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2 Alma redemptoris mater - Mus. Hs. 917

Stumpff, Carl

[S.l.], 1750

urn:nbn:de:bsz:31-25527



917

#10

198

[98. = 9m]

DUO ALMA

à

Canto, Alto, Tenore,
Basso, Violino, Alto,
Tenore, Basso Trombone,
Con Organo.

Autore: Carlo Tumpff

num.

#3

Canto

Andante.

Alma redemptoris mater al. ma redemptoris ma:
 ter qua per ora Coeli porta manes et Stella Stella maris
 Succurre succurre cadenti Tu qua genuisti natura
 mirante tuum Sanctum genitorem tuum Sanctum genitorem
 : rem Virgo prius ac posterioris gabrie: lis Virgo
 prius ac posterioris gabrie: lis ab ore sumens illud
 a. ve pec: catorum miserere: : re miserere.

res.

Solum.

Al: ma redemptoris mater qua per ora Coeli porta
 ma: nes Succurre cadenti qui curat populo tu qua
 genuisti natura mirante miran: te tuum Sanctum

Voehij

H_o

Handwritten musical notation on three staves. The lyrics are written below the notes.

Staff 1: *geni to . . . : rem geni to . . . : rem Virgo prius ac postea . . .*

Staff 2: *ri us gabri e . . . liq ab o : re ab o : re sumens illud ave*

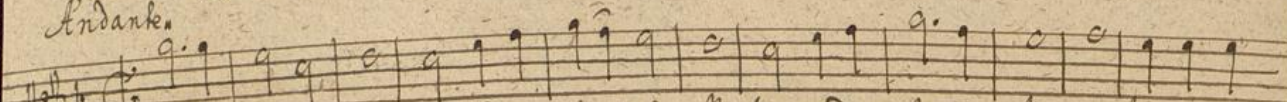
Staff 3: *peccata totum mi: se re = re peccatorum mise re re.*

Adum.

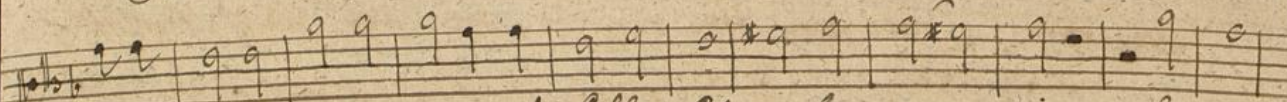
#10

Alto

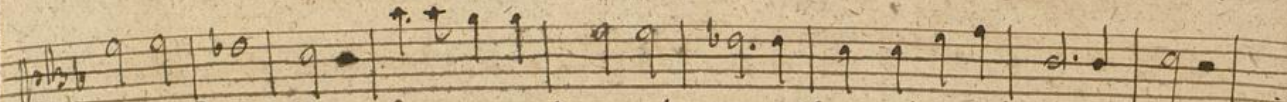
Andante



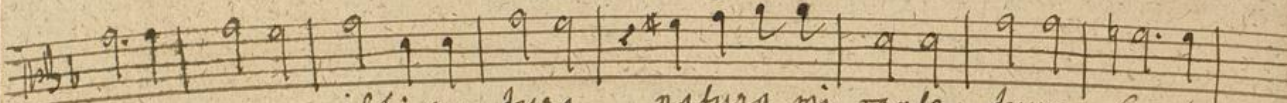
Alma redemptoris redempto. ris Mater redemptoris Ma: terque per.



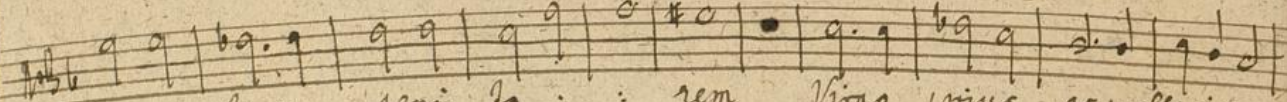
.. via Coeli porta manes et Stella bel: la ma: ris succur.



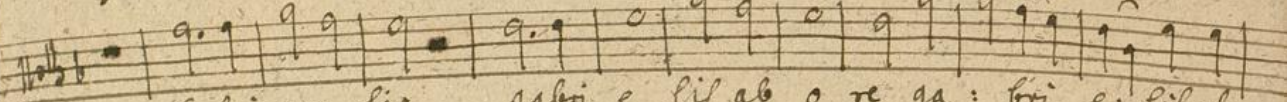
.. re ca den ti surgere qui curat populo qui curat popu lo



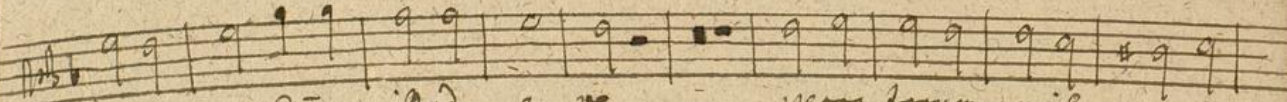
tu qua genu isti na tura natura mi tante tuum sanctum



