

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Mus. Hs. 749

Umstatt, Joseph

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-23933

Violino Primo.

Concerto

Allegro, ma non molto

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.



BLB

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Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte*, *piano*, and *fortissimo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and slurs. The paper shows signs of age with some staining and foxing.

Larghetto $\text{G}\sharp$ $\frac{2}{4}$

forte *piano.* *forte.* *forte.* *piano.* *forte*

Handwritten musical score on aged paper, featuring three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings such as *forte.*, *poco forte.*, and *forte.*. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The paper shows signs of age, including foxing and staining.

Allegro molto. *forte.*

forte. *forte.* *t:* *t:* *piano*

i. *i* *forte* *io* *fort:*

piano. *fort:* *piano.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *poco for:*, *fort:*, and *forte*. The paper shows signs of age and wear.

