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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.I.], 1786 (1786)

Akt II

[urn:nbn:de:bsz:31-126852](#)

No. i

atto II violino Brimo

42 15

Dargetto

Musical score for violin part No. i of Act II, Violin Brimo. The score is handwritten in black ink on aged paper. It consists of 12 staves of music in common time, key signature of one sharp. The music is written in black ink on aged paper. The score begins with a melodic line and includes various rhythmic patterns and rests.

a 1.

No: 12

Andante 8

pp

pp:

L'ÉTÉ

allo con. spirito

Cto:

p

p

p

p

p

p

p

p

p

cl^bs

Large 8 | 6

ff.

P

ff.

ff.

ff.

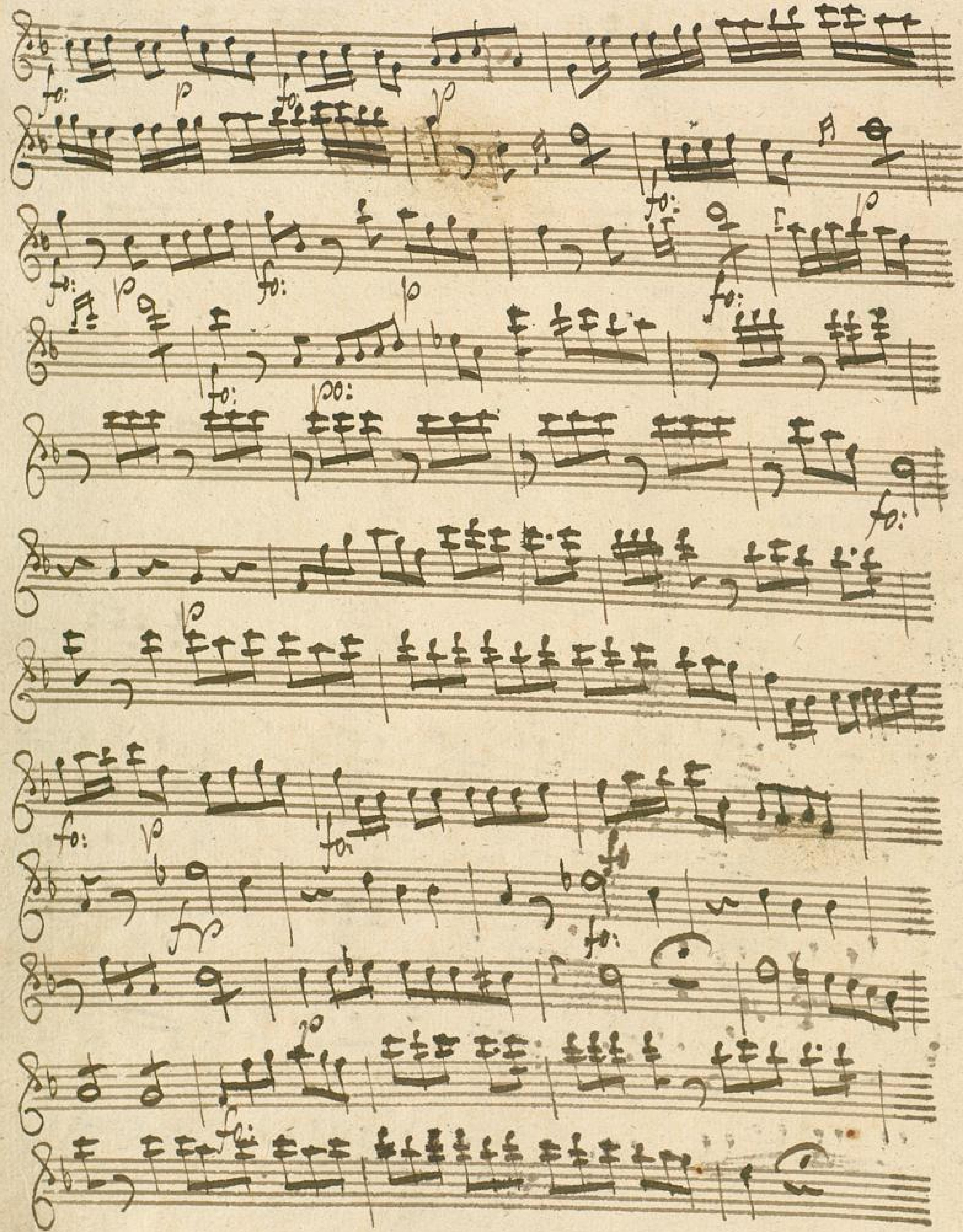
ff.

ff.

ff.

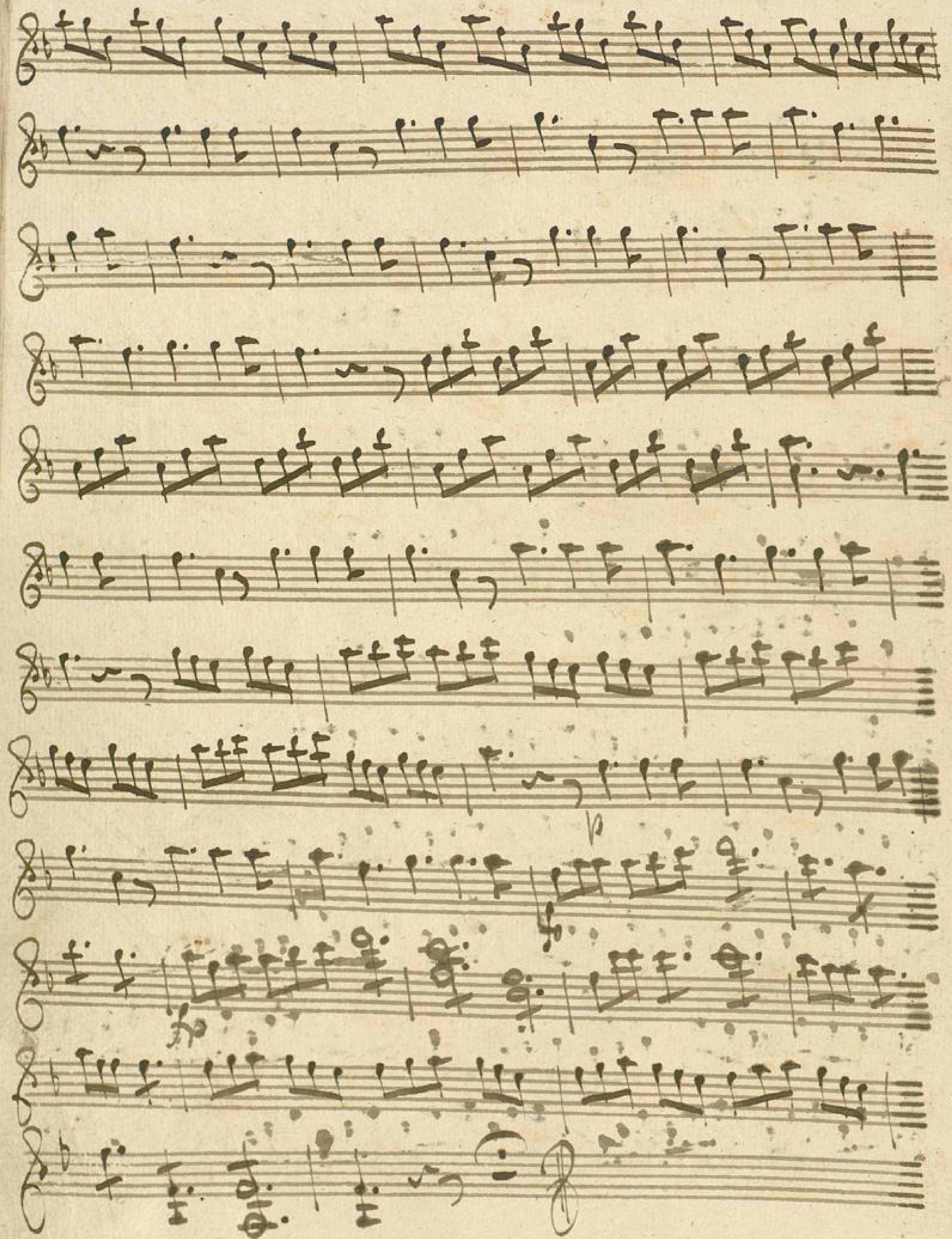
ff.

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The music is written in common time. The top staff consists of six measures of rhythmic patterns primarily composed of eighth and sixteenth notes. The bottom staff follows a similar pattern for the first five measures. Measure 6 begins with a dynamic p , followed by a tempo marking *allegro*, and a dynamic f . Measures 7 through 11 show a continuation of rhythmic patterns. Measure 12 starts with a dynamic p and a tempo marking *Adagio*, followed by a dynamic f . Measures 13 through 16 show a continuation of rhythmic patterns. Measure 17 starts with a dynamic p and a tempo marking *Moderato*, followed by a dynamic f . Measures 18 through 21 show a continuation of rhythmic patterns. Measure 22 ends with a dynamic p and a tempo marking *Adagio*.



allegro spiritoso

A handwritten musical score for two staves. The top staff begins with a common time signature and consists of six measures. The first measure has a single note. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has sixteenth-note patterns. The fifth measure consists of eighth-note patterns. The sixth measure ends with a fermata over the first note and a dynamic marking of *p*. The bottom staff begins with a common time signature and consists of five measures. The first measure has a single note. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has sixteenth-note patterns. The fifth measure ends with a fermata over the first note and a dynamic marking of *p*. The score concludes with the word "Molto" followed by three dots at the end of the fifth measure.



