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Quartets - Mus. Hs. 729

Pfeiffer, Karl August

[S.I.], 1765

urn:nbn:de:bsz:31-23730



[404 = 818.]

149.

N. 5.

729

Quartetto.
à

Flauto
Violino
Viola
col Violoncello

{ obbl:

Di Carla Augusto Pfeiffer.

Nom. 5.

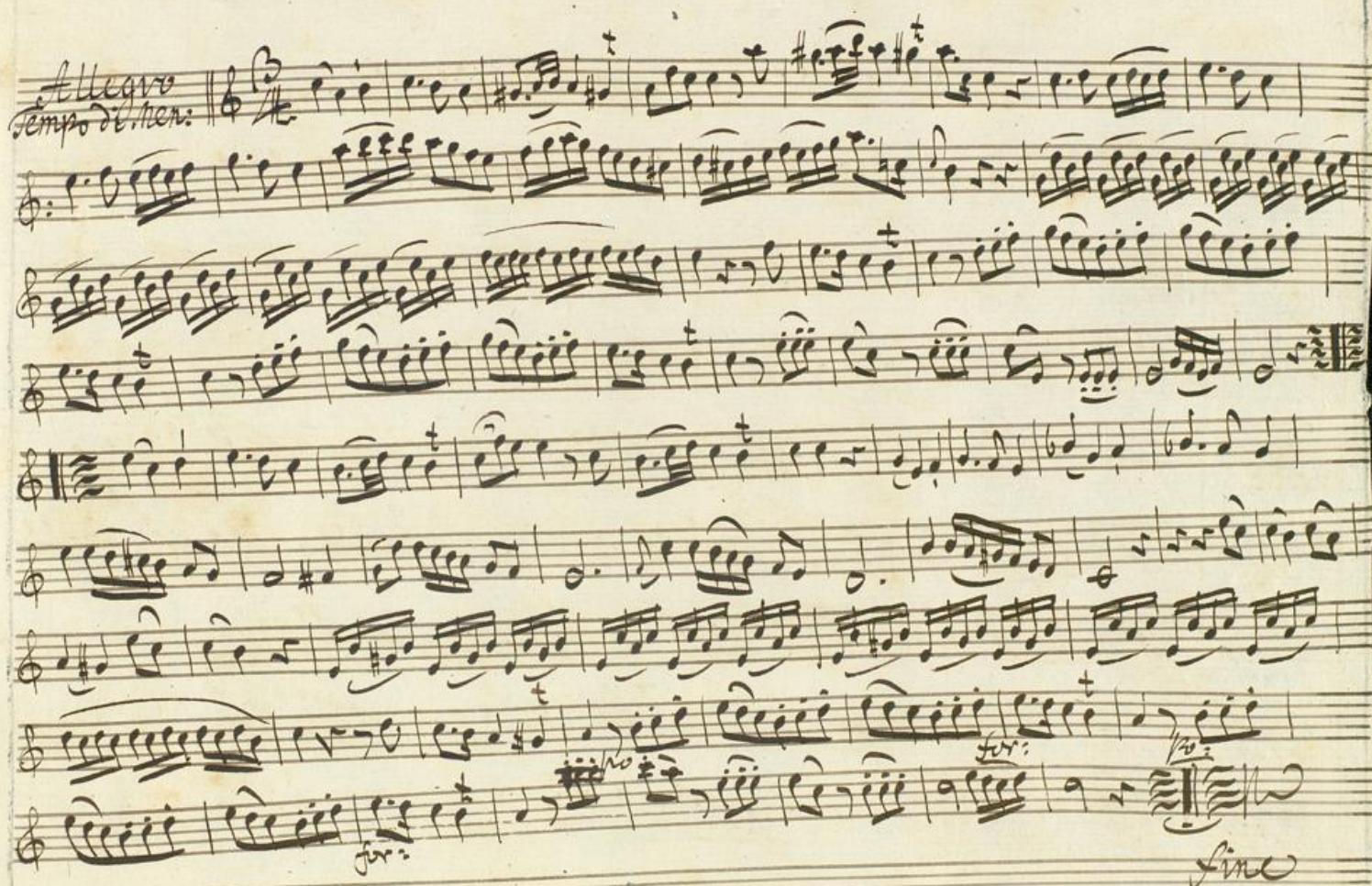
Violino Obl.



