

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quartets - Mus. Hs. 726

Pfeiffer, Karl August

[S.I.], 1765

urn:nbn:de:bsz:31-23707



[404 = 612.]

726

Quartetto.
à

Flauto Obligato.

Violino

Viola

col Violoncello.

Det. sig: Carlo Augusto Feiffer.

Violino. Obligato.

The musical score consists of ten staves of handwritten notation for violin. The notation is in common time, indicated by a 'C' at the beginning of each staff. A key signature of one sharp is present. The music is divided into measures by vertical bar lines. Above the staves, there are various dynamic markings and performance instructions, including 'po.' (pianissimo), 'for.' (fortissimo), 'Ar.' (arco), and 'p.'. The notation is highly detailed, showing sixteenth-note patterns and complex rhythmic structures.

Menuetto.

The image shows a page from a handwritten musical manuscript. It features five staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, a G major key signature, and a common time. The second staff begins with a bass clef and a C major key signature. The third staff starts with a treble clef and a G major key signature. The fourth staff begins with a bass clef and a C major key signature. The fifth staff starts with a treble clef and a G major key signature. The music consists of various note heads and stems, with some having vertical strokes through them. There are also several rests indicated by vertical bars. The manuscript is written in black ink on aged paper.

Trio.

Menuetto. Da Capo.

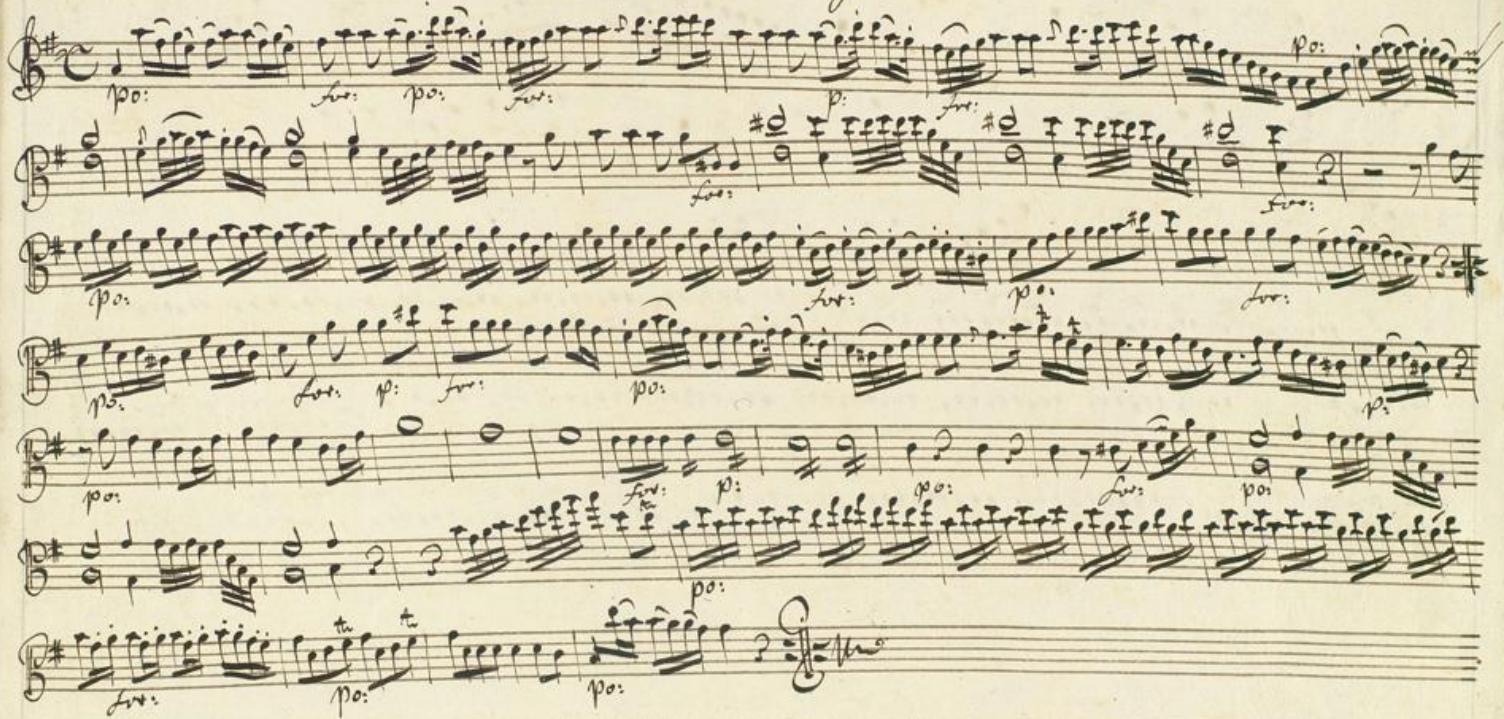


BLB

Badische Landesbibliothek
Karlsruhe



Viola. obligato.





Violon Cello. obligato.

