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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.l.], 1786 (1786)

Akt II

[urn:nbn:de:bsz:31-126852](#)

No. i

atto II violino Secondo

93

Larghetto *dolce*

The musical score is composed of ten staves of handwritten notation. The first staff begins with a dynamic marking 'dolce'. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note values such as sixteenth notes and eighth-note pairs, often grouped by vertical bar lines. The score is written in black ink on a light-colored, slightly aged piece of paper.

a. 4.

No 12

andante

alla con spirito

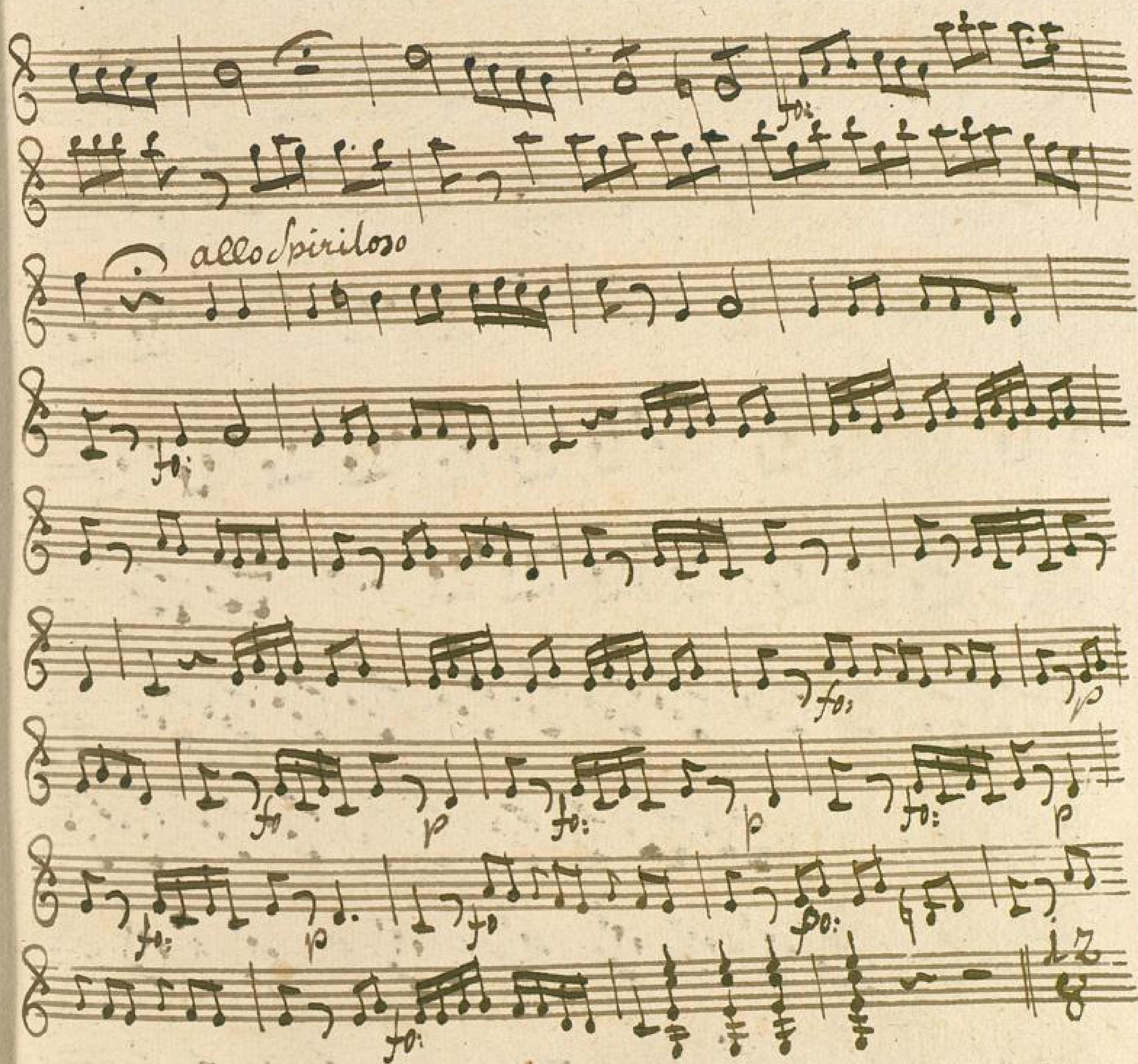
A handwritten musical score for two voices and basso continuo. The score consists of eight staves. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The third staff is basso continuo, also in common time. The fourth staff is soprano, fifth is alto, sixth is basso continuo, seventh is soprano, and eighth is alto. The music includes various note heads (circles, squares, triangles) and rests. Measure numbers 1 through 10 are written above the staves. The score is written on aged, yellowish paper.