Violino Obl.

Andante | 6

1 2 3 4 5 6 7 8





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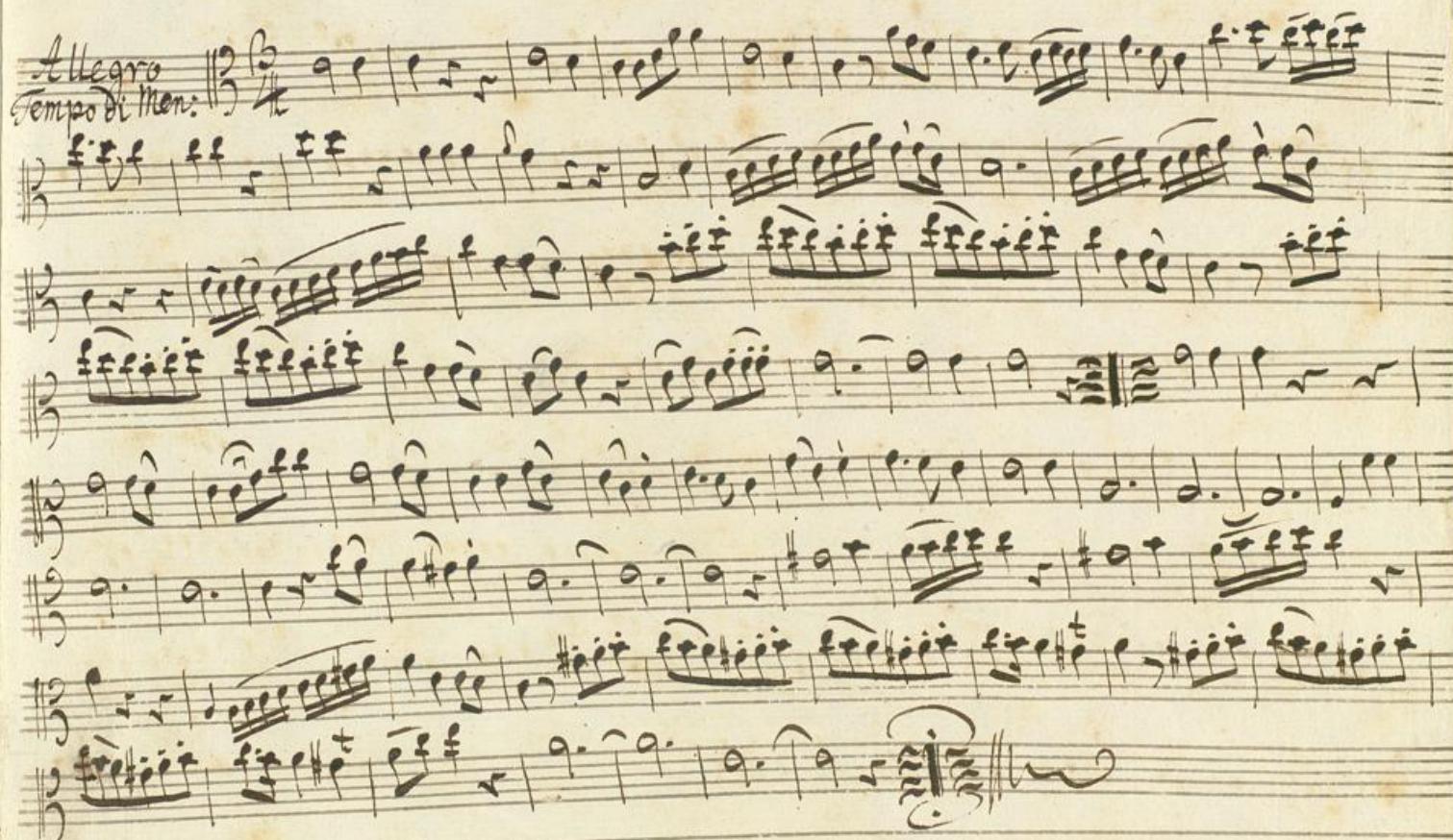


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Viola obL:

Andante β : $\frac{2}{4}$





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Andante

Violoncello.

A handwritten musical score for the cello. The music is in G major (indicated by a single sharp sign) and 2/4 time. The score consists of eight staves of music, each with six horizontal lines. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The music is written in a clear, cursive hand, typical of early printed music notation.

