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**Masses - Mus. Hs. 920**

**Stumpff, Carl**

**[S.l.], 1750**

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#10

200

[10 St = 20 Rth.]

920

# Missa

Sancti

# Georgii

a

Canto, Alto, Tenore, Basso,

Violino Primo, et Secundo,

Corno Primo, et Secundo,

Alto Viola, Con

Organo,

8

Autore Carlo Stumpf



ALZINA

THEOPHIL



Canto

Andante

yrie eleison elei . . . son eleison elei son elei .  
 son Kyrie elei son Kyrie elei son elei . son eleison eleison  
 Christe elei . son elei . . . son Christe Christe elei . . . son e .  
 leison eleison e lei . . . son Christe Christe elei . . . son Christe Christe Chri .  
 ste elei . son  
*Solo*  
 In terra pax hominibus bonae voluntatis Laudamus te bene,  
*fud.*  
 dicimus te adoramus glorificamus te gratias agimus tibi propter magnam propter  
*alleg.*  
 magnam gloriam tuam qui tollis peccata mundi qui tollis peccata peccata  
*ad. ad.*  
 qui sedes ad dexteram Patris miserere nobis.  
*ad.*  
 Quoniam tu solus Sanctus tu solus Dominus solus altissimus Je su Christe  
*ad.*  
 Je su Christe quoniam tu solus Sanctus tu solus Dominus solus altissimus

Volck

*allegro*

In solus tu so lus aeterni missus Jesu Jezu Chri. ste cum sancto spiritu  
 in glo : ria Dei Patris a : men a : men a : men a : men a : : men  
 a : : men a : : men a : : men cum sancto spiritu  
 in glo : ria Dei Patris amen amen amen  
**P**atrem omni po ten tem factorem caeli et ter re visi bilium omnium  
 et in visi bilium qui propter nos homines et propter nostram salutem de  
 caelis descendit de coe : lian  
 Crucifixus etiam pro nobis sub pon : tus pi lato pas : sus  
 sepultus est et sepultus est  
*allegro*  
 Et resurrexit tertia die et resurrexit tertia die  
 et ascendit in caelum sedet ad dexteram sedet se des ad dexteram Pa

Volk

#

Handwritten musical score for voice and lute. The score is written on ten systems, each with a vocal line and a lute line. The lyrics are Latin and describe the life and death of Jesus Christ, including his resurrection and the establishment of the Church. The text includes: "trif et iterum ven tunc est cum gloria judicare vivos et mortuos et mor. . . tuos et", "mor. . . tuos", "Agnus regni non erit finis", "Simul cum Patre et", "Filio simul adoratur et conglorificatus qui locutus est per prophetas", "et apostolicam et apostolicam ecclesiam Confessor unum baptisma in remissione", "nem peccatorum et expecto resurrectionem mortuorum", "Et vitam venturi venturi saeculi amen amen", "men et vitam venturi saeculi", "li amen", "men et vitam", "venturi venturi saeculi amen amen", "men vitam venturi venturi saeculi", "men amen amen", "an: d'us San: ctus Pa: tris Domini de: us", "na: tua glo: ria", "na: tua glo: ria tu a:".

*ada.*  
*4.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*  
*ada.*

*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*  
*alleg.*

Vactijz  
He

*allegro*  
**S**anna in excelsis in excelsis : : : : *fi* sanna in excelsis *fi* sanna in excelsis  
*cel* : : : *fi* sanna in excelsis : : : : *fi* sanna in excelsis in excelsis : : :  
*fi* sanna in excelsis *fi* sanna in excelsis : : :  
*fi* in excelsis : : : *fi* in excelsis : : : *fi* sanna in excelsis

**A**gnus. *Andante* Mife rese mife rese no : : : bis agnus dei qui tollis  
 peccata mundi mife rese nobis agnus dei qui tol: lis peccata mun:  
 di mife rese no : : : bis.

**D**ona nobis pacem pacem dona dona no bis pa: cem  
 pa: cem pacem pacem dona nobis pa: cem pacem pacem  
 pa: cem pacem dona nobis dona nobis pacem dona nobis pacem pa:  
 cem dona dona nobis pacem dona nobis da pacem da pa: cem.