67

N° 4
andante G major

Wolli

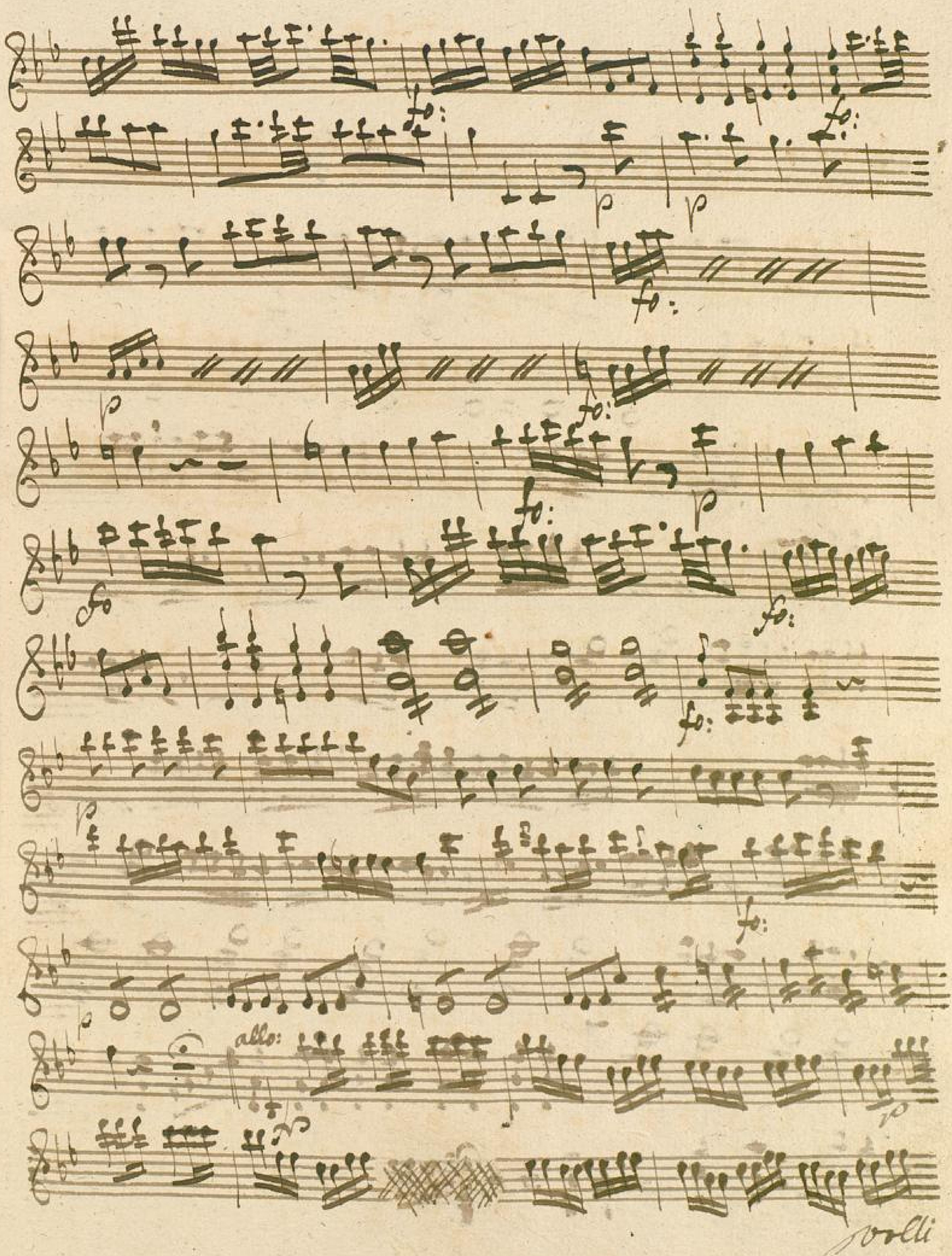


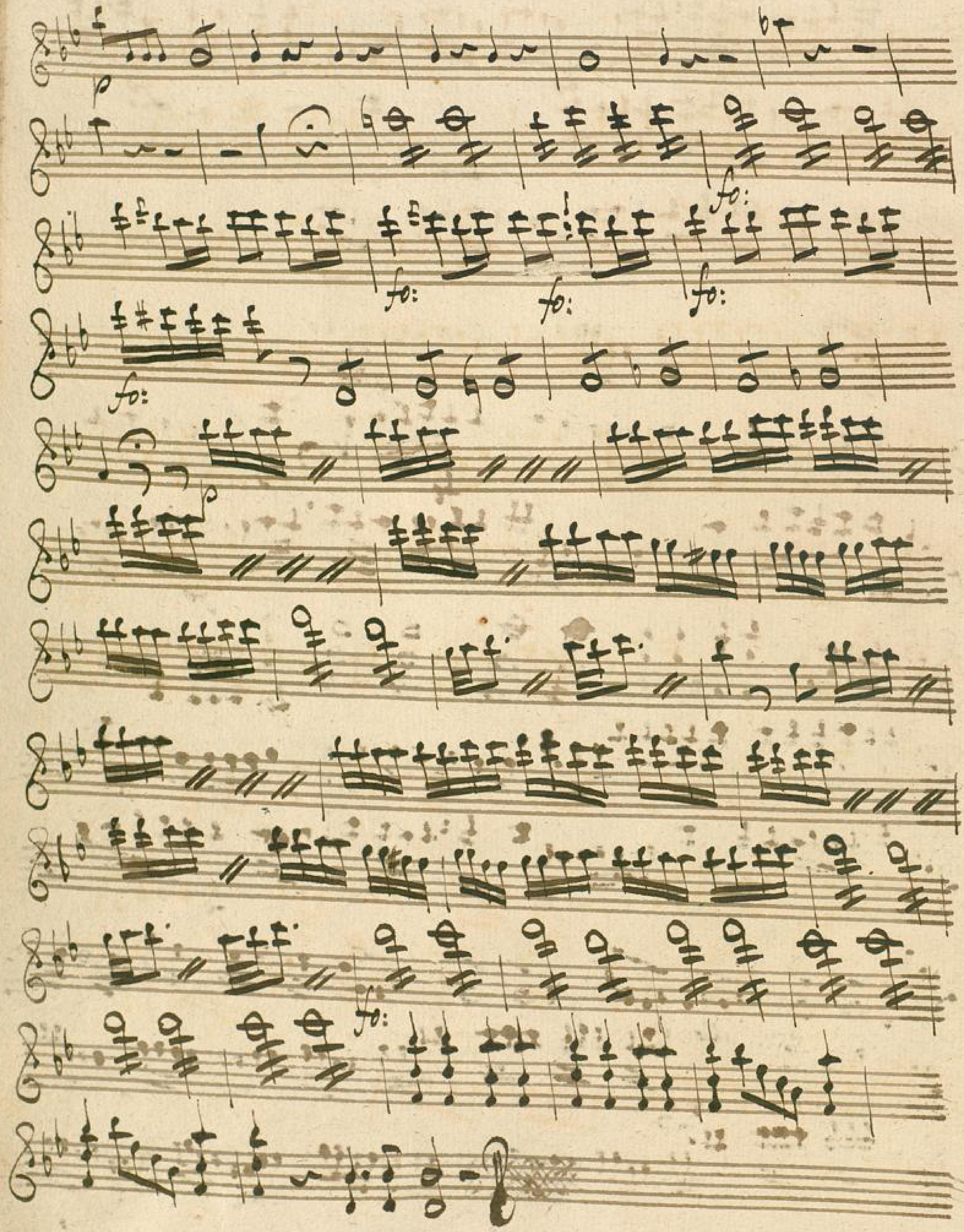
P

Forte ..

