

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

10 Entr'actes - Don Mus.Ms. 2842

[S.l.], 1800-1849 (19.1d)

Lindpaintner, Peter Josef von - Entr'actes - D-Dur. Allegro

[urn:nbn:de:bsz:31-126826](https://nbn-resolving.org/urn:nbn:de:bsz:31-126826)

Allegro

Handwritten musical score for a symphony. The score includes staves for various instruments and vocal parts. The tempo is marked "Allegro".

Instrumental Parts:

- Sympani** (Drum): 2:6/8
- Trombe** (Trumpets): 2:6/8
- Corri** (Horns): 2:6/8
- Trombone** (Trombones): 2:6/8
- Di basso** (Bass Trombone): 2:6/8
- Flauti** (Flutes): 2:6/8
- Oboi** (Oboes): 2:6/8
- Clarinetti** (Clarinets): 2:6/8
- Fagotti** (Bassoons): 2:6/8
- Violini** (Violins): 2:6/8
- Viola** (Viola): 2:6/8
- Bassi** (Basses): 2:6/8

Vocal Parts:

- Voce** (Voice): 2:6/8
- Voce** (Voice): 2:6/8
- Voce** (Voice): 2:6/8
- Voce** (Voice): 2:6/8

The score is written in a single system with multiple staves. The tempo "Allegro" is written at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A prominent woodwind part is marked *ob.* (oboe). The bottom section of the page is labeled *celli* (cellos) and includes the instruction *con col. & 1^o*. The manuscript shows signs of age, including some staining and a torn edge on the left side.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The top portion of the page features several staves with rhythmic markings and notes, likely for a vocal line. The middle section contains a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The bottom portion of the page shows more staves with notes and rests. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on a single page, likely a manuscript. The page contains ten staves of music. The notation includes vocal lines with lyrics, piano accompaniment, and various musical markings such as *mf*, *p*, and *cresc.*. The lyrics are written in a cursive script and include words like "ph", "höt", "höt", "mis", "cresc.", and "mf". The music is written in a style characteristic of 18th or 19th-century manuscripts, with some ink bleed-through from the reverse side of the page.

Partial view of the following page of the musical manuscript, showing the continuation of the ten staves. The notation and markings are consistent with the previous page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain vocal lines with lyrics written in German. The lyrics include: "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör", "Hör". The bottom staves contain instrumental notation, including piano accompaniment with notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations and markings throughout the score, including a large bracketed section in the lower staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) in the first measure of the top staff.
- ff* in the second measure of the second staff.
- ff* in the third measure of the third staff.
- ff* in the fourth measure of the fourth staff.
- ff* in the fifth measure of the fifth staff.
- ff* in the sixth measure of the sixth staff.
- ff* in the seventh measure of the seventh staff.
- ff* in the eighth measure of the eighth staff.
- ff* in the ninth measure of the ninth staff.
- ff* in the tenth measure of the tenth staff.
- ff* in the eleventh measure of the eleventh staff.
- ff* in the twelfth measure of the twelfth staff.
- ff* in the thirteenth measure of the thirteenth staff.
- ff* in the fourteenth measure of the fourteenth staff.
- ff* in the fifteenth measure of the fifteenth staff.
- ff* in the sixteenth measure of the sixteenth staff.
- ff* in the seventeenth measure of the seventeenth staff.
- ff* in the eighteenth measure of the eighteenth staff.
- ff* in the nineteenth measure of the nineteenth staff.
- ff* in the twentieth measure of the twentieth staff.
- ff* in the twenty-first measure of the twenty-first staff.
- ff* in the twenty-second measure of the twenty-second staff.
- ff* in the twenty-third measure of the twenty-third staff.
- ff* in the twenty-fourth measure of the twenty-fourth staff.
- ff* in the twenty-fifth measure of the twenty-fifth staff.
- ff* in the twenty-sixth measure of the twenty-sixth staff.
- ff* in the twenty-seventh measure of the twenty-seventh staff.
- ff* in the twenty-eighth measure of the twenty-eighth staff.
- ff* in the twenty-ninth measure of the twenty-ninth staff.
- ff* in the thirtieth measure of the thirtieth staff.
- ff* in the thirty-first measure of the thirty-first staff.
- ff* in the thirty-second measure of the thirty-second staff.
- ff* in the thirty-third measure of the thirty-third staff.
- ff* in the thirty-fourth measure of the thirty-fourth staff.
- ff* in the thirty-fifth measure of the thirty-fifth staff.
- ff* in the thirty-sixth measure of the thirty-sixth staff.
- ff* in the thirty-seventh measure of the thirty-seventh staff.
- ff* in the thirty-eighth measure of the thirty-eighth staff.
- ff* in the thirty-ninth measure of the thirty-ninth staff.
- ff* in the fortieth measure of the fortieth staff.
- ff* in the forty-first measure of the forty-first staff.
- ff* in the forty-second measure of the forty-second staff.
- ff* in the forty-third measure of the forty-third staff.
- ff* in the forty-fourth measure of the forty-fourth staff.
- ff* in the forty-fifth measure of the forty-fifth staff.
- ff* in the forty-sixth measure of the forty-sixth staff.
- ff* in the forty-seventh measure of the forty-seventh staff.
- ff* in the forty-eighth measure of the forty-eighth staff.
- ff* in the forty-ninth measure of the forty-ninth staff.
- ff* in the fiftieth measure of the fiftieth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

No
 oho io
 oho
 phi
 phi
 oo
 phi

musical notation includes notes, rests, and dynamic markings such as *p*.

A section of the score is marked with a double bar line and the instruction: *mus col 13*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately ten staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics include the words "Nicht", "mit", and "res.". The middle section of the score features dense, complex musical notation, including many beamed notes and slurs, possibly representing a piano or instrumental part. The bottom staves contain more musical notation, including some notes with stems and beams. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on the left page, including a treble clef and various notes and rests.

Handwritten musical score on the right page, consisting of multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score on a single page, featuring a vocal line and multiple instrumental parts. The text of the vocal line is:

No
 an in
 o qu
 in
 o pro
 oio

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A specific instruction is written in the lower part of the score: "in 8^{ve} col. 8^{1^o}".

Continuation of the handwritten musical score from the adjacent page, showing the right edge of the manuscript with musical notation and some text fragments.

A.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Fine" is written at the beginning of the first staff and at the end of the tenth staff. The score is written in a cursive hand and includes several measures of music with complex rhythmic patterns and some ledger lines.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several systems of staves, with some systems containing multiple staves for different instruments or voices. The handwriting is in black ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The music is arranged in a system with four measures. The bottom staff has a bass clef. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Alle D. capo al Fine.