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## **10 Entr'actes - Don Mus.Ms. 2842**

**[S.l.], 1800-1849 (19.1d)**

Lindpaintner, Peter Josef von - Entr'actes - Es-Dur. Allegro non troppo

[urn:nbn:de:bsz:31-126826](https://nbn-resolving.org/urn:nbn:de:bsz:31-126826)

Allegretto non troppo

*in E♭*  
 Timpani *6/8*

*in E♭*  
 Trombe *6/8*

*in E♭*  
 Corni *6/8*

*in E♭*  
 Flauti *6/8*

*in E♭*  
 Oboi *6/8*

*in B.*  
 Clarinetto *6/8* *Solo*

*in E♭*  
 Fagotti *6/8*

*in E♭*  
 Violini *6/8*

*in E♭*  
 Violenze *6/8*

*in E♭*  
 Bassi *6/8*

Allegretto non troppo

Handwritten musical score for violin and orchestra. The score is written on ten staves. The top two staves are for the violin, with the word "Violin" written vertically between them. The bottom eight staves are for the orchestra, with the word "Orch." written vertically between the first two of these staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Violin" is written vertically between the top two staves. The word "Orch." is written vertically between the first two staves of the orchestra section. The score is written in a cursive, handwritten style. The paper is aged and shows some wear and tear, particularly at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- pp**: Pianissimo, indicating a very soft dynamic.
- arco**: A marking used for string instruments, indicating that they should be played with the bow.
- o violi**: A marking that likely refers to the violins.
- in 8va**: A marking indicating an octave shift.
- ppig**: A marking that could stand for pianissimo or a specific performance instruction.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear but characteristic of an older manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first few staves show a melodic line with some rests. The middle section features a more complex texture with multiple voices or instruments, including a prominent melodic line with many sixteenth notes. The bottom staves show a bass line with some rests and a few notes. The paper has a slightly torn edge on the left side.

A handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are identified by handwritten labels: 'fl' (flute), 'ob' (oboe), 'cl' (clarinet), 'f' (flute), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), 'vcl' (violin), and 'vcl' (violin). The score is organized into measures, with some measures containing complex, dense passages. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into measures across several staves. Key features include:

- Dynamic markings:** *pp* (pianissimo) is used in the first column of notes. *ppp* (pianississimo) appears in the second column of notes.
- Performance instructions:** The word *deciso* is written above several staves in the second and third columns. The word *decrescend* (decreasing) is written above the bottom two staves in the third and fourth columns.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are also some markings that look like *ppp* or *pp* written within the notes.
- Staff layout:** The page contains approximately 12 staves. The first 10 staves have musical notation, while the last two staves at the bottom are mostly empty, with some faint markings.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key annotations include:

- col Trombe* (with Trombones) written above the third staff.
- mis* (likely *misura*) written below the second, fourth, and sixth staves.
- in 8va* (in 8th octave) written below the seventh staff.
- Fine* written at the top right of the first staff and at the bottom right of the tenth staff.

The paper shows signs of age, including some staining and irregular edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'p' (piano). The handwriting is in black ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a slightly irregular edge. The notation is dense, particularly in the lower half of the page, with many notes and rests. There are some markings that look like '7' or '8' above certain notes, possibly indicating fingerings or specific rhythmic values. The overall appearance is that of a historical manuscript or working draft.

A partial view of the adjacent page, showing the right edge of the musical score. It features several staves with handwritten musical notation, including notes and rests, continuing from the previous page.

2/2.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The top section of the page contains several staves with rests, indicating a period of silence or a specific musical instruction. The lower section features more active musical notation, including various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ten" and "Solo". The piece concludes with a double bar line and the instruction "al legro & D. C. al fine".