

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Mus. Hs. 692

Neumann, ...

[S.l.], 1750

urn:nbn:de:bsz:31-23370



692

139

N^{ro} 23

[524 = 1690.]

Concerto a *strumenti*
 Flauto Traverso Principale
 Violino Primo
 Violino Secondo
 Viola et
 Basso.

del Sign. Neumann.



Concerto
Allargato
Clavico Traverso Principale

foco
Solo
pian
foco
foco

The image shows a page of handwritten musical notation. At the top left, the word "Concerto" is written in a large, decorative script. Below it, "Allargato" is written in a smaller script. To the right, the title "Clavico Traverso Principale" is written in a similar decorative script. The music itself is written on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the fifth staff. The word "pian" is written above the sixth staff. The word "foco" is written above the first, fourth, seventh, and eighth staves. The music is dense and complex, with many notes and rests. The paper is aged and yellowed.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. There are several annotations in cursive ink: "Solo" is written in the second staff, and "Tutti" is written in the seventh staff. The paper is aged and shows some staining.

Solo

Handwritten musical score for a solo section, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Segue Adagio

Adagio

pizz *f* *p* *f* *pizz* *f* *p* *f* *pizz* *f*

Allegro

Segue Solo

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The manuscript includes several dynamic markings: *mf* (mezzo-forte) on the second staff, *ff* (fortissimo) on the third staff, *mf* on the fourth staff, *ff* on the fifth staff, and *ff* on the sixth staff. The text *Volli Jucito* is written in cursive at the end of the tenth staff.



Adagio

Violino Primo

Concerto

Violino Primo

Allegro

The image shows a page of handwritten musical notation for a Violino Primo Concerto. The title "Concerto" is written in the top left, and "Violino Primo" is written in the top center. The tempo marking "Allegro" is written below the first staff. The score consists of ten staves of music, each with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as "p.", "f.", "ff.", "pizz.", and "arco." scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The manuscript includes several performance markings: *molto* (written above the third staff), *rit.* (ritardando, written below the fourth and fifth staves), *Seo* (written above the fifth staff), and *And. mos. to. adagio* (written below the tenth staff). The paper is aged and shows some staining.