*Benedictus  
 sanna in  
 excelsis  
 supra*

# Chilto

Andante



Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Latin and German. The music is in G major and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p', 'f', 'allegro', 'adagio', and 'solo'.

Lyrics (Latin):  
 y ri e lei son lei . . . son lei son lei son lei .  
 son lei son lei son lei : son Kyrie elei son Kyrie elei son  
 elei son elei son elei son.  
 hriste elei : son elei . . . son Chriſte Chriſte elei : son elei .  
 son elei son elei : son Chriſte Chriſte elei : son Chriſte Chriſte elei .  
 ſon Chriſte elei ſon elei : ſon .  
 in terra pax hominibus bonae voluntatis laudamus te bene dicimus  
 te adora- mus glori- ſi- camus te. gratias agimus tibi propter magnam propter magnam  
 gloriam tuam. Qui tollis peccata mundi miſe- re- re nobis qui ſe- des  
 ad dexteram Patris ad dexteram Patris miſe- re- re no- bis .  
 Quoniam tu ſolus Sanctus tu ſolus Dominus ſolus altiſſimus Jeſu Chri-  
 ſte Quoniam tu ſolus Sanctus tu ſolus Dominus ſolus altiſſimus

Voetijp



*Andante*

**S** y ri e lei son elei . . . son elei son elei son elei .  
 son elei son elei son elei . . . son Kyrie elei son Kyrie elei son  
 elei son elei son elei son.

**C** hriste elei : son elei . . . . . son Chriſte Chriſte elei : . . . son elei .  
 son elei son elei : son Chriſte Chriſte elei : . . . son Chriſte . . . Chriſte elei .  
 son Chriſte elei . son elei : . . . son

**E**t in terra pax hominibus bonae voluntatis laudamus te bene dicimus  
 te adoramus glorificamus gratias agimus tibi propter magnam  
 gloriam tuam . . . . .  
 Qui tollis peccata mundi misere reue nobis qui se . . .  
 Des ad dexteram Patris ad dexteram patris misere reue no . . . . .  
 Quoniam tu solus Sanctus tu solus Dominus solus altissimus Iesu Chri . . .  
 ste Quoniam tu solus Sanctus tu solus Dominus solus altissimus

Volckmann

#w

all<sup>o</sup>

tu Solus tu solus altissi mus Jezu Jezu Christe Cum cum Sancto spiritu  
 in glo - ria Dei Pa tris a : men a : men a : men a : men a : : men a :  
 .. men amen a : : : men a : : : men a : men amen amen a : : : men  
 amen amen amen

**P**atrem. Et in unum Dominum Jesum Christum filium Dei u ni ge : : ni  
 tum Qui propter nos homines et propter nostram salutem descen : : dit de  
 coelis descen dit descen : dit de caelis. Et incar natus incarnatus  
 est et incar natus incarnatus est de spiritu Sancto ex Ma ria  
 Virgine et homo homo et homo ho mo factus est et incar natus incarnatus  
 est ex Ma ri : a Virgine et ho : mo et ho : mo et ho : mo factus homo factus  
 est et homo ho mo fa : : : ctus est ho mo factus est.

Voetij  
#6

Cruce fixus etiam pro nobis subpon: his pro lato pas: : suscitatus est

et sepultus est

*allegro* Resurrexit tertia die et resurrexit tertia die et

ascendit ascendit in caelum sedet ad dexteram sedet ad dexteram pa: tris ad dexteram pa:

tris et iterum venturus est cum gloria judicari vivos et mortuos

et mortuos regni non erit similis et in spiritum

sanctum Dominum et vivifi cantem qui ex patre filio que procedit simul adoratur et con:

glorificatur qui locutus est per prophetas Confiteor unum baptisma in re:

missionis nempe peccatorum et expecto resurrectionem mortuorum

*allegro* Et vitam venturi saeculi amen et vitam venturi saeculi

amen et vitam venturi saeculi amen et vitam venturi saeculi

amen amen amen amen

Sanctus Sanctus Sanctus Dominus Deus

Volterre

*all.*  
 Baath Blem fuit Caeli et terra glo : : na tu a glo : :  
 na tu a glo : : na tu a glo

