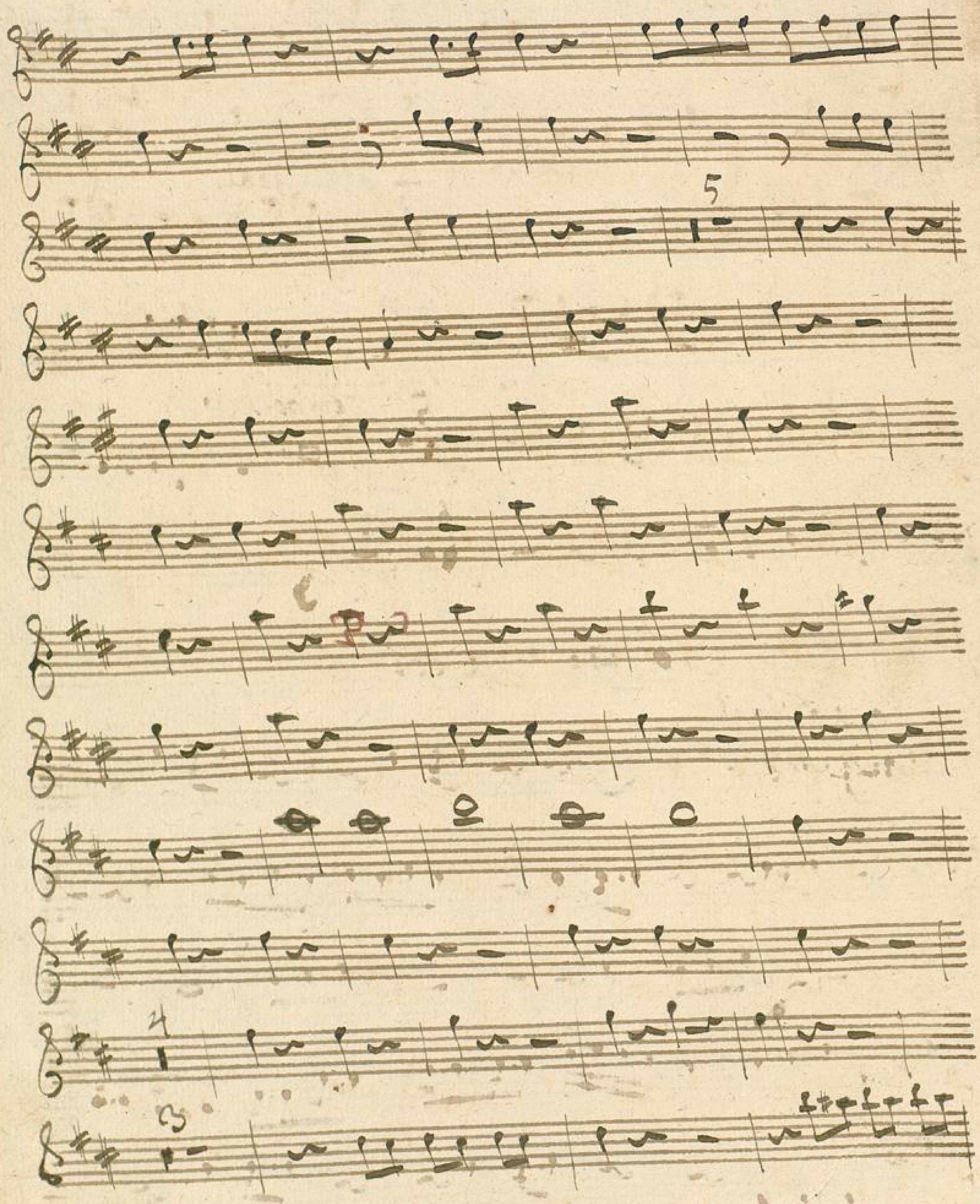
is zittern in allm glinde
allo assai
im zornen Erschau
flusst myn muthetum
Tempo i mo
mit qualum vollum