4 46

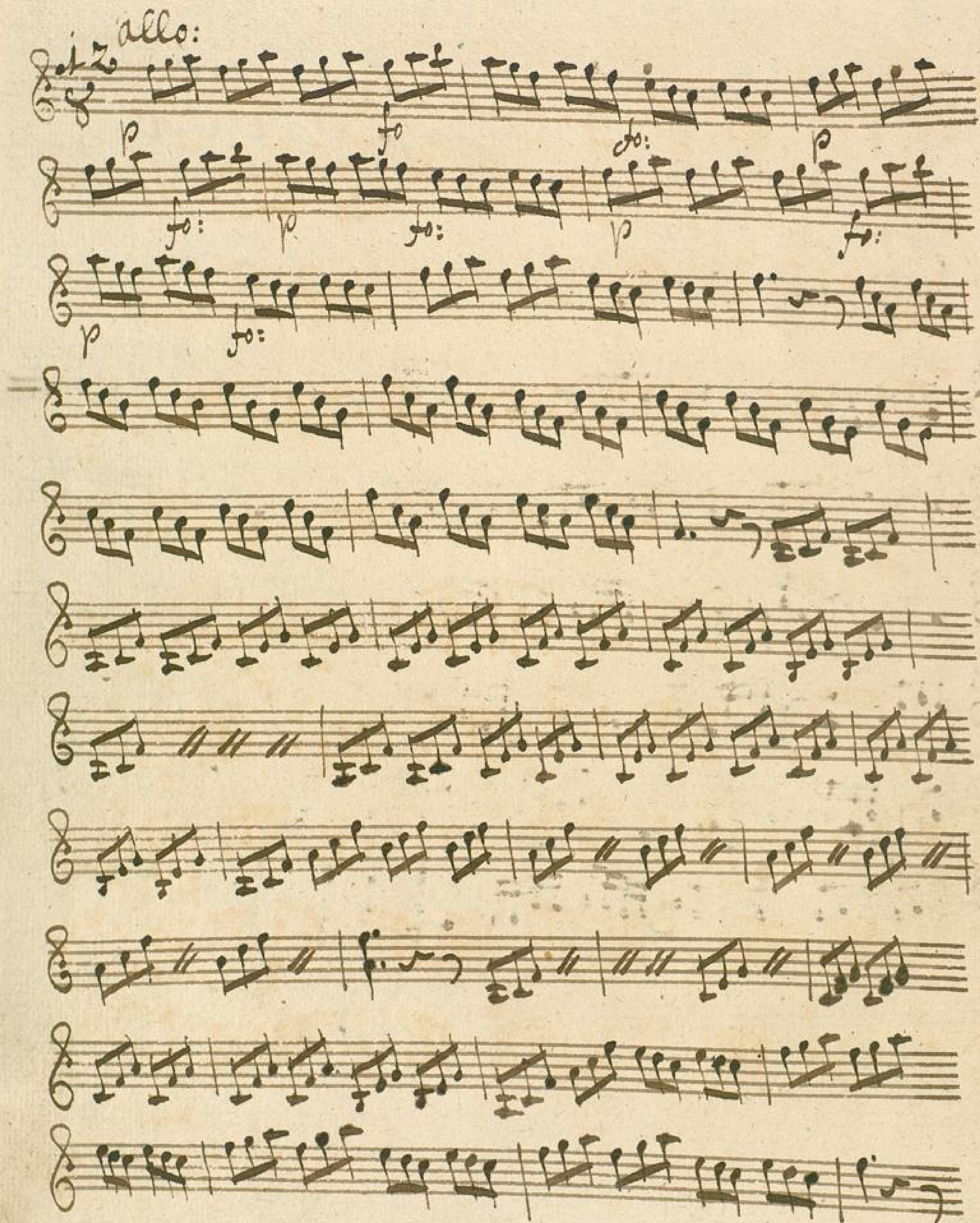
186

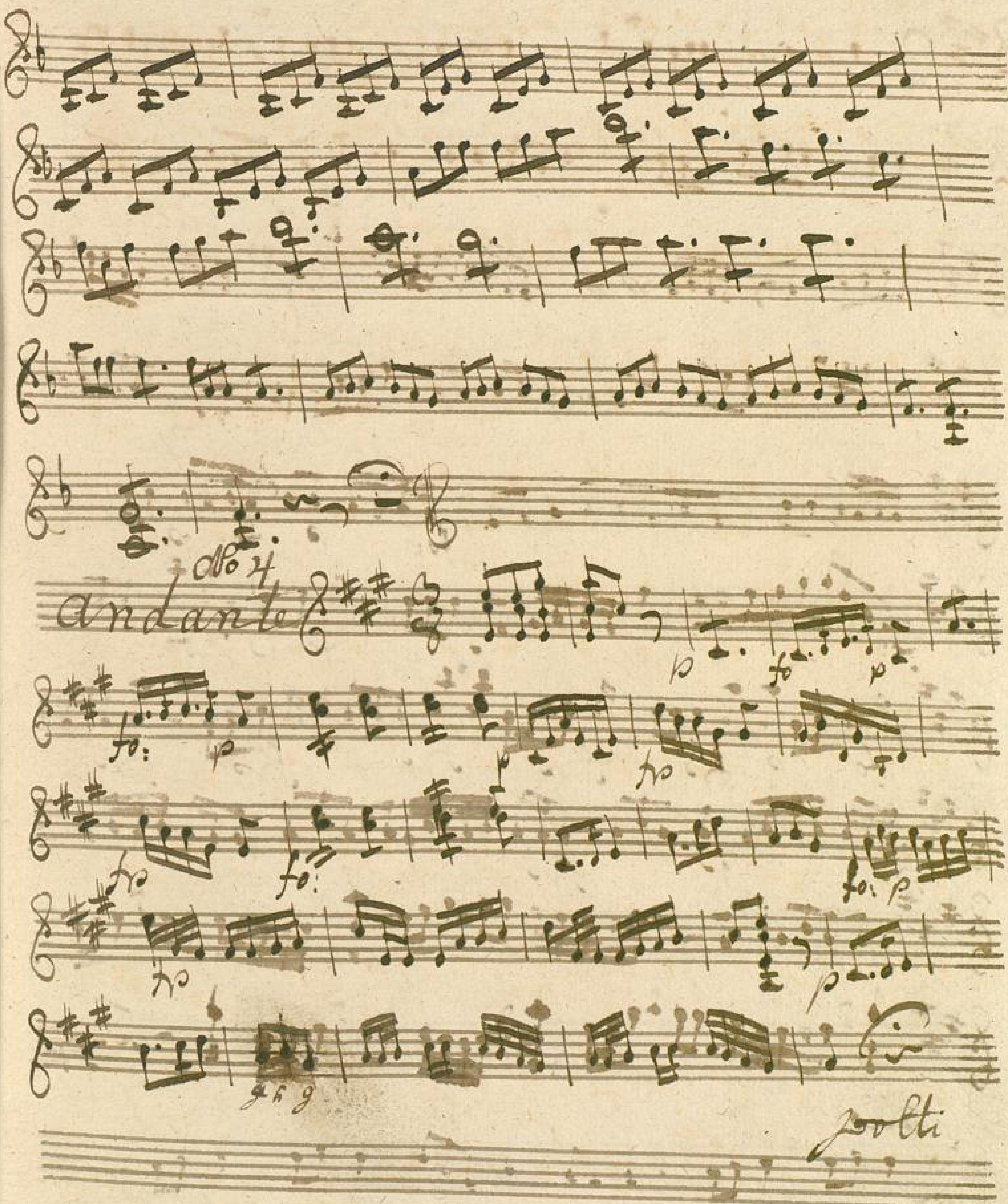


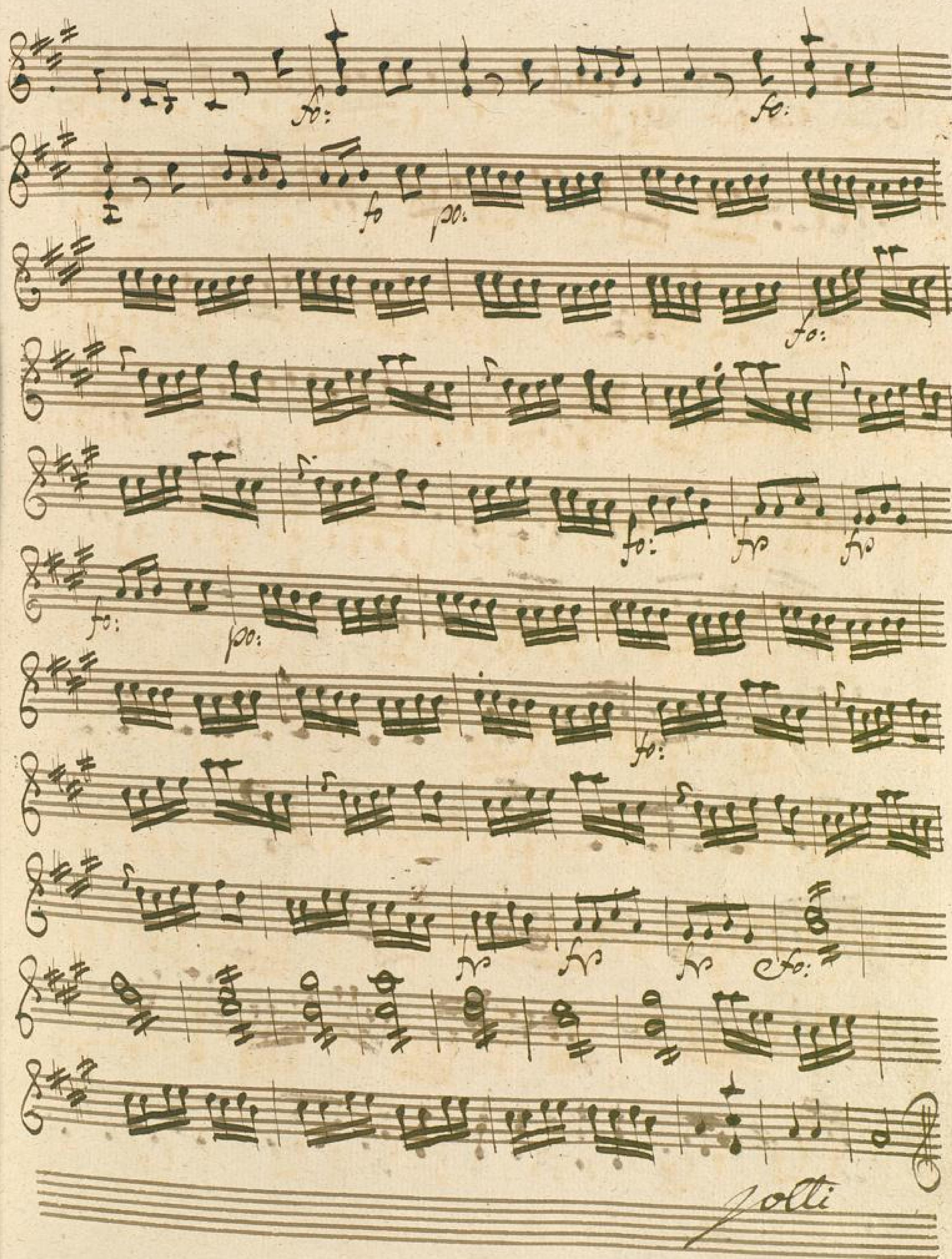
Handwritten musical score for two voices (two staves) on ten staves. The music is written in common time. The notation includes eighth and sixteenth notes, with various rests and dynamic markings like *f*, *p*, and *allo:*. The score ends with the instruction *volti*.



Bolte Subito allegro:



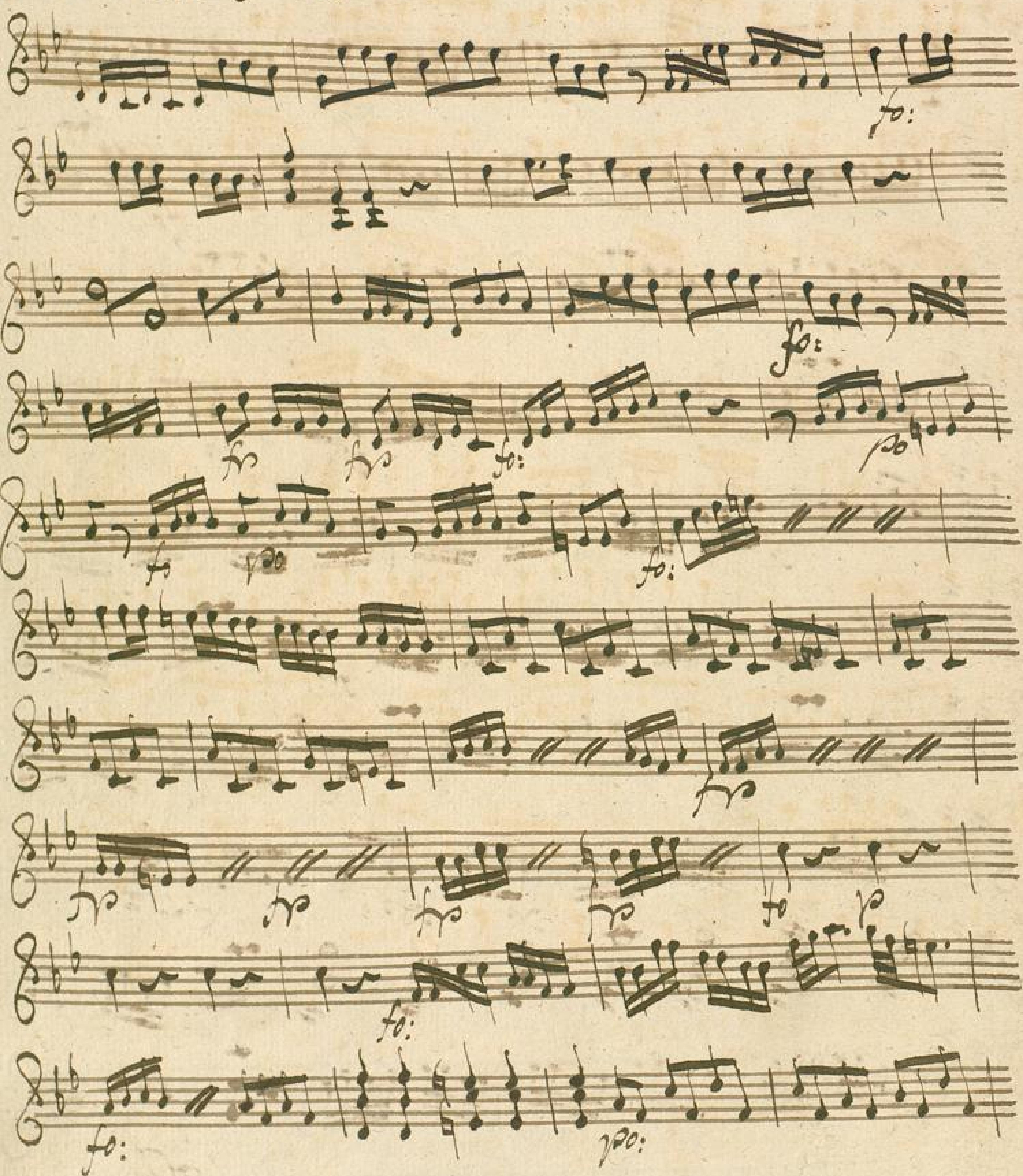


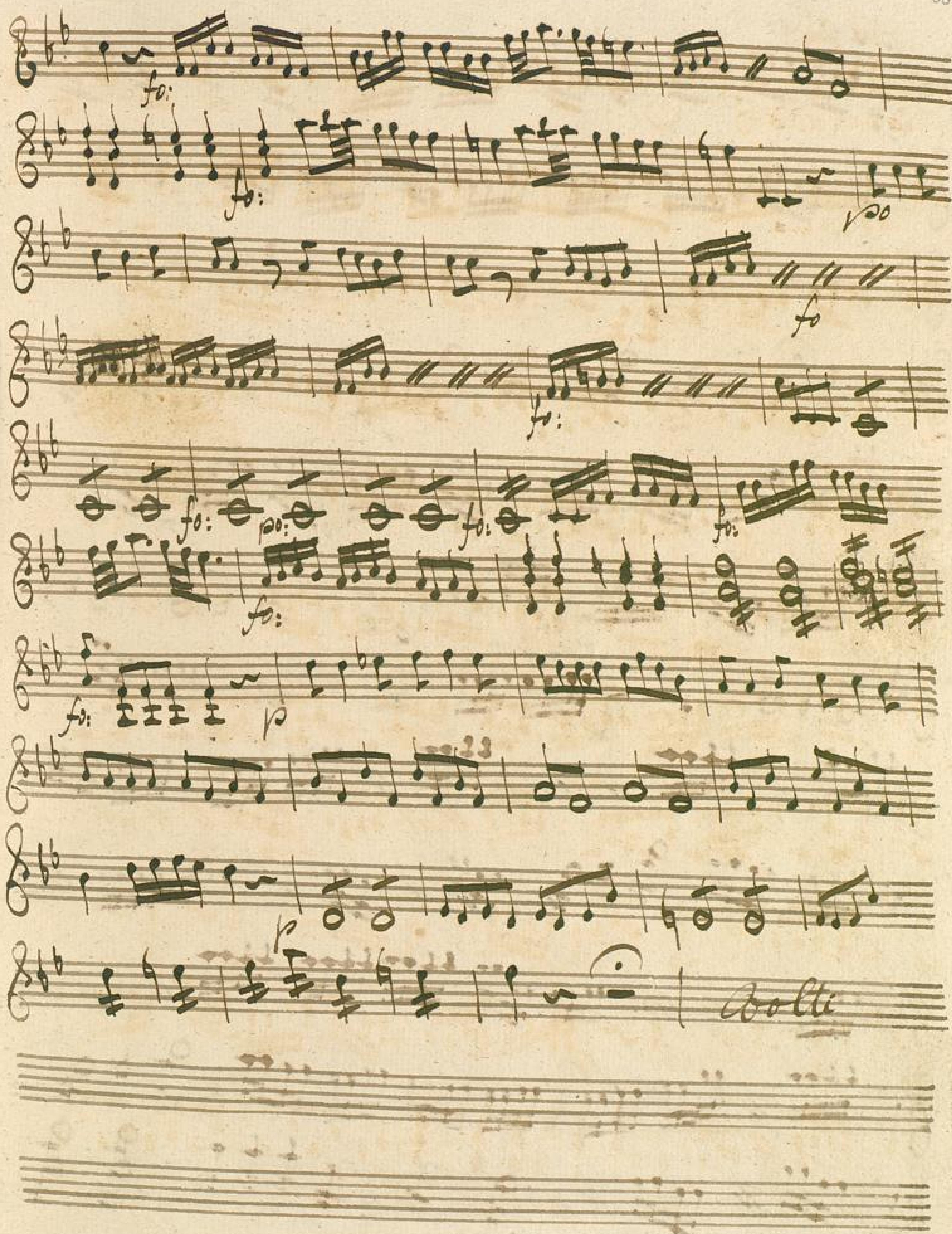


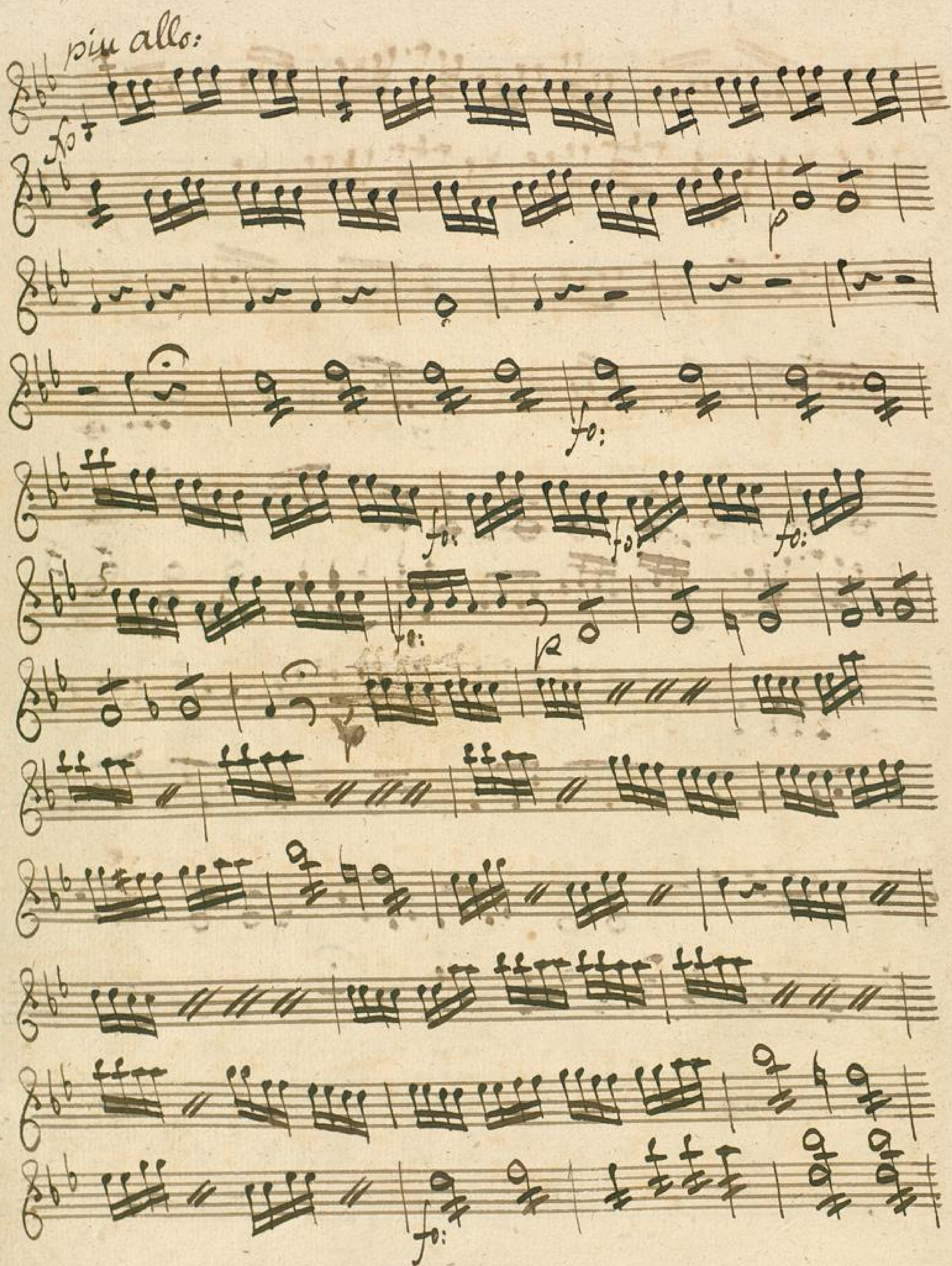
No 5

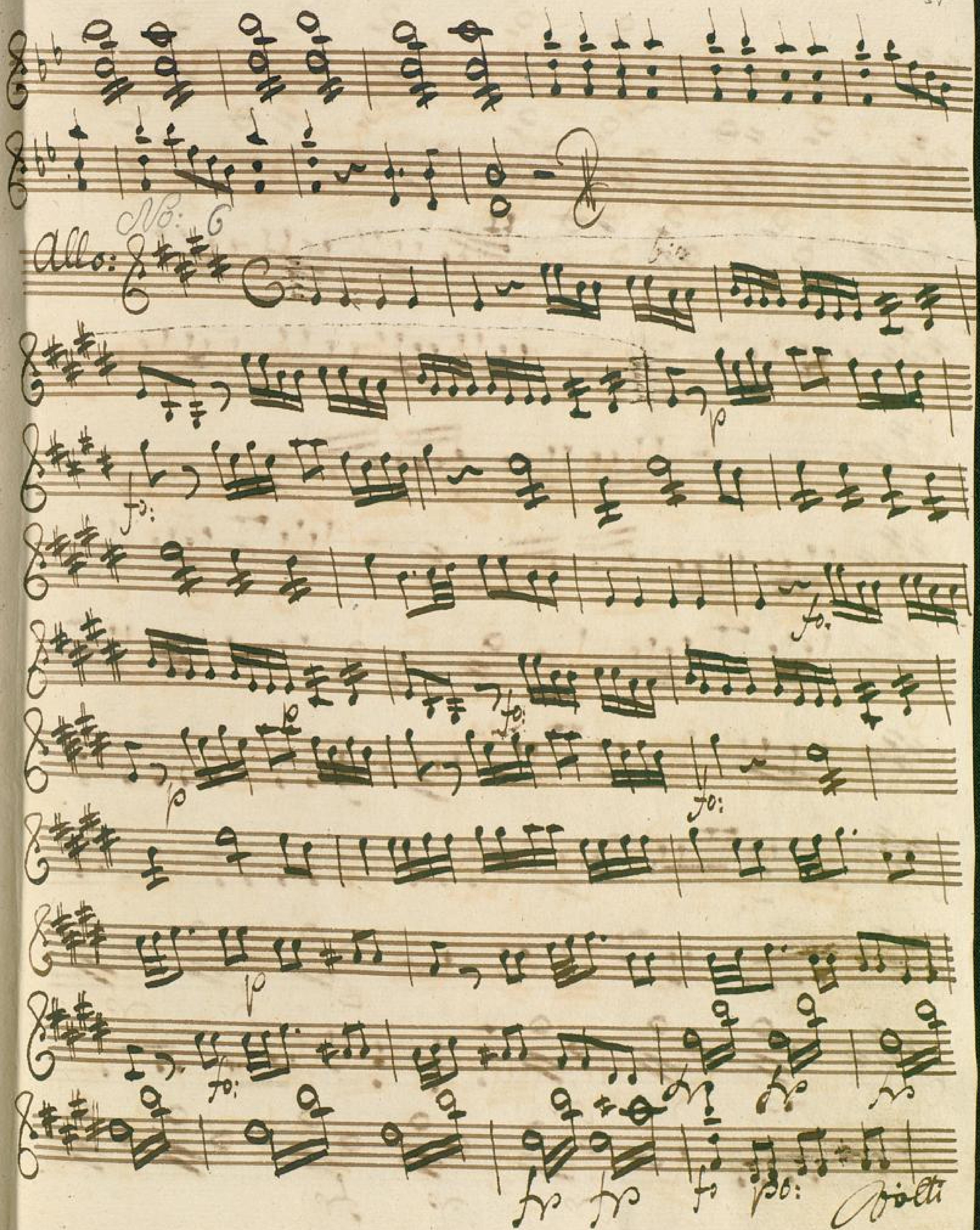
allego

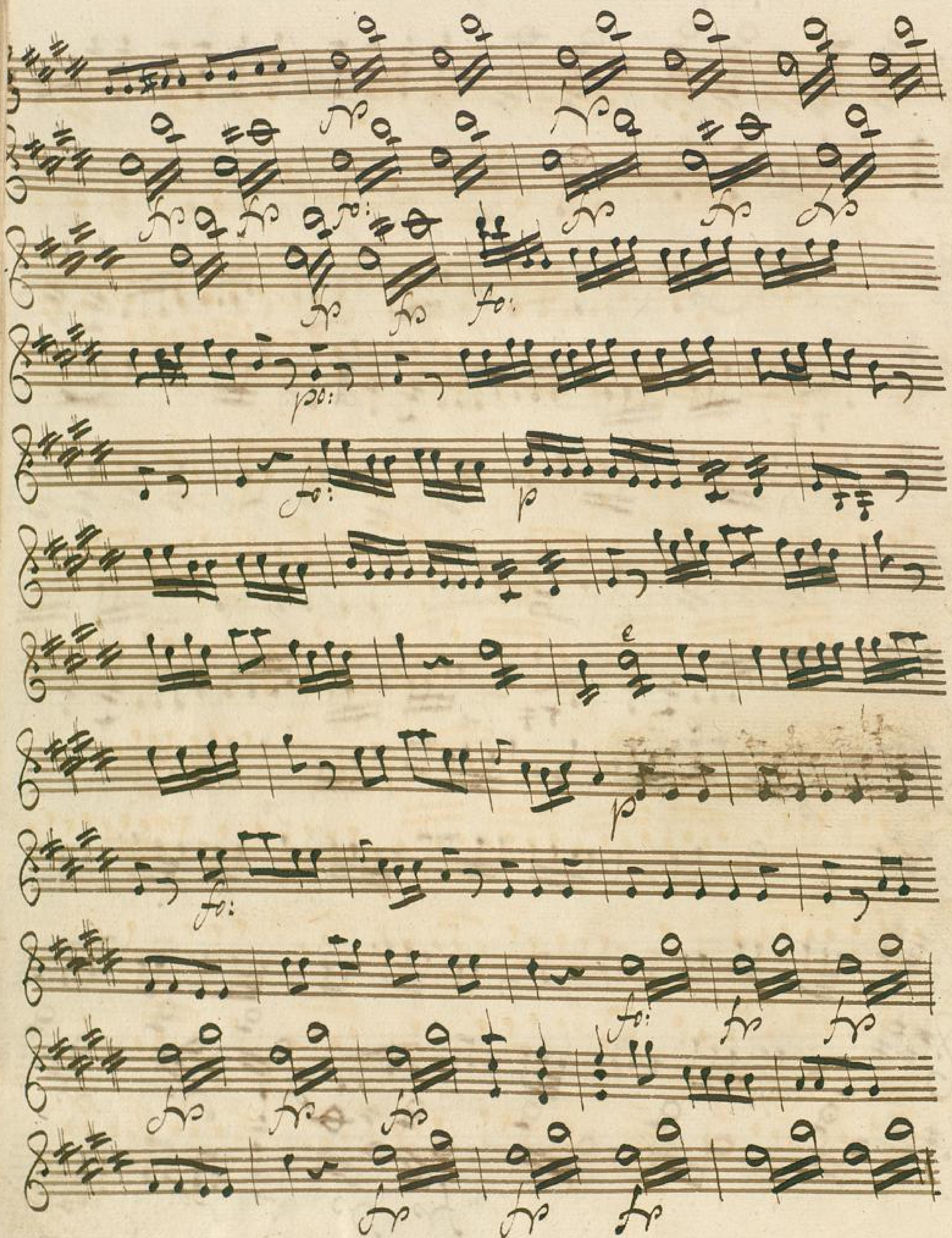
Moderato

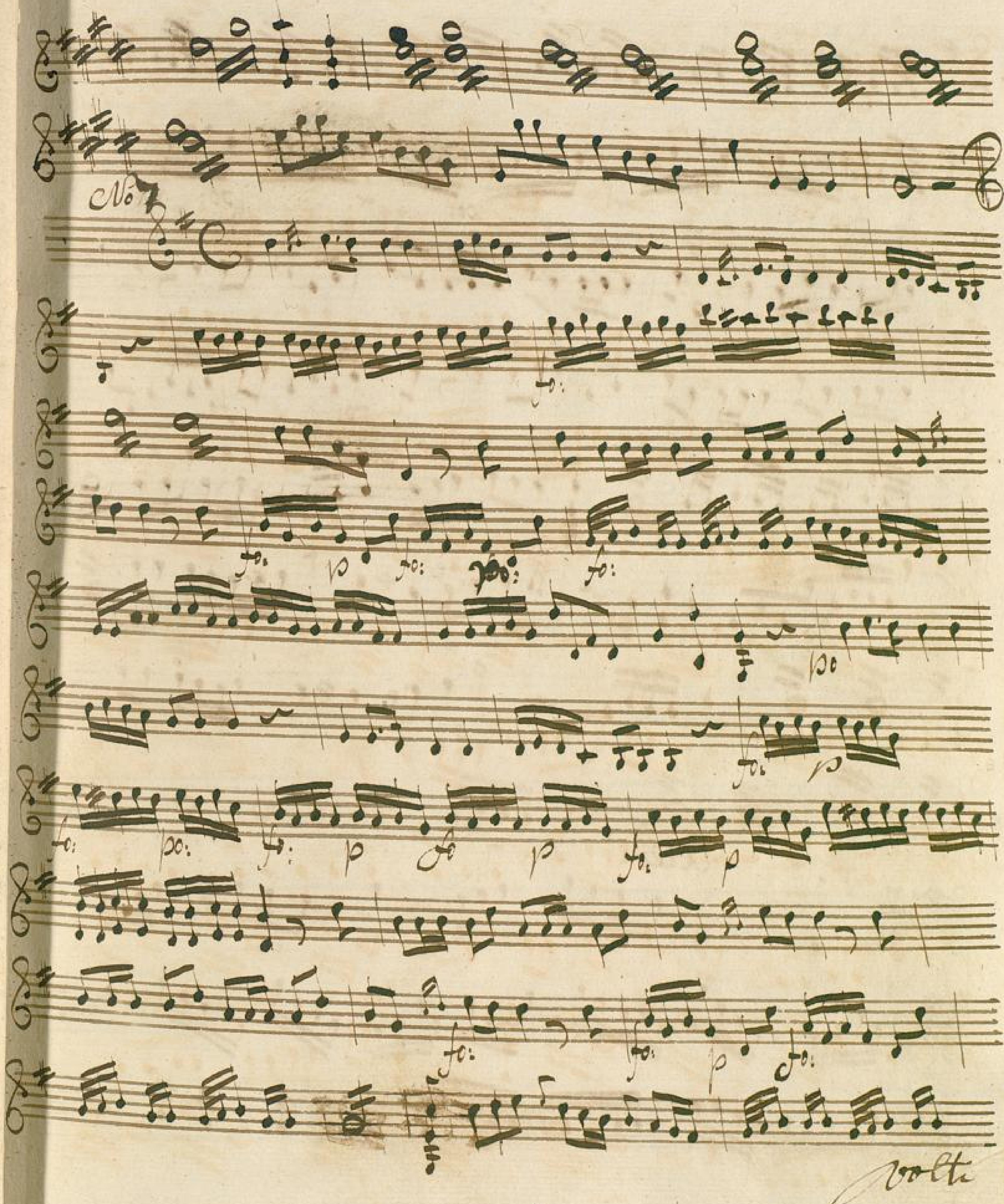


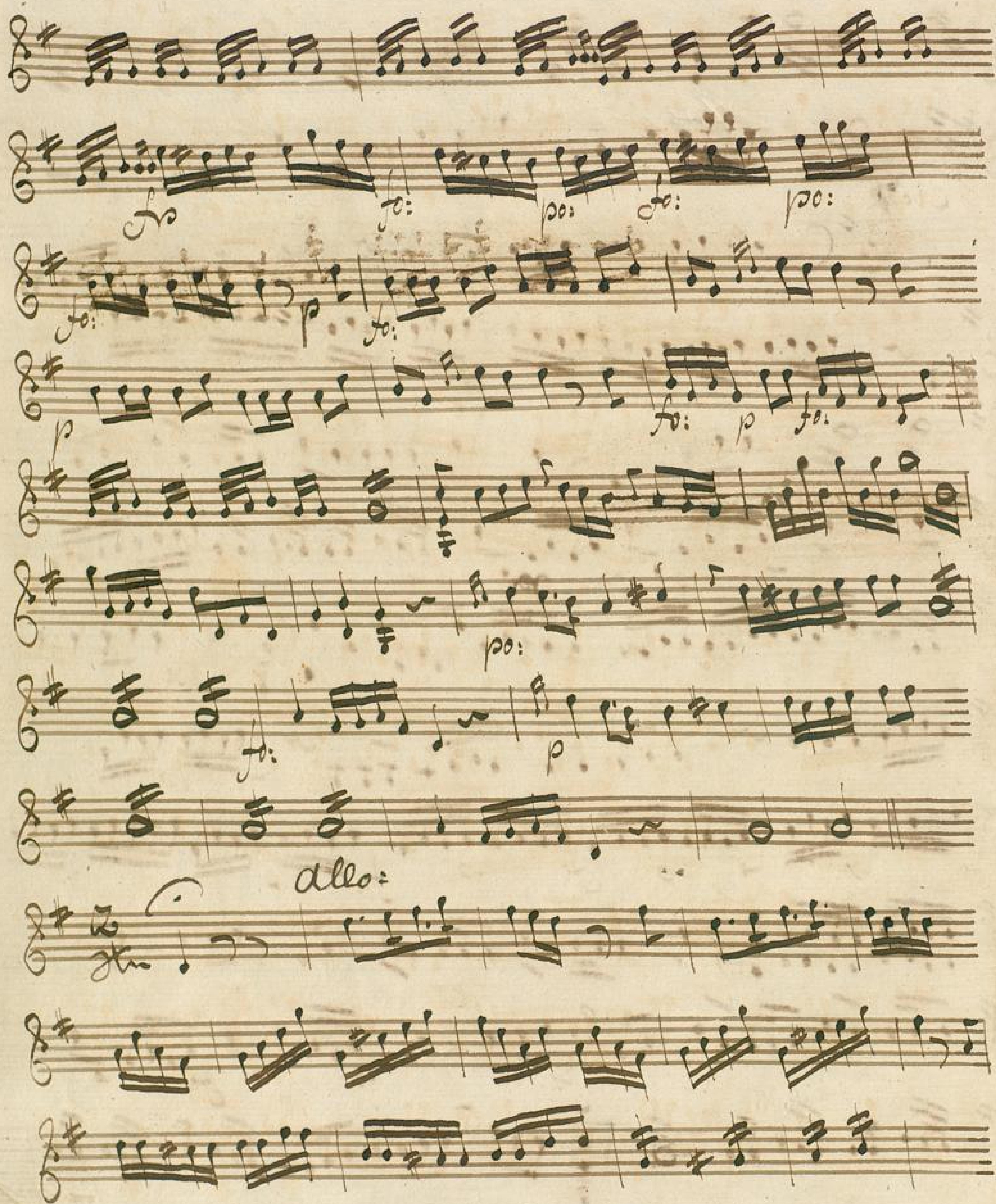


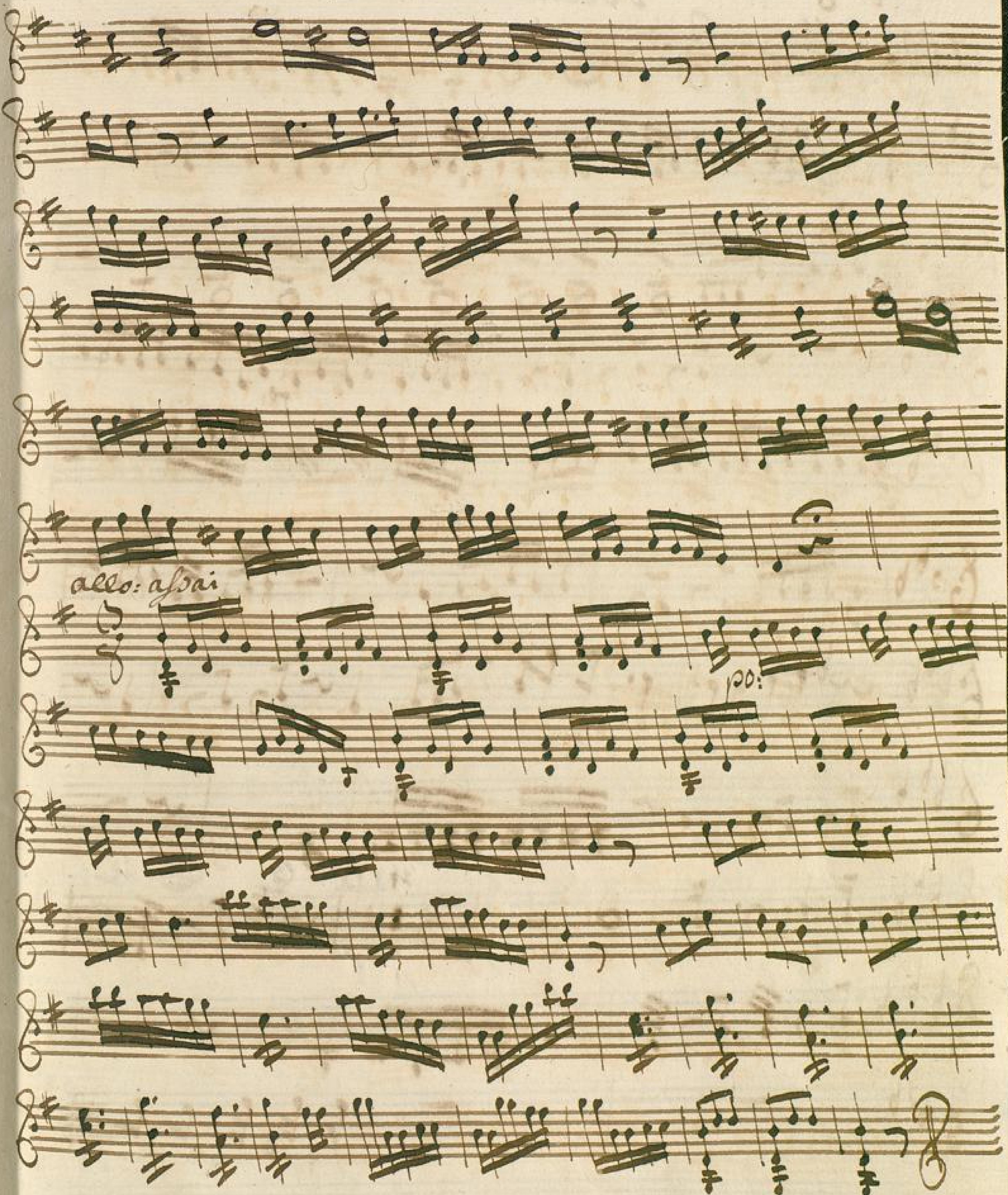












62 CLO: 8

Recitativo

de o. alleader &

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on six staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves, each with a soprano C-clef, an alto F-clef, and a tenor G-clef. The piano part is on the bottom staff, featuring a bass F-clef. The score includes lyrics in German, such as "auf mir", "so voll ist dir", and "ist zufrieden mit dir". The manuscript shows signs of age, including yellowing and foxing.

glinde

in

Froden

Wollfuss shall von spießarme

mit minn Lebmeide füß von den glinkhöhe.

