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Symphonies - Mus. Hs. 739

Birck, Wenzel Raimund

[S.l.], 1750

Alto-Viola (obligat)

urn:nbn:de:bsz:31-23839

f

Alto Viola obligata.

B 12

Handwritten musical score for Alto Viola obligata, measures 1-12. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note passages, often beamed together in groups of four or six, with some longer notes interspersed. The second and third staves continue the melodic and harmonic development of the piece. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Op. 12 *All.*

Viola: obbligata.

Sinfonia

piano

forte

All.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Andante*. The paper shows signs of age and wear.

Tempo di Ceneri

piano *forte*