

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

[S.l.], 1786 (1786)

[1. Version]

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

atto II

Wante

Clarinetto No. 1 2 3 4 5 6 7 8 9 10

No. 10 Finale

109



allegro

5/4

allegro 3/4

Maestoso

Allergro

andante Maestoso

Musical notation: first staff of the score, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half note followed by a series of eighth notes.

Musical notation: second staff of the score, continuing the melodic line with eighth notes and quarter notes.

Musical notation: third staff of the score, featuring a dense texture with many sixteenth notes.

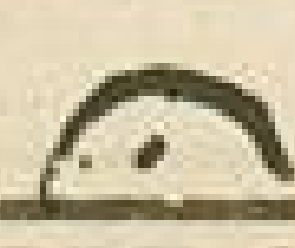
Musical notation: fourth staff of the score, showing a melodic line with some rests and a fermata over a half note.

Musical notation: fifth staff of the score, continuing the melodic development with quarter and eighth notes.

Musical notation: sixth staff of the score, featuring a complex rhythmic pattern with many sixteenth notes.

Musical notation: seventh staff of the score, showing a melodic line with some rests and a fermata over a half note.

61



Presto 120

allegro

107

colli Solo

andante solo

Musical notation: eighth staff of the score, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half note followed by a series of eighth notes.

Musical notation: ninth staff of the score, continuing the melodic line with eighth notes and quarter notes.

4

Ende

Such das Jüngsten Kind