ein wird den

allo also

grußt in gern mitme

in glaubhöhe

avolti

lärm zu freu nun vor minn flüst' nebst wind

mitblidet

im bunnen onefolti vint

Wor Sonnigst schenku

zu Biund zu für
Tempo imo

mitzulidet vollm

auf wof Röntor miss

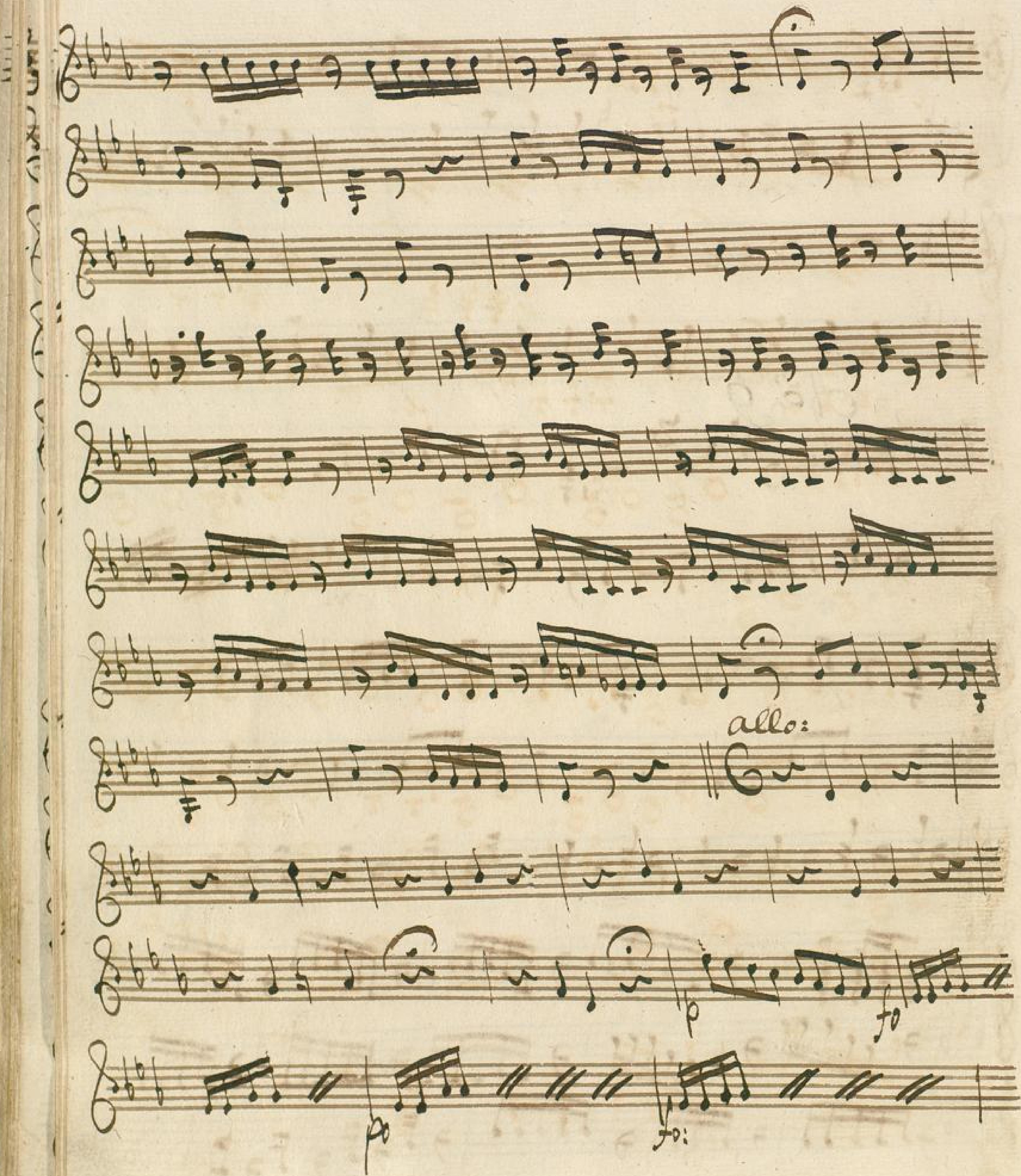
8. b. b.

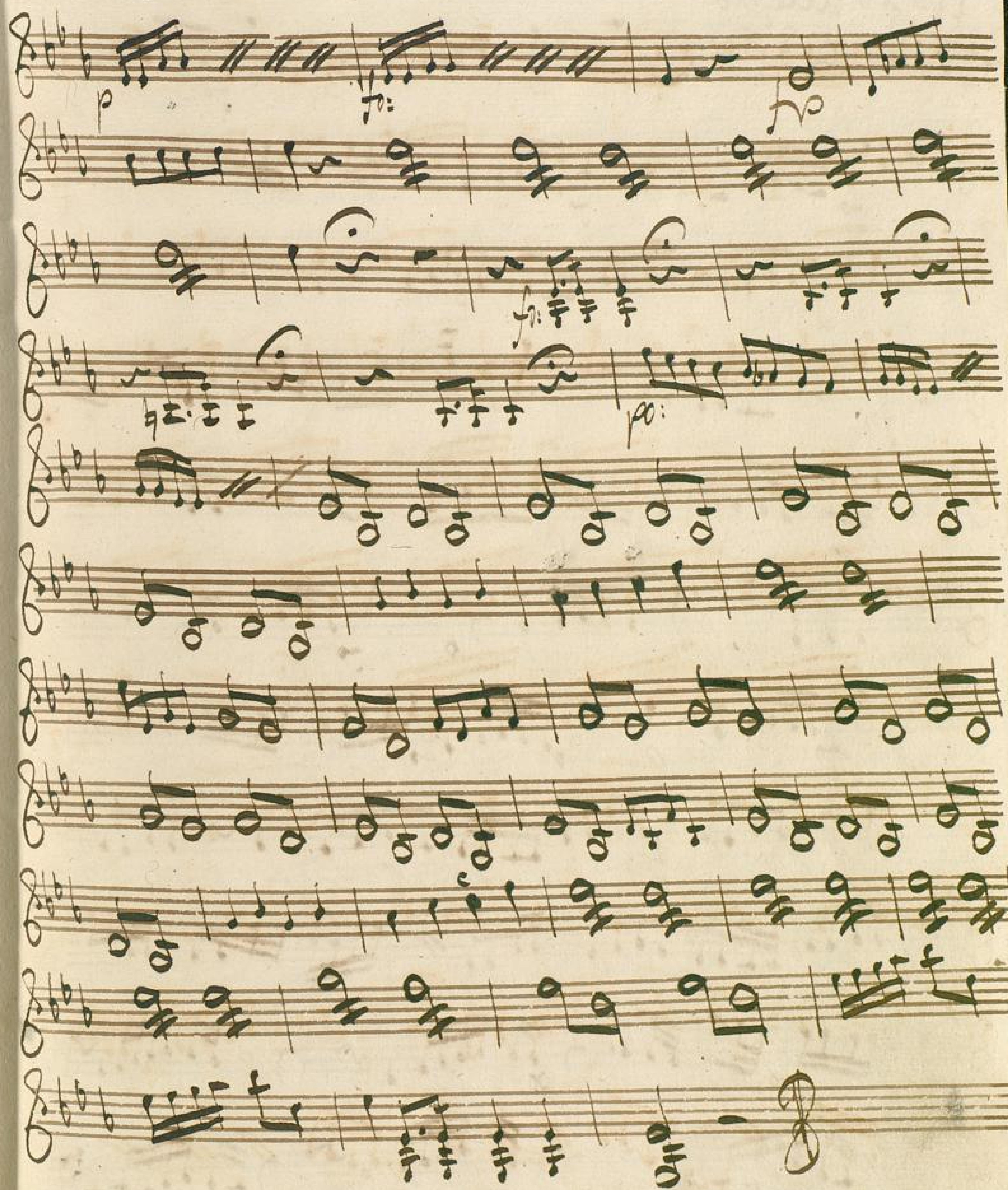
aus Bispoden noß minne standt auf dem minnenden

