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Concertino - Mus. Hs. 789

Sammartini, Giovanni Battista

[S.I.], 1750

urn:nbn:de:bsz:31-24266



15

[(48.) = 8 RL.]

789

49.

Concertino à 4^{to}
Flauto Traverso.
Violino Primo Concerto.
Violino secondo.
Cembalo Basso.

Per sigl. Giov. Battista San Martino.

Faute traverso









Violino Primo Concerto.

Prestoso:

A handwritten musical score for the first violin of a concerto. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand, with note heads and rests of varying sizes. The first staff begins with a large eighth note followed by sixteenth-note patterns. The subsequent staves continue this pattern of eighth notes and sixteenth-note figures, typical of a virtuosic concerto movement.











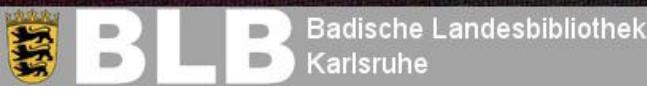


Basso.

Spirito.

This block contains a handwritten musical score for the basso part. The title 'Basso.' is written in cursive at the top right, with 'Spirito.' written below it in a decorative script. The score consists of eight staves of music, each with a different key signature, indicating changes between G major, A major, D major, E major, B major, F# major, C major, and G major. The music is in common time and features various note heads and stems, with some slurs and rests. The paper is aged and shows some discoloration.





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