No 9: Tacet

No: 9. Finale

allegro

volti



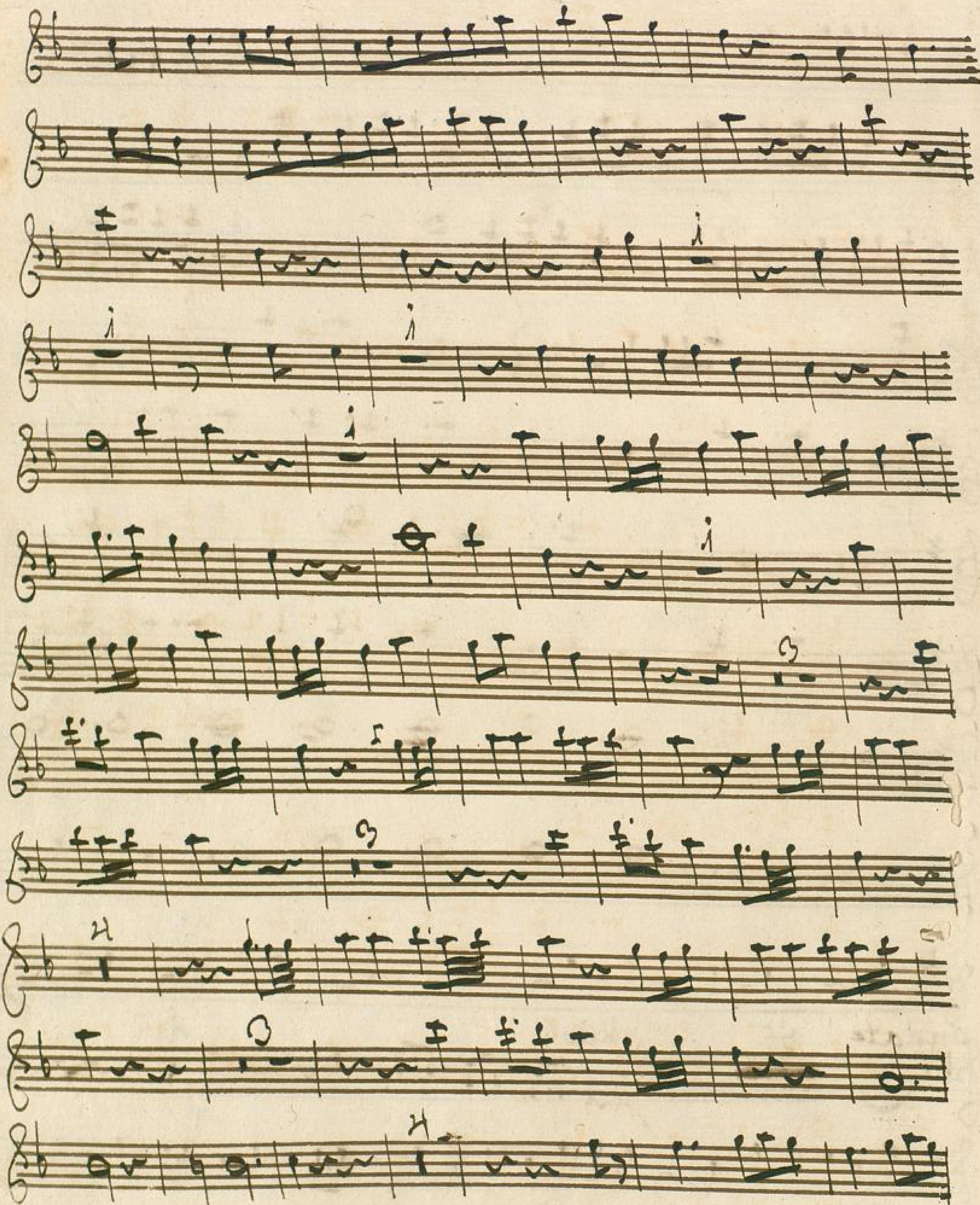
Handwritten musical score for a string quartet, consisting of ten staves. The key signature is G major (one sharp). The music includes various performance instructions such as 'allo:', 'i 6', 'i 5', and 'volti'. The score is written on five-line staves with black ink.

