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**Die in Lieb' und Treu' bestehende Dankbarkeit - Mus. Hs.
907**

Sigl, Franz A. M.

[S.l.], 1761

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907

[11 St. = 26 Bl.]

MUSICALISCHE SERENATA

In die
In Lieb und Frey
bestehende Concertbüchlein

Als das
aller erfreulichste Gode

Nahmens-Sest, des

Durchleuchtigsten Fürsten und Herren Herren

LUDOVICI GEORGI SIMPERTI

Regierenden Herrn Herrn Marggrafen zu Baden Baden.

Hoch Fürstliche Durchleucht.

Meines allergeädigsten Fürsten und Herrn Herrn.

Unserhöchster Decret.

Unserhöchster Herr und
Herr unserhöchster Herr.

[vor 1761]

SSS
Sigl
1761

Recitativo Aria ^{3^{ta}} a Soprano Solo

Recitativo $\text{C} \frac{3}{4}$ 16 Lieb und Arm. Ausser Sorgen und gemüthlos Segnet der Lieb

um seine gnaht So ist der dankbarheit ist wandt.

Chorus. $\text{C} \frac{3}{4}$ Lob dich höchst begünstigte Gabe dich der Himmel

Himmel stößt vorwärts Lob dich höchst begünstigte Gabe

dich der Himmel Himmel stößt vorwärts Deine Tränen tag

in beglück - dem wohlstand beglück - dem wohlstand Glück

höchst begünstigte Gabe dich der Himmel stößt vorwärts Deine Tränen tag

Glückselig in beglücktem wohlstand Glückselig in beglück - dem wohlstand Glück.

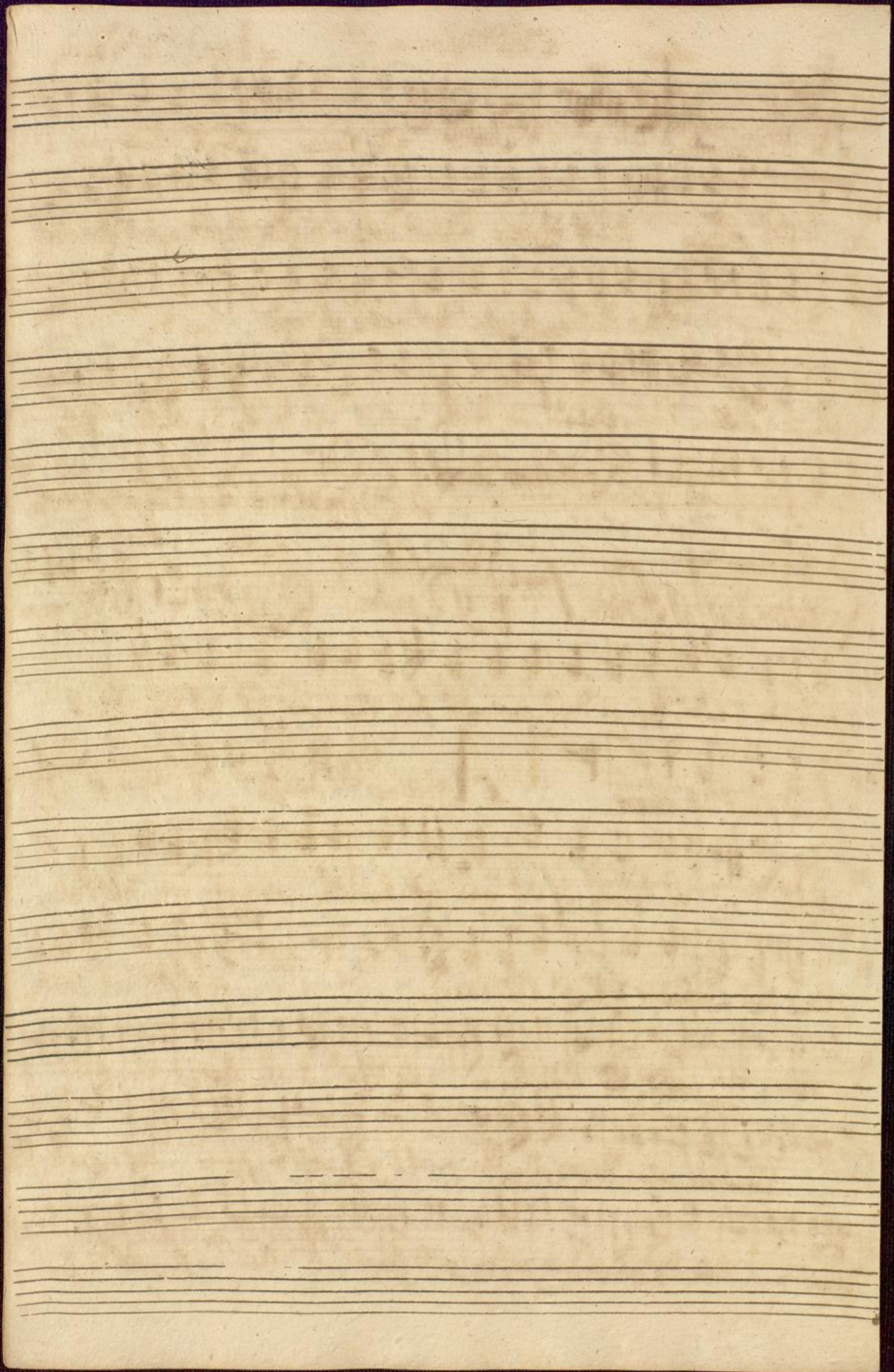
Deinem Namen jeder Pf - so deinem Namen gott frommer

deinem Nam - men gott frommer so deinem Namen jeder Pf Dein

deinem gott frommer gott frommer Ad Legere Ad florire, wie die göttern

Da capo al Segno fine

Ich vermag dich und deinem zu gedacht. 172.



