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**Sonatas - Mus. Hs. 852**

**Sammartini, Giovanni Battista**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-24904**



852

N<sup>o</sup> 37/125

[3/4 = 5/8.]

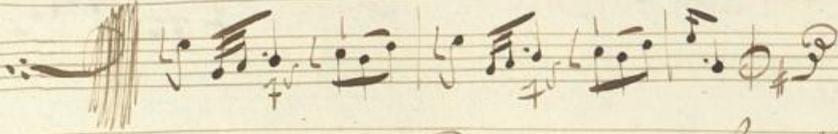
Trio E g#

Violino Primo  
Violino Secondo  
Con

Violoncello

Ich Dich Qu'atta St. Martino





des Sings Gio Battista Martini

Violoncello

Violino Secondo  
Violino Primo

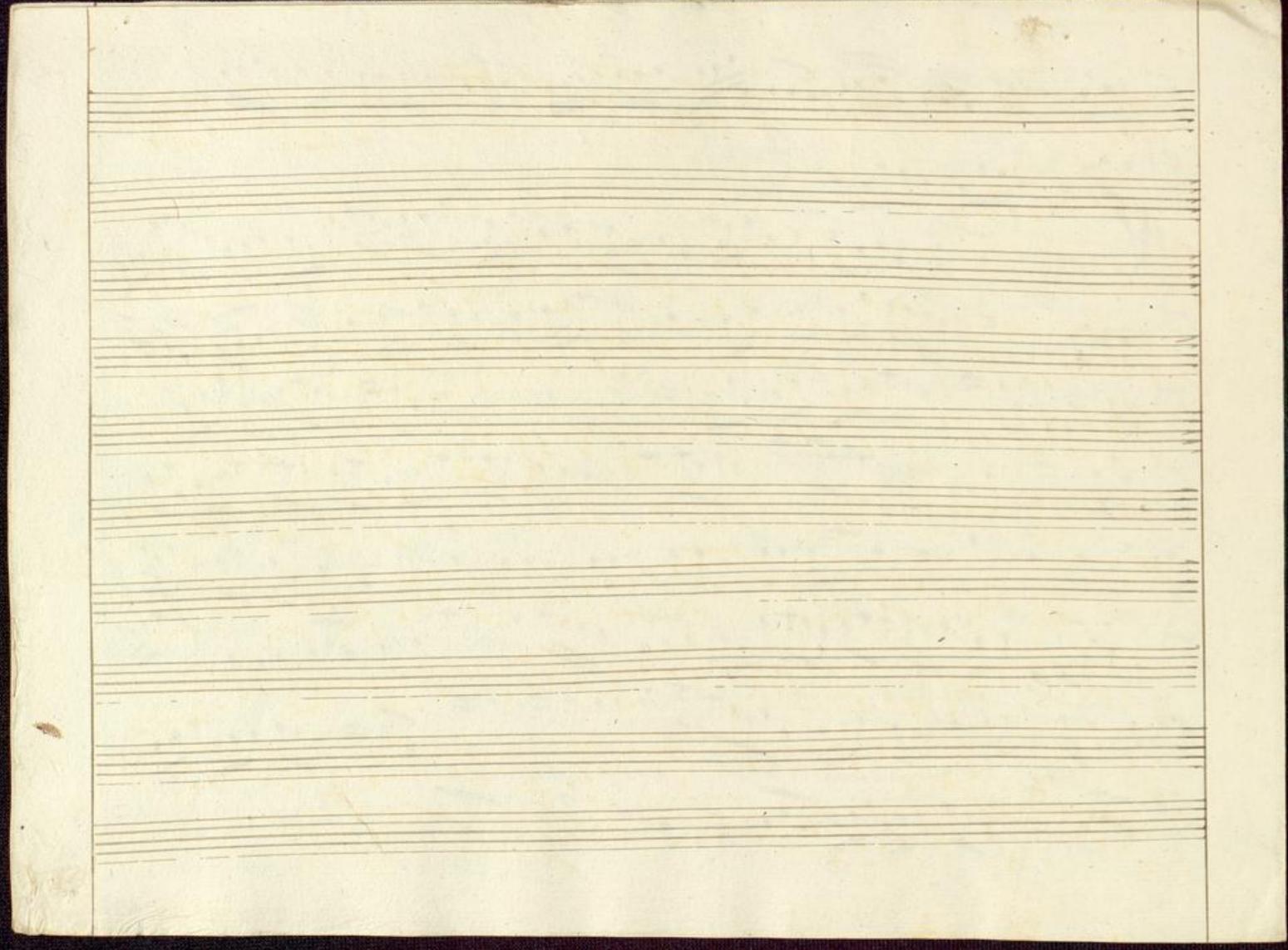
Solo 2. & 4.

*Violino Primo*

*Largo* *Violino Primo*

The image shows a page of handwritten musical notation for the first violin part of a piece. The tempo is marked 'Largo' and the instrument is 'Violino Primo'. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings, including 'p' (piano) and 't' (tutti). The paper is aged and yellowed.

Handwritten musical score for a Minuetto. The piece is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The word "Minuetto" is written in a large, decorative cursive hand at the beginning of the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a flourish labeled "Trine" in the final staff.



*Largo* *Violino Secondo*

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Largo' and the instrument is 'Violino Secondo'. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'nt' in several places. The paper is aged and shows some staining.

Minuetto  $E^{\#}$   $\frac{3}{4}$

*Allegretto*

*Fine*

This is a handwritten musical score for a minuet. The title is "Minuetto" in E major (one sharp) and 3/4 time. The tempo marking is "Allegretto". The score consists of ten staves of music. The first two staves are the beginning of the piece, and the last two staves end with a "Fine" marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Violoncello*

*Largo*



*N. Schubert*

*Menuetto*

Handwritten musical score for a Minuet in G major, 3/4 time. The score is written on six staves. The first staff contains the title "Menuetto" in cursive, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and ornaments. The piece concludes with a decorative flourish on the sixth staff. Below the sixth staff, there are four empty staves.