**S**anna in ex cel sis in ex cel sis ofanna in ex cel :  
 sis ofanna in ex cel : sis ofanna ofan : na in ex  
 cel : sis in ex cel : sis in ex cel sis ofanna in ex cel : : sis ofan :  
 na in ex cel : sis in ex cel : sis in ex cel : : sis

**B** Solo  
 be : ne dictus qui : ve : nit qui : ve : nit in nomine Do : mini  
 be : ne dictus qui venit in nomine Domini in no : mine Domini in no :  
 mine Domini qui venit in nomine Do : mini

**A** Solo  
 gnus Dei qui tollis peccata mundi mise re re miserere mise  
 re re no : bis Agnus Dei qui tol : lis pecca : ta mundi mise re re nobis

Voetij



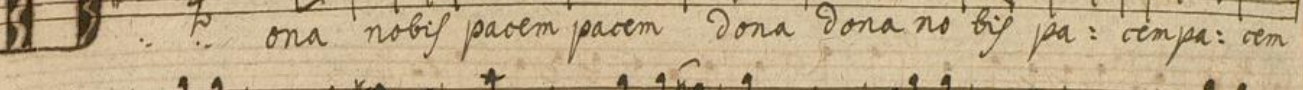
ada.



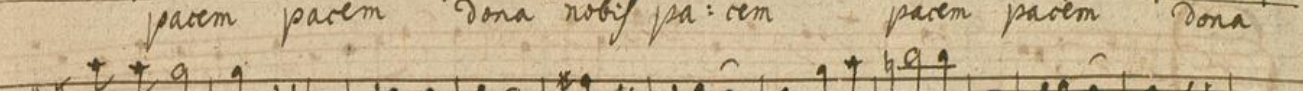
agnus dei qui tol. bis peccata pecca: .. ta mundi nisi re re no .. : bis.



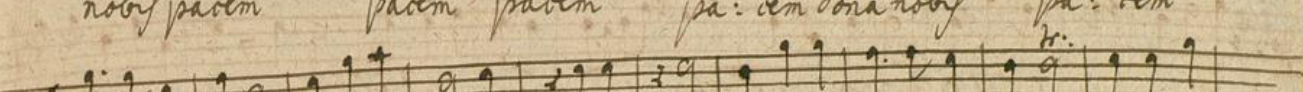
ona nobis pacem pacem dona dona no bis pa: cem pa: cem



pacem pacem dona nobis pa: cem pacem pacem dona



nobis pacem pacem pacem pa: cem dona nobis pa: cem



dona nobis pacem dona nobis pacem pacem dona dona nobis pacem dona



nobis da pacem da pa: .. cem.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large initial 'M' on the right side.

Andan.

**A** *Andan.*  
 y ri e eleison elei : : son eleison elei : son e.  
 lei : : son eleison elei son e lei : son Kyri e elei son elei son  
 elei son eleison eleison

**C**  
 hrisste elei : son e lei : son hrisste hrisste hrisste elei :  
 son elei son. *Uyrie da Capora*

**E**  
 t in terra pax homini bus bona volun ta tis gratias agimus  
 tibi propter magnam propter magnam glori am tuam *Solo* Domine Deus Rex coe.  
 lestis Deus Pater Deus Pa : ter omni po tens Domine Deus agnus  
 Dei Filius Pa tris Je su hrisste Filius patris *all.* Qui tollis peccata  
 mundi qui sedes ad dexteram Pa tris ad dexteram Pa tris *ad.* mise re re nobis.  
 Quoniam tu solus Sanctus tu solus Dominus solus altissimus