S

Symphonia Tutti. *flora floriza* *Große Regiere* *Durchleuchtet* *hoffentlich* *Maggen* *Stückes* *hau* *3*

flora floriza *Große Regiere* *Durchleuchtet* *hoffentlich* *Maggen* *Stückes* *hau* *3*

Doni *Radmen* *zu* *zusehen*, *doni* *woll* *stand* *zu* *zusehen* *wie* *du* ...

in *den* *in* *Stetten* *gesto* *zusehen* *wie* *du* *den* *in* *Stetten* *gesto*

Recitativo Tacet // *Symphonia* à // *9* *pausen* *tacet*

Recitativo tacet et Purus // *9* *pausen* *Recital:* *Ex* *für* *Sig*,

aus *Stünde* *in* *der* *Tag*, *ja* *das* *gewünschte* *habe* *Radmen* *fest*, *das* *Durchleucht*

Recital: *du* *hau* *st* *mit* *mir* *gar* *woll* *hau* *richtig*, *wie* *gott* *ob* *jetzt* *das* *in*

das *habe* *Radmen* *fest* *zu* *Celebriren*, *auf* *Sig* *wie* *word*

Recital: *du* *hau* *st* *mit* *mir* *gar* *woll* *hau* *richtig*, *wie* *gott* *ob* *jetzt* *das* *in*

das *habe* *Radmen* *fest* *zu* *Celebriren*, *auf* *Sig* *wie* *word*

Recital: *du* *hau* *st* *mit* *mir* *gar* *woll* *hau* *richtig*, *wie* *gott* *ob* *jetzt* *das* *in*

das *habe* *Radmen* *fest* *zu* *Celebriren*, *auf* *Sig* *wie* *word*

Recital: *du* *hau* *st* *mit* *mir* *gar* *woll* *hau* *richtig*, *wie* *gott* *ob* *jetzt* *das* *in*

das *habe* *Radmen* *fest* *zu* *Celebriren*, *auf* *Sig* *wie* *word*

all.

Ort. M. Gloriam.

♯ Tenore, die Untertönigkeit.

29



Symphonia Sacel.

Tutti. Sois florire horssie Regie... ze Durchleüchtligst

Fürstlich Marggrä, Nides Hauß, Sois florire horssie Regiere Durchleüchtligst

Marggrä, Nides Marggrä, Nides Hauß, Marggrä, Nides Hauß. Duu Verhoren zu

zischen die woffrändt zu fischen wir durchm wir durchm wir

Doncken in, stöcken Jaso Himant. Da capo al legro Fine

Recitat:

Dab, sollt froiglich, der groost Ludetig, florizim Regieren,

ja ja dab, soll glüch jüß auß foden, von wir ihm ausdrückt worden,

Symphonia Sacel.

Recitat: Durchleüchtligst Grostler, Fürst und Herr,

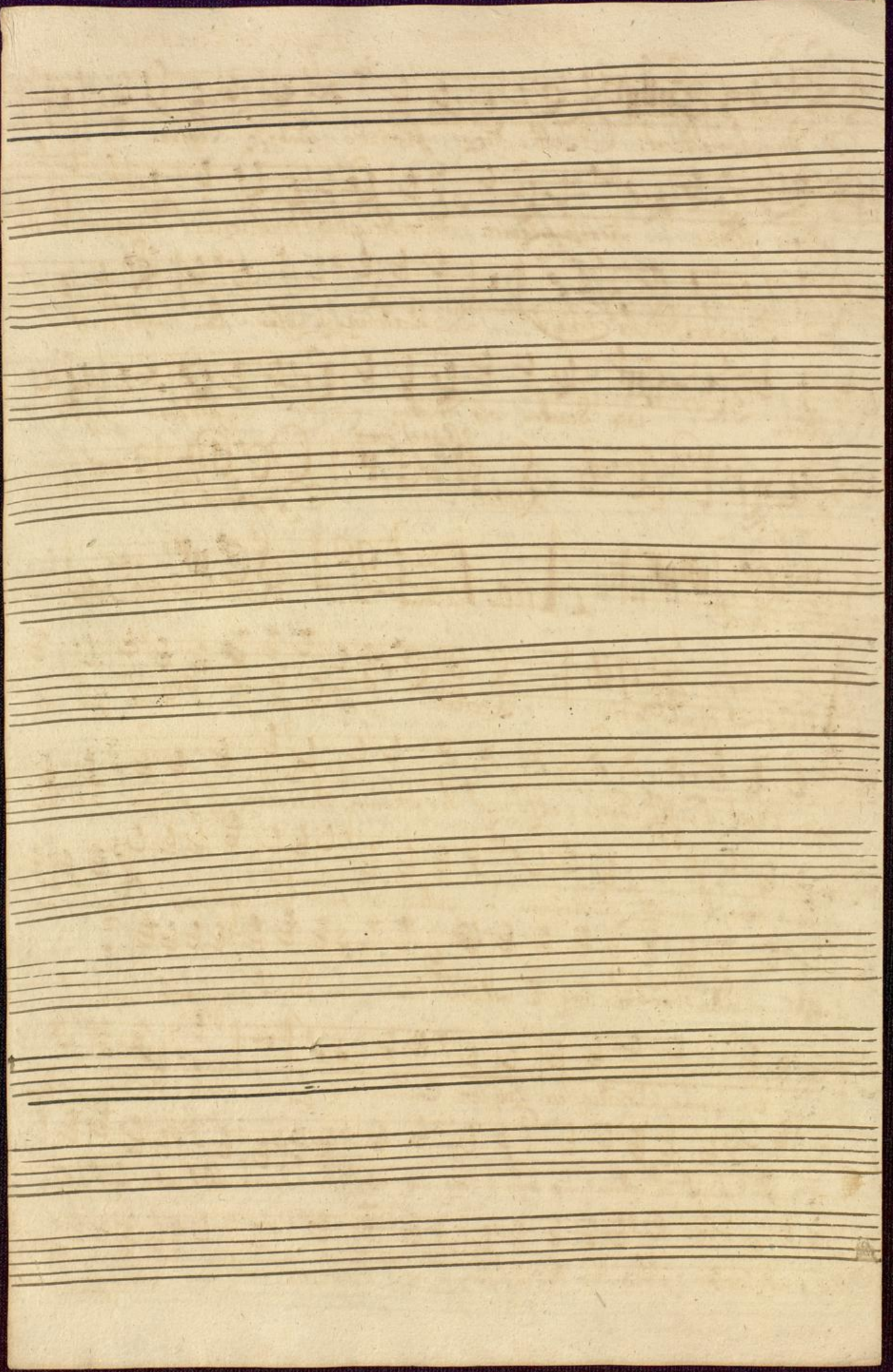
du wird woffröndlich, und ganz voröndlich, die Laß in dino Augen fallt,

das miß vor androy göttern allen, zu die von Gofen Himant abzu, stöcken, und

vor die Fürstlich gnaden Strom zu unigen, das dglüch gottvorhen sat. Und woff

gar Luch, das in des Afal, so ist die Darsich, jagn mag, was to die Himant

will, dab ist an dein glorrißim Verhoren-Tag, der göttern wiffen erfüll.

