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**Sonatas - Mus. Hs. 853**

**Sammartini, Giovanni Battista**

**[S.I.], 1750**

**urn:nbn:de:bsz:31-24916**



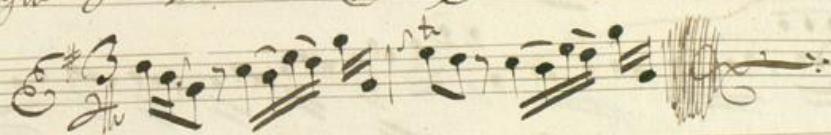
N<sup>o</sup> 38

853

[ 34 - 51c ]

Trio Ext  
Violino Primo  
Violino Secondo  
Cello  
Violoncello

Dilei Sigli Gio Catta St. Martino



*Violino Primo*

*Larghetto* E

*Violino Primo*

The musical score is handwritten on ten staves. The key signature is E major (no sharps or flats). The tempo is indicated as 'Larghetto'. The instrumentation is for 'Violino Primo'. The notation uses sixteenth-note patterns. The first staff begins with a dynamic instruction 'f.'. The manuscript is written in black ink on aged paper.





*Larghetto* E  $\frac{3}{4}$

*Violino Secondo*

This is a page from a handwritten musical manuscript. At the top left, there is a decorative flourish. To the right of the flourish, the text "Violino Secondo" is written in cursive. Below this, the tempo "Larghetto" is indicated, followed by the key signature of one sharp (E major) and the time signature "E" over "4". The music itself is composed of ten staves, each with five horizontal lines. The notes are represented by various head shapes and stem directions, typical of early printed music notation. The manuscript is written in black ink on aged paper.







*Violoncello*

*Larghetto.*

*Menuetto*

*Fine*