aus zu Bispoden noß minne standt zu klein wird dienst gezauft unzüllt

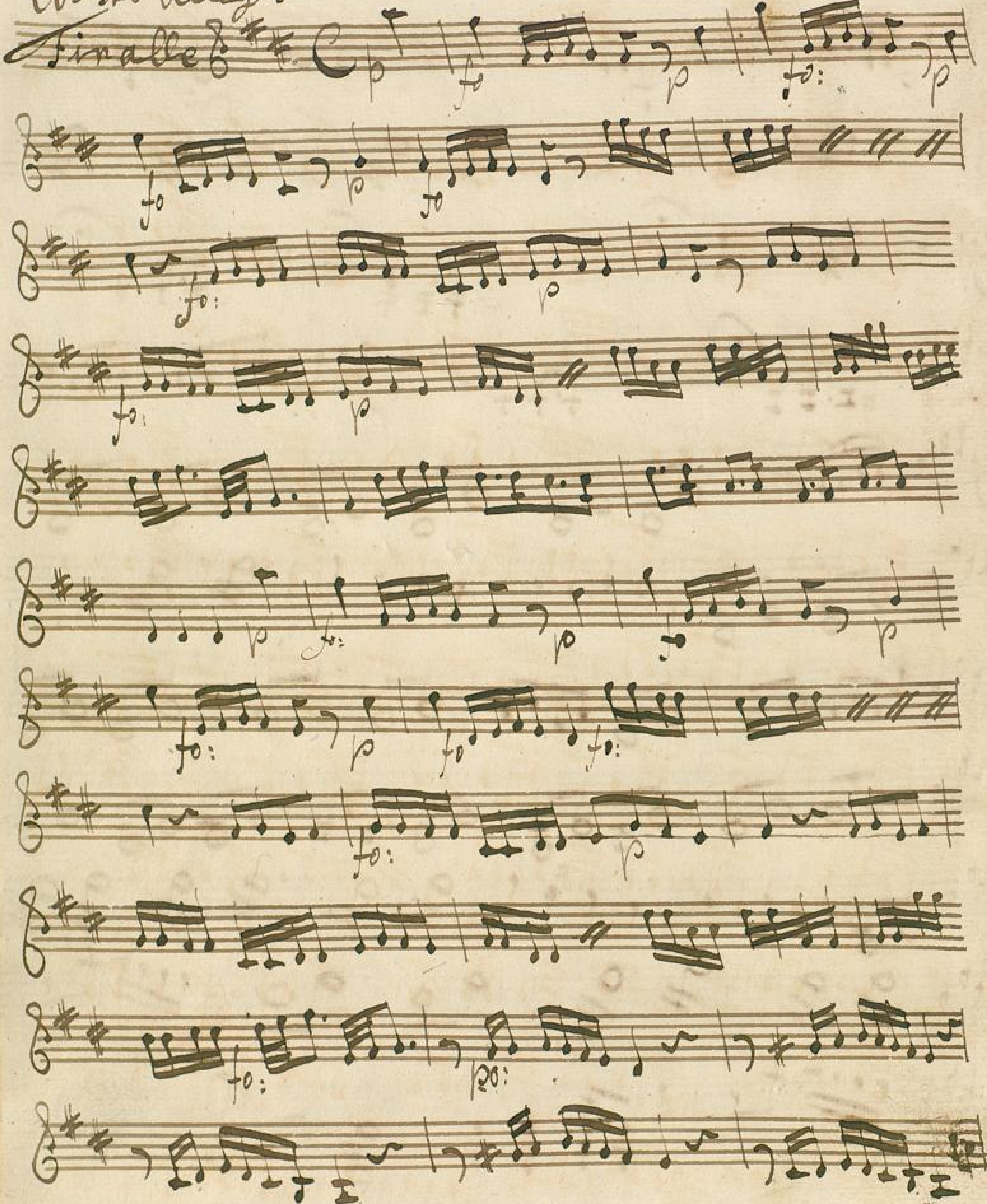
Andante P

Vollti





No 10 allegro

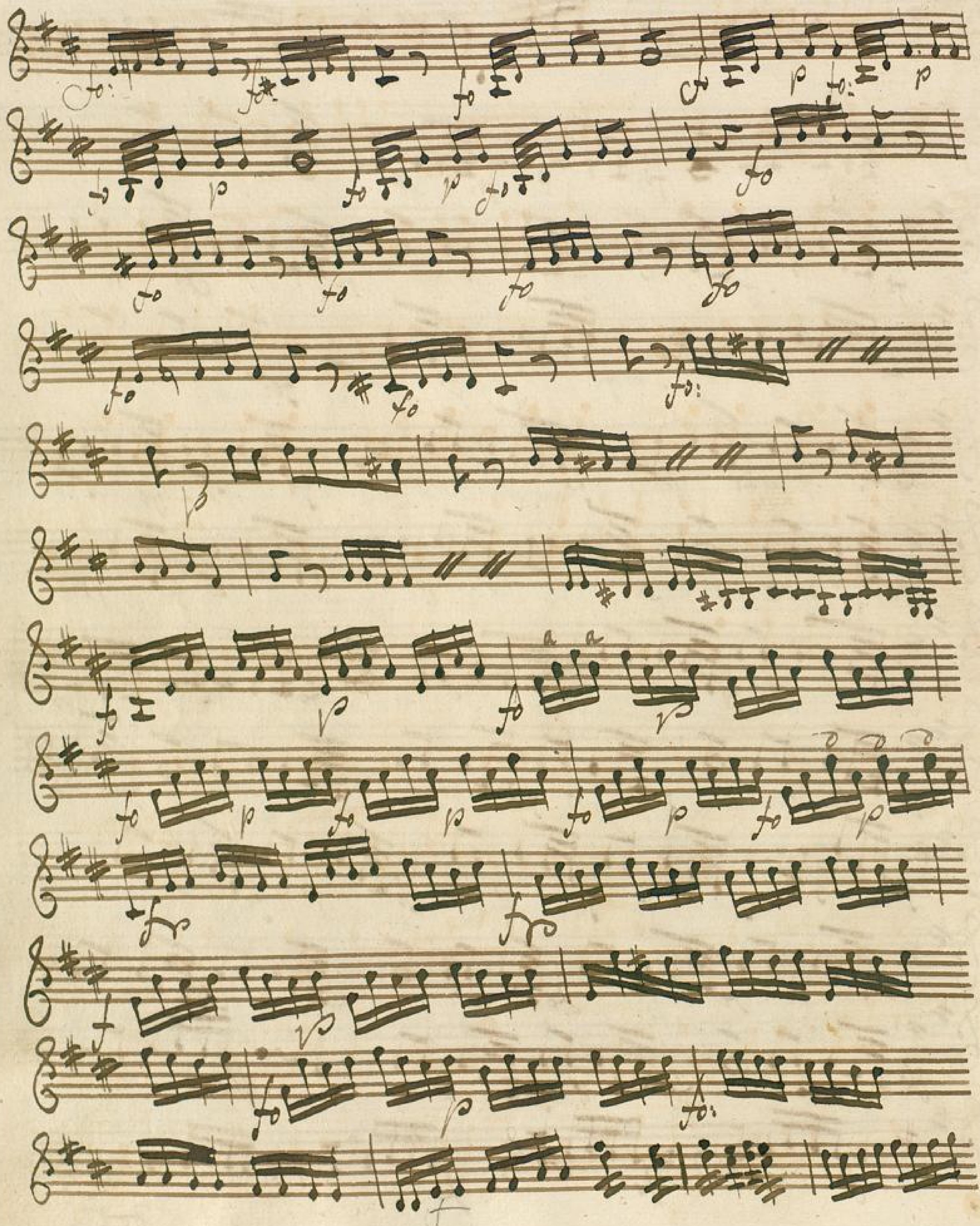


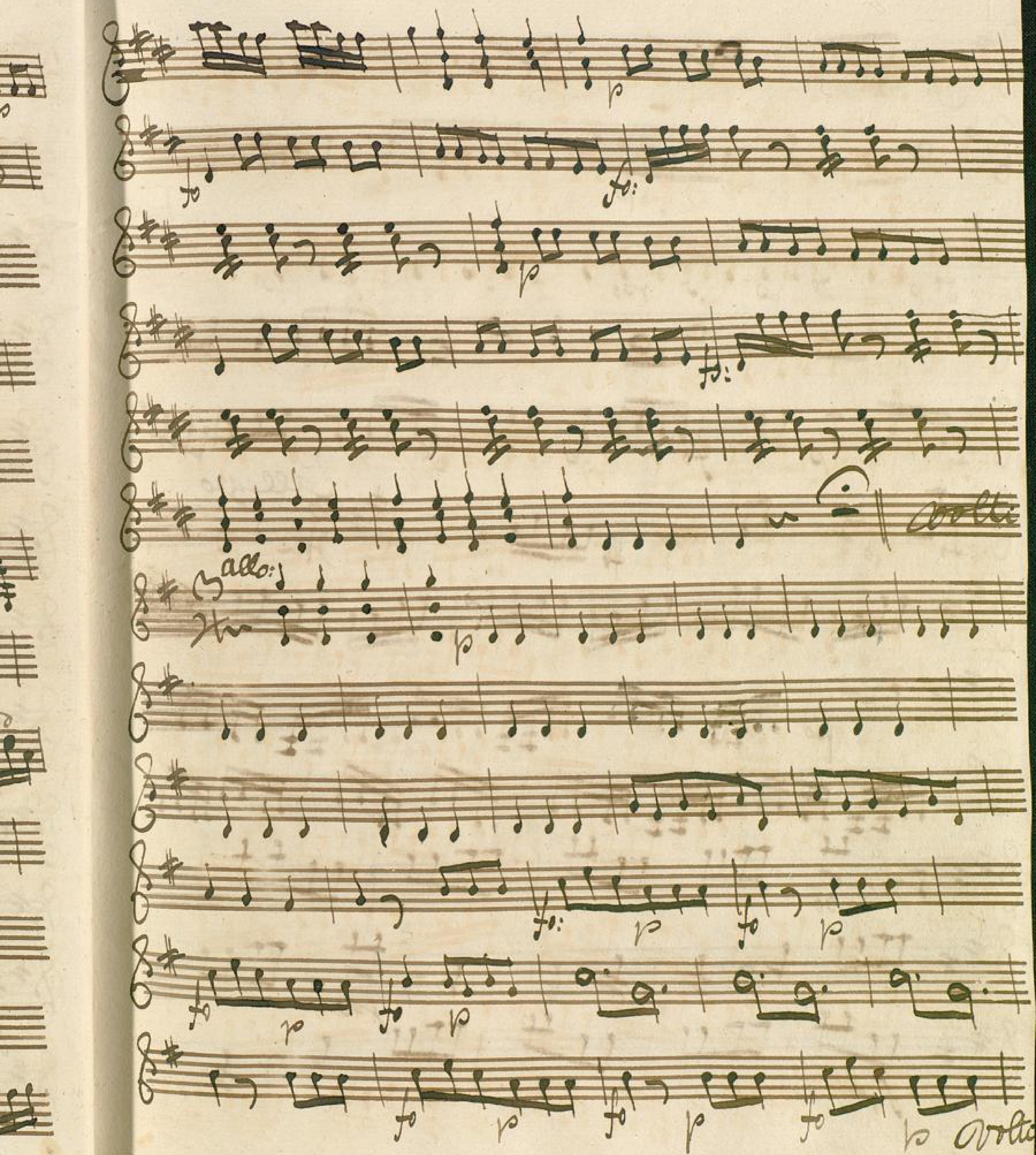
69

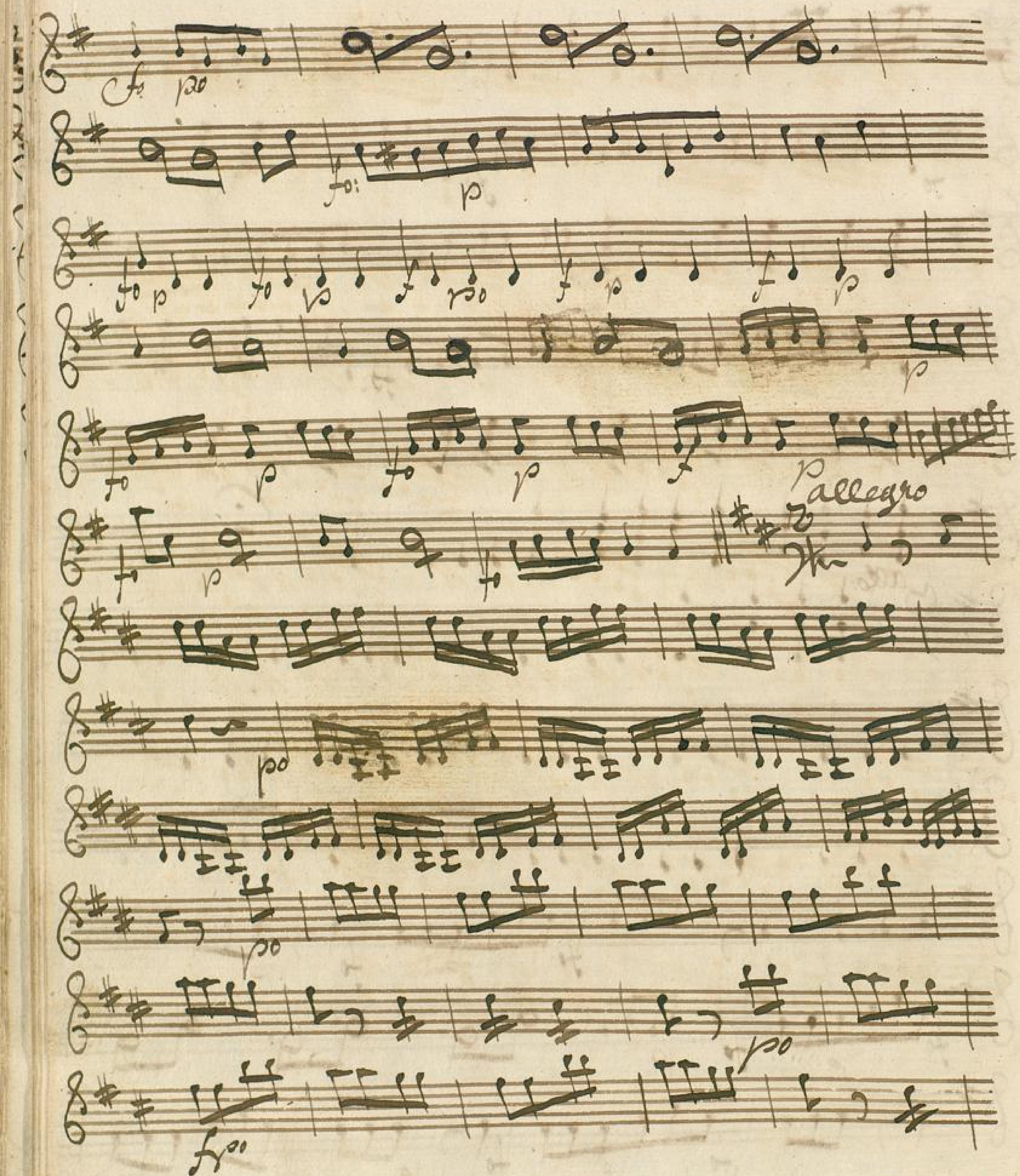
Clef P

1 2 3 4 5 6 7 8 9 10