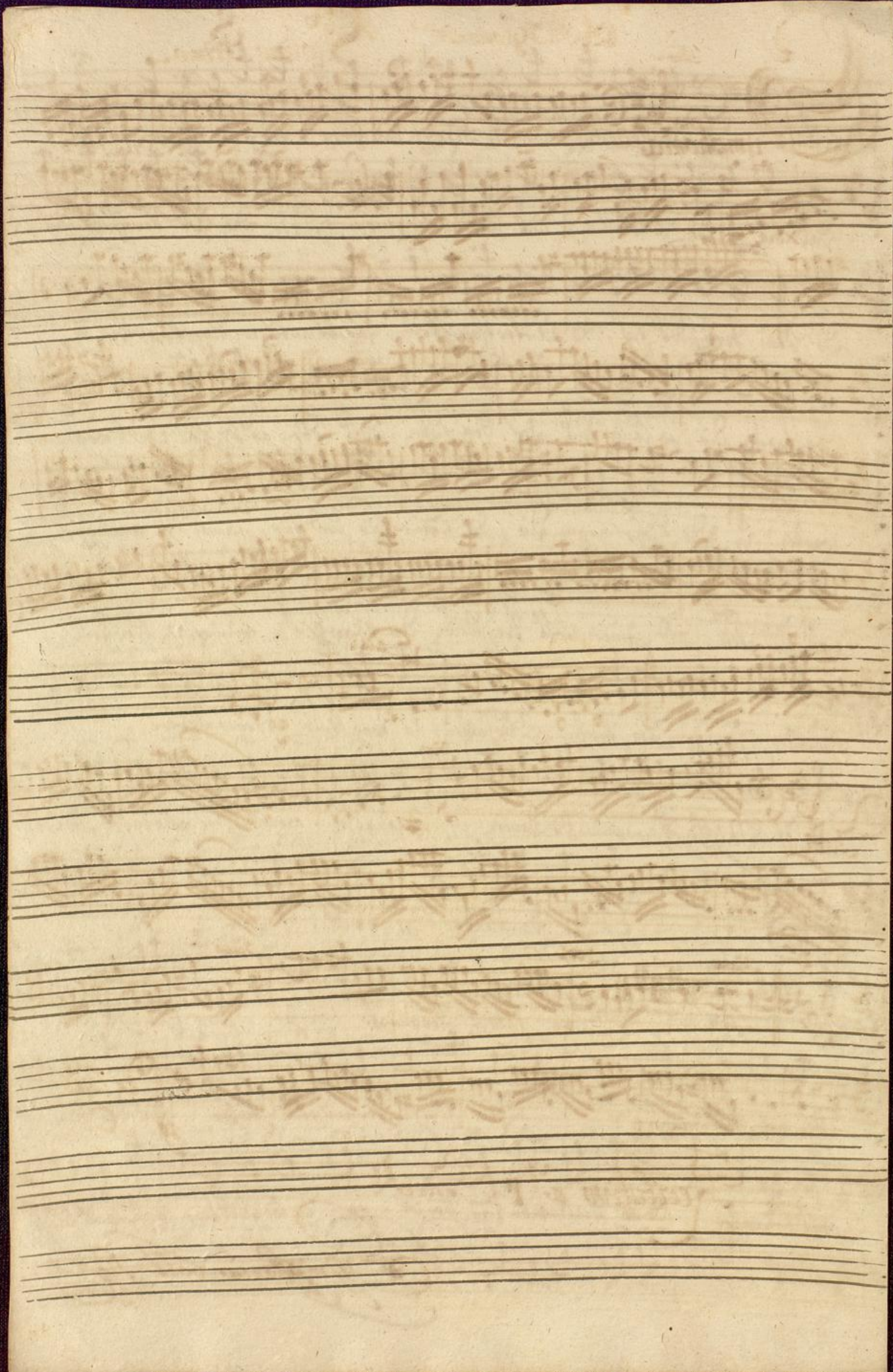


Obt wohl geliebt. *Quetto* *Alto Solo* *Quello zuu ying.*

Recitat: *Alto Solo*
Nun alsdam, will ich ruzzt, will frind, yim Rabmens-
feligkeit, will zu den
Hofe zu geringsten Dankbarkeit, will auch ob meiner
Fähigkeit, mich zu den
andern stellen. *Do fort den Text und* *Alto* *mit Begleitung.*

Alto Solo
Dankbar und erbaulich sein ist eine
yo alle wissen Dankbar und erbaulich sein ist eine
eine Sache. yo alle wissen an diese
Sache ist mich beflissen alle ich zart noch war und
Dankbar und erbaulich sein ist eine Sache yo alle
wissen an diese Sache ist mich beflissen. Da ich zart
noch war und bin. *Alto* *mit Begleitung.*
Da ich zart noch war und bin. *Alto* *mit Begleitung.*
wilt großer Lust, und davon
Dasen Erbaulich die und yingzig machen
mich die Dankbarkeit um die
Dankbarkeit zu sein die Worte und
gibt die Worte und
danz, dankt

o Casero al Segno fine



S

allegro *All. Gloriam* *Violino Primo*

Symphonia

ada:

pia:

Tutti

Recitativo a||

Symphonia volti Sig

Allegro.
Symphonia

Finis

Da capo al segno

Finis

This section of the manuscript contains a symphony. It begins with a tempo marking of 'Allegro.' and is titled 'Symphonia'. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Finis' marking. A 'Da capo al segno' instruction is present, indicating a repeat of the section. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Recitativo | 29 | *Facet*

Aria

pia. *for.* *pia.* *forte*

pia. *for.* *piano*

This section of the manuscript contains an aria. It is written on seven staves. The title 'Aria' is prominently displayed at the beginning. The score includes various musical notations and dynamic markings such as 'p' (piano), 'f' (forte), 'piano', and 'forte'. The piece concludes with a 'piano' marking. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

forte

fine *pia:* *da capo*

Recitativo Tacet *Arias* *Da Capo* *af. quod* *93*

pia: *for. b*

piano

forte *fine* *da capo*

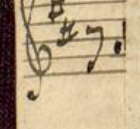
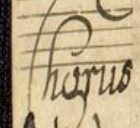
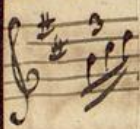
Recitativo *Duetto* *Cello tacet* *pausa* *94*

Recitativo *à 5. pausa tacet* *95*

A page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive, historical style. Key markings include 'forte', 'piano', 'pia:', 'for. b', 'Recitativo Tacet', 'Arias', 'Da Capo', 'af. quod', 'Duetto', 'Cello tacet', 'pausa', and 'Recitativo à 5. pausa tacet'. There are also some numbers like '93' and '94' written near the staves. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, flowing passages with many beamed notes. Several dynamic markings are present: *For:* (forte) appears at the beginning of the first staff and in the third staff; *Pia:* (piano) appears in the second and fifth staves; *f* (forte) appears in the fourth staff; *fine* appears in the sixth staff; and *rit:* (ritardando) appears in the seventh staff. At the bottom of the page, there is a large, decorative flourish that reads *Da capo al Segno fine*. The paper shows signs of age, including some staining and faint, illegible markings in the background.