No: 5

Allegro Moderato $\frac{8}{8}$ C





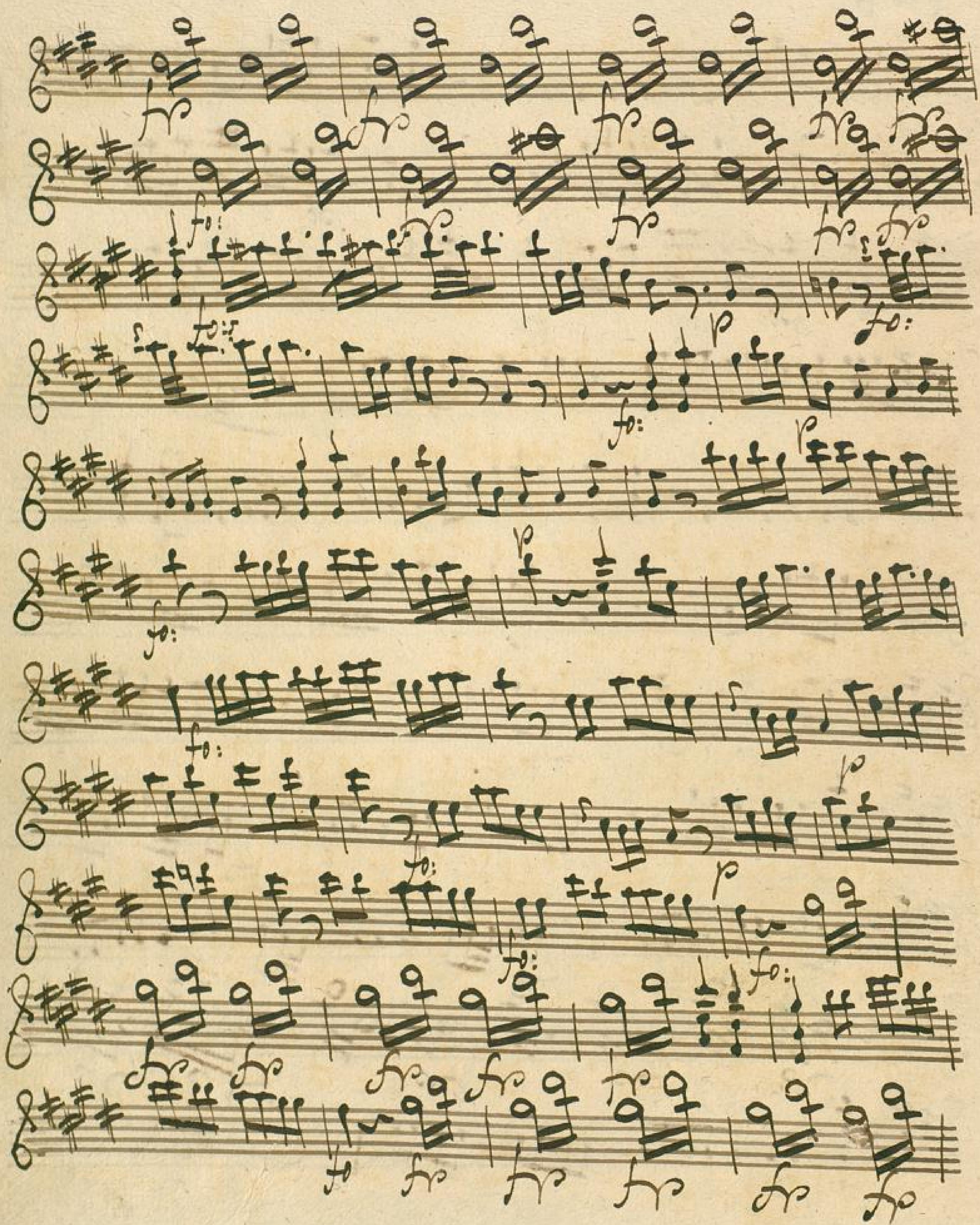
57

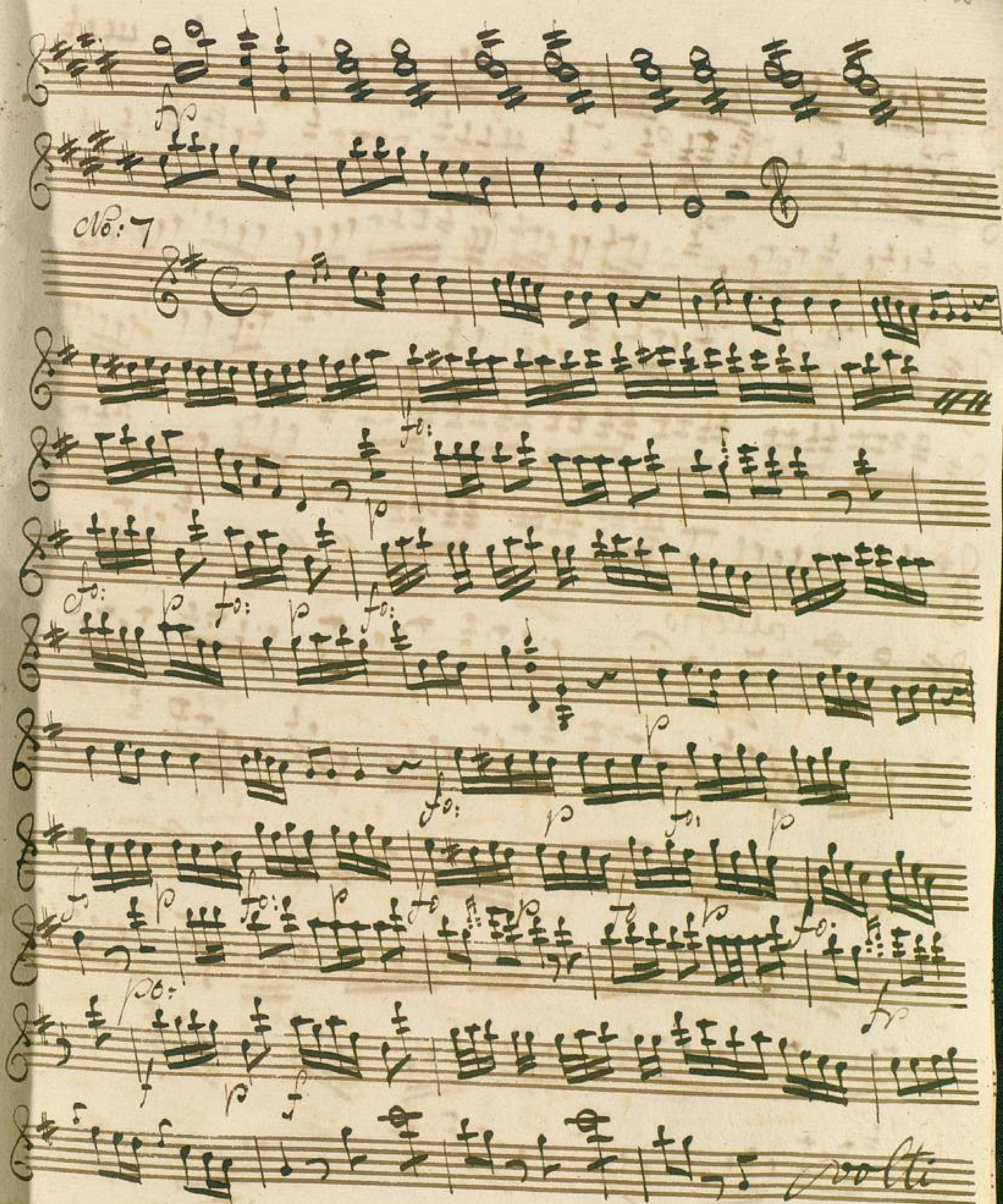
No 6

Allegro spiritoso

The musical score consists of ten staves of handwritten music. The first staff begins with a dynamic of *Allegro spiritoso*. Subsequent staves include dynamics such as *p*, *p*o:, *f*o:, *p*o:, *p*, *f*o:, *f*o:, *p*, *p*o:, and *p*. The music features various note heads and stems, with some staves showing more complex rhythmic patterns than others. The score is written on five-line staves.

Volta

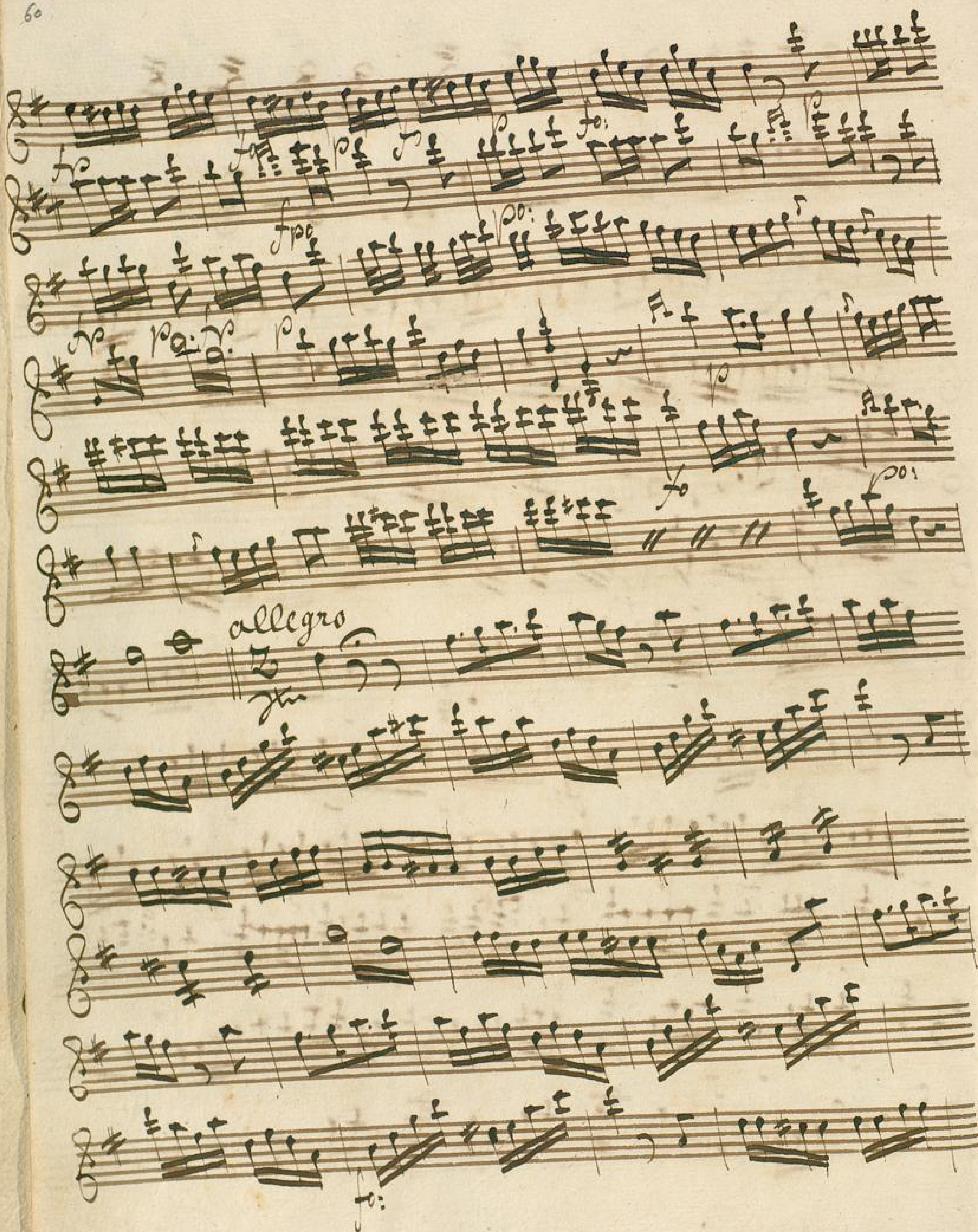


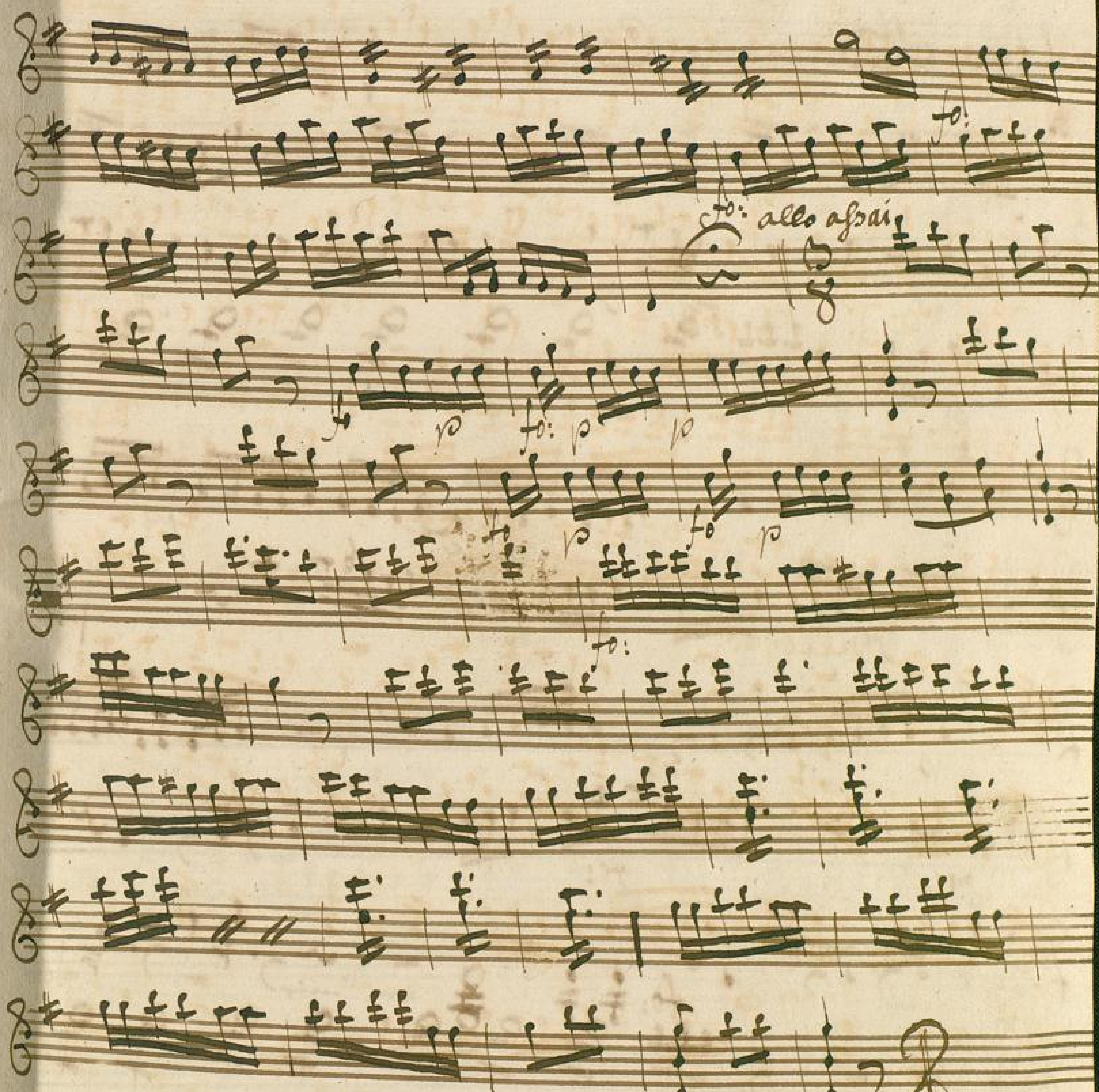


a 2.

68

60





No: 8 Recitativo.

Allo: Mader: G. C. d.