Voetijff

Jesu Jesu Christe Quoniam tu solus Sanctus tu solus Dominus

Solus altissimus tu solus tu solus altissimi mus Jesu Jesu Christe

Cum cum sancto spiritu in glo: ria Dei Patris a: men a: men a: men

a: men a: : men a: : men amen amen a: : : men a: men amen

Amen

**P**atrem Et ex patre natum ante omnia ante omnia saecula Deum

de Deo lumen de lumine Deum verum de Deo vero qui propter nos

homines et propter nostram salutem descendit de Coelis descendit de

de Coe: lis Et incarnatus est

Cruce fixus etiam pro nobis subponit se o: piato pas:

Voeltgen



... sus et sepultus est et sepultus est

Et resurrexit tertia die et resurrexit tertia die

et ascendit ascendit in caelum sedet ad dexteram patris et iterum

venturus est cum gloria vivos et mor... tuos

cujus regni non erit finis simul adoratus et conglorifi-

catur qui locutus est per prophetas Confiteor unum baptisma in re-

nisi orem peccato... sum et expecto resurrexerit orem mortuo

Et vitam venturi venturi saeculi amen et vitam

venturi saeculi amen et vitam venturi saeculi amen amen

amen vitam venturi venturi saeculi amen amen amen amen

Sanctus Sanctus Sanctus Deus Deus Deus Deus Deus Deus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Volteff

na tua glo : : : : : na tu as

Sanna in excelsis in excelsis : : : : : Sanna in excelsis

in excelsis : : : : : Sanna in excelsis in excelsis : : : : : Sanna in excelsis

in excelsis : : : : : Sanna in excelsis in excelsis : : : : : Sanna in excelsis

Benedictus tunc // Sanna il supra

**A**gnus. Misere misere nobis agnus Dei qui tollis peccata

mundi misere misere nobis agnus Dei qui tollis peccata mundi

ada. misere nobis

**D**ona nobis pacem pacem dona nobis pa: cem

pa: cem dona nobis pacem dona nobis pacem pacem dona dona

nobis pa cem dona nobis pacem.

#

Bass

Andante

**V** y ri e elei son elei : : son Kyri e elei..

son elei son e lei : son elei : son

**C** hrisite elei : son elei : : son Chrisite : Chrisite e.

lei : son elei son elei : son

**K** yrie Iu Capp

**E** t in terra pax homini bus Gratias agimus tibi propter

magnam propter magnam gloriam tu: am Domine Deus dex Coelestis Deus Pa:

ter omnipotens Domine Fili uni genite Jezu Jezu Chrisite Je . . . su

Chrisite filius Pa: tris. <sup>ali:</sup> Qui tollis peccata peccata mundi suscipe

deprecati onem nostram qui sedes ad dexteram patris <sup>ada:</sup> mise re re no bis

Quoniam tu Solus Sanctus tu Solus Dominus Solus al tissimus

Je . . . su Chrisite quoniam tu Solus Sanctus tu Solus Dominus Solus al.

Vaekij

..tissimus tu so lus tu so lus altissi mus Jezu Jezu Christe  
 Cum cum Sancto Spiri tu in glo: riã Dei Patris a: men amen amen  
 a: men amen a: men amen Amen.

**P**atrem, Genitum non factum consubstantialem Patri per quem omnia facta  
 sunt qui propter nos homines et propter nostram salutem de coen: : : : dit de coe.  
 "lis de coen dit de coe: lis"

Et resurre xit ter tia die et resurrexit ter tia die  
 et ascendit ascendit in caelum sedet ad dexteram Pa: : tris sedet ad  
 dexteram Pa: tris et ite rum venturus est cum glori a judi care vivos  
 et mor: : tu os Cujus regni non erit fi nis.

Voehijp

*Solo*  
et unam sanctam catholicam et apostolicam ecclesiam

*rit.*  
Et exspecto resurrectionem mortuorum

*alleg.*  
Et vitam venturi saeculi amen

Et vitam venturi saeculi amen amen amen amen

*Andan.*  
Sanctus Sanctus Sanctus Dominus Deus

*alleg.*  
Sabaoth Pleni sunt caeli et terra gloria tua gloria

gloria tua gloria tua

*Andan.*  
Anna in excelsis in excelsis in excelsis

in excelsis in excelsis in excelsis

in excelsis in excelsis in excelsis

*Andan.*  
Agnus Dei qui tollis peccata mundi

Vaetijz

#

ada.