Aria



[Faint, mirrored handwritten musical notation and text bleed-through from the reverse side of the page, including the word 'Aria' and 'Chorus' visible in reverse.]

M. Glorians + Violino Solo

allegro

Symphonia

Handwritten musical score for Violino Solo, featuring multiple staves of music. The score includes various annotations such as *ad:*, *29*, *vi*, *utti.*, *forte*, *piu:*, *piu*, *piu:*, *forte*, and *Da capo*. A large, decorative initial 'S' is visible at the beginning of the first staff.

Recitativo a // Tacet

Symphonia volti Sigh



allegro
Symphonia

Da Capo al Segno
Fine

Detailed description: This block contains the main body of a handwritten musical score. It consists of ten staves of music. The top staff is marked 'allegro' and 'Symphonia'. The notation is dense, with many beamed notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'Da Capo al Segno' instruction is written across the bottom of the staves, followed by a large 'Fine' marking.

Recitat: // 29 // Carol

Aria

Detailed description: This block contains a handwritten musical score for an aria. It consists of two staves. The top staff is the melodic line, and the bottom staff is the basso continuo line. The notation is simpler than the symphony above, with a clear melodic contour and a steady bass line.

Pia: *For:*

Pia: *Forle* *Pians* *Forle*

Pia: *Forle* *Fine* *Pia:*

Da Capo *Recitativo Tacet*

Aria *Da Capo* *afec:*

Pians *Forle*

Pia: *For:*

Fine

Da Capo *Recitativo Tacet*

94

Duetto à l'anticoel
Alto Solo & Organ Solo // *Duetto*

Recitativo à l'anticoel // *Aria*

Primo volti Solo

allegro
honorus

Pia:

Forde

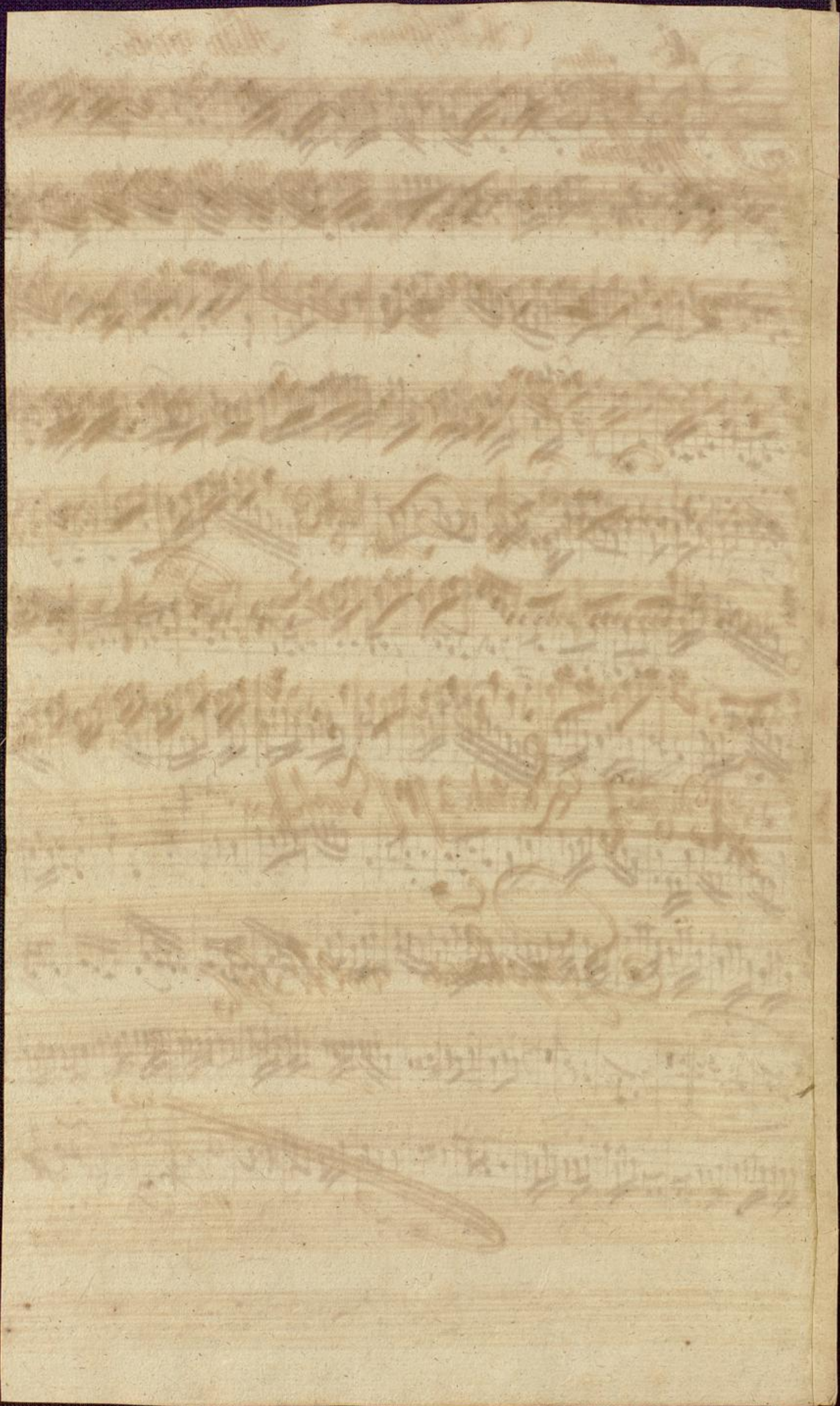
Pia:

For:

Finis

Da Capo

172



Allegro Gloria. 7 Alto viola.

Symphonia

Handwritten musical score for Alto Viola, Gloria. The score consists of 11 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "ad." and "Tutti".

19. *da capo* Recitat. a // Tacet

Symphonia volti Sigl

[Large decorative flourish]

allegro.

