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Artaserse. Excerpts - Mus. Hs. 715

Pampani, Antonio Gaetano

[S.l.], 1750

urn:nbn:de:bsz:31-23596

Libro I. Gio Lmo

[412]

Del Sig. Campani.

32.



715

Largo

Per quel materno amplesso per quest' estremo ad.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

Dio Conseruami te. Stesso pla. camil' d'ol mio Di fendimi il mio te. placami.

D'ol mio Di fendimi il mio te.

The score includes various musical notations such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and ornaments.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Italian lyrics and instrumental accompaniment. The lyrics are: "Per quel Paterno amplesso per quest'estremo addio per quest'estremo addio conseruami te stesso pla-cami l'ultimo di fendimilmiabile de'". The paper shows signs of age, including yellowing and some staining.

pe lu

fen. - *dimi. di fen. - dimi. mio*

rit. org. *fmo* *pp*

bre. placam. defendim. placam. doct. mio di fen. - dimi. mio

Handwritten musical score on aged paper. The score consists of several staves. The top staff features dynamic markings: *piu f*, *piu f*, and *fmo*. The lyrics are written in Italian: *fato sedella. Persia il fato tutto si spogain me. e uello si*. The bottom staff contains the lyrics: *spogain me. Li.*



