

# **Badische Landesbibliothek Karlsruhe**

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**Sonatas - Mus. Hs. 851**

**Sammartini, Giovanni Battista**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-24893**



No. 36

125

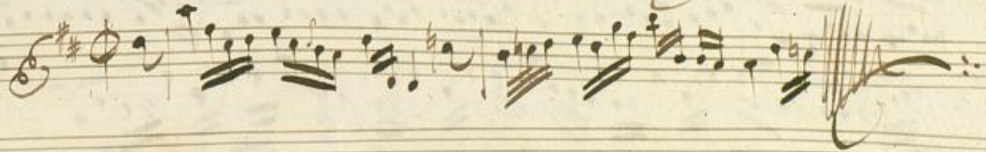
851

[3 H. = 5 H.]

*Trio e d#*

*Violino Primo*  
*Violino Secondo*  
*con*  
*Violonzello*

*Feb. Sigh. Gio. Batt. St. Martino*



*Violino Primo*



*Violino Primo*

*Allegro*

The image shows a page of handwritten musical notation for the first violin part. The title "Violino Primo" is written in a cursive hand at the top right. The tempo marking "Allegro" is written in a similar hand at the top left. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some wear, particularly at the bottom edge.



*Menuetto*

*Fine*





*Violino Secondo*

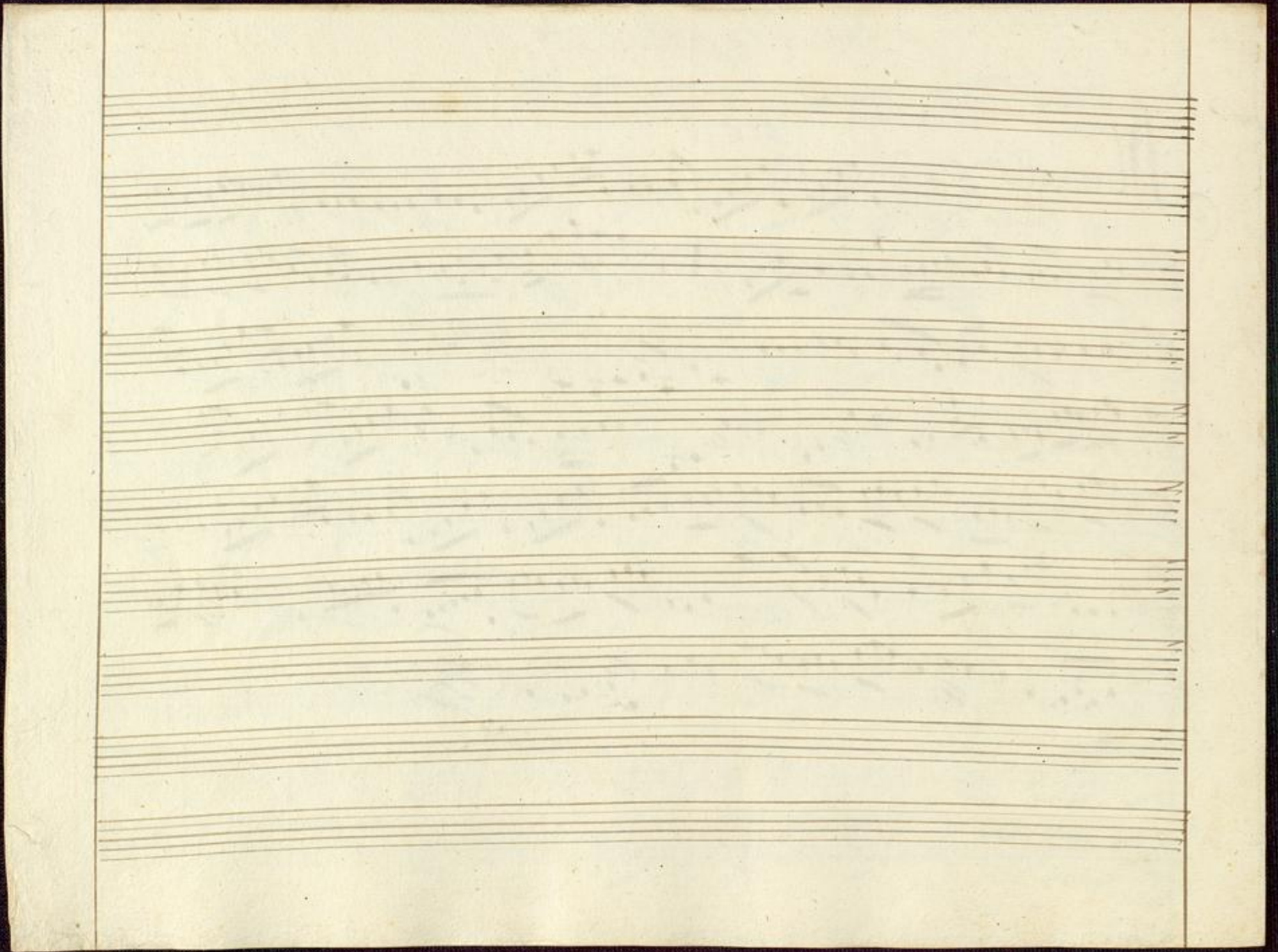
*Andante*

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Andante' and the key signature is one sharp (F#). The time signature is 3/4. The music is written on ten staves, each beginning with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and dynamic markings throughout the score. The paper is aged and has a slightly yellowed appearance.



*Menuetto*





*Andante* *Basso*

*Fine*