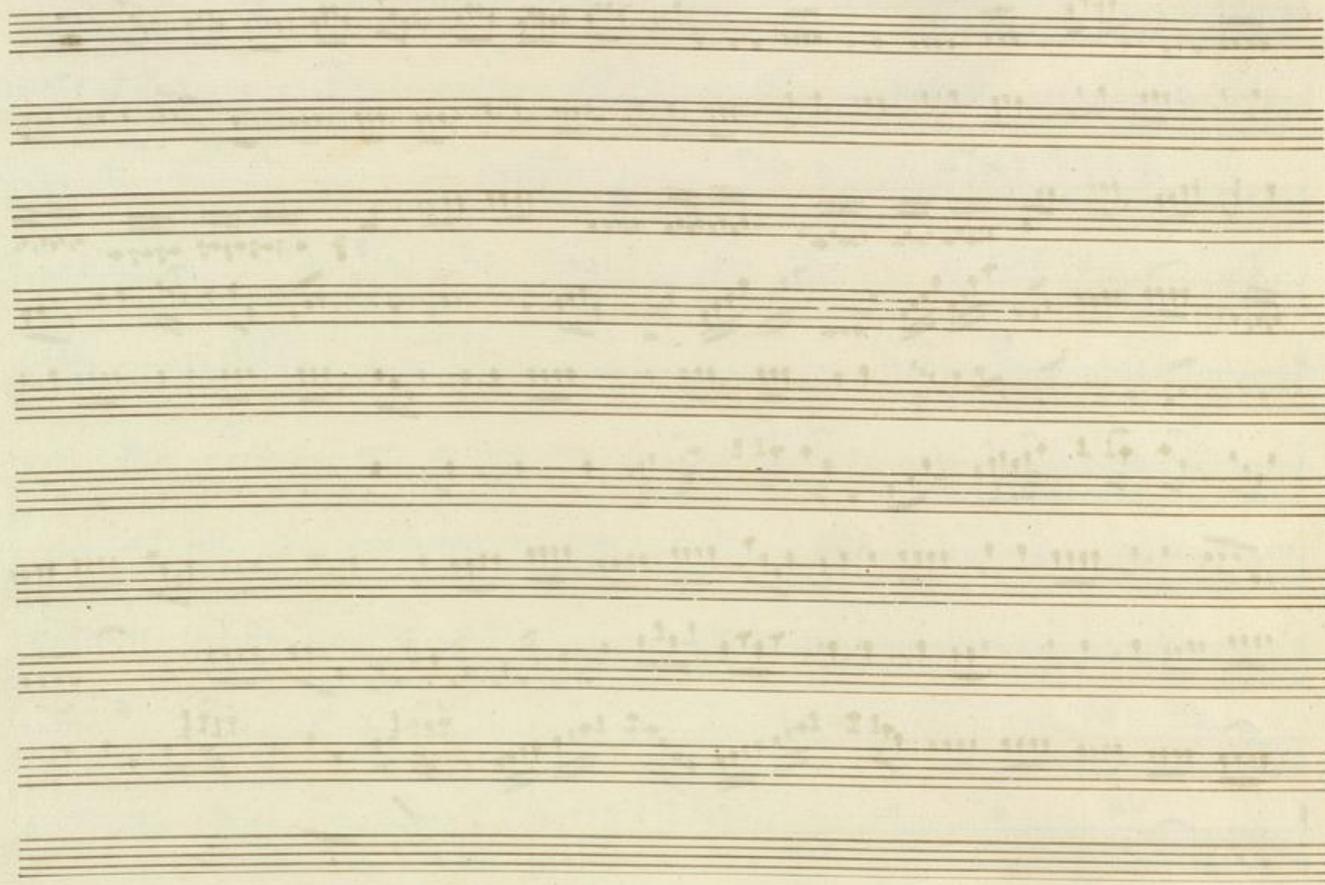
Handwritten musical score on aged paper, featuring four staves of music. The title "Adagio" is written in large, decorative script at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "con tutti", "Solo", "pian", "pizz.", "pizz. for.", "pizz. for.", and "Tutti". The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first four staves contain musical notation, while the remaining six are blank. The notation is written in a historical style, featuring complex rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, particularly in the first three staves. The word "Solo" is written in the upper right of the first staff. Below it, the word "pizz." is written. In the fourth staff, the markings "p." and "f." are visible. The paper shows signs of age, including foxing and some staining.

Allegro $\frac{3}{4}$

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *Solo*, and *Cresc.* The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The manuscript includes several performance markings: *Alti* (Alto) is written above the third staff; *Solo* is written above the fourth staff; *ma.* (maestri) is written below the fourth and fifth staves; *For.* (Forc.) is written below the eighth staff; and *Alti* is written above the ninth staff. The piece concludes with the words *Fine &* written in a large, decorative script at the end of the tenth staff.



Fictio Secundo

A handwritten musical score for a string quartet, consisting of eight staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is written in a cursive hand and includes the following markings:

