

# **Badische Landesbibliothek Karlsruhe**

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**Quartets - Mus. Hs. 725**

**Pfeiffer, Karl August**

**[S.l.], 1765**

**urn:nbn:de:bsz:31-23693**



[ 404. = 8138. ]

1795

Quartetto  
à

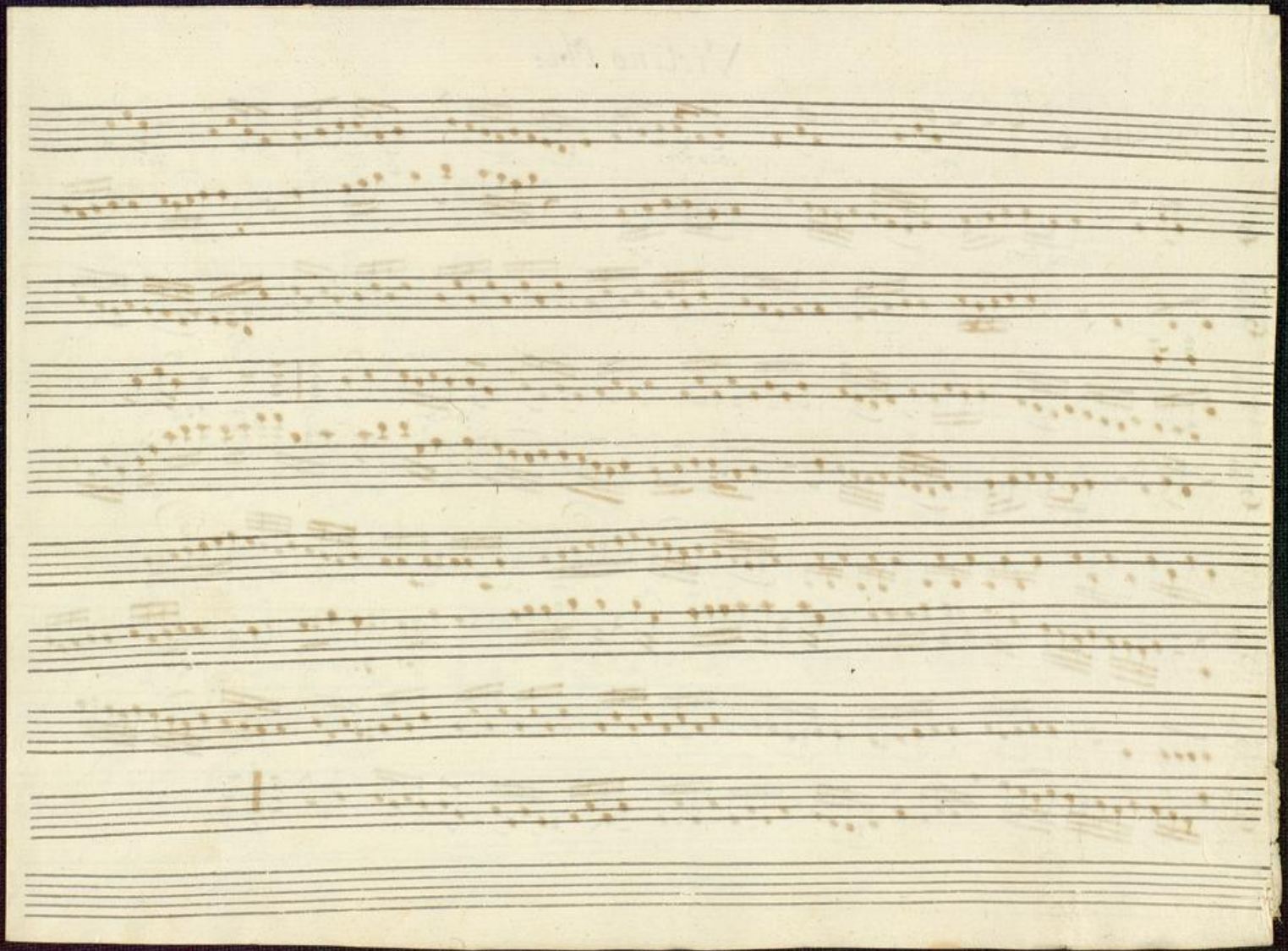
Flauto

Violino

Viola

col Violoncello.

Di Carlo Augusto Pfeiffer.























*Menuetto grazioso*

*pizzicato.*

*colarcofo.*

*fur:*



*Allegro Molto*

*Finis*



Violoncello.

*Allegro* *2/4* *♯* *ma.*

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one sharp (F#). The music is written in a single system. The first staff contains a melodic line with dynamics such as *ma.*, *ff*, *pp*, *mf*, and *pp*. The second staff features a more rhythmic accompaniment with dynamics like *ff*, *pp*, and *mf*. The third staff continues the melodic line with dynamics including *pp*, *mf*, *pp*, and *mf*. The fourth staff shows a complex texture with dynamics like *pp*, *mf*, *pp*, and *mf*. The fifth staff has dynamics such as *pp*, *mf*, and *pp*. The sixth staff concludes the piece with dynamics like *pp* and *mf*. The notation includes various note values, rests, and dynamic markings throughout.