Symphonia

Handwritten musical score for a symphony, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'f'. The notation includes various note values, rests, and articulation marks.

Adagio.

Recitativo: $\frac{2}{4}$ $\frac{3}{4}$

Aria *f* *affect.*

Handwritten musical score for an aria, showing a melodic line with expressive markings and a basso continuo line. The tempo is marked 'Adagio' and the mood is 'affect.'.

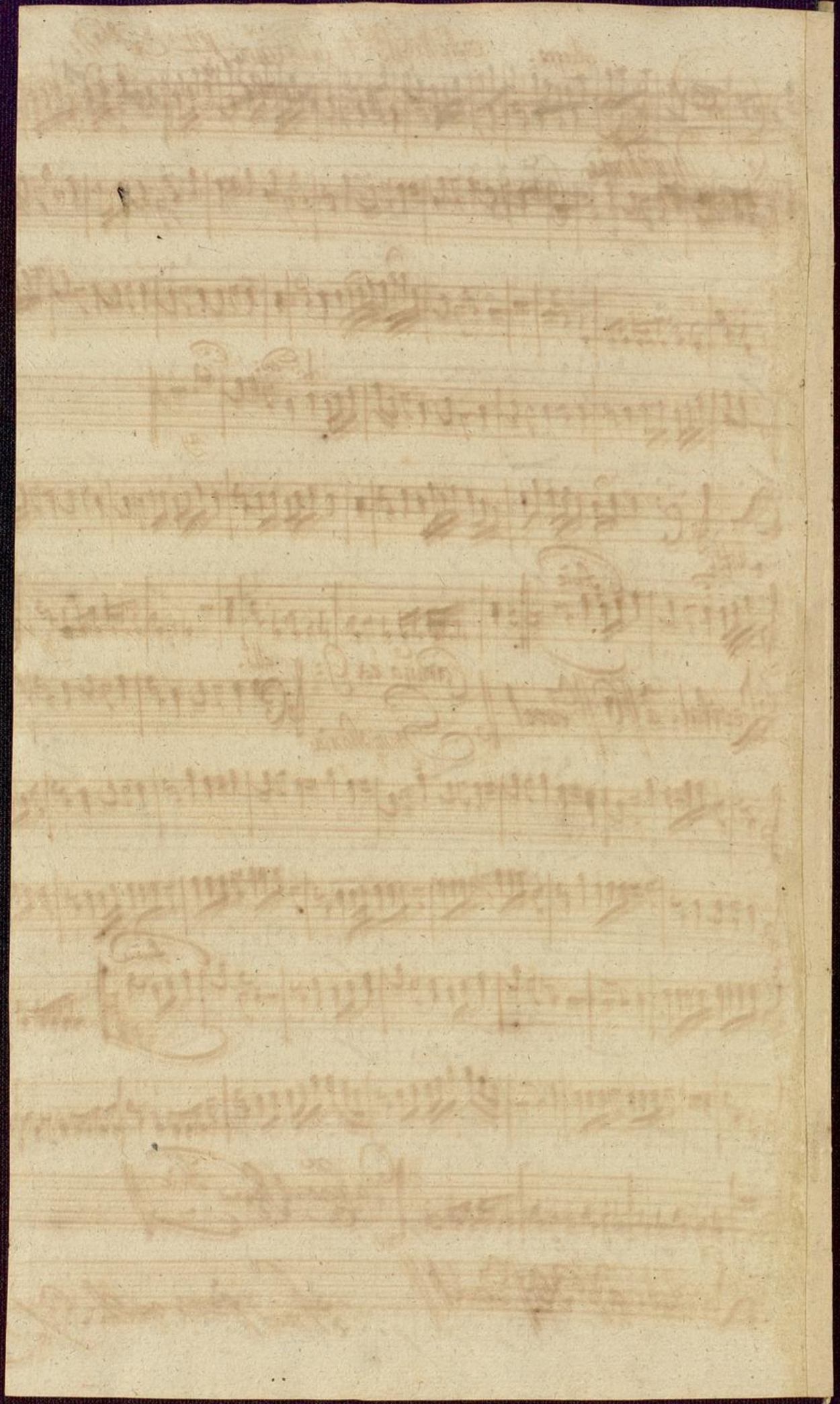
Andante *allegro*

piano *forte* *pizz.* *fin:*

Recitativo *Tacet* *Chorus* *presto*

piano *forte* *pizz.* *fine*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. The top two staves contain the most legible notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a series of eighth and sixteenth notes, while the second staff contains a more complex melodic line with some slurs and a fermata. The remaining staves are filled with dense, flowing musical notation, including various note values, rests, and dynamic markings. Some of the markings are faint and difficult to read, but some appear to be 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.



allegro

Allegro Gloria *Fundamento.*

Symphonia

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for the second system, continuing the melodic line with various rhythmic values and dynamic markings such as *piu:* and *forte*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *piu:* and *forte*, and some numerical annotations like 40 and 29.

Handwritten musical notation for the fourth system, starting with a treble clef and a key signature of one sharp. It includes the marking *fortat:* and continues with rhythmic notation.

Handwritten musical notation for the fifth system, consisting of a treble clef and a key signature of one sharp, with a few notes and rests.

Symphonia volti Sig

al^o

Symphonia

Da Capo al Segno Fine

Recitat:

Handwritten musical score consisting of six systems. Each system contains a vocal line (treble clef) and a basso continuo line (bass clef). The notation is in a historical style, likely 17th or 18th century. The basso continuo line includes figured bass notation (numbers and symbols like #, b, 6, 9) indicating the harmonic structure. The music is written on aged, yellowed paper.

Aria ^{*affectuosè*} _{*maest.*}

Handwritten musical notation for an aria, starting with a treble clef and a 3/8 time signature. The notation includes a melodic line with various ornaments and a basso continuo line with figured bass.

Handwritten musical score for five staves. The notation includes treble clefs, various time signatures (e.g., 3/4, 6/8), and dynamic markings such as *piano* and *f*. The score is densely written with notes, rests, and accidentals. Some measures are numbered, such as 41 and 42. The piece concludes with a *Fine* marking.

Section labeled *Recitat.* (Recitative). It features a single staff with a treble clef and a common time signature. The notation consists of a series of notes with stems, typical of recitative style. The word *Adagio* is written above the staff.

Section of handwritten musical score for five staves. The notation includes treble clefs and various time signatures. The music is characterized by a series of notes with stems, suggesting a recitative or a similar style. The word *Adagio* is written above the staff.