Di mi se re re no: bis.

*Andante*

ona nobis pacem pacem dona dona nobis pacem

pa: cem pacem pa: cem pa cem pa: cem : dona

dona nobis pa: cem dona nobis pacem pa: cem dona dona nobis pa: cem

dona nobis pacem

The image shows a page of handwritten musical notation on aged paper. At the top, there is a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains the tempo marking 'ada.' and the lyrics 'Di mi se re re no: bis.'. The second staff begins with a large, decorative initial 'D' and the tempo marking 'Andante'. The lyrics continue: 'ona nobis pacem pacem dona dona nobis pacem'. The third staff has the lyrics 'pa: cem pacem pa: cem pa cem pa: cem : dona'. The fourth staff has 'dona nobis pa: cem dona nobis pacem pa: cem dona dona nobis pa: cem'. The fifth staff has 'dona nobis pacem' followed by a large, scribbled-out section of the score. The paper shows signs of age, including foxing and some staining.

Violino Primo

*Andante*  
Kyrie

Christe

Kyrie Da Capo

Et in terra

*tr.* *allegro*

*tr.* *allegro*

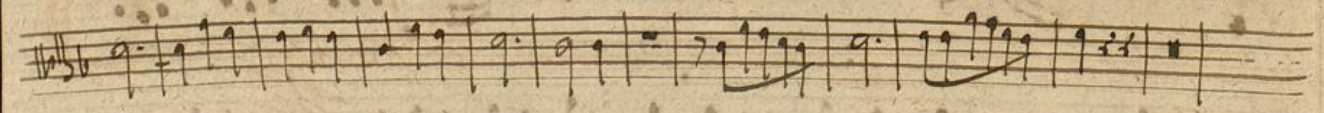
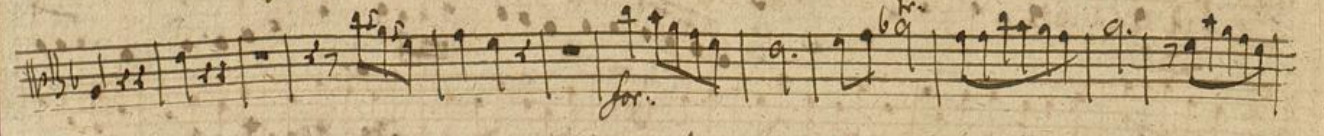
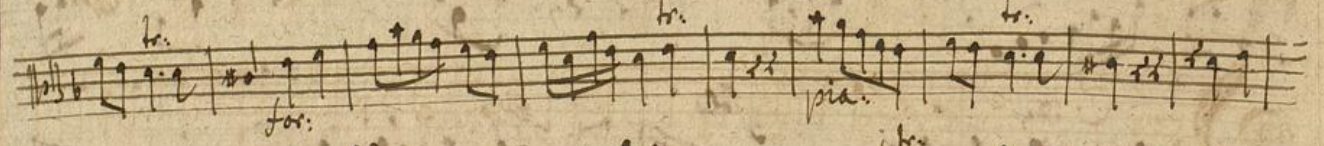
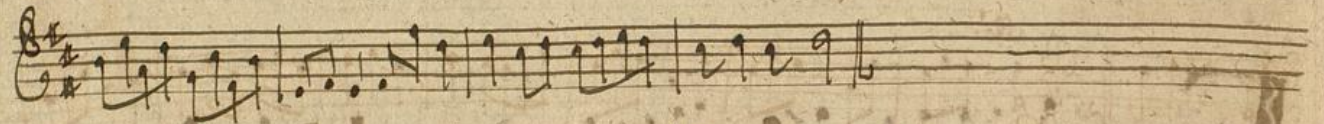
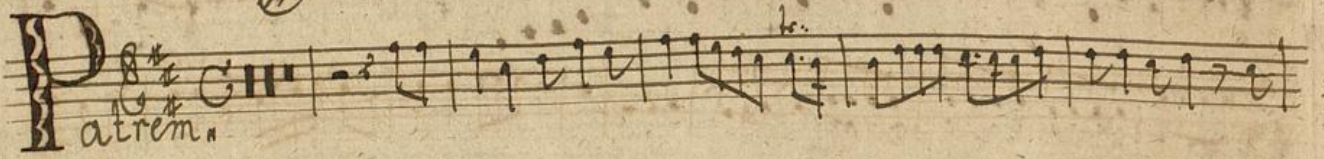
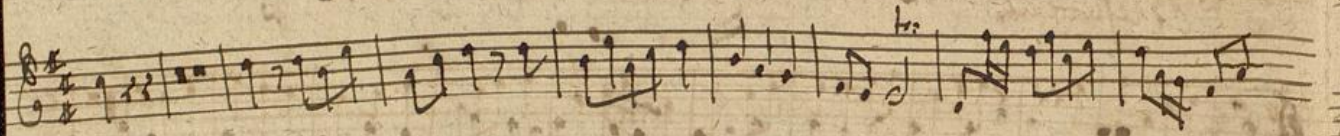
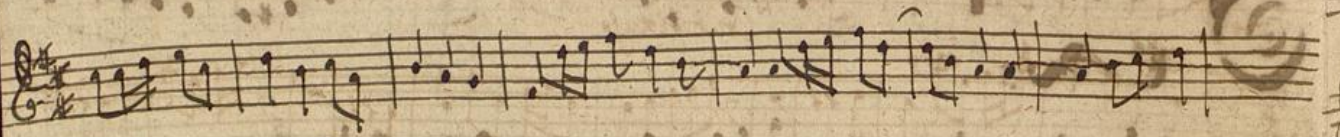
*da.* *sol.*  
Quoniam