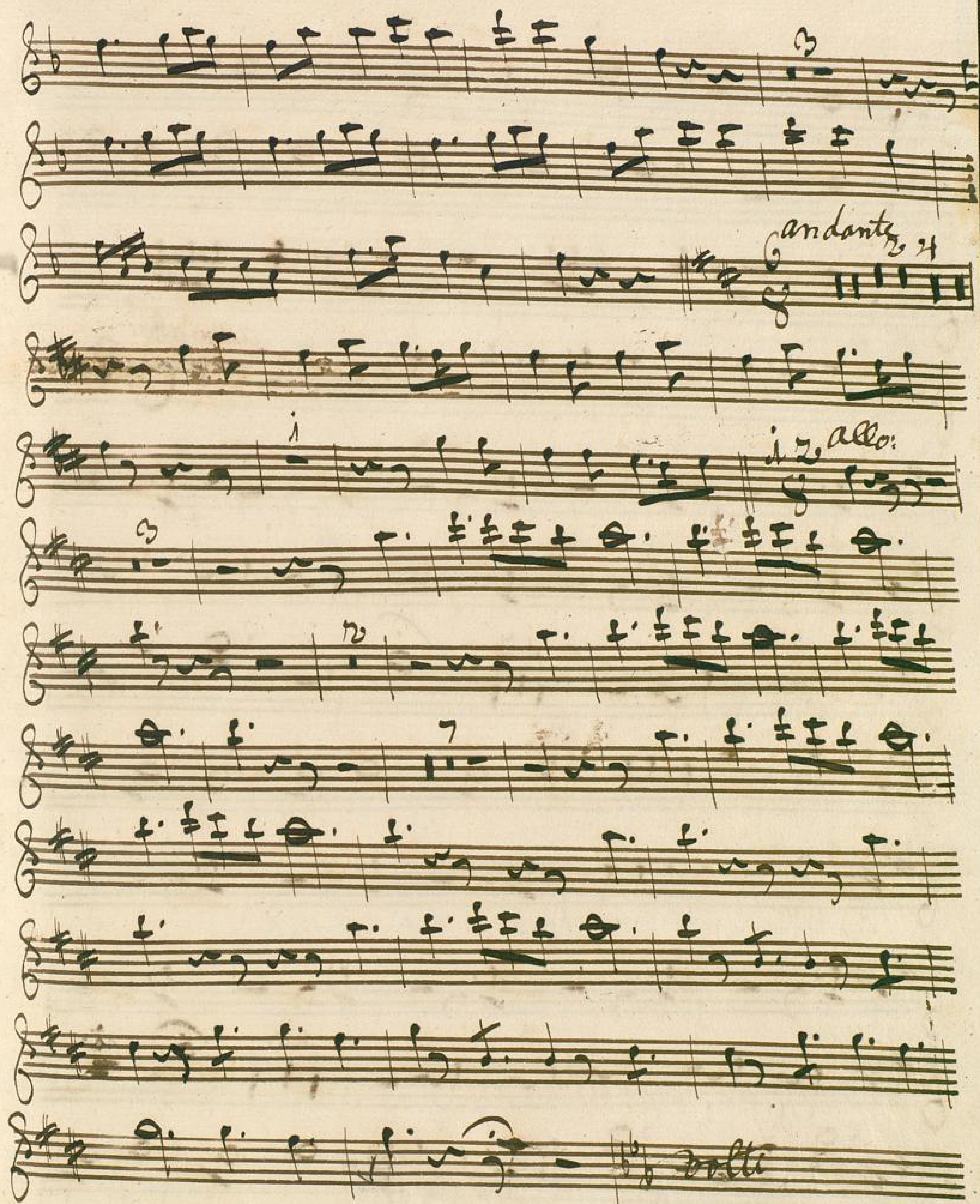
The score is divided into sections by double vertical bar lines. The first section ends with a repeat sign and a double bar line. The second section begins with a repeat sign and a double bar line, followed by a measure of rest. The third section begins with a repeat sign and a double bar line, followed by a measure of rest. The fourth section begins with a repeat sign and a double bar line, followed by a measure of rest. The fifth section begins with a repeat sign and a double bar line, followed by a measure of rest. The sixth section begins with a repeat sign and a double bar line, followed by a measure of rest. The seventh section begins with a repeat sign and a double bar line, followed by a measure of rest. The eighth section begins with a repeat sign and a double bar line, followed by a measure of rest. The ninth section begins with a repeat sign and a double bar line, followed by a measure of rest. The tenth section begins with a repeat sign and a double bar line, followed by a measure of rest.