Section of handwritten musical score for five staves. The notation includes treble clefs and various time signatures. The music is characterized by a series of notes with stems, suggesting a recitative or a similar style.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains a melodic line with various note values and rests. The second staff begins with the word "Aria" in a large, decorative script, followed by "2da" and "3da" indicating different parts or movements. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The word "affect:" is written above the second staff. The score is densely written with many notes and rests, and includes several measures with repeat signs. The word "Recital:" is written in a decorative script below the eighth staff. The paper shows signs of age, including yellowing and some staining.

Recital:

Handwritten musical score for the Recital section. It consists of two systems of staves. The first system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The second system continues the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Tempo giusto

Aria

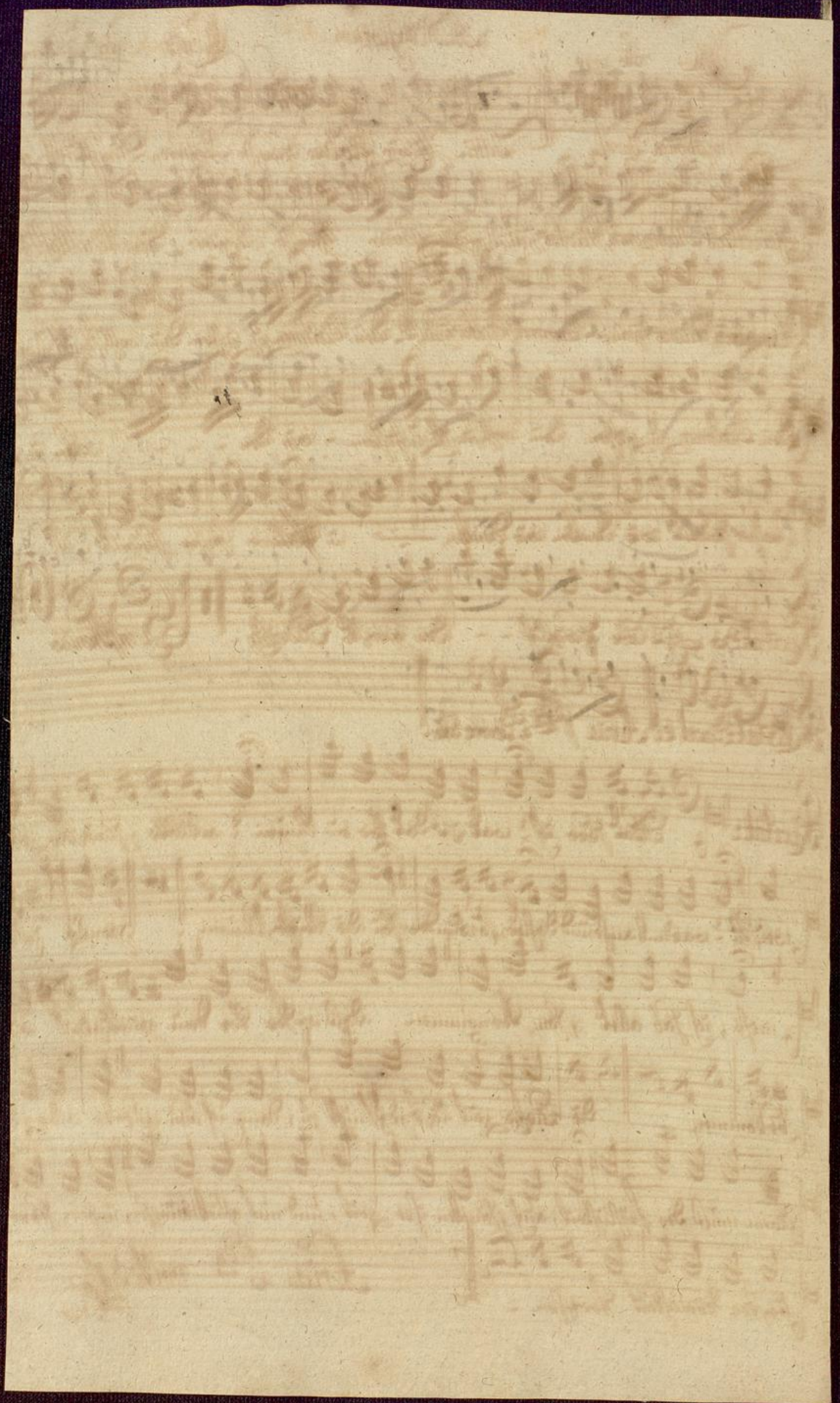
Handwritten musical score for the Aria section. It consists of seven systems of staves. The first system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The subsequent systems continue the vocal and piano parts. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). Performance markings include *Diapausa*, *Andte*, and *Sur:*. The score ends with a double bar line and a repeat sign.