The musical score consists of eight staves of handwritten notation. The first staff begins with a dynamic marking 'ff'. The second staff starts with 'p'. The third staff begins with 'ff'. The fourth staff starts with 'ff'. The fifth staff begins with 'ff'. The sixth staff begins with 'ff'. The seventh staff begins with 'ff'. The eighth staff begins with 'ff' and ends with a fermata. There are several performance instructions written in the music, such as 'con vellif fin' and 'wag min'.

con vellif fin

wag min

is zithen an den

glücklich
 auf Feste
 - reisend
 voll freust voll von geschenken
 mit unzuhörbar sing auf den glücklichen
 von einem
 allo assai
 ganz in zorn wütend
 auf glücklich
 können zu führen von mir unzuhörbar flüstert nach sing volle

Der du ein ewigstes Kind bist wird schon
Der du ein ewigstes Kind bist wird schon

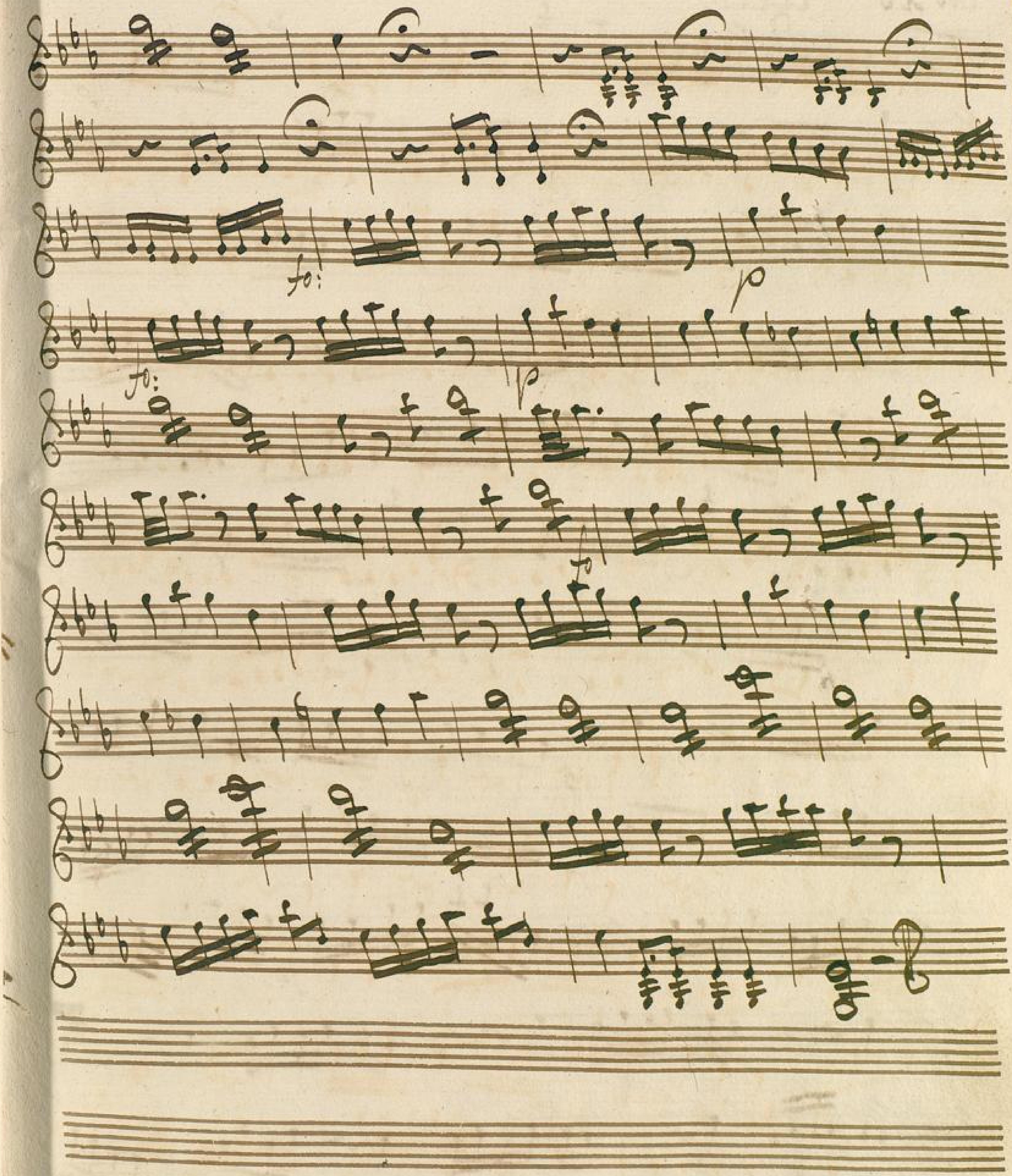
angestiegen ist der vater von dir
Tempo lento
auf dem hohen Berg

volum
mit galten

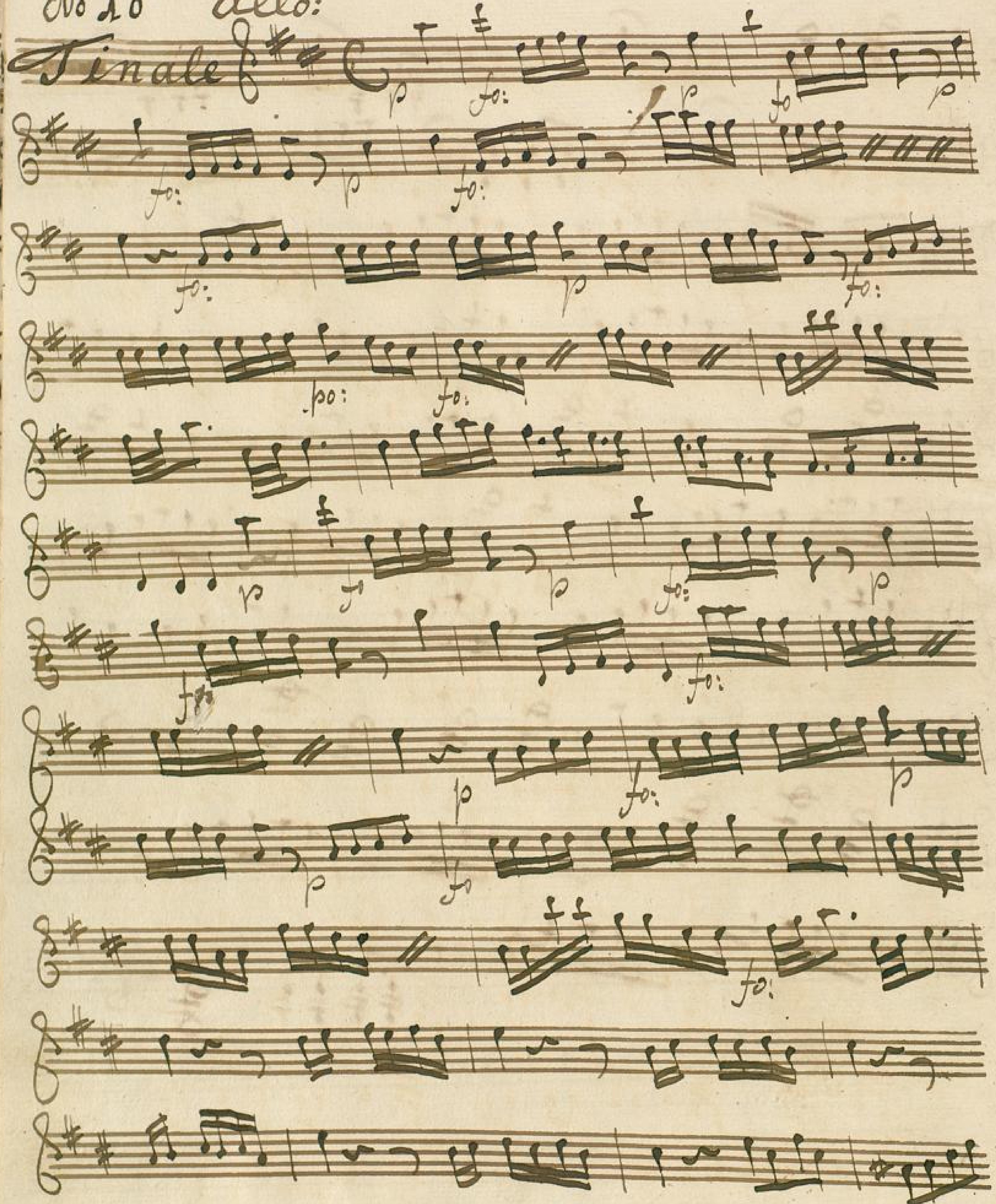
auf dem hohen Berg
auf dem hohen Berg
auf dem hohen Berg
auf dem hohen Berg

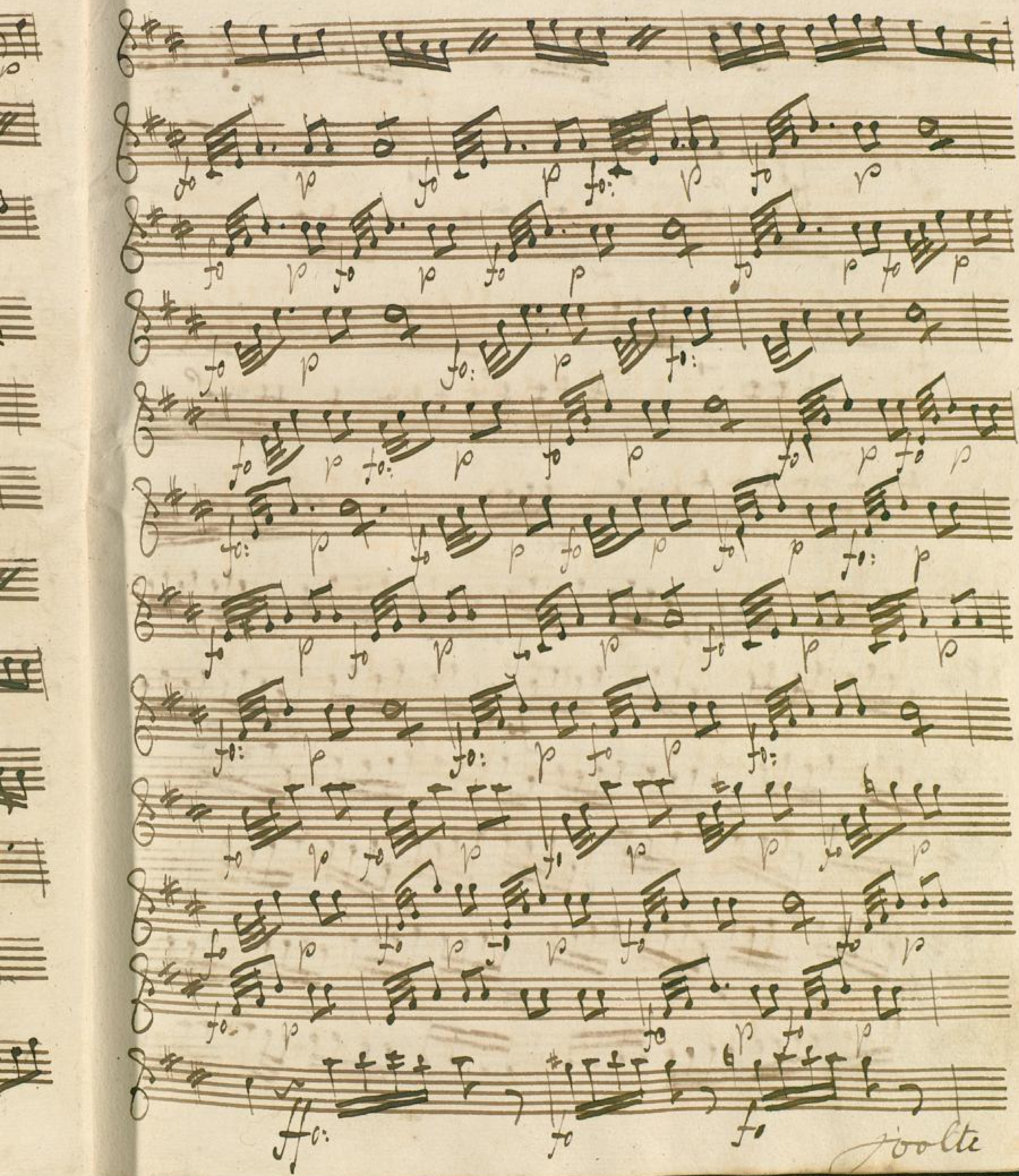
minn' don'nt inn g'st' sind singst' g'müde zu sind sind singst' g'müde
Vom grünen
Andante *fis* |