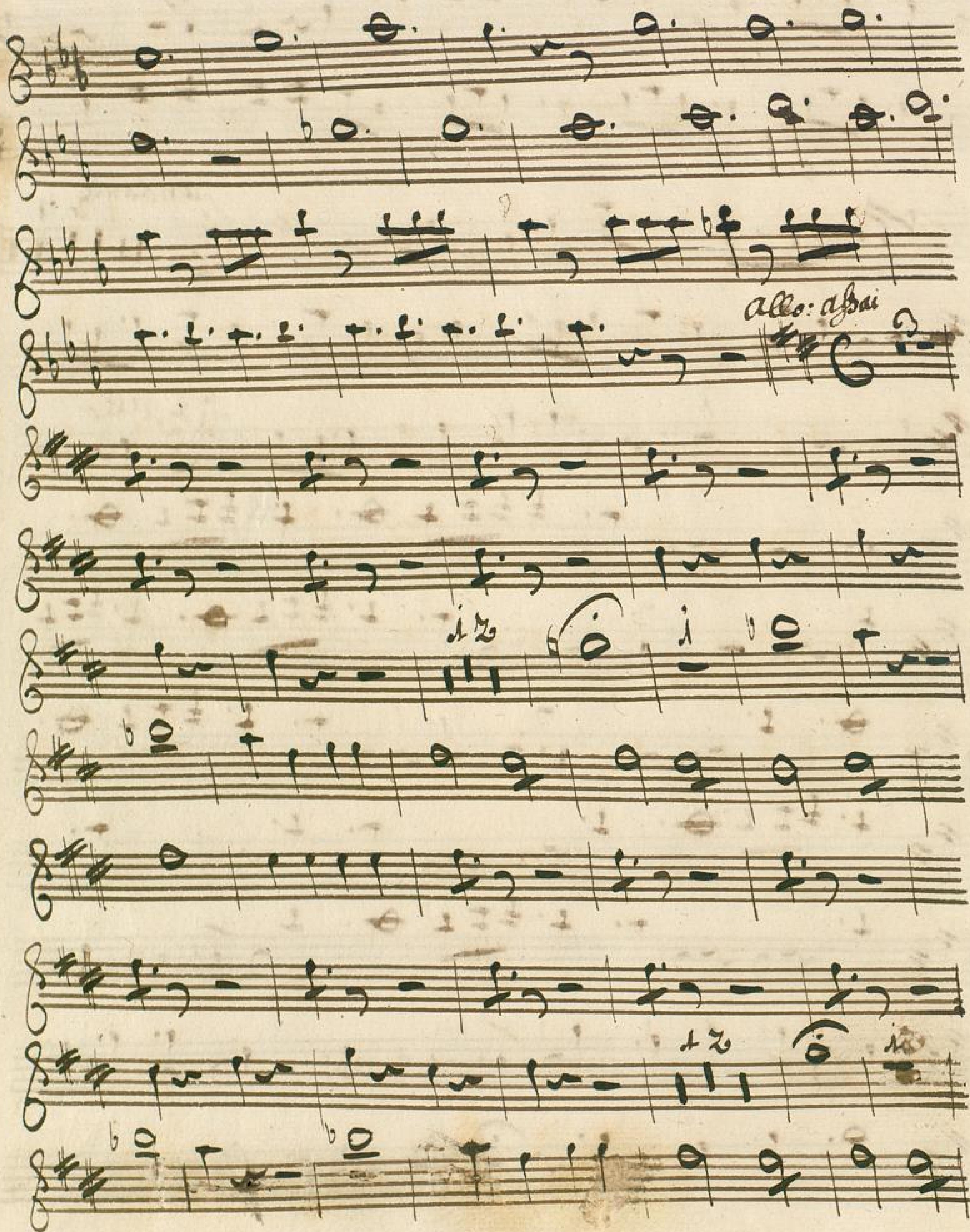
andante 9.5 *Presto*