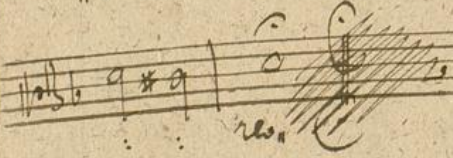
genu torem genu to: rem Virgo prius ac posterius



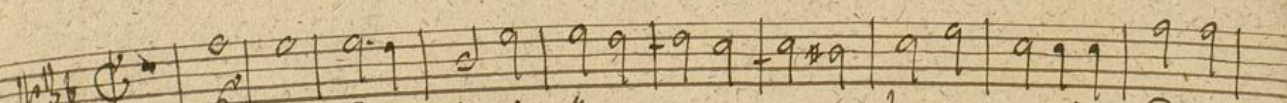
Gabri e: lis gabri e lis ab o re ga: bri e: lis ab



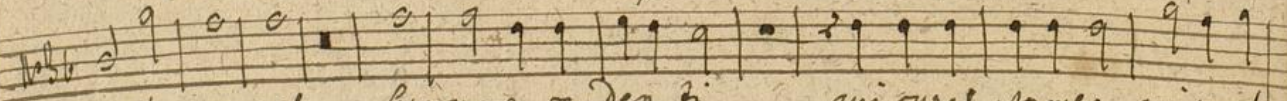
.. o: re sumens illud a ve peccatorum mise re:



Adum.



Alma redemptoris Ma: terque perna Coeli



porta manes Succurre ca den ti qui curat populo qui curat



populo tu qua genu i sti natura mi tante mi tante tu: um

Volte

#10

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Sanctum geni to . . . : rem geni to . . . : rem Vir : go prinus ac po."

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "steni us gabrielis ab o re ab o re sumens illud ave pecca."

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "torum mi se re re pec : ca torum mi se re = re."

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

1^o m^o

#

Tenore

Alma redemptoris Mater mater quae per ora Coeli por-
 ta manes et stella ma- ris fuo cur: re ca den: ti ca.
 den: ti sur: gere qui curat popu lo tuque genu isti na-
 tu ra mi rante natura mi rante tuum sanctum geni torem
 geni to: : rem Virgo virgo pri us gabri-
 e lis ab o re sumens illud illud a ve peccatorum
 mise re re mise re re mise re re.

2^o m^o

Alma redemptoris mater alma quae per ora Coeli porta manes
 porta ma: nes fuo cur: re fuo cur re ca den: ti surge re qui curat
 populo qui curat populo tuque genu isti natu: ra mi ra: te
 tuum sanctum geni to rem genito: : rem Virgo pri: us

Vochys

gabrie lis ab o re sumens illud ave peccatorum miserere:

re miserere

Andante

ppmum

#

Basso

Alma redemptoris Mater quae per ora Coeli porta manus et stella

ma:ris succurre cadenti ca: denti Surgere qui curas popu:li

tu qua genu i sti na tura natura mi rante tu um

Sanctum ge ni torem ge ni to: rem Virgo prius pri us

gabrie: lis ab o: re sumens illud ave peccatorum mise:

re re peccato: rum mise re re

Adum

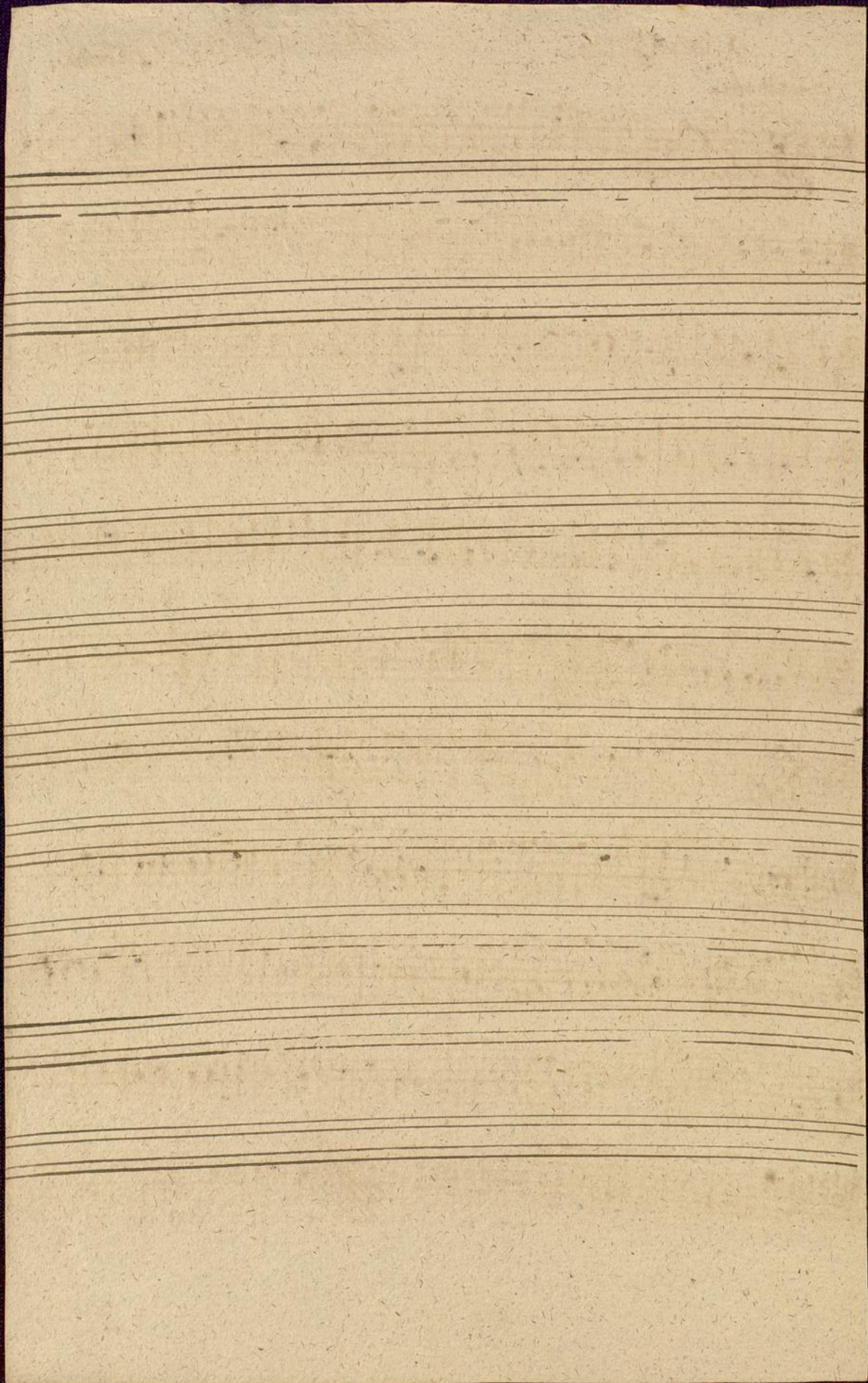
Al: ma redempto ris mater quae per ora coe: li porta na:

nes et stella ma:ris Succurre suc: cur: caden: ti qui curas populo

qui curas populo tu qua genu i = sti na tu ra miran: te tuum

Sanctum ge ni to rem ge ni to: rem Virgo pri: us gabrie:

