

Badische Landesbibliothek Karlsruhe

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Fra i due litiganti il terzo gode - Don Mus.Ms. 1723a-c

Sarti, Giuseppe

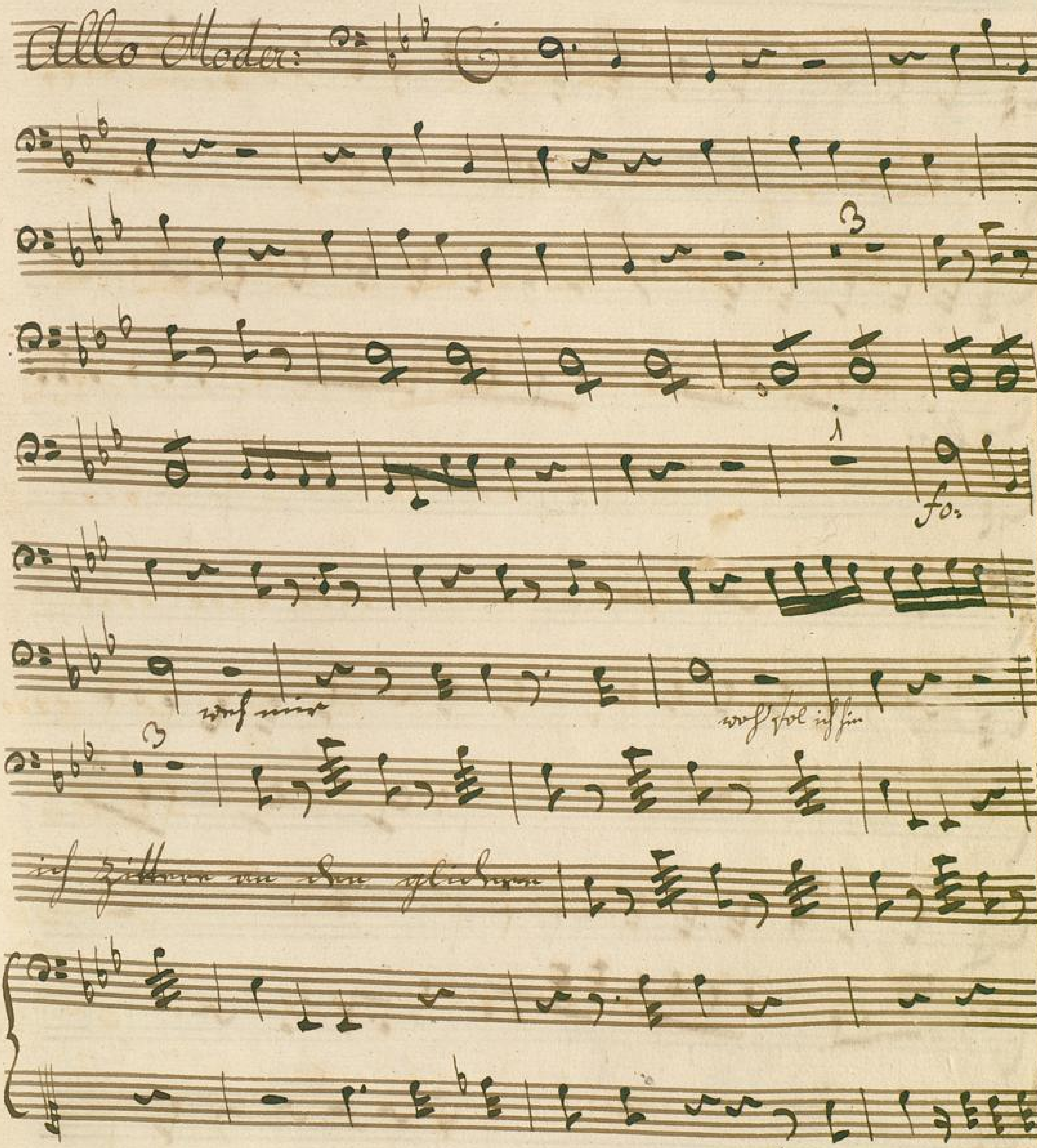
[S.l.], 1786 (1786)

Akt II

[urn:nbn:de:bsz:31-126852](https://nbn-resolving.org/urn:nbn:de:bsz:31-126852)

atto II Fagotto Secondo

No: 1: 2: 3: 4: 5: 6: 7: Tacet

Allo Moder: 

auf mich

auf vol in fin

ist zithra an den gleichem

Volte

This page of handwritten musical notation contains 14 staves. The notation is arranged in pairs of staves, likely representing a grand staff (treble and bass clefs). The music includes various note values, rests, and dynamic markings. A prominent marking 'Tutti' is written in the left margin between the fourth and fifth staves. The paper shows signs of age, including some staining and foxing.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into eight systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, such as minims, crotchets, and quavers, along with rests and phrasing slurs. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.

No 9

Andante

This page contains a handwritten musical score for a piece titled "No 9". The tempo is marked "Andante". The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. A "3" is written above a note on the 7th staff, and "allego:" is written above a note on the 13th staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *i*, *f*, *p*, and *3*. The key signature has three flats. The word *colti* is written in cursive at the end of the eighth staff.

Four empty musical staves at the bottom of the page.

Ad 10 Tacet

Ende des zwanzigsten Besuchs

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '25' in the top right corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are completely empty, with no musical notation, clefs, or notes. There are some faint stains and discolorations on the paper, particularly a larger brownish stain near the bottom center and some smaller spots on the left side. The left edge of the page shows the binding of the book, with some faint, illegible markings from the adjacent page.

Handwritten musical notation on 12 staves. Each staff consists of five horizontal lines. The notation is sparse, with some faint markings and a few small circles, but no clear notes or clefs are visible. The paper shows signs of age, including yellowing and some brown stains.