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Sonatas - Mus. Hs. 707

Paganelli, Giuseppe Antonio

[S.l.], 1750

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707

145

Trio

Flauto Traversiere Primo

Flauto Traversiere, o' Basso Secondo

Basso

Musik Hs. 707

Del Signor Paganelli



Primo:

Andante

Handwritten musical score for the first section, marked "Andante" and "Primo". It consists of six staves of music with various notes, rests, and clefs.

Allegro: spiritoso

Handwritten musical score for the second section, marked "Allegro: spiritoso". It consists of four staves of music with various notes, rests, and clefs.



Cicque Subito.

Tempo di Mozart.

mov. atto:

Mozart:

E. M.



Secundo.

Ritard.

Allegro spiritoso

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The paper shows signs of wear, including a large tear at the bottom edge.

Orgne Subb.

Tempo di Minuet

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six staves. The first staff begins with the tempo marking "Tempo di Minuet" and a treble clef. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The paper is significantly worn, with a large, irregular tear along the bottom edge. The handwriting is in a cursive style typical of the 18th or 19th century.

Basso:

Andante: Musical score for Bassoon, measures 1-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments and rests, and a rhythmic accompaniment of eighth notes.

Allegro. Spiritoso: Musical score for Bassoon, measures 13-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth notes with frequent accents and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes a *ff* marking. The third staff has a *f-v* marking. The fourth staff is marked *Tempo: S. Mento.* and includes a C-clef. The fifth staff has a *q.* marking. The sixth staff includes a *ber.* marking. The seventh staff has *ben* and *V.V.* markings. The eighth staff includes a *smorzato* marking. The ninth staff has a *u.* marking. The tenth staff includes a *V.V.* marking and a *smorzato* marking. The score concludes with a double bar line and repeat dots.

M. J. M.