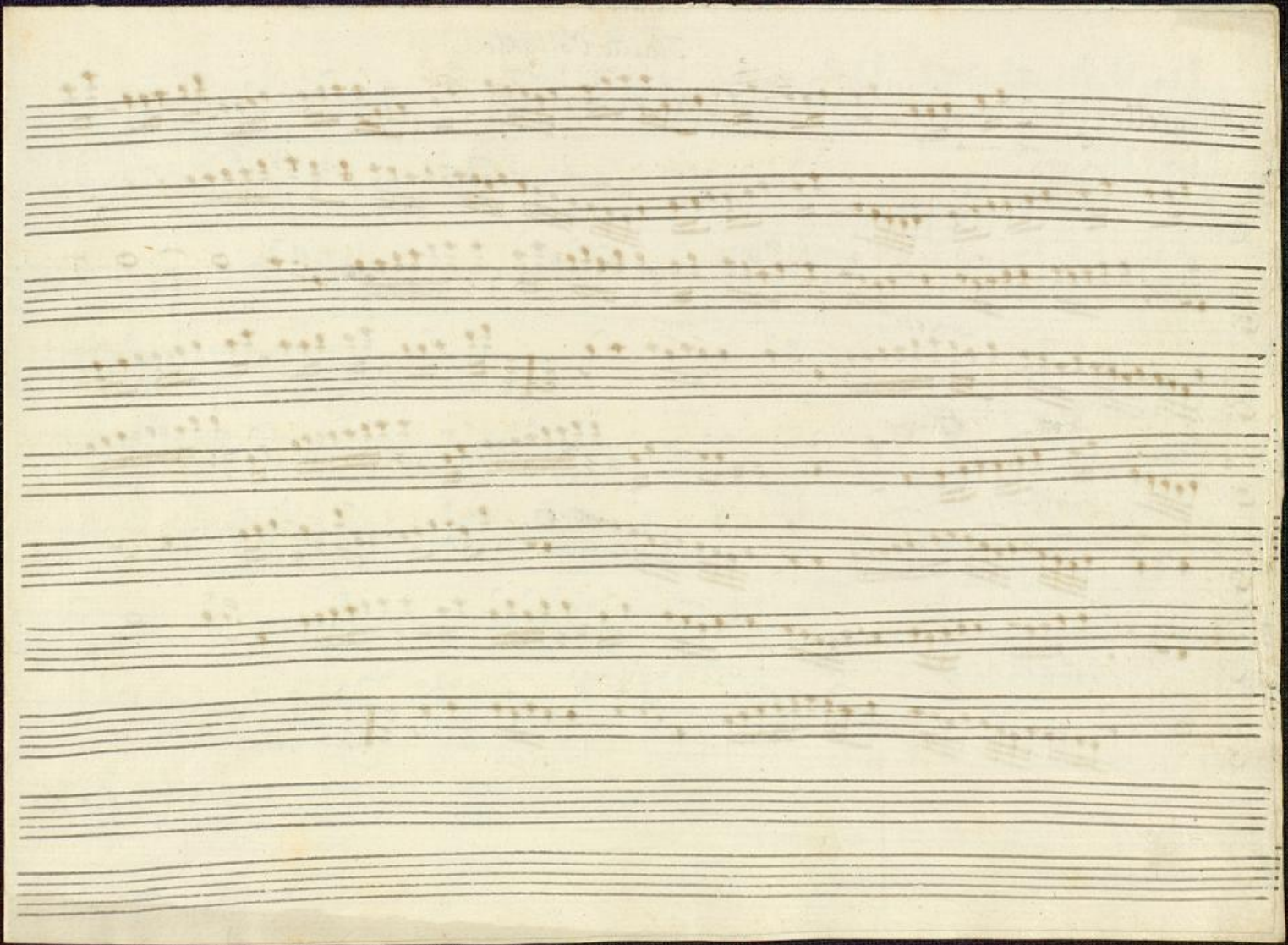
*Menuetto grazioso*  $\text{G:}\#\text{3}$  *Allegro*

*Trio*  $\text{G:}\#\text{3}$  *Allegro*

*Menuetto da Capo.*









Flauto Obligato.

Allegretto

3. *pia:* *cresc:* *al for:*

2. *pia:*

3. *pia:* *cresc:* *al for:*

3. *pia:* *cresc:* *al for:*

*pia:* *cresc:* *al for:*



**BLB**

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*Menuetto*  
*grazioso*

*pp:* *fc:* *pp:* *fc:*

*pp:* *fc:* *pp:* *for:* *pia:*

*tr:*

*Trio*

*pia:* *for:*

*Men: Da Capo.*