*allegro*

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The top staff begins with a large, decorative initial 'S' and the tempo marking 'Andante'. The first section is labeled 'Kyrie'. The second section is labeled 'Christe'. The third section is labeled 'Kyrie Da Capo'. The fourth section is labeled 'Et in terra'. The fifth staff has a 'tr.' (trillo) marking. The sixth staff has an 'allegro' marking. The seventh staff has a 'da.' (da capo) marking and a 'sol.' (solo) marking. The eighth staff has a 'Quoniam' marking. The ninth staff has an 'allegro' marking. The score concludes with a signature 'Volk' and a double bar line.

Volk

#a



Vaetjg  
1713



*for.* *for.* *Crucifixus*

*alleg.* *resurrexit*

*ada.* *alleg.*

*tard.*

*alleg.* *vitam*

*Sanctus* *for.*

*alleg.*

*Volte*

**G** *sanna*  
 Musical notation on a single staff with a treble clef, key signature of one sharp (F#), and a common time signature (C). The music begins with a large, decorative initial 'G'.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It includes the marking *tr.* above the staff.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature.

**B** *enedictus*  
 Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It begins with a large, decorative initial 'B'.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It includes markings *tr.* and *piu.* above the staff.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It includes markings *tr.* and *piu.* above the staff.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It includes markings *tr.* and *piu.* above the staff.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It includes markings *tr.* and *piu.* above the staff. The text *Anna il supraff* is written in cursive across the staff.

**A** *gnus*  
 Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It begins with a large, decorative initial 'A'.

**D** *onata*  
 Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It begins with a large, decorative initial 'D'. The number '27.' is written above the staff.

Musical notation on a single staff with a treble clef, key signature of one sharp, and a common time signature. It ends with a large, decorative flourish.

#

Violino 2do.