Johann Gottlieb Fichte



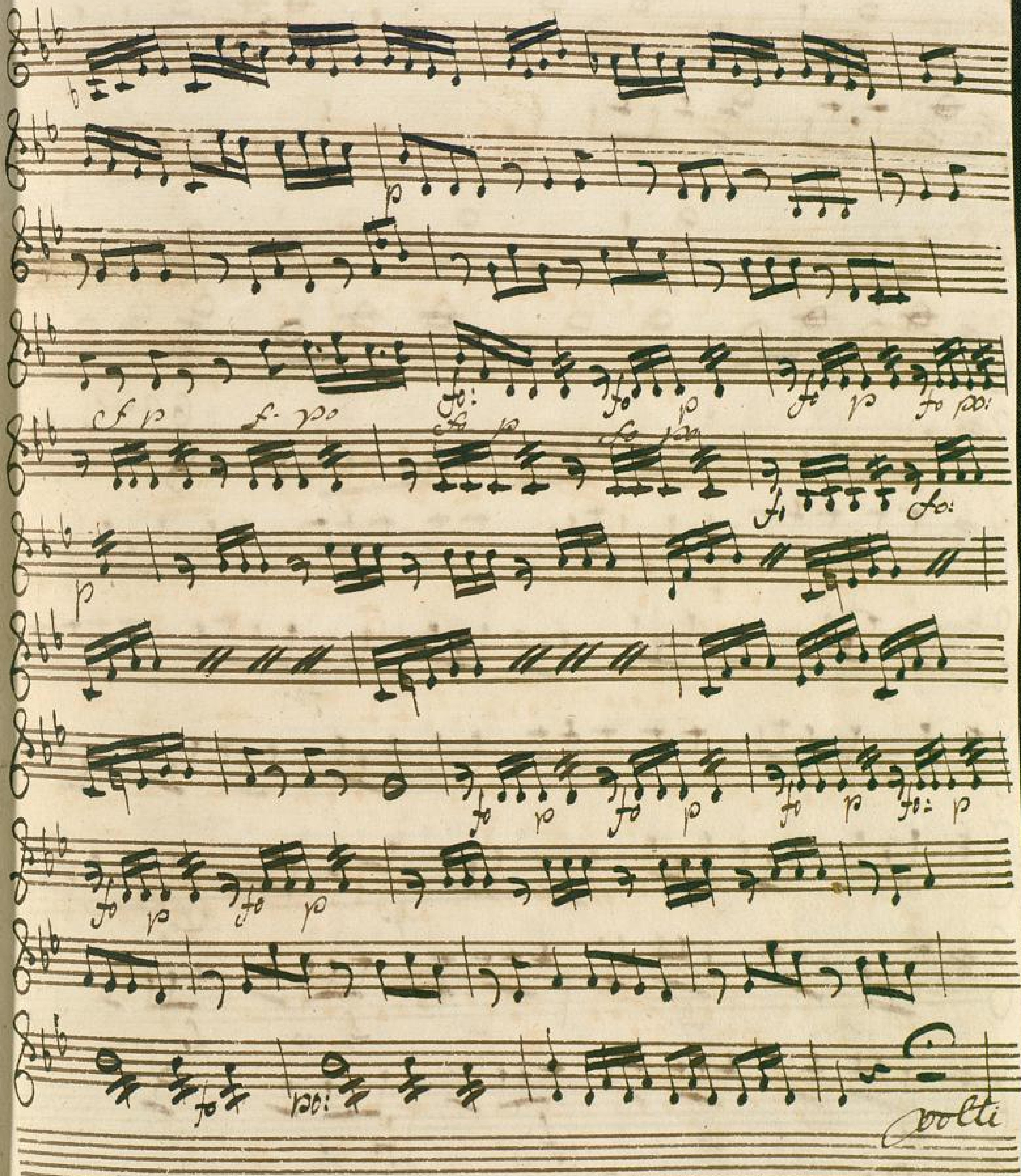




andante Maestoso

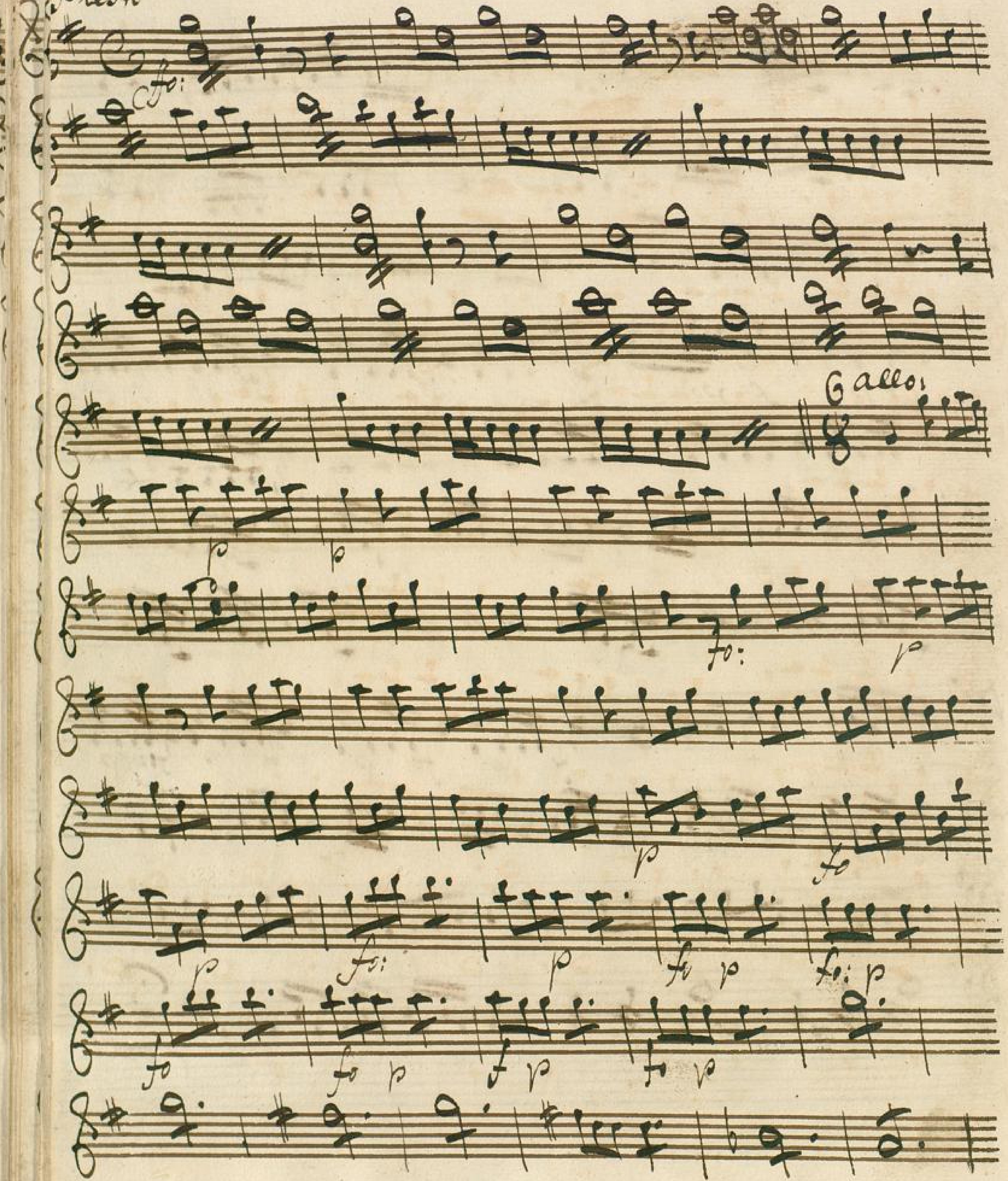
folti

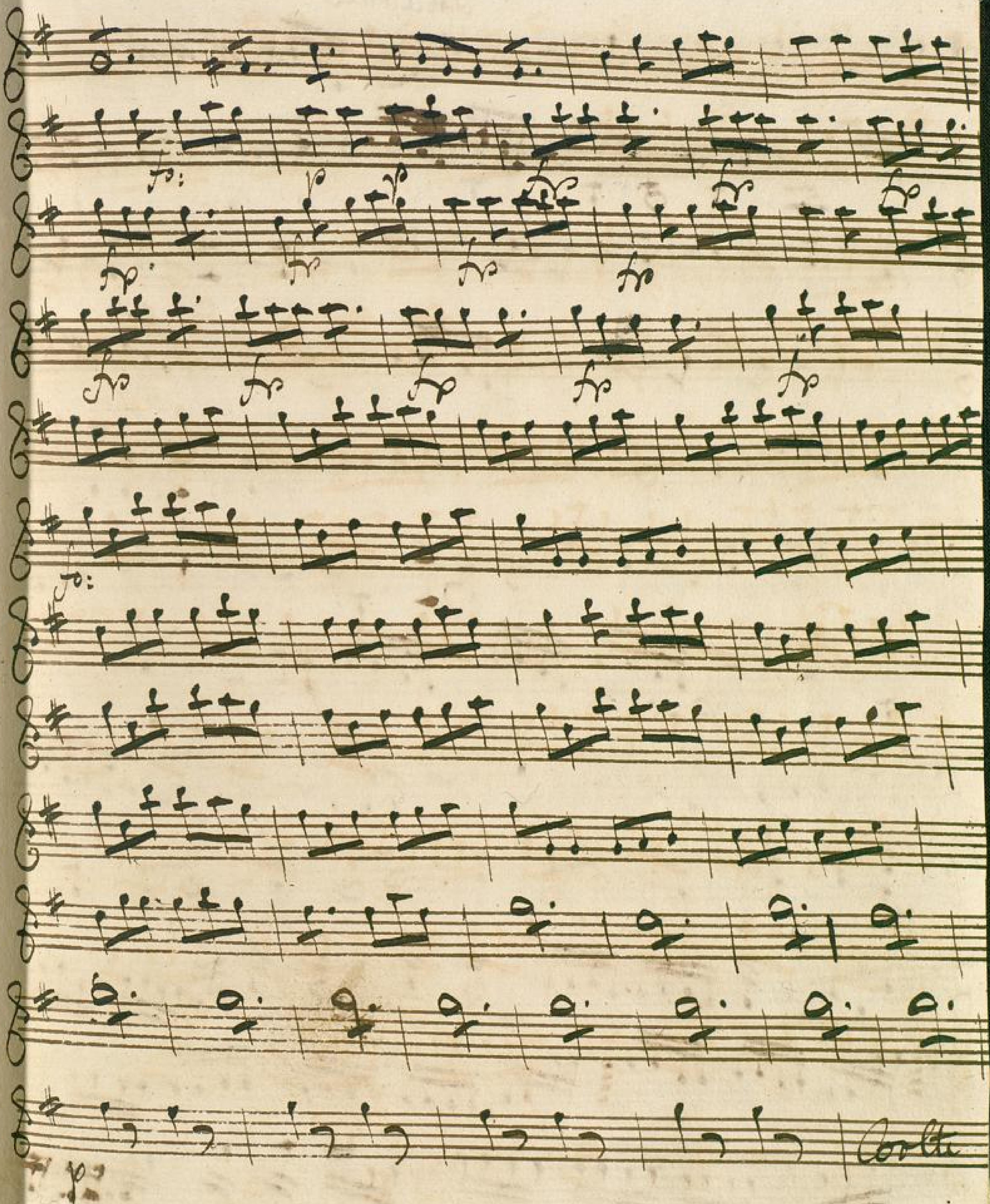




a. 6

76

Brecho



andante

四

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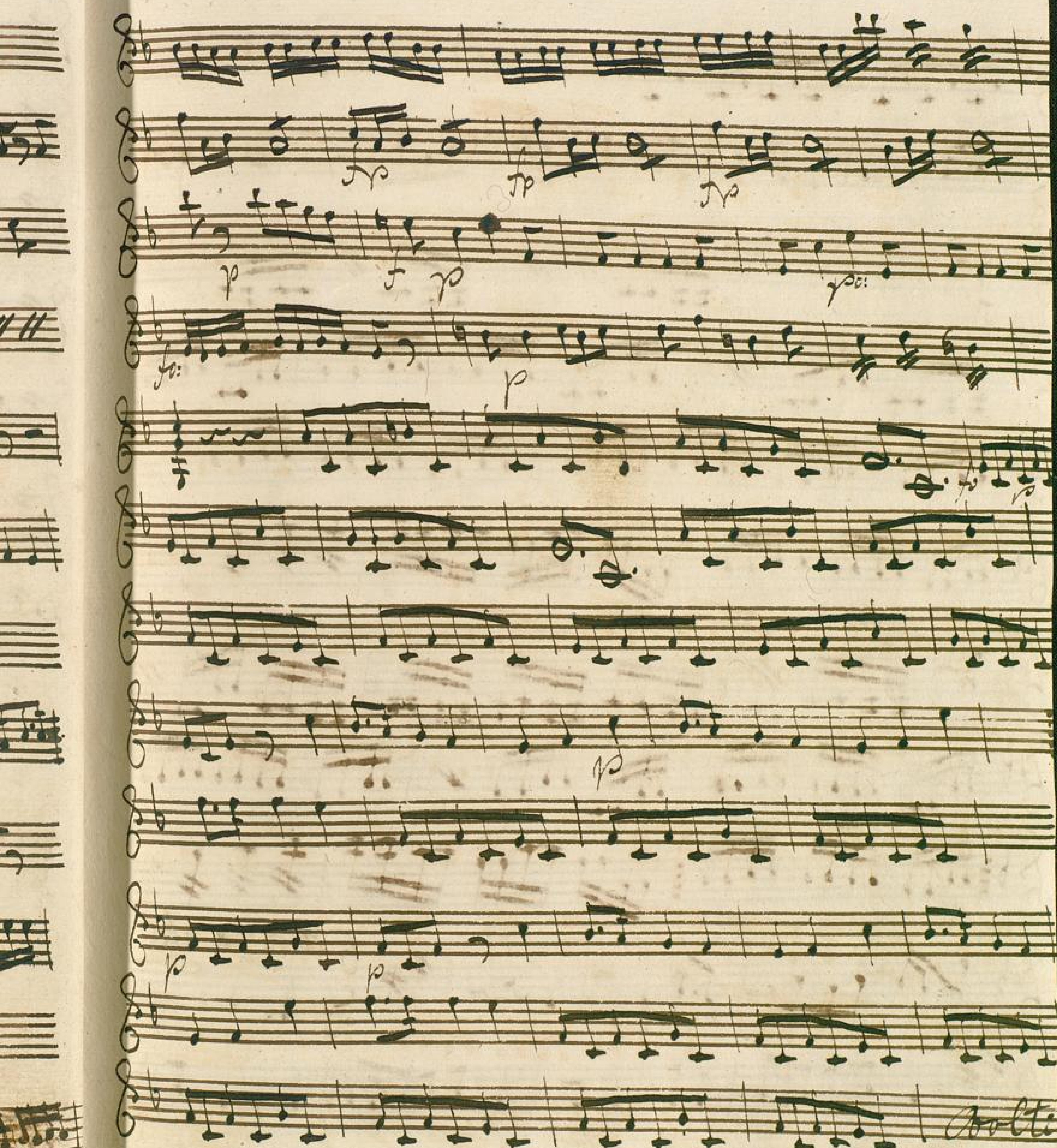
1900:

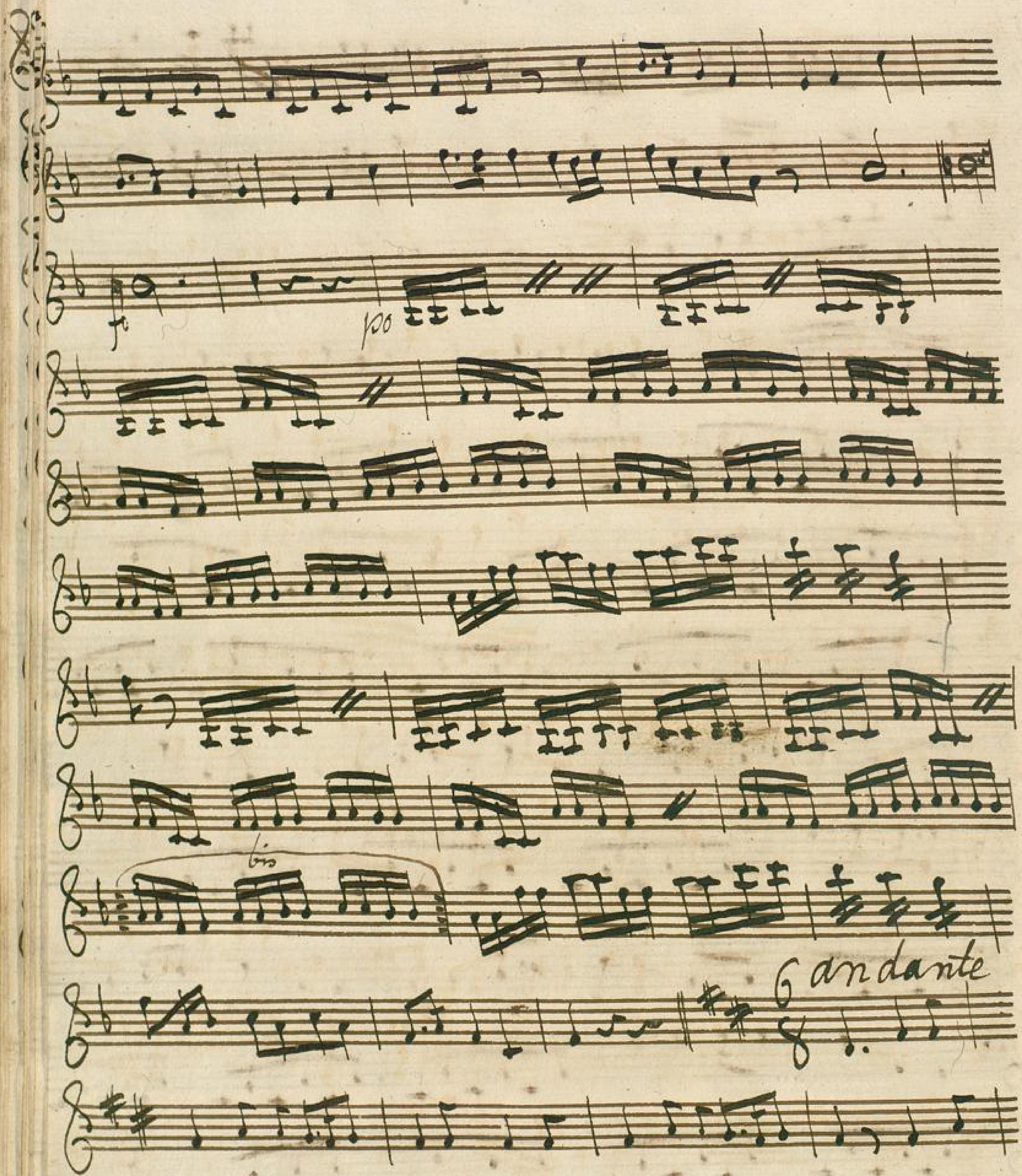
allo.

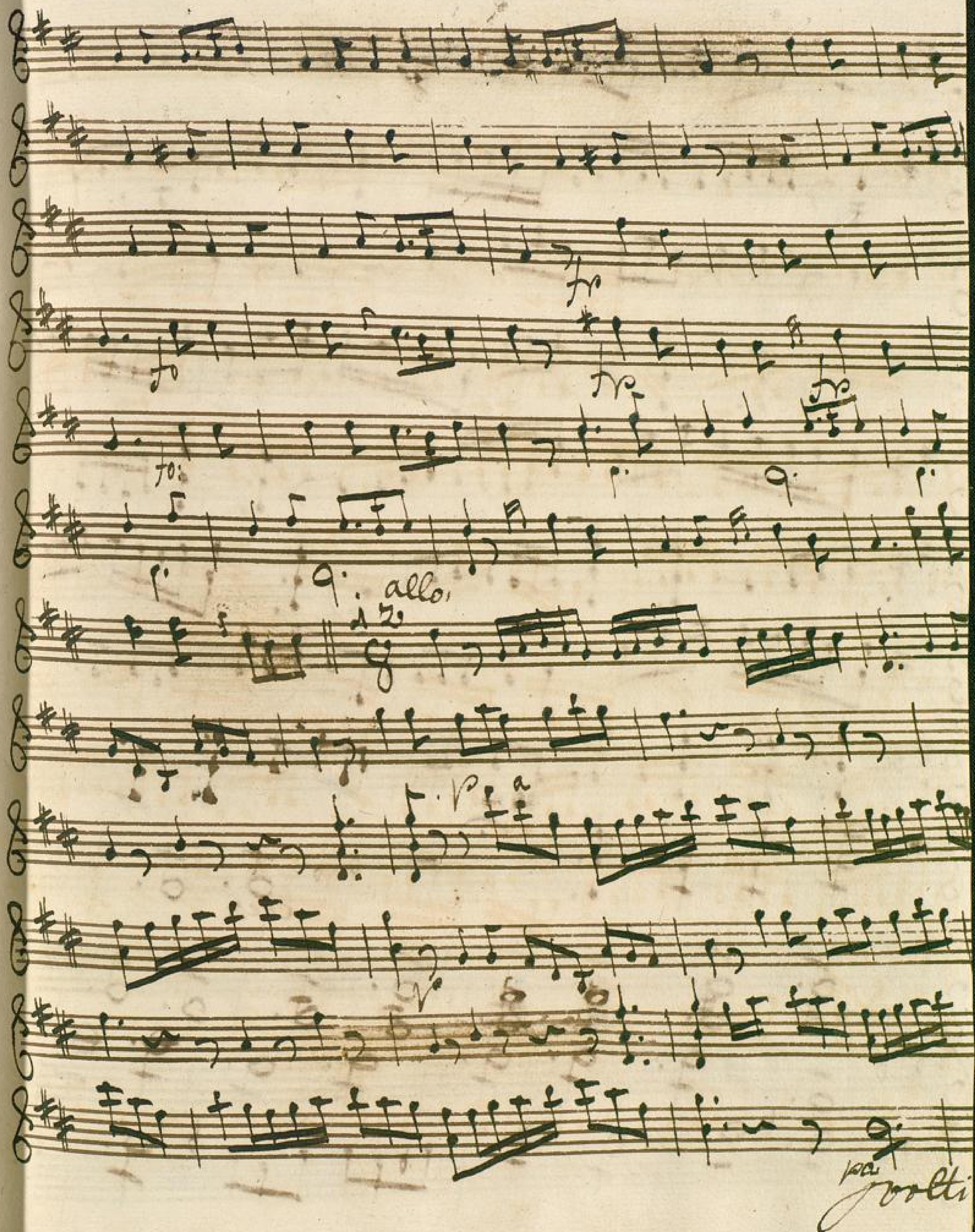
72

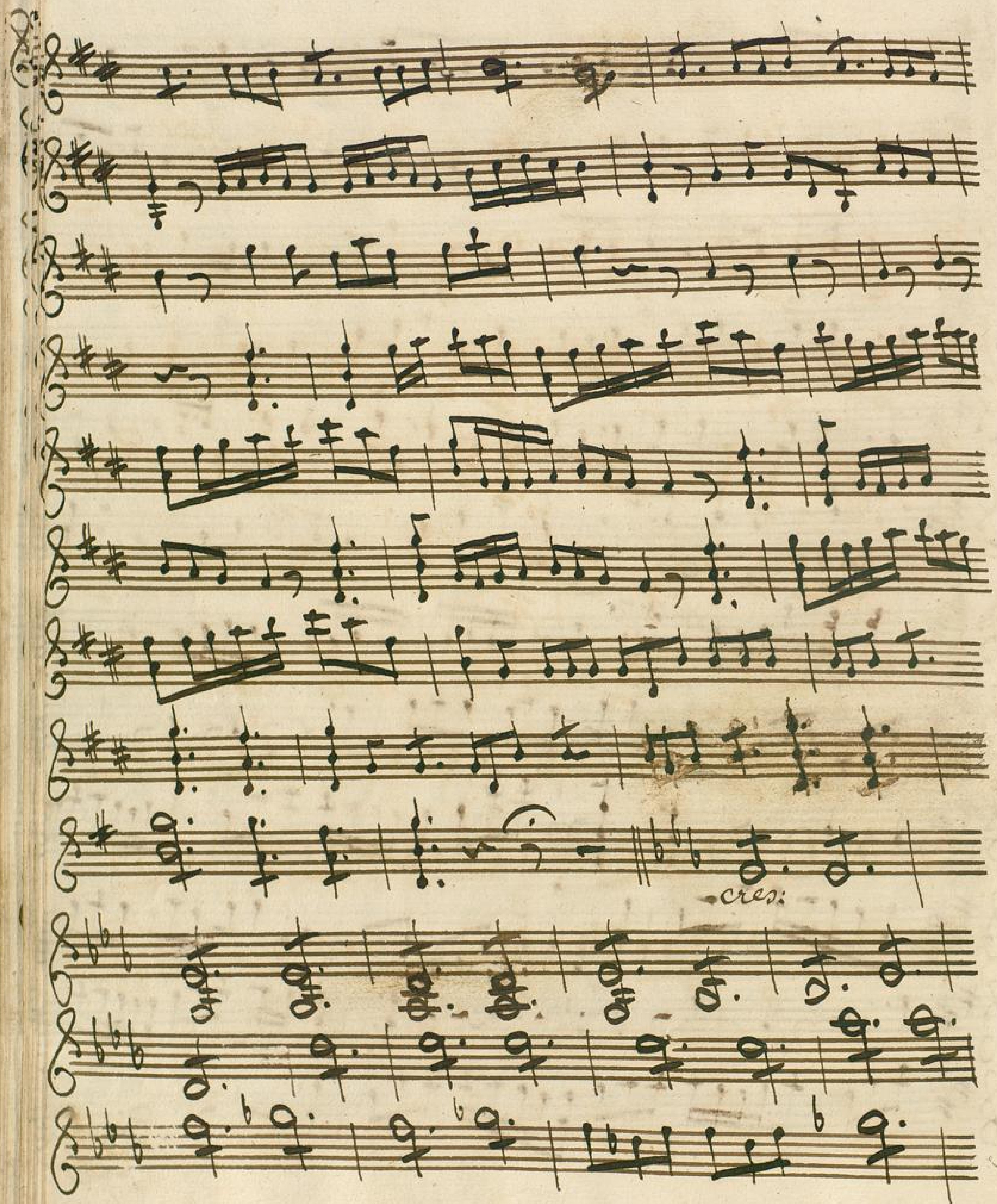
10

卷之三









A handwritten musical score for two staves. The top staff consists of six lines of music, each with a clef (G), a key signature of one sharp, and a 2/4 time signature. The bottom staff also has six lines of music, with a clef (G) and a key signature of one sharp. The music is written in black ink on aged paper, showing signs of wear and discoloration. The score includes various note heads, stems, and bar lines. In the middle section of the top staff, there is a dynamic marking "allegro assai" above a measure. The bottom staff concludes with a fermata over the last note and the word "Volte" written below it.