Adagio

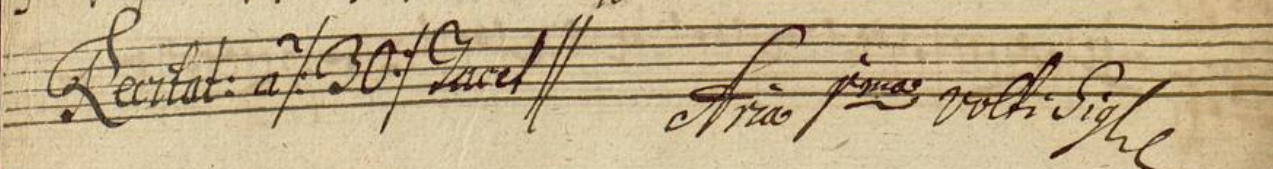
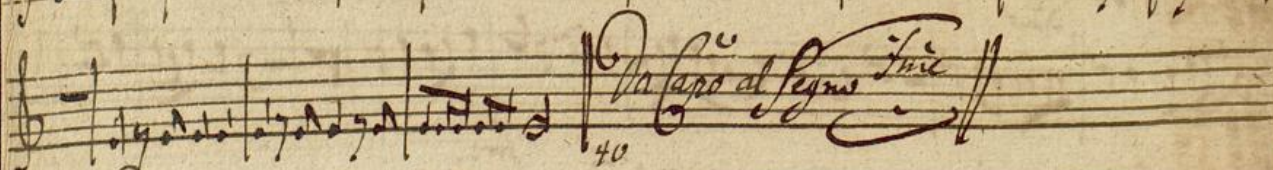
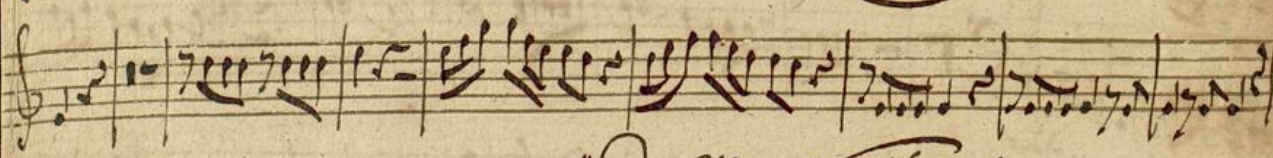
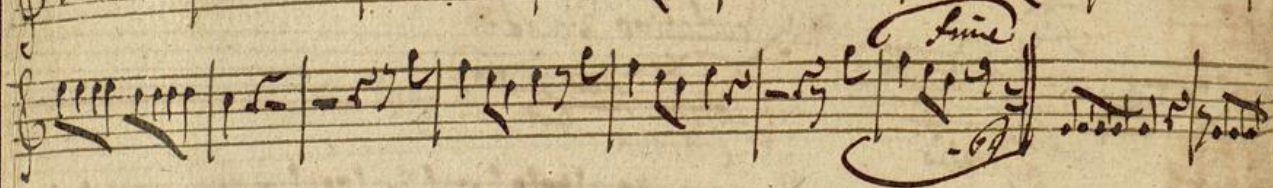
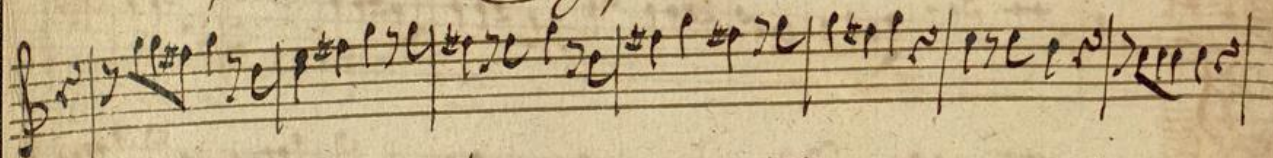
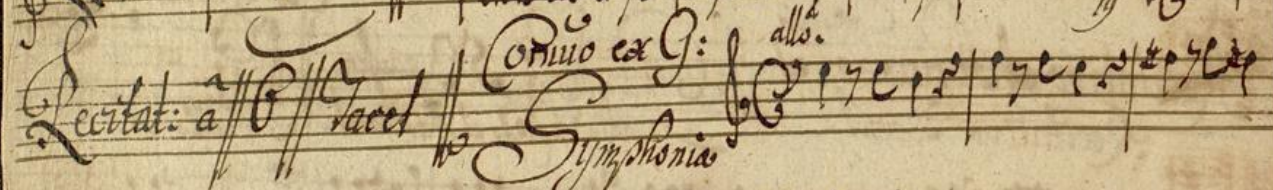
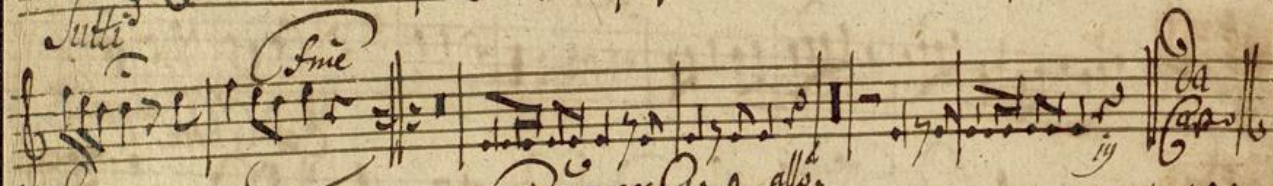
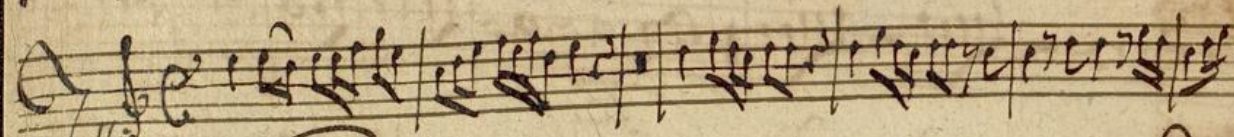
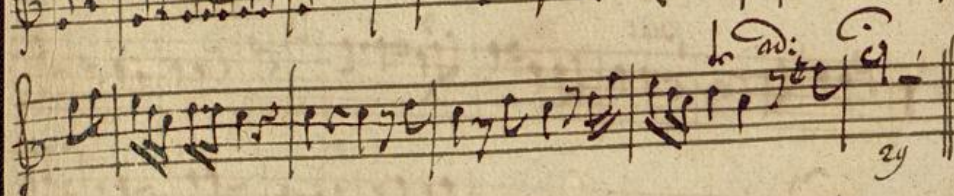
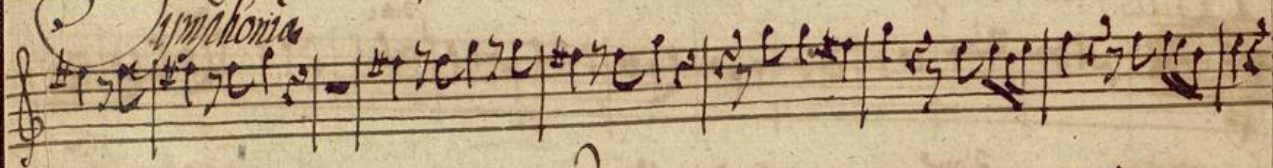
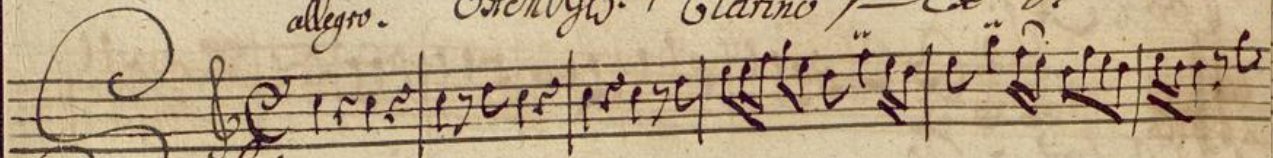
Handwritten musical score for the Adagio section. It consists of a single system of staves with a piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *adagio*, *ad:*, *aff:*, *libero*, *allegro*, and *molto*. The score is written in a historical style, likely from the 18th or 19th century. The manuscript shows signs of age, including some staining and fading. The notation includes various note values, rests, and bar lines. There are also some handwritten annotations in red ink, possibly indicating performance instructions or corrections.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *luti*, and *f*. Measure numbers 77, 79, 83, 85, 93, and 98 are visible. The score concludes with the instruction *Da capo al segno fine* and the number 112.



allegro. Flauto 2^{do} + Clarino 1^{mo} C^{do}



Ornato *Ca. f.*

Aria *f* *mo*

piano *pia:* *pia:* *piano* *f* *mo*

Recitativo *And.* *et* *And.* *paufen*

Recitativo Tacet *Quello a solo el Alto Tacet.* *Quello*

f *mo* *Quello* *Quello* *Quello*

Recitativo Tacet!