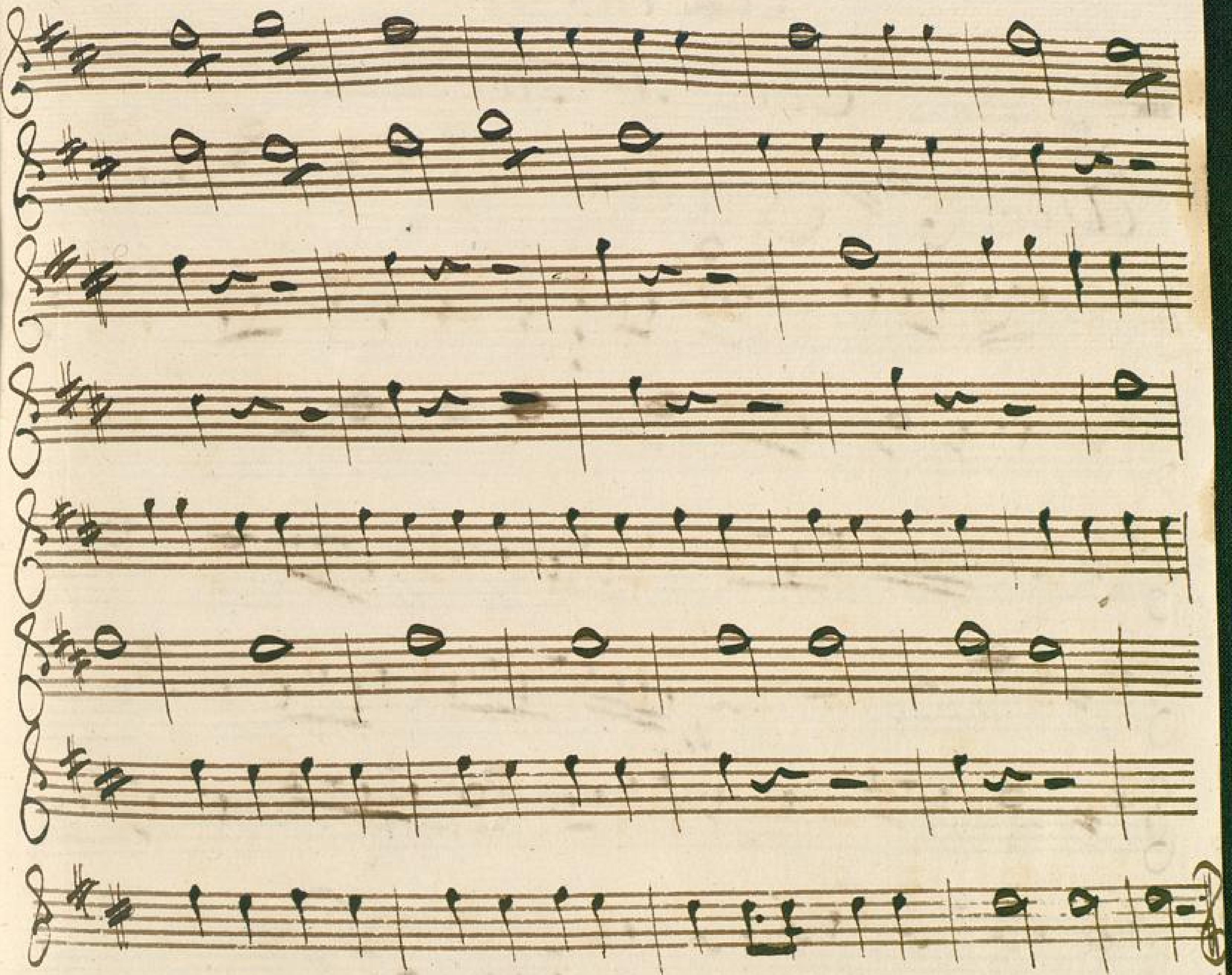
33

Ende 35 alio 1 volti









Lied des Zweijten Anfang