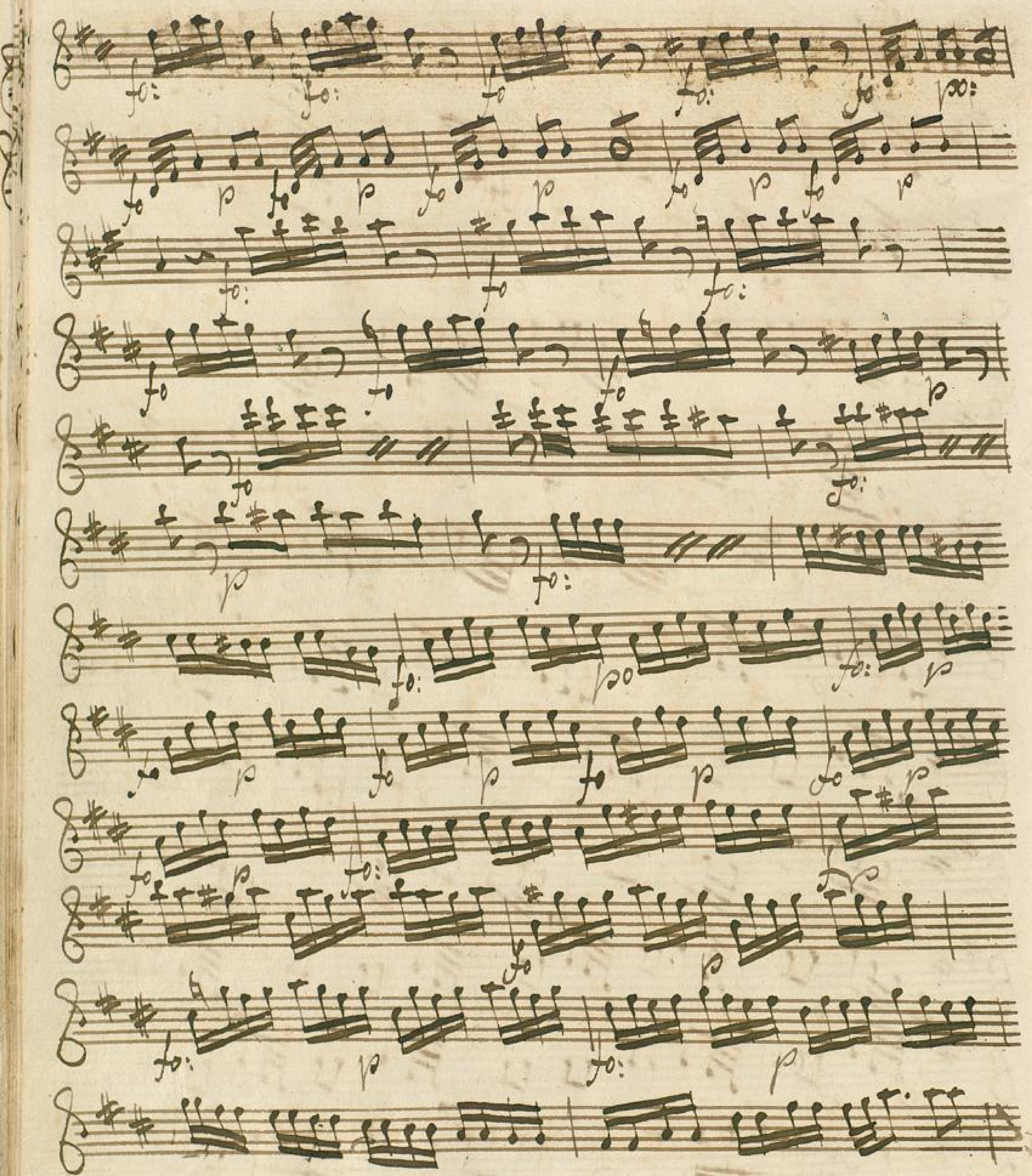
allegro agitato

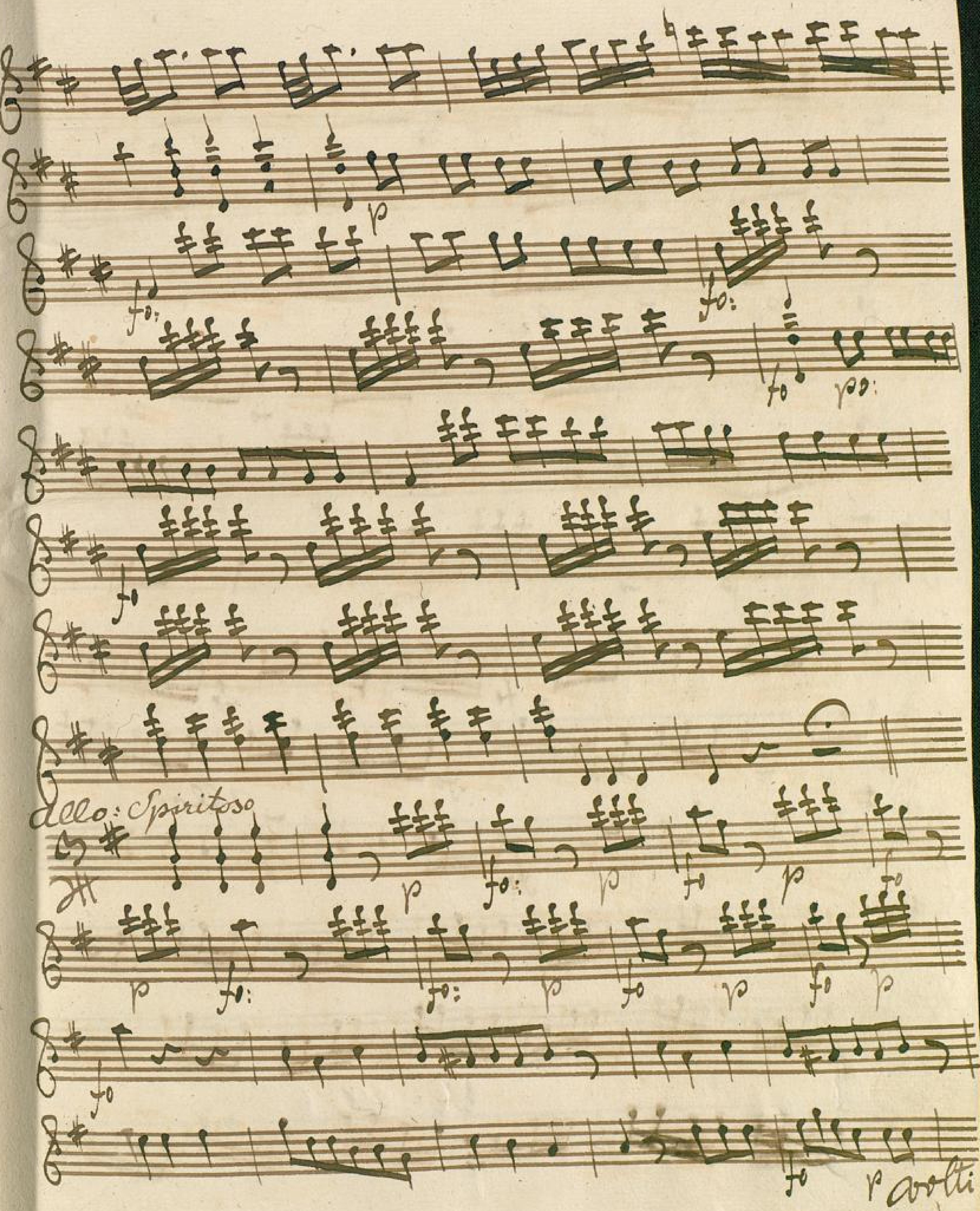


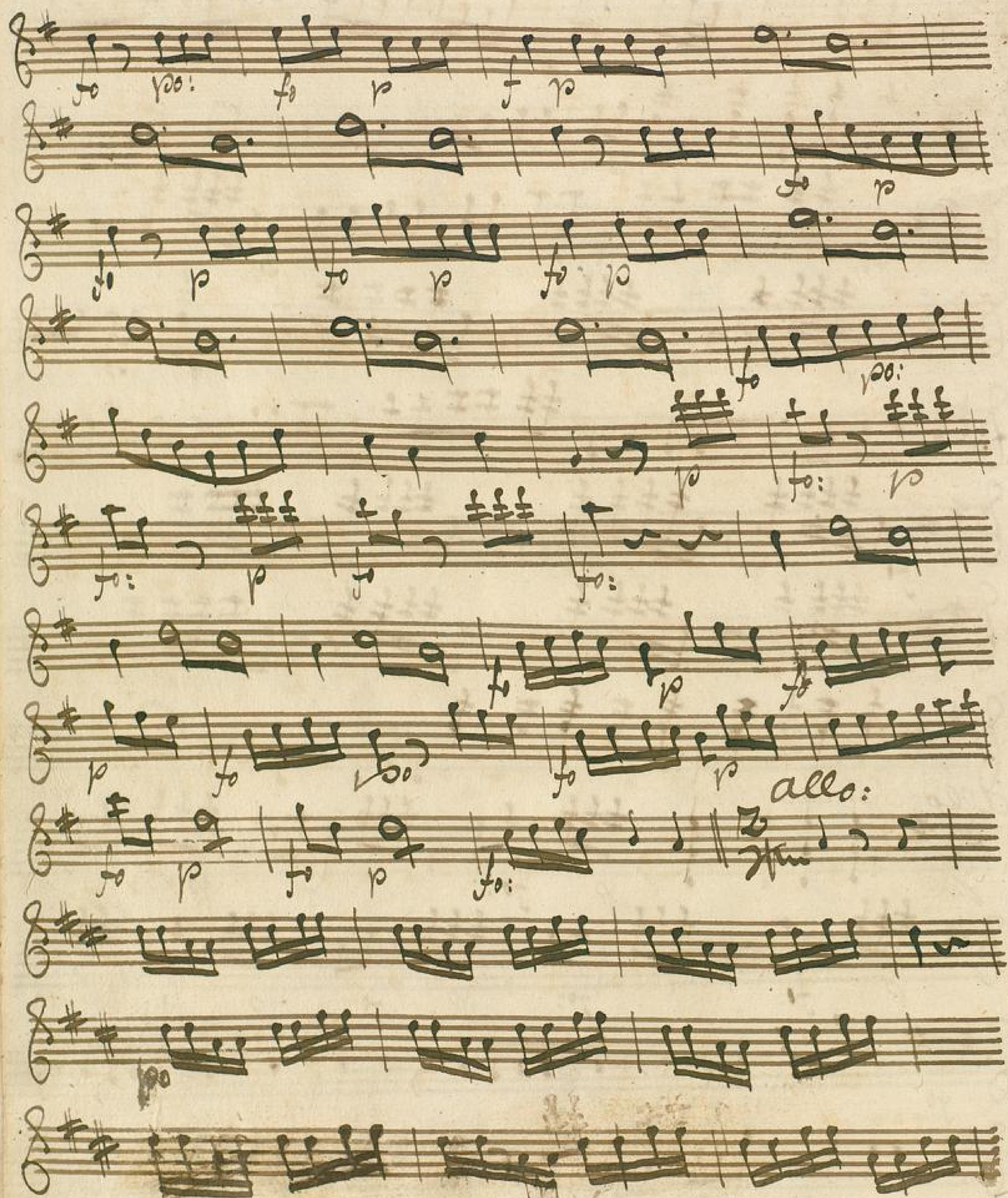
68
No 10 alio:





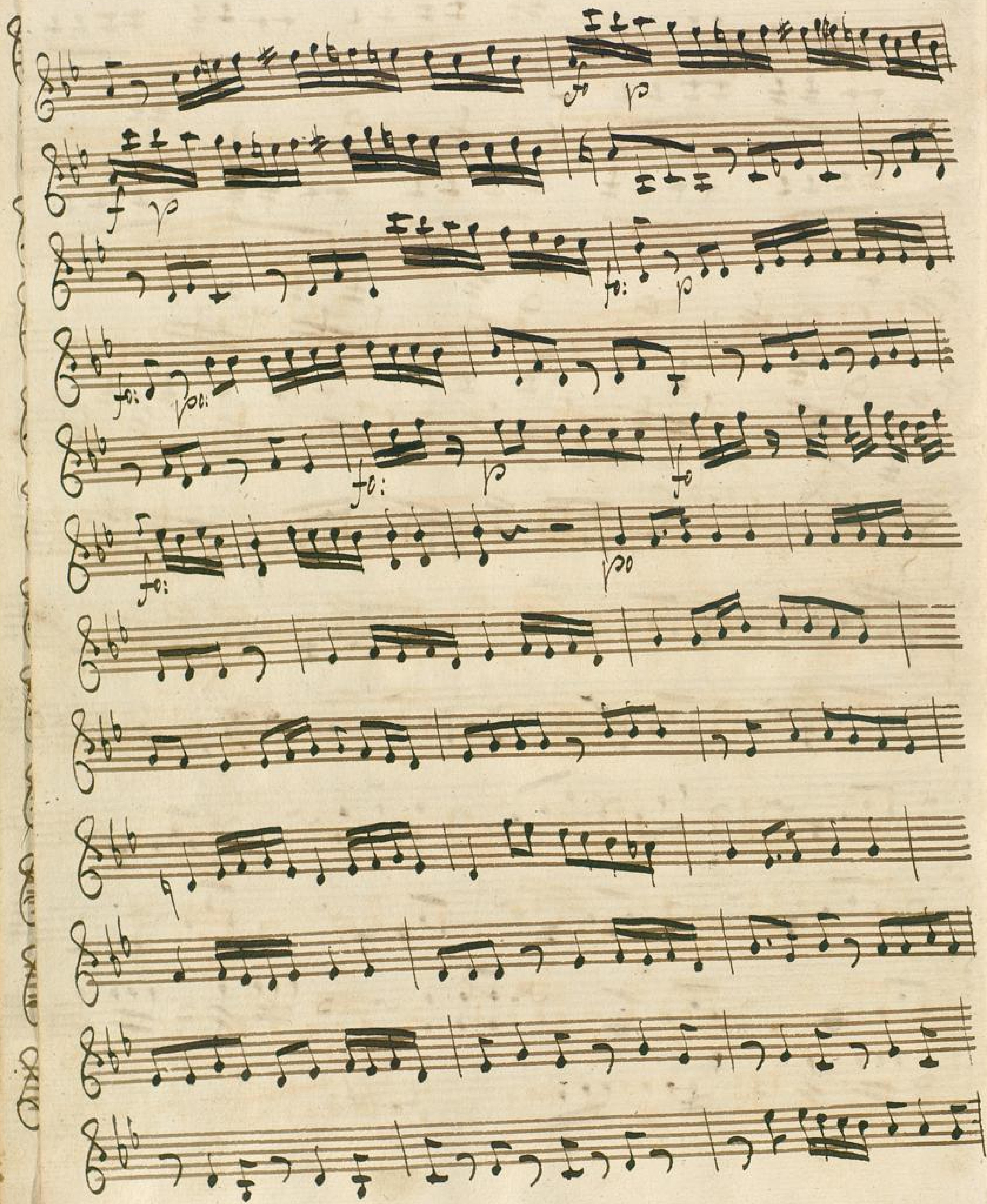


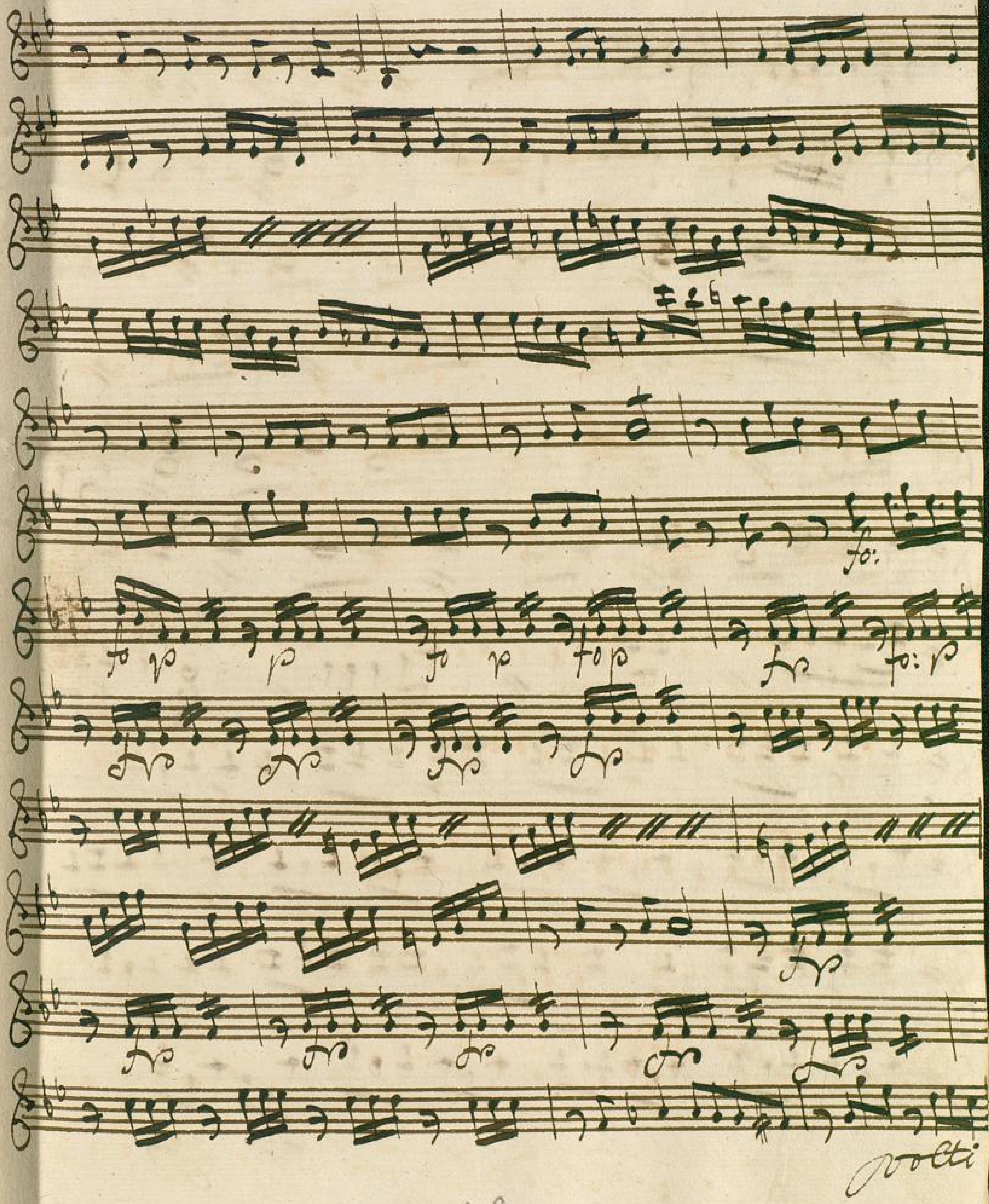


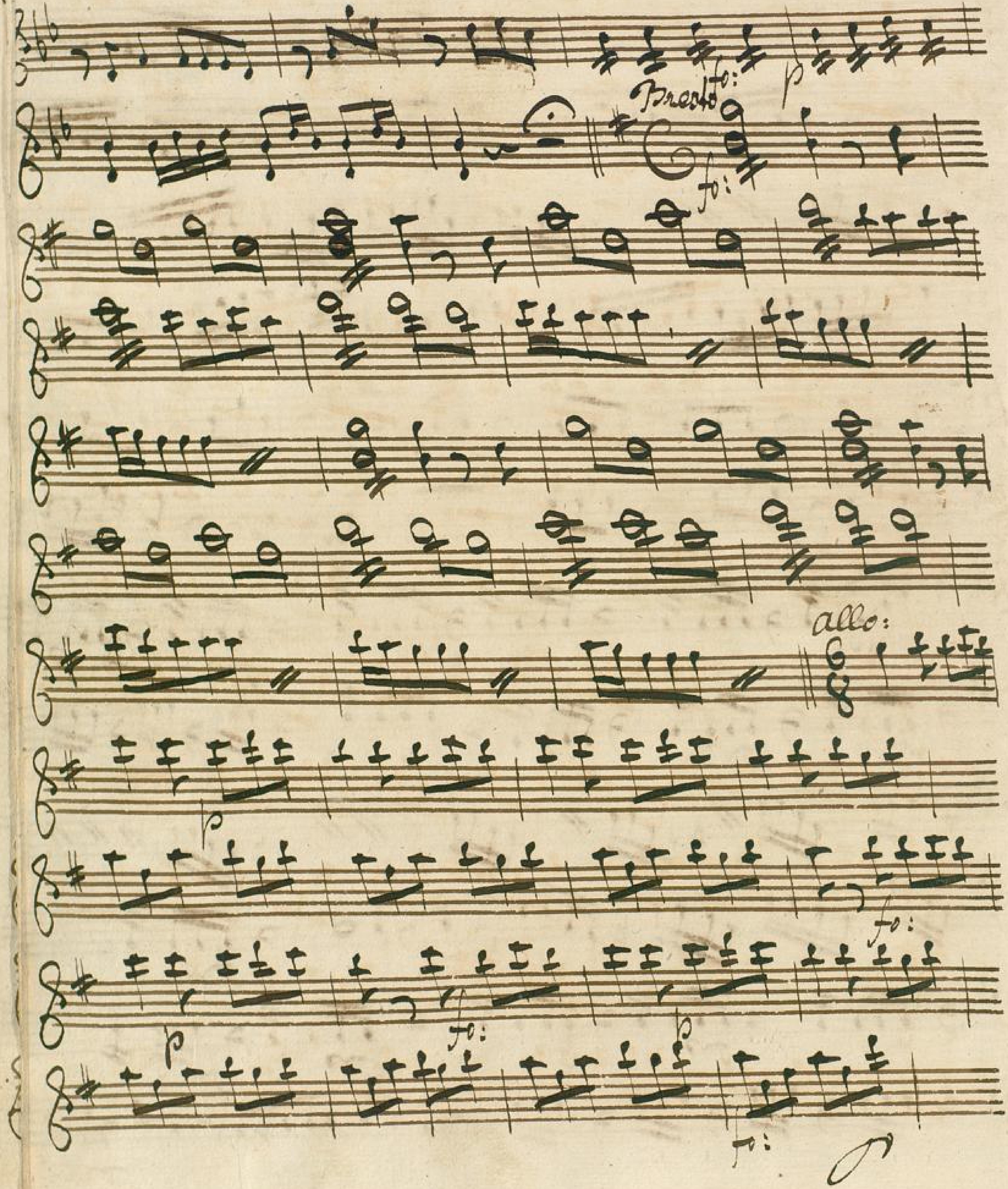


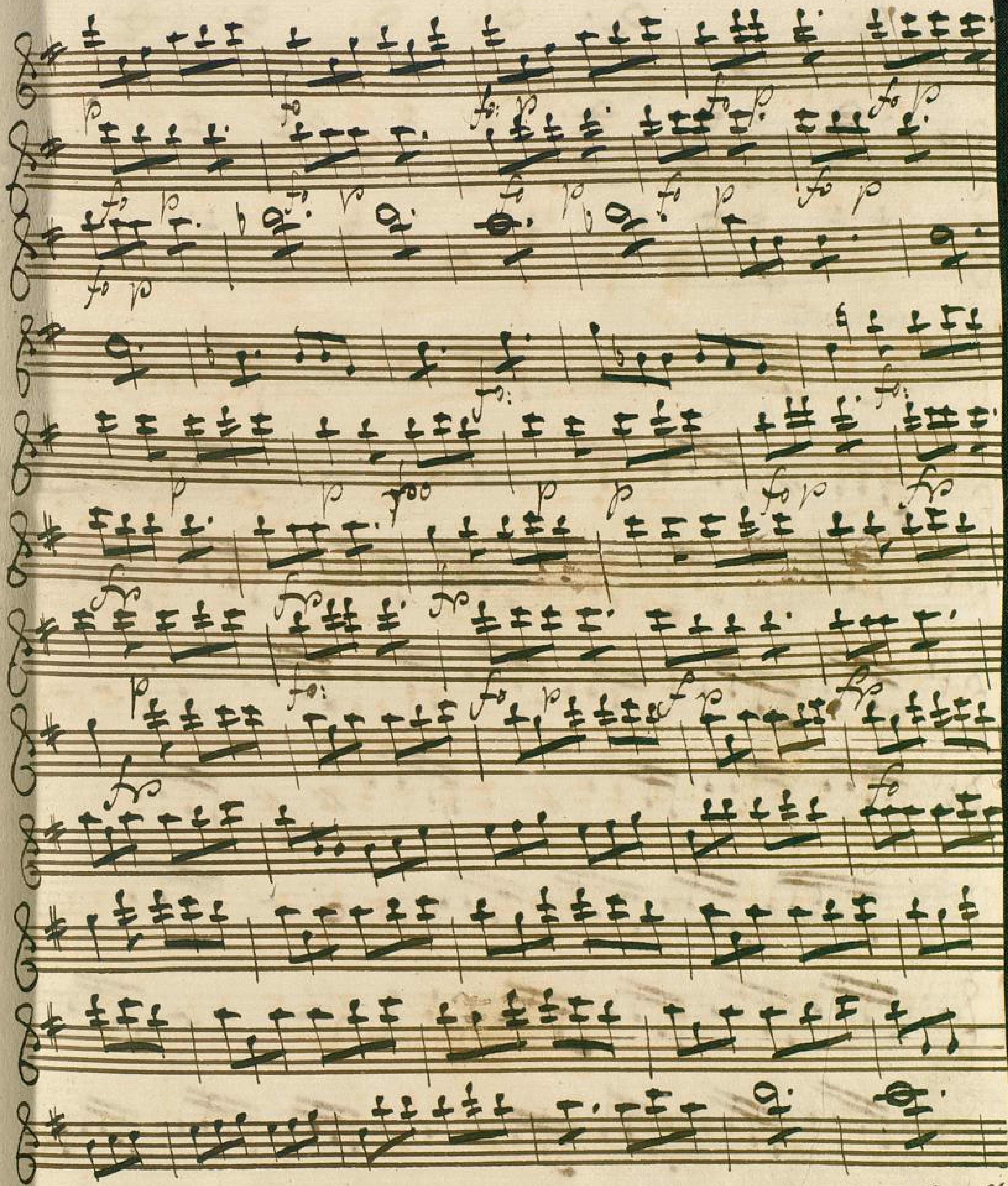
andante alla estroso

Coda



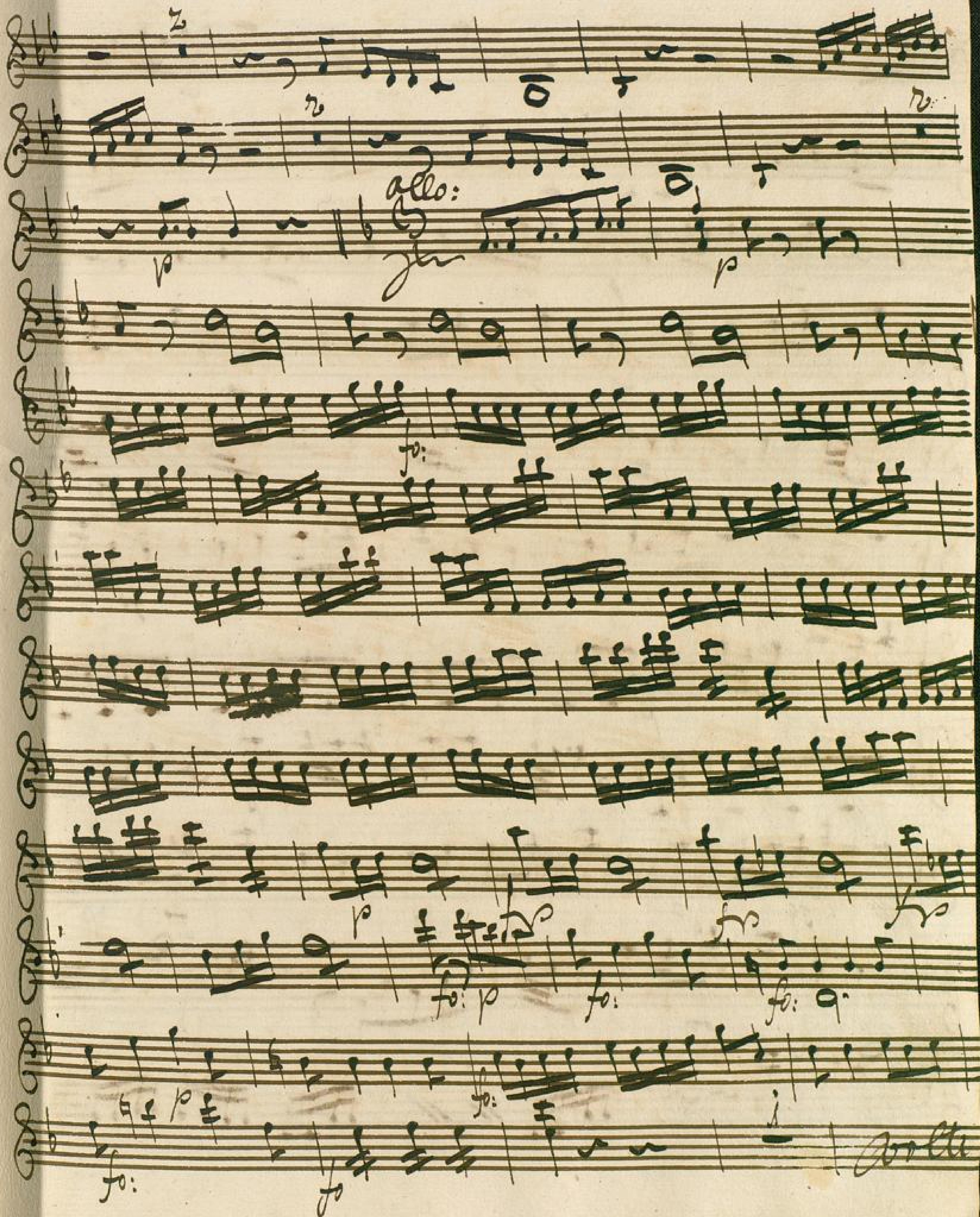




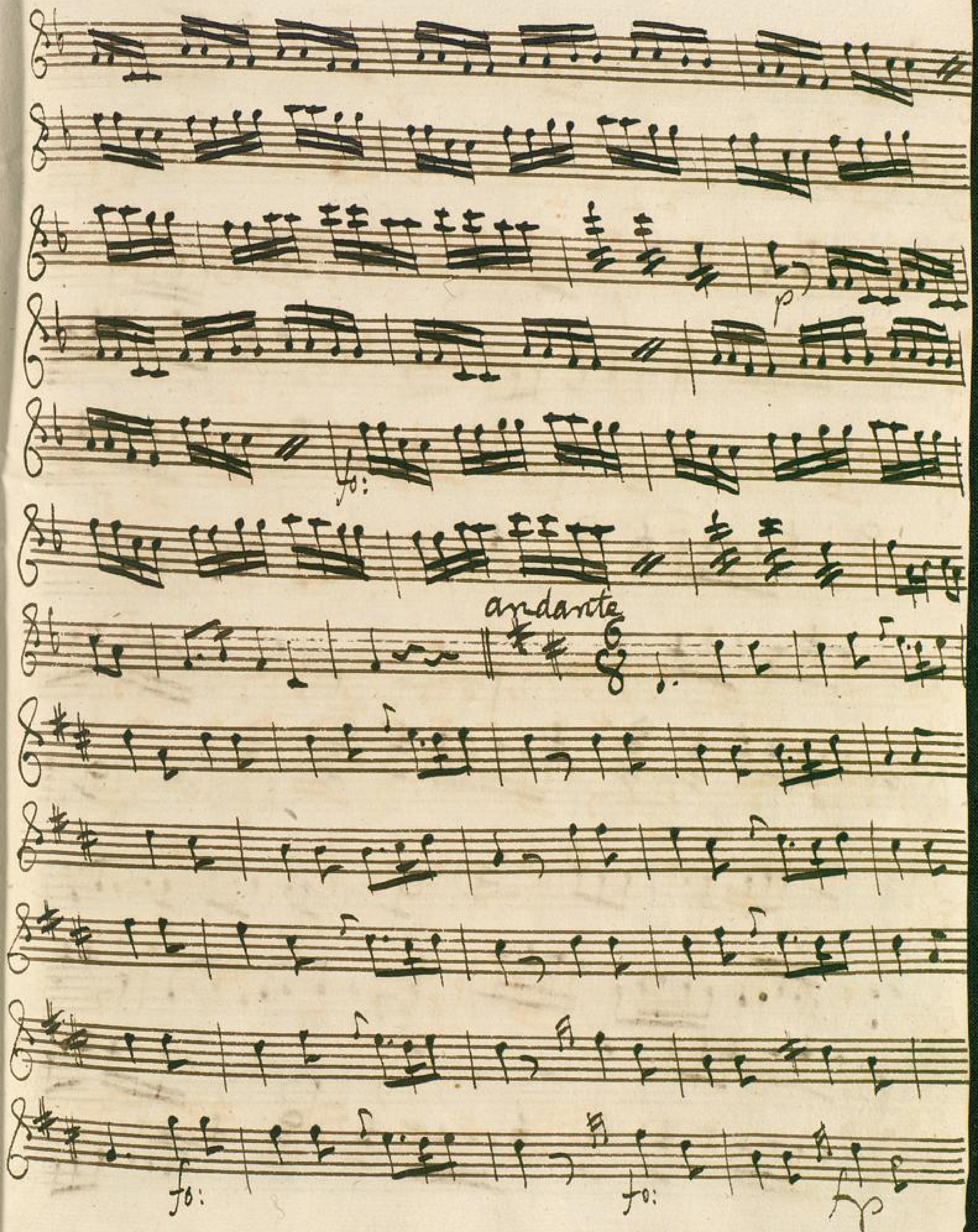