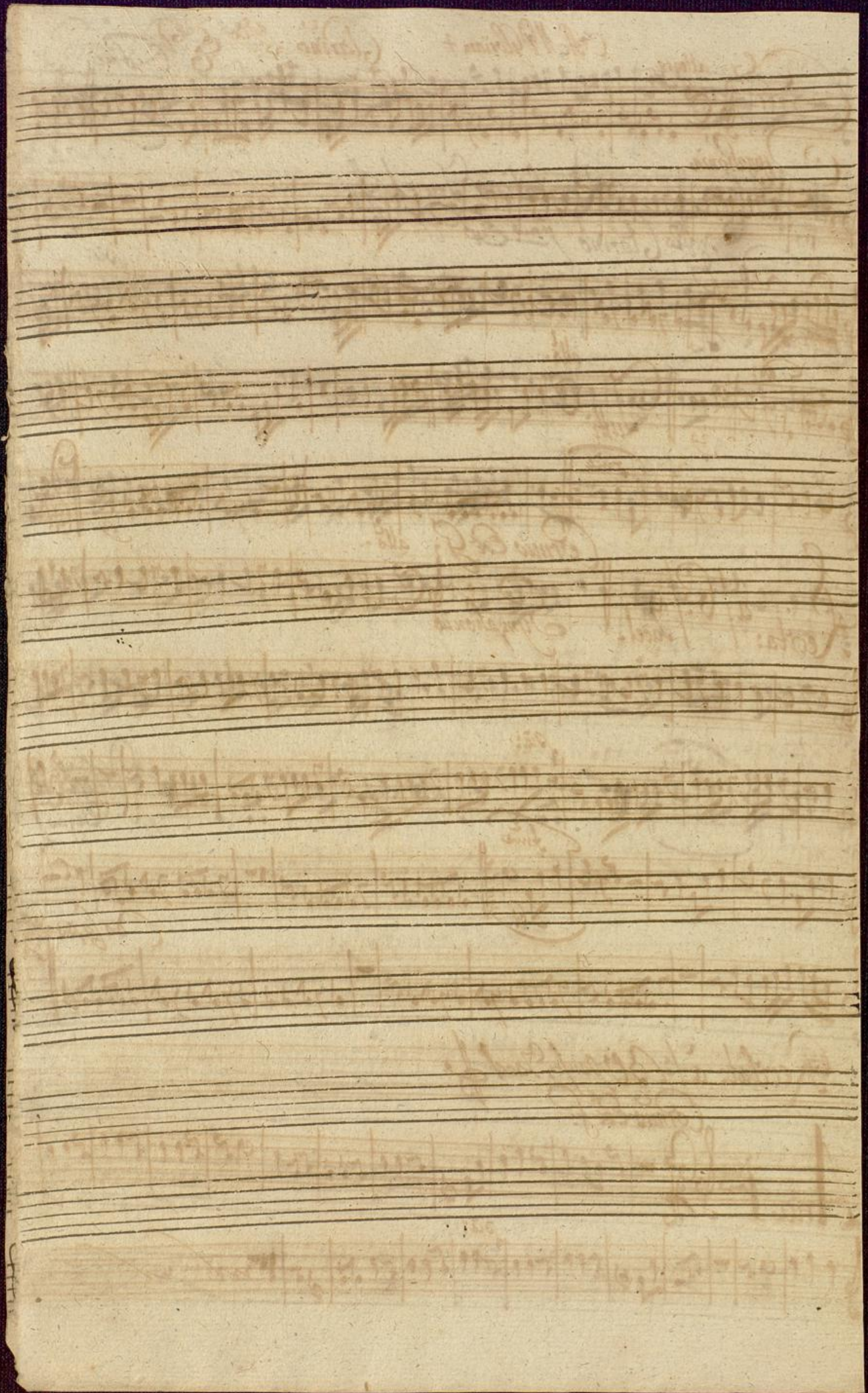
Clarino *f* *mo* *Et* *And.* *vel*

Ornato

And. *f* *mo* *Quello* *Quello* *Quello*

piano *pia:* *f* *mo*

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff is a single melodic line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is titled "Recitativo Tacet" and includes the instruction "Pia. 63". Below the title, it says "Clarinato fino C. D.". The music continues on several staves, featuring various rhythmic patterns and dynamics. The final staff of the piece is marked "fine" and "Adagio al Segno". The paper shows signs of age, including some staining and faint, illegible markings in the background.



All. Gloria 7

Clarino 2do G. D.

allegro

Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature. The music consists of a series of rhythmic patterns and notes.

Symphonia

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a change in tempo or dynamics.

Handwritten musical notation on a five-line staff, including the marking "ad:" and "tutti".

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "Da Capo".

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature, marked "Cornu Ex G." and "allegro".

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

Handwritten musical notation on a five-line staff, including the marking "pia:" and "fine".

Handwritten musical notation on a five-line staff, including the marking "Da Capo allegro".

Handwritten musical notation on a five-line staff, continuing the piece.

Recitat: a 3/4 tempo, f. acc. f.

Cornu Ex f.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature, marked "Aria".

Handwritten musical notation on a five-line staff, including the marking "pia:".

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Da:* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Recitativo *Da*
Recitativo Tacet

Handwritten musical notation on a five-line staff. The word *Da* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The word *Da* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The word *Da* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The word *Da:* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The word *Da:* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The word *Da:* is written above the staff. The notation includes a treble clef and a key signature of one flat.

Chorus volti Singl

Carino Cæ. D.

Chorus

A handwritten musical score on aged paper, consisting of six staves of music. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The word 'Chorus' is written below the first staff. The score concludes with a double bar line and the word 'Fine' written above the final measure. The paper shows signs of age, including some staining and faint, illegible markings.