lis ab o: re sumens illud ave pecca torum mise re re mise re re

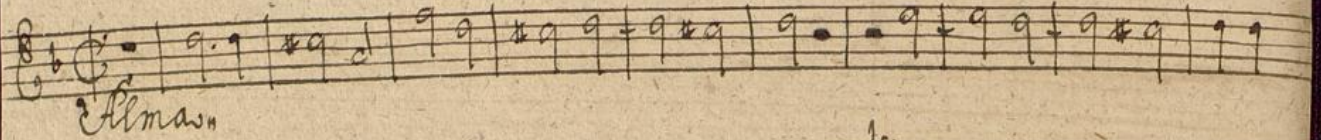


Andante

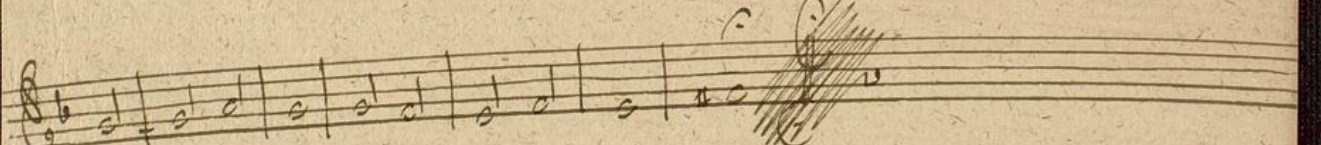
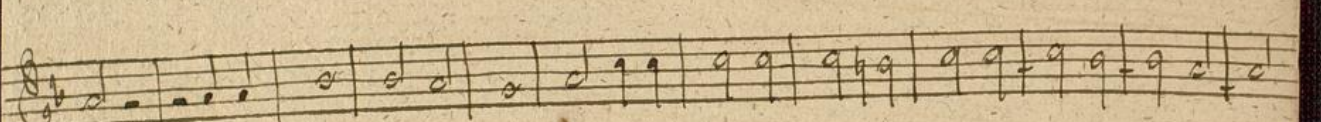
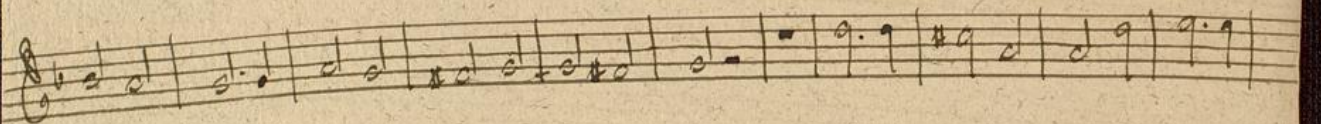
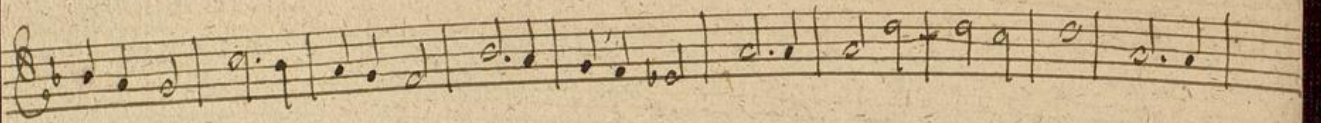
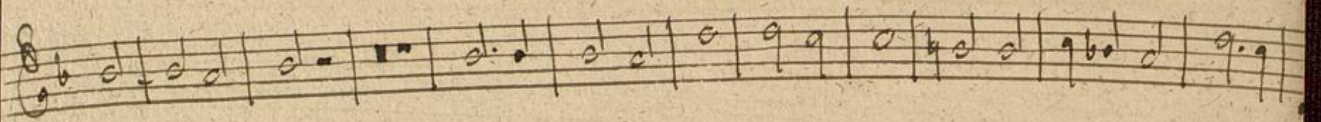
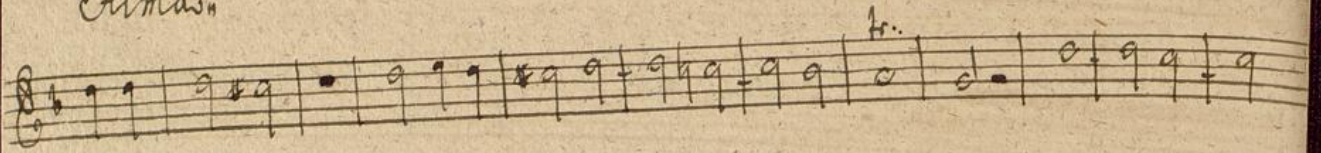
ppmum

#10

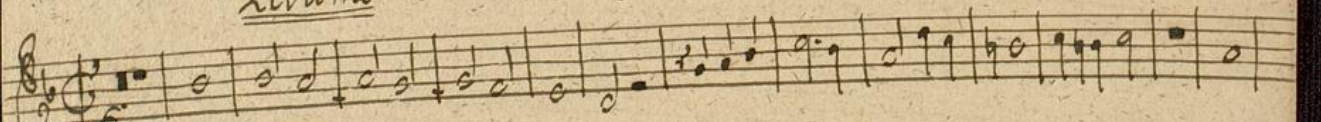
Violino II



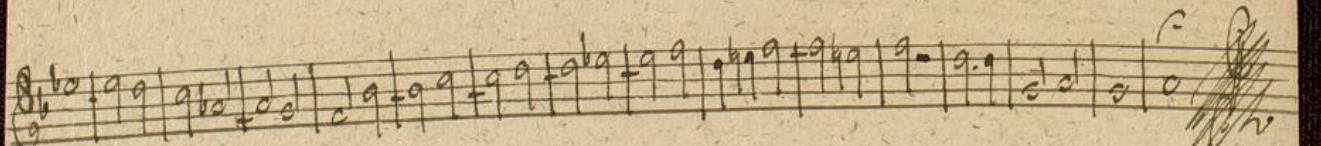
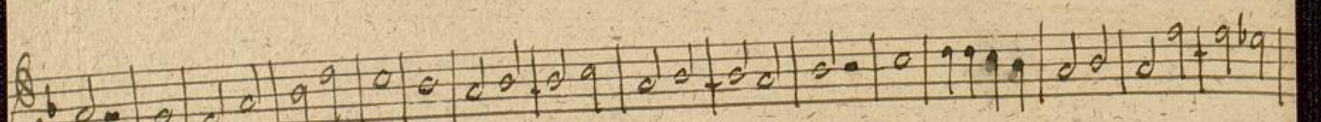
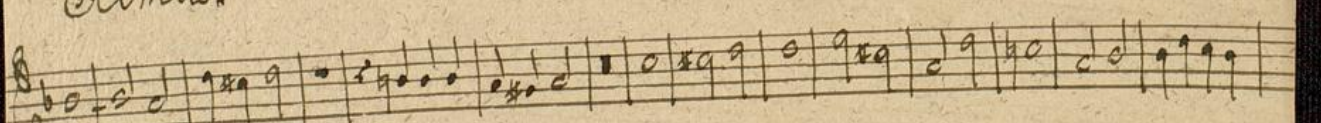
Almas