Allegro Tempo di Men:

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef and a common time signature. It also contains six measures of music, with some notes having vertical stems extending downwards. The notation includes both standard note heads and some that appear to be stylized or partially written.

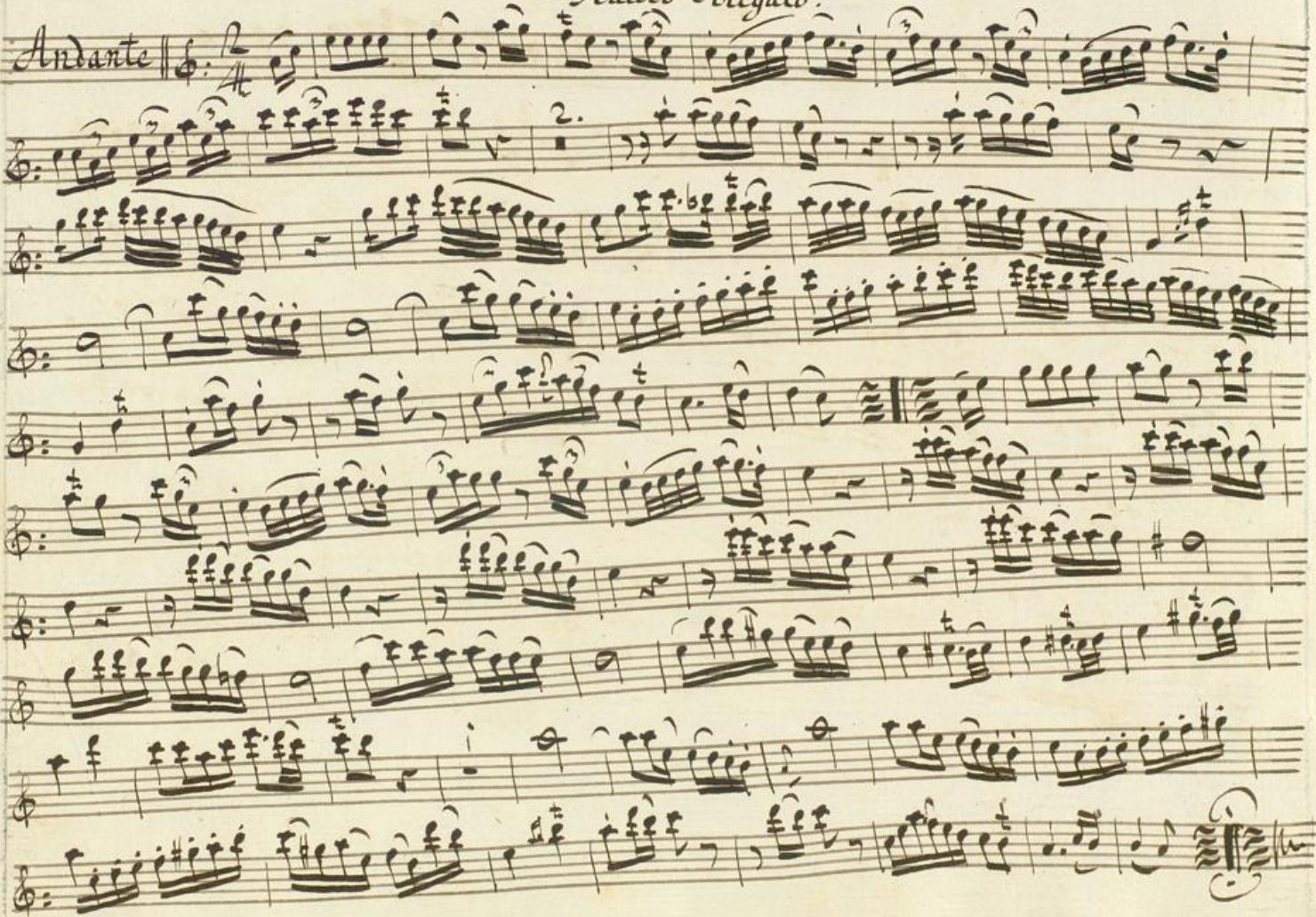


Fon: 3.

Flauto Obligato



Hauto Obligato.

Andante | $\frac{2}{4}$ | 



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