- lolo* (written above the first staff)
- rit.* (ritardando, written below the first staff)
- rit.* (ritardando, written below the second staff)
- rit.* (ritardando, written below the third staff)
- rit.* (ritardando, written below the fourth staff)
- rit.* (ritardando, written below the fifth staff)
- rit.* (ritardando, written below the sixth staff)
- rit.* (ritardando, written below the seventh staff)
- rit.* (ritardando, written below the eighth staff)
- rit.* (ritardando, written below the ninth staff)
- rit.* (ritardando, written below the tenth staff)
- rit.* (ritardando, written below the eleventh staff)
- rit.* (ritardando, written below the twelfth staff)
- rit.* (ritardando, written below the thirteenth staff)
- rit.* (ritardando, written below the fourteenth staff)
- rit.* (ritardando, written below the fifteenth staff)
- rit.* (ritardando, written below the sixteenth staff)
- rit.* (ritardando, written below the seventeenth staff)
- rit.* (ritardando, written below the eighteenth staff)
- rit.* (ritardando, written below the nineteenth staff)
- rit.* (ritardando, written below the twentieth staff)
- rit.* (ritardando, written below the twenty-first staff)
- rit.* (ritardando, written below the twenty-second staff)
- rit.* (ritardando, written below the twenty-third staff)
- rit.* (ritardando, written below the twenty-fourth staff)
- rit.* (ritardando, written below the twenty-fifth staff)
- rit.* (ritardando, written below the twenty-sixth staff)
- rit.* (ritardando, written below the twenty-seventh staff)
- rit.* (ritardando, written below the twenty-eighth staff)
- rit.* (ritardando, written below the twenty-ninth staff)
- rit.* (ritardando, written below the thirtieth staff)
- rit.* (ritardando, written below the thirty-first staff)
- rit.* (ritardando, written below the thirty-second staff)
- rit.* (ritardando, written below the thirty-third staff)
- rit.* (ritardando, written below the thirty-fourth staff)
- rit.* (ritardando, written below the thirty-fifth staff)
- rit.* (ritardando, written below the thirty-sixth staff)
- rit.* (ritardando, written below the thirty-seventh staff)
- rit.* (ritardando, written below the thirty-eighth staff)
- rit.* (ritardando, written below the thirty-ninth staff)
- rit.* (ritardando, written below the fortieth staff)
- rit.* (ritardando, written below the forty-first staff)
- rit.* (ritardando, written below the forty-second staff)
- rit.* (ritardando, written below the forty-third staff)
- rit.* (ritardando, written below the forty-fourth staff)
- rit.* (ritardando, written below the forty-fifth staff)
- rit.* (ritardando, written below the forty-sixth staff)
- rit.* (ritardando, written below the forty-seventh staff)
- rit.* (ritardando, written below the forty-eighth staff)
- rit.* (ritardando, written below the forty-ninth staff)
- rit.* (ritardando, written below the fiftieth staff)
- rit.* (ritardando, written below the fifty-first staff)
- rit.* (ritardando, written below the fifty-second staff)
- rit.* (ritardando, written below the fifty-third staff)
- rit.* (ritardando, written below the fifty-fourth staff)
- rit.* (ritardando, written below the fifty-fifth staff)
- rit.* (ritardando, written below the fifty-sixth staff)
- rit.* (ritardando, written below the fifty-seventh staff)
- rit.* (ritardando, written below the fifty-eighth staff)
- rit.* (ritardando, written below the fifty-ninth staff)
- rit.* (ritardando, written below the sixtieth staff)
- rit.* (ritardando, written below the sixty-first staff)
- rit.* (ritardando, written below the sixty-second staff)
- rit.* (ritardando, written below the sixty-third staff)
- rit.* (ritardando, written below the sixty-fourth staff)
- rit.* (ritardando, written below the sixty-fifth staff)
- rit.* (ritardando, written below the sixty-sixth staff)
- rit.* (ritardando, written below the sixty-seventh staff)
- rit.* (ritardando, written below the sixty-eighth staff)
- rit.* (ritardando, written below the sixty-ninth staff)
- rit.* (ritardando, written below the seventieth staff)
- rit.* (ritardando, written below the seventy-first staff)
- rit.* (ritardando, written below the seventy-second staff)
- rit.* (ritardando, written below the seventy-third staff)
- rit.* (ritardando, written below the seventy-fourth staff)
- rit.* (ritardando, written below the seventy-fifth staff)
- rit.* (ritardando, written below the seventy-sixth staff)
- rit.* (ritardando, written below the seventy-seventh staff)
- rit.* (ritardando, written below the seventy-eighth staff)
- rit.* (ritardando, written below the seventy-ninth staff)
- rit.* (ritardando, written below the eightieth staff)
- rit.* (ritardando, written below the eighty-first staff)
- rit.* (ritardando, written below the eighty-second staff)
- rit.* (ritardando, written below the eighty-third staff)
- rit.* (ritardando, written below the eighty-fourth staff)
- rit.* (ritardando, written below the eighty-fifth staff)
- rit.* (ritardando, written below the eighty-sixth staff)
- rit.* (ritardando, written below the eighty-seventh staff)
- rit.* (ritardando, written below the eighty-eighth staff)
- rit.* (ritardando, written below the eighty-ninth staff)
- rit.* (ritardando, written below the ninetieth staff)
- rit.* (ritardando, written below the ninety-first staff)
- rit.* (ritardando, written below the ninety-second staff)
- rit.* (ritardando, written below the ninety-third staff)
- rit.* (ritardando, written below the ninety-fourth staff)
- rit.* (ritardando, written below the ninety-fifth staff)
- rit.* (ritardando, written below the ninety-sixth staff)
- rit.* (ritardando, written below the ninety-seventh staff)
- rit.* (ritardando, written below the ninety-eighth staff)
- rit.* (ritardando, written below the ninety-ninth staff)
- rit.* (ritardando, written below the hundredth staff)