Adum



Almas





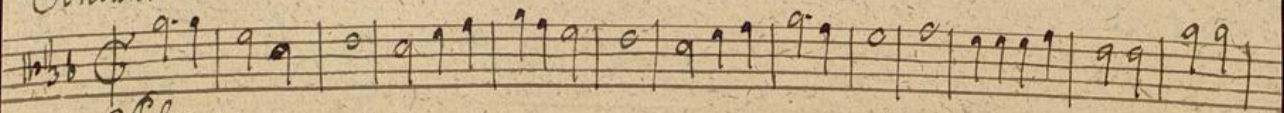


Andante

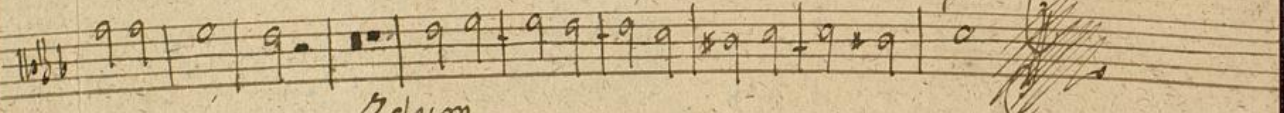
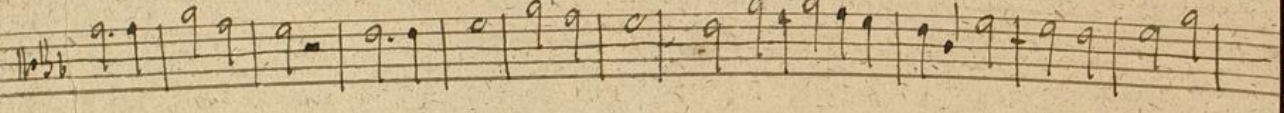
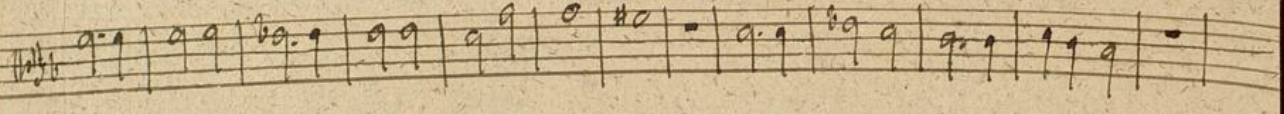
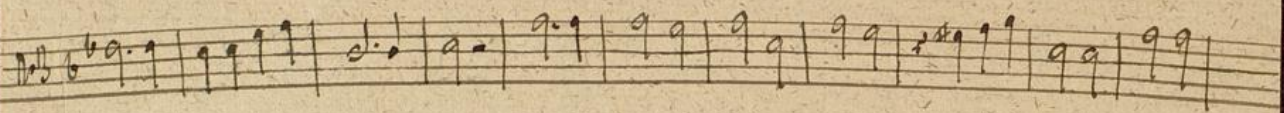
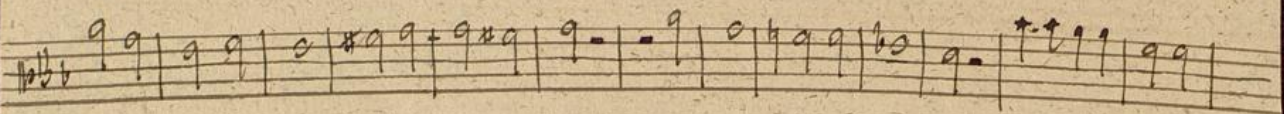
ppmum

#

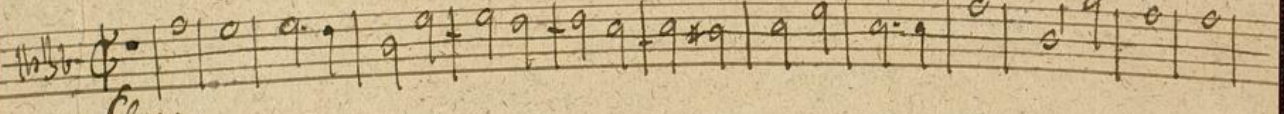
Alto Trombones



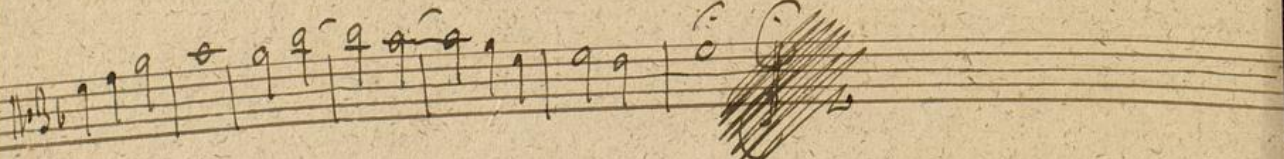
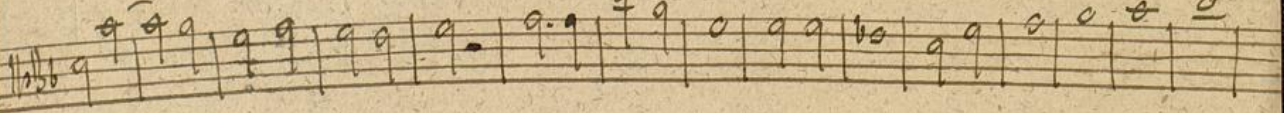
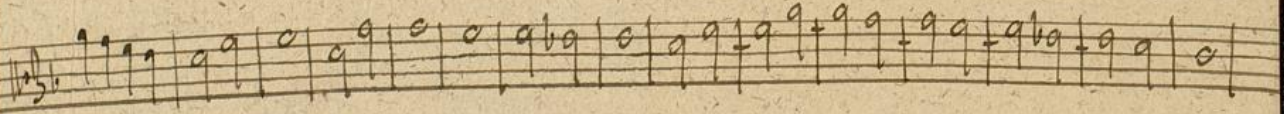
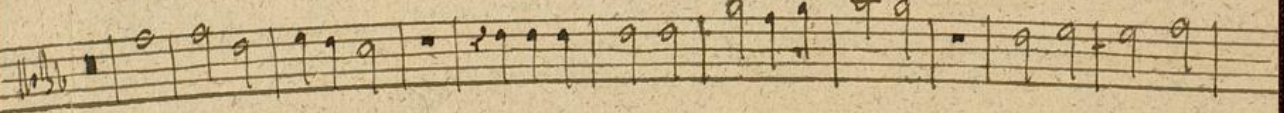
Alma