**S** Kyrie

**C** Christus

Kyrie Da Capo

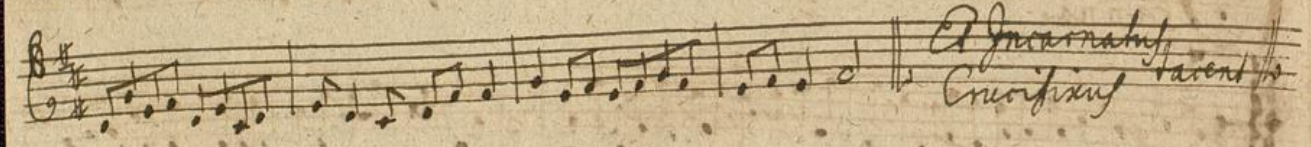
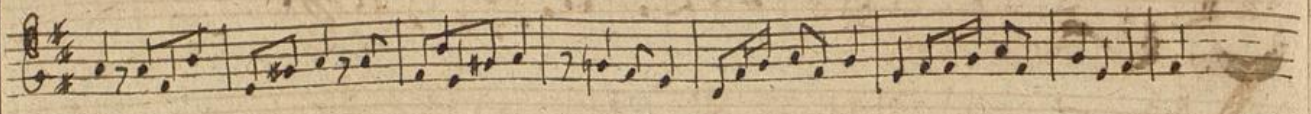
**E** t in terra

alld.

ada. solo  
quoniam.

Cum sancto.

Valhij



Vaetjens

Musical staff with notes and a large scribble at the end.

**S**anctus

all.

Musical staff with notes.

**S**anna

Musical staff with notes.

Musical staff with notes.

Benedictus Anna ut supra  
tacet tardi

**A**gnus

Musical staff with notes.

**D**ona<sup>27</sup> Andante

Musical staff with notes and a large scribble at the end.

Handwritten musical notation on aged paper, consisting of ten systems of staves. Each system contains two staves. The notation is a form of musical shorthand, likely a tablature, using dots and lines on the staves. The notation is arranged in a grid-like fashion across the page. On the right side of the page, there are four large, stylized letters: 'C', 'B', 'A', and 'D', each positioned next to a pair of staves. The paper is yellowed and shows signs of age.



#

Alto Viola



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style.

Yrieu

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Christe.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

Lyric Da Capo

Handwritten musical notation on a five-line staff, starting with a large decorative initial 'E' and a treble clef.

in terra.

alleg.

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

ada.

Quoniam.