The score concludes with the signature *Leop. A. Bayro* written in cursive on the bottom right of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. There are six horizontal staves. The first four staves contain musical notation, while the last two are empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with a large, ornate initial 'H' and the word 'Adagio' written in a cursive hand. Below this, the text 'Con Solenni' is written. The second staff has 'Solo' written at the end. The third staff has 'Sutti' written above it. The fourth staff has 'For.' written below it. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work.

A handwritten musical score on four staves. The notation includes various rhythmic values, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. Annotations include "p. fo." above the first staff, "Solo" above the second staff, and "Tutti" above the third staff. The music concludes with a double bar line and a fermata. Below the staves, the tempo marking "Lento Allegro" is written in cursive.

Allegro 2/4

p *f* *Solo* *f* *Tutti* *f* *p*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, beams, and slurs. Annotations in Italian include "Poco" at the top, "Tutti" on the third staff, "Solo" on the fourth staff, and "Tutti" on the eighth staff. The piece concludes with a double bar line and a decorative flourish.



Concerto
Allegro

Braccia

A page of handwritten musical notation for a concerto. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the title 'Braccia'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'Tutti', and 'Solo' are interspersed throughout the piece. The handwriting is in a cursive style typical of the 18th or 19th century.

This page contains three movements of a musical work, written in a cursive hand. The first movement is marked *Allegro* and features a complex, rhythmic melody with many sixteenth notes. The second movement is marked *Andante* and has a more melodic, flowing character. The third movement is marked *Poco Adagio* and is characterized by a slower tempo and a more contemplative mood. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *forte* and *piano*. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The paper is aged and yellowed. There are several handwritten annotations in italics: "pizz." on the second staff, "f" on the third and fourth staves, "f" on the fifth staff, "f" on the sixth staff, "f" on the seventh staff, "f" on the eighth staff, "f" on the ninth staff, and "f" on the tenth staff. The word "Tutti" is written in a larger, bold script at the beginning of the tenth staff. The notation includes various rhythmic values and rests, typical of a complex musical composition.

Concerto

Basso Continuo

Allegro

The image shows a page of handwritten musical notation for a Basso Continuo part of a Concerto. The tempo is marked 'Allegro'. The notation is written on ten staves, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript includes several ornaments, such as mordents and grace notes, which are characteristic of Baroque or early Classical music. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in a cursive style typical of the 17th or 18th century.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The word "Ragio" is written in a large, decorative script on the fifth staff. The signature "Luis Holzer" is at the bottom right.

Allegro

p.
f.
cres.
f.
Tutti
f.
cres.
f.
cres.
f.

25
30

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, beams, and slurs. There are several dynamic markings: *mf* (mezzo-forte) on the first staff, *f* (forte) on the second staff, *mf* on the third staff, *mf* on the fourth staff, *f* on the fifth staff, and *mf* on the sixth staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Allegretto