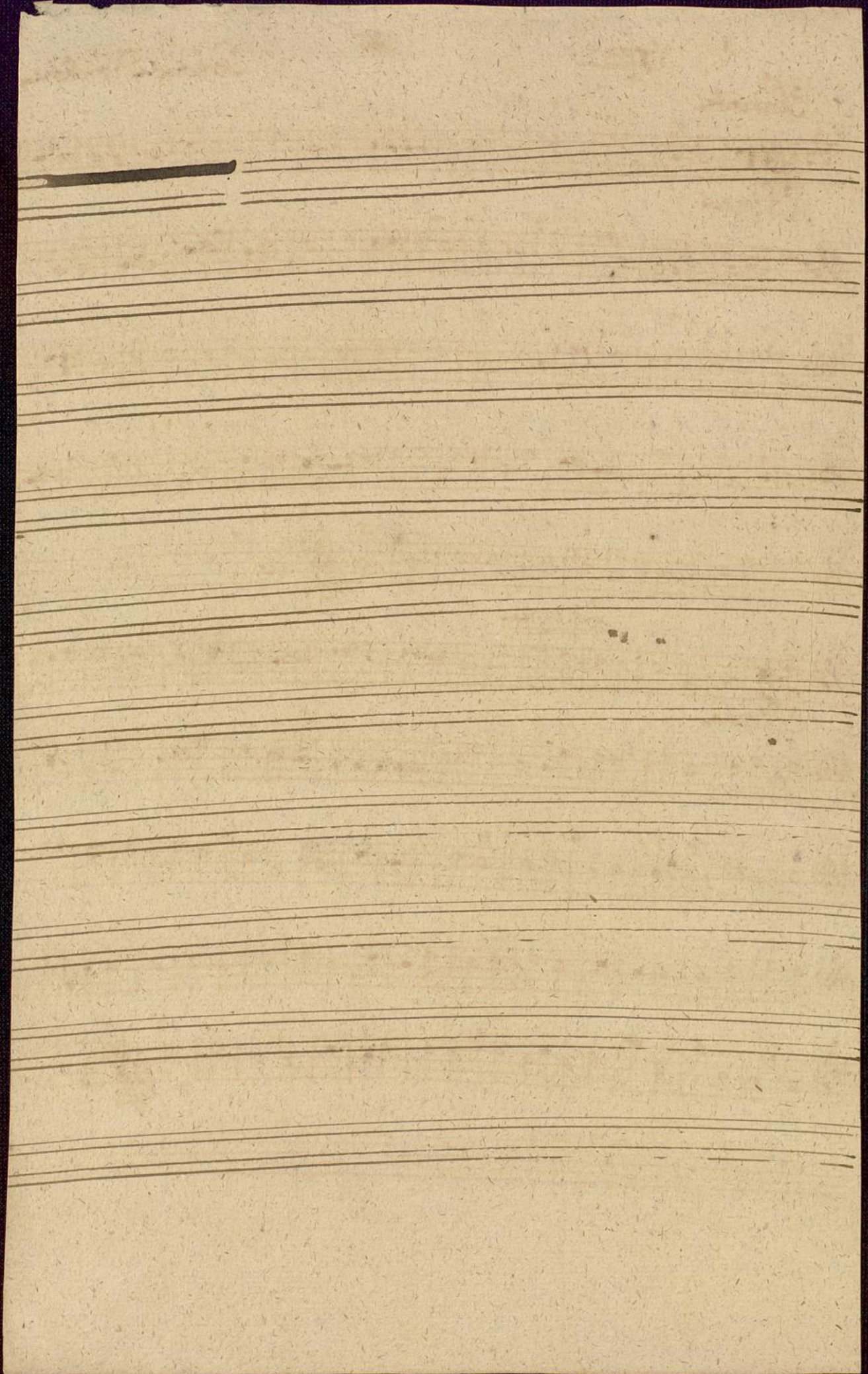


Adum



Alma



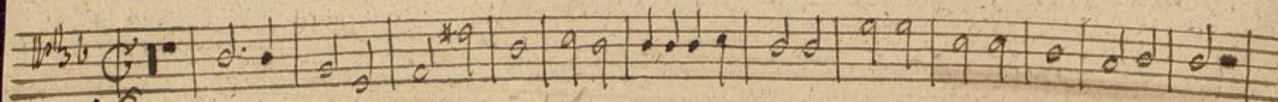


Andante

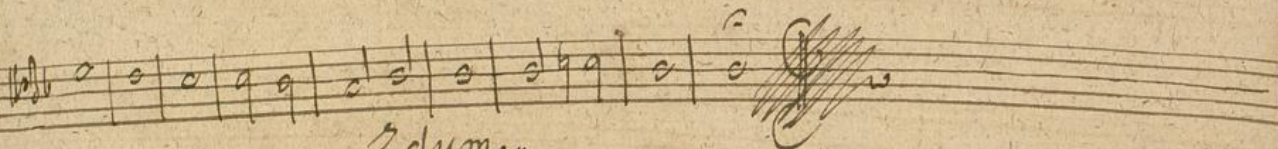
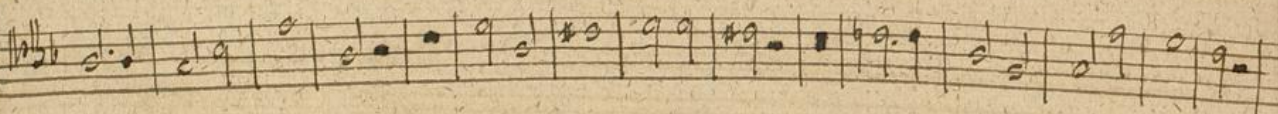
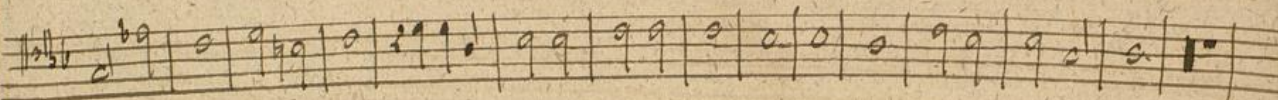
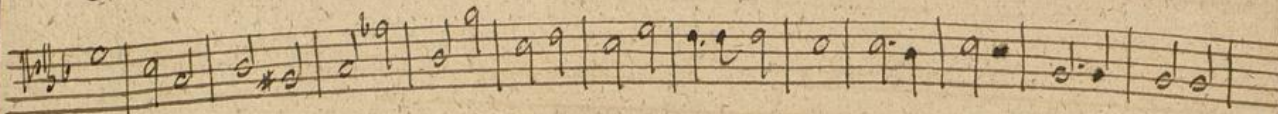