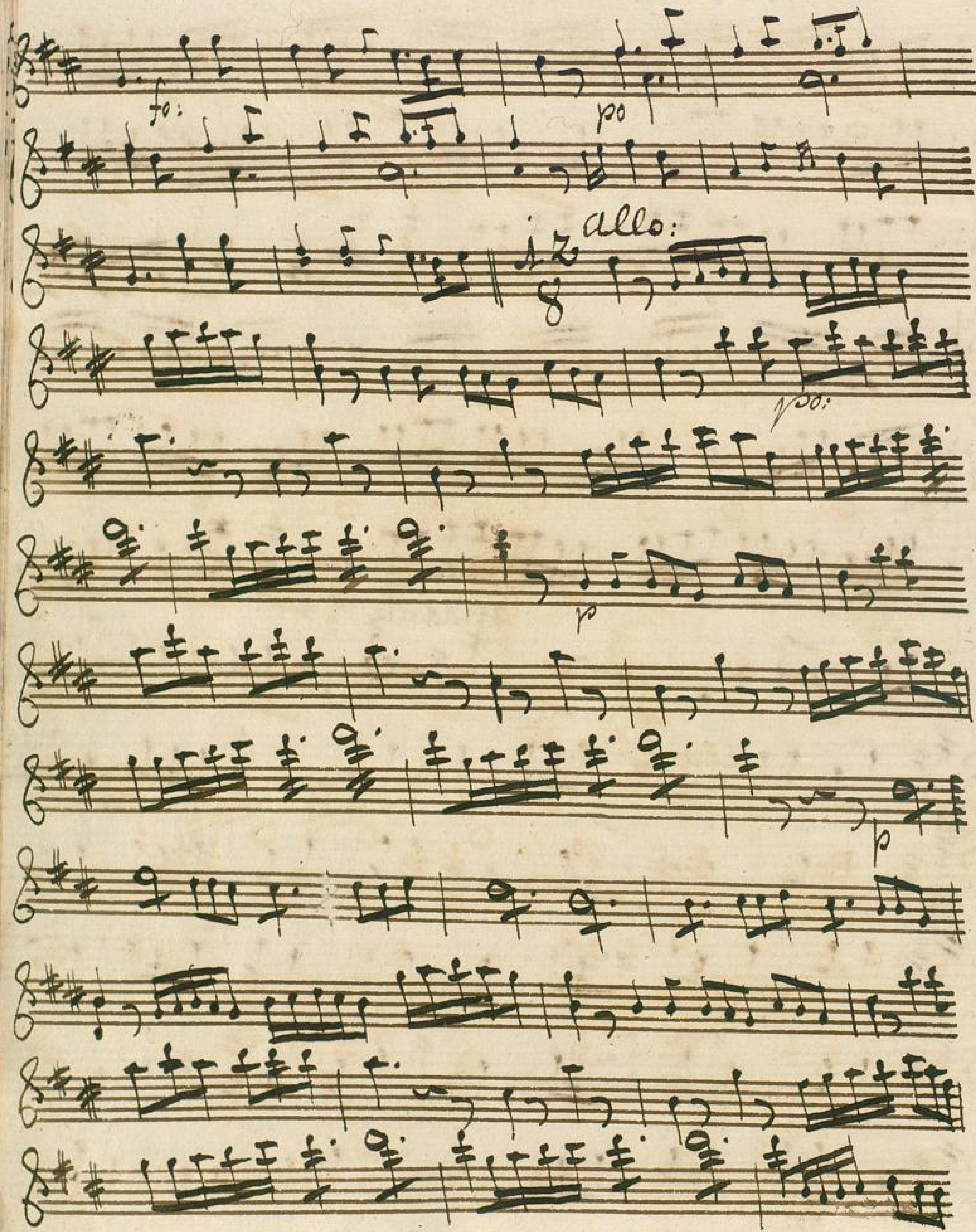
Zolti











Handwritten musical score for voice and piano, page 83. The score consists of ten staves of music. The vocal line uses a mix of German and French lyrics. The piano accompaniment features various chords and arpeggiated patterns. Several performance markings are