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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.l.], 1786 (1786)

Akt II

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

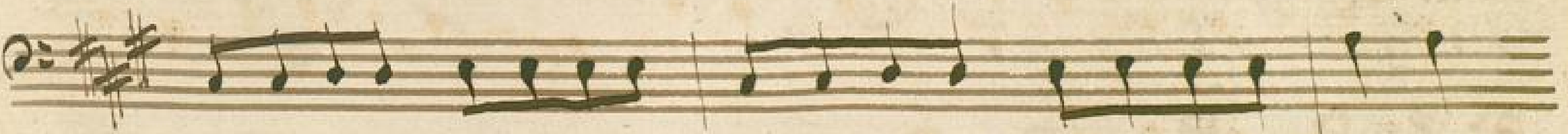
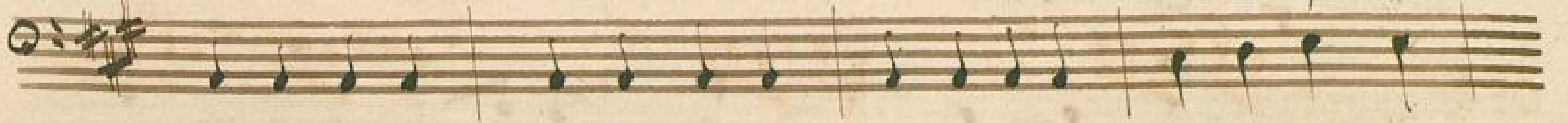
No. 2

atto II

Sagotto

Primo 19

Largo 



colti



No. 2

Andante

Handwritten musical score for the first section, marked *Andante*. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like *Jh* and *poco*.

allegro: con spirito

Handwritten musical score for the second section, marked *allegro: con spirito*. It consists of 6 staves of music in G major and 3/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *f* and *p*.

Handwritten musical score for five staves, measures 1-7. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line in the first staff, a bass line in the second, and accompaniment in the third, fourth, and fifth staves.

No 5: 2: 5: 6: 7: *Tacet*

No 8

Allo:

Handwritten musical score for eight staves, measures 8-14. The music is in treble clef with a key signature of two flats (Bb, Eb). It includes a "Solo" section in measure 11 and ends with the word "Volto" in measure 14.

was wir
so voll in dir
in zittern an die gleiche
mit vor - sprechen still finst
holl von spürst man mit mir an dem die für die die

linbhu
 wir sind
 gott
 ein zorn
 gütige
 ist glaub
 pfund
 ärm zu
 fenne
 von
 us
 un
 flucht
 mit
 wird
 mit
 un
 die
 arme
 my
 fotti
 die
 hor
 dem
 h
 un
 g
 fu

Volte

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is organized into systems, each consisting of a vocal line and a piano accompaniment line. The piano part is written in treble clef with a key signature of one sharp (F#). The vocal line is written in soprano clef with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final system.

No: 9

Andante

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is annotated with several performance instructions:

- allegro:* written above the third staff.
- f* (forte): written below the fifth staff.
- p* (piano): written below the fifth staff.
- f* (forte): written below the sixth staff.
- p* (piano): written below the sixth staff.
- f* (forte): written below the seventh staff.
- p* (piano): written below the seventh staff.
- f* (forte): written below the eighth staff.
- p* (piano): written below the eighth staff.
- f* (forte): written below the ninth staff.
- p* (piano): written below the ninth staff.

No: 10 Final

A handwritten musical score consisting of 12 staves. The notation is in a single system, with each staff containing a line of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C), which is then changed to 3/4. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of 13 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The key signature is one sharp (F#). The score is written in a cursive, historical style. There are some handwritten annotations: a '3' above a note on the 10th staff, and the word 'Volti' written in cursive at the end of the 13th staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo marking "allegro" is written above the seventh staff, and "andante 66" is written above the twelfth staff. The manuscript shows signs of age, including some staining and ink bleed-through.

Solo.

Handwritten musical score for the first section of the piece. It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, including a measure with a '6' above it and another with a '3' above it. The key signature is one flat (B-flat), and the time signature is 6/8.

allos: 20 *6 allos: 107*

andante

Handwritten musical score for the second section of the piece. It consists of three staves of music. The first staff begins with a 'C' time signature and the tempo marking 'andante'. The notation includes various rhythmic values and rests. There are some stains on the paper in this section.

molto

Handwritten musical score on ten staves. The first staff contains a melody with a treble clef and a key signature of two flats. The second through eighth staves contain dense chordal accompaniment. The ninth staff has a few notes and a fermata, followed by a double bar line and a treble clef. The tenth staff is empty.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '33' in the top right corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper shows signs of age, including some foxing and a small dark smudge on the left side of the first staff. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

The image shows a page from an old music manuscript book, numbered 34 in the top left corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or text written on the staves.