ppm

#

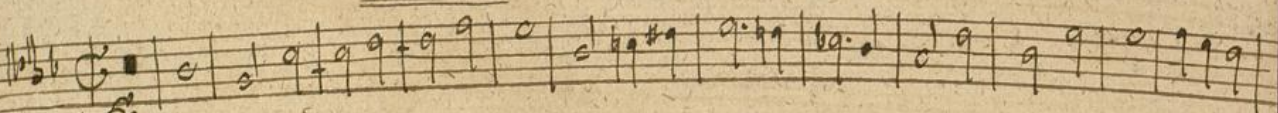
Tenore Trombone



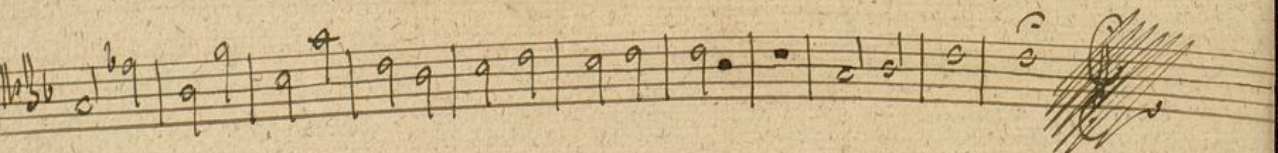
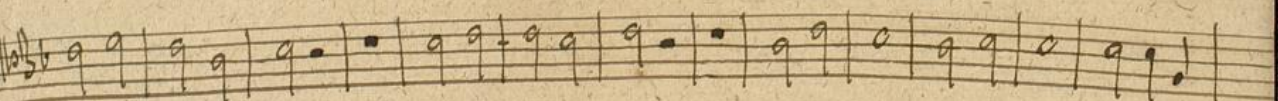
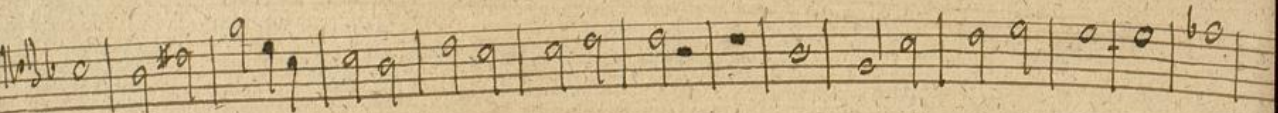
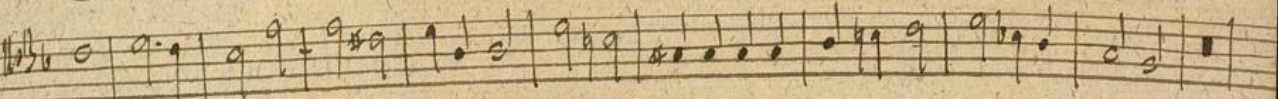
Allegro