present, including dynamics like forte (f), piano (p), and sforzando (sf), and instructions like "bis", "res.", "allo:afai", and "volti".

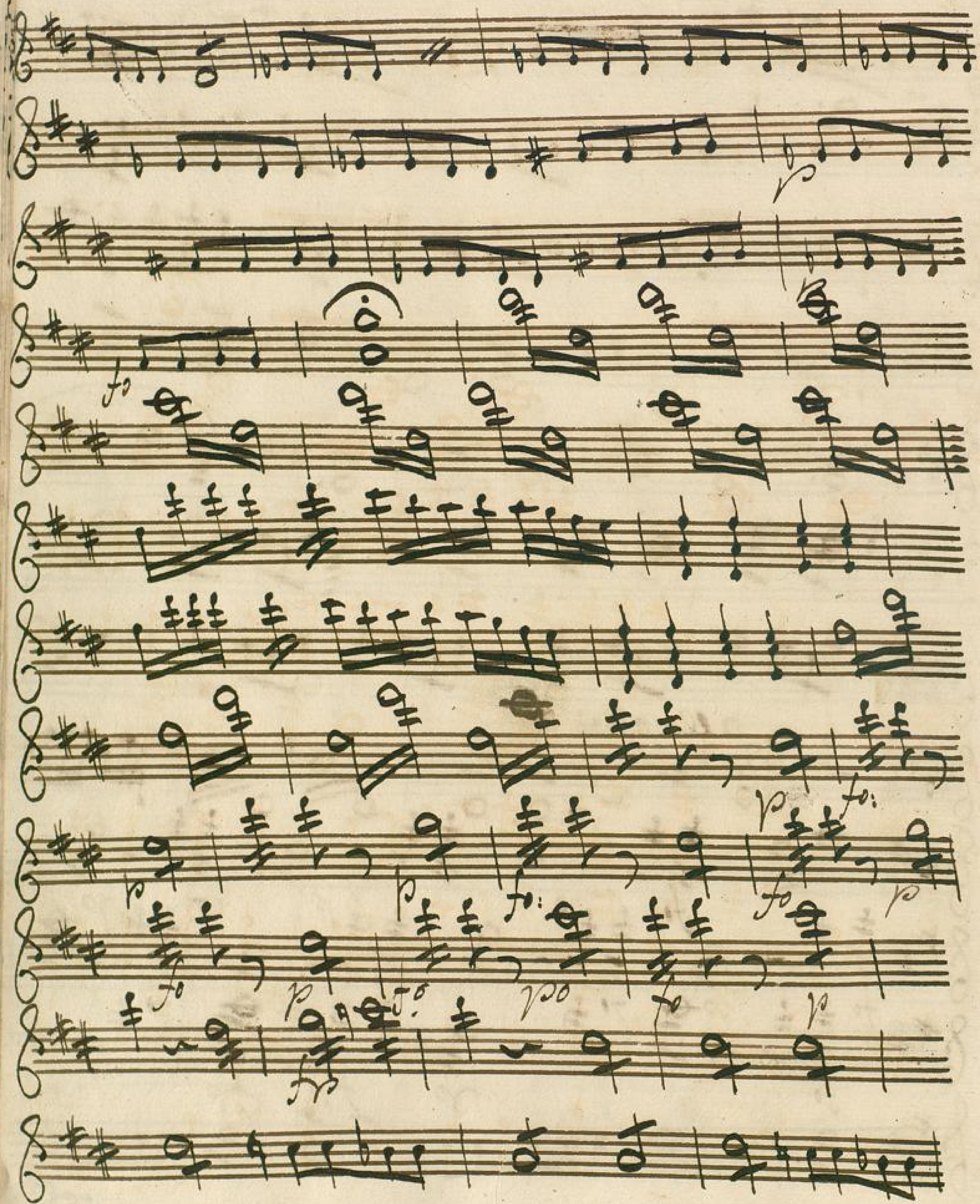
1. *fo: öi* *bis*

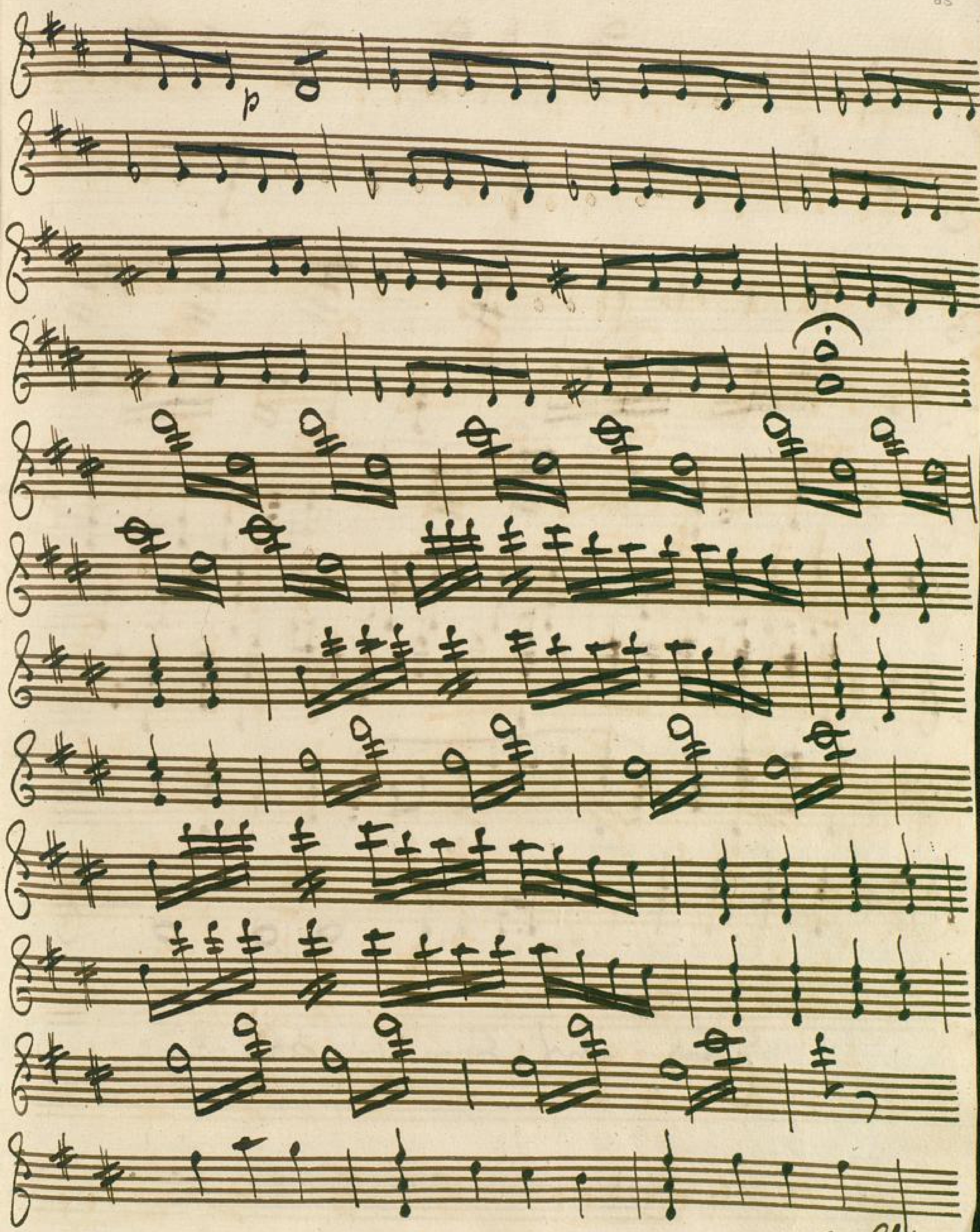
2. *fo: öi* *bis*

3. *res.* *bis*

4. *allo:afai*

5. *volti*





Molti