A page from a handwritten musical manuscript. The title at the top reads "Violon Cello. obligato.". Below the title is a single system of music for the cello. The music consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff begins with a dynamic of $p\colon$. The second staff begins with a dynamic of $f\colon$. The third staff begins with a dynamic of $f\colon$. The fourth staff begins with a dynamic of $p\colon$. The fifth staff begins with a dynamic of $f\colon$. The sixth staff begins with a dynamic of $p\colon$. The music features various note heads, stems, and beams, typical of early printed music notation. There are several rests and some question marks in the score, suggesting it might be a fragment or a specific section of a larger work.

Allegretto. G major

piano forte: piano: piano: piano:

piano: piano: piano: piano:

piano: piano: piano: piano:

piano: piano: piano: piano:

Trio C major

piano: piano: piano:

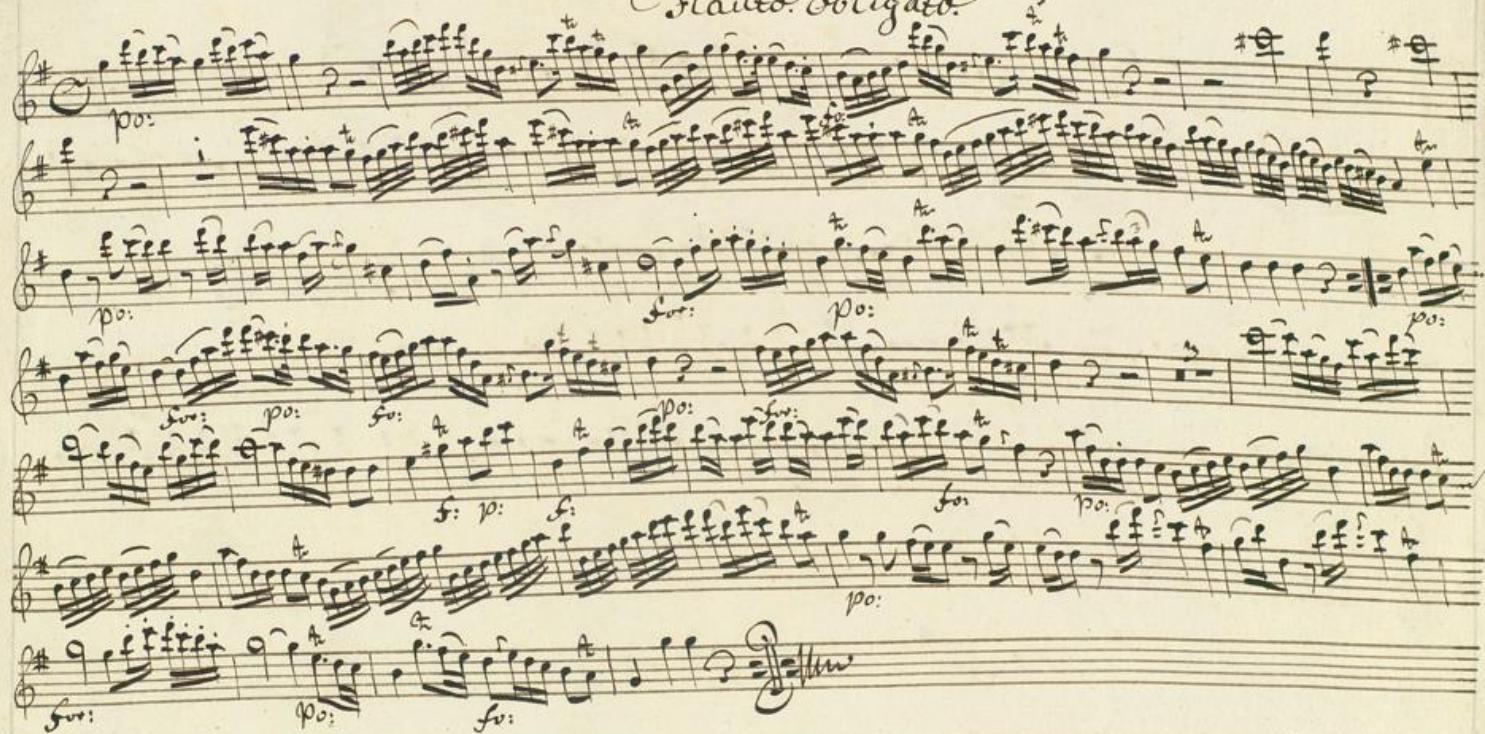
piano: piano: piano:



BLB

Badische Landesbibliothek
Karlsruhe

Flauto obligato.



BLB

Badische Landesbibliothek
Karlsruhe

Menuetto $\frac{3}{4}$ $\#$ Hm fort. $p\text{o.}$ fort. $p.$ fort. $p\text{o.}$ fort. $p\text{o.}$

Trio Hm pizz. $f\text{: p.}$ $f. \text{p.}$ fort.

pianiss. Menuetto. *Dal Canto*:

This block contains a handwritten musical score for string quartet. It consists of six staves of music, each with a different dynamic marking such as forte (f), piano (p), or fortissimo (f). The score includes sections for 'Menuetto' and 'Trio'. The first section starts with a forte dynamic and includes markings for 'Hm' (harmonium) and 'pizz.' (pizzicato). The second section, 'Trio', begins with a forte dynamic and includes markings for 'Hm pizz.' and 'pizz.'. The score concludes with a section labeled 'Menuetto. Dal Canto' at a piano dynamic.