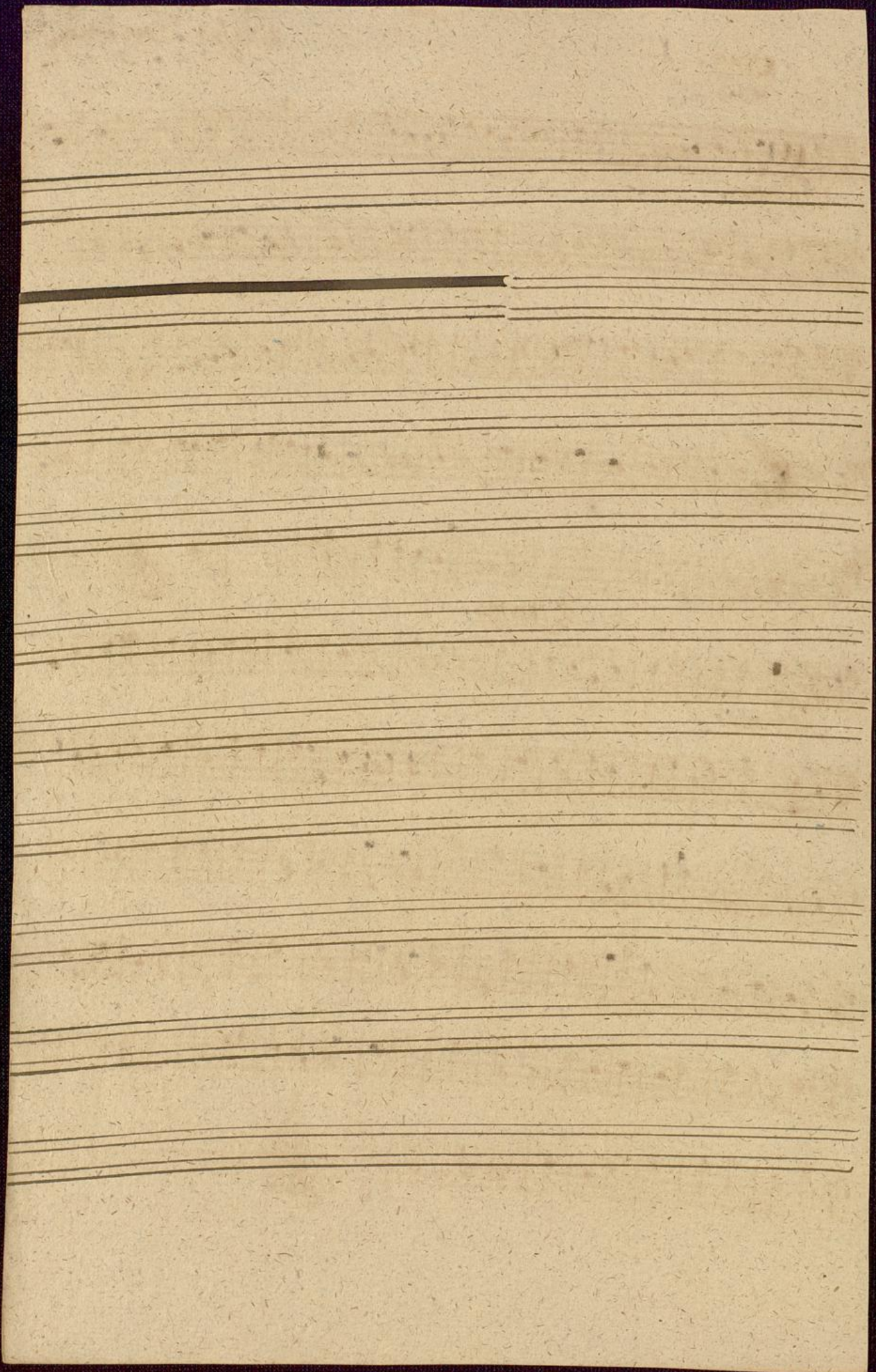


Adagio



Allegro





#w

Basso Trombone.

Alma.
h

Alma

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various note values, rests, and accidentals.

Alma.

Alma

Handwritten musical score for the second system, consisting of five staves of music. The notation includes various note values, rests, and accidentals.