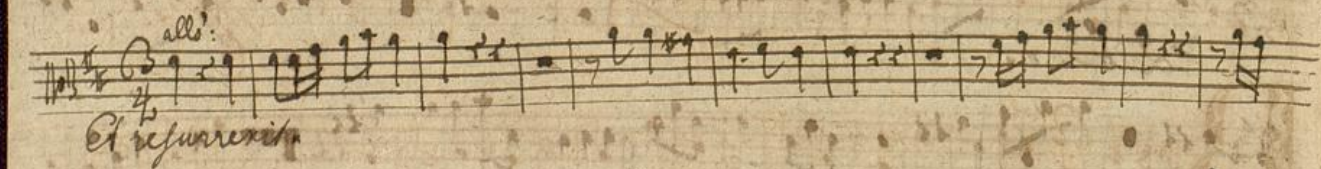
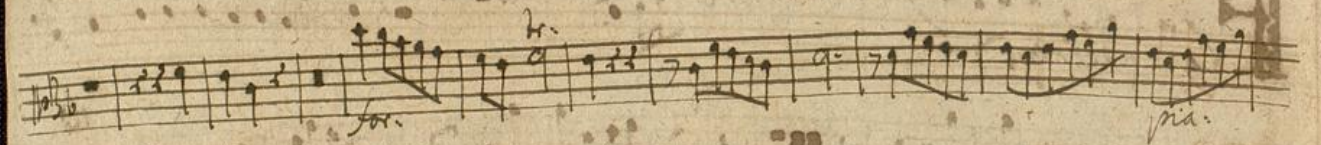
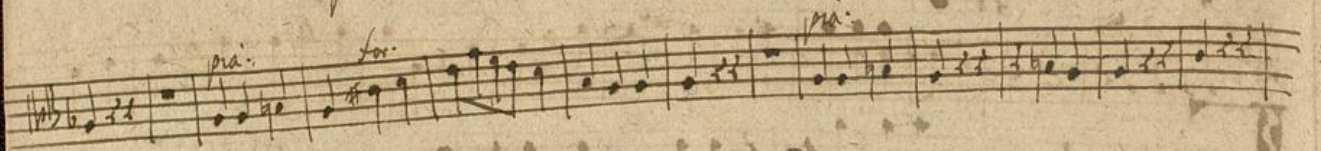
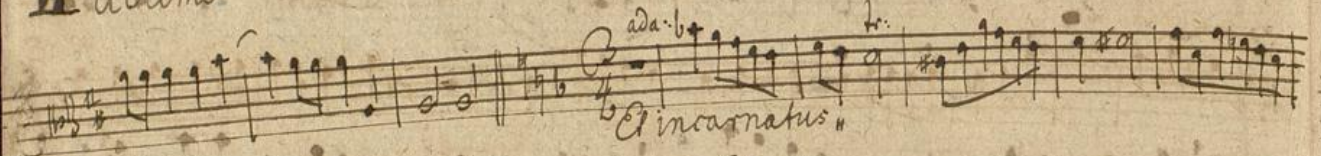
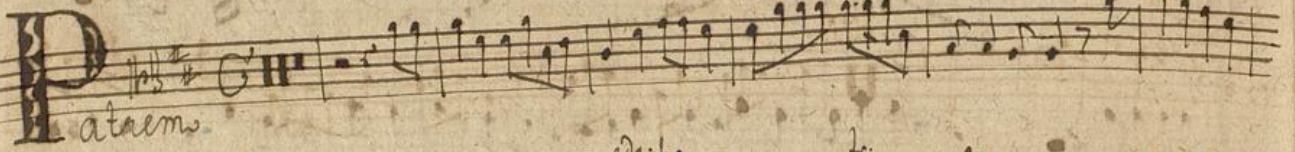
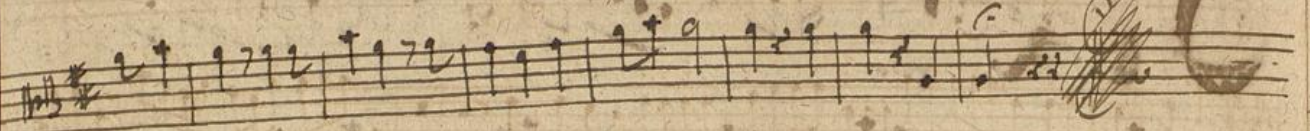
Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

Cum Sancto

Handwritten musical notation on a five-line staff, including a treble clef and a common time signature.

Volchij

#



Volckij



#

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking *ada.* is written above the first few notes, and *alleg.* is written above the later part of the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a *4/4* time signature and the tempo marking *alleg.* above the staff.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with some dynamic markings.

Handwritten musical notation on a single staff, beginning with a large decorative initial **S** for the section titled "Sanctus".

Handwritten musical notation on a single staff, continuing the "Sanctus" section.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, beginning with a large decorative initial **C** for the section titled "sanna".

Handwritten musical notation on a single staff, continuing the "sanna" section.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, beginning with a large decorative initial **B** for the section titled "Benedictus".

Handwritten musical notation on a single staff, continuing the "Benedictus" section with tempo markings *ma.* and *for.*

Voehijg





#0

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Solo, 6 7 7, 6 6, 6 us
- Staff 2:** tutti, 6, 4-3, 5 = 2 2, 4# Solo
- Staff 3:** 6, 6 7 7, tutti, 6, 6 Solo, tutti
- Staff 4:** 6 6, as, Cum Sancto
- Staff 5:** 5# 6 7 6, 6 7, 6 7 6, 6 7 6
- Staff 6:** 6 6, as, ~~scribble~~
- Staff 7:** Solo, 6 7, 4# 6 5, 6 4#, 6 4#, 6 3-6
- Staff 8:** 6, 6 5, us, 6 7 7, 6 4#, 6, 6 7 7, 6 5 us
- Staff 9:** 6 4#, 6 7 6, 6 7, 6 4#, tutti, 6 7, 6, 4 6 6 6 6 6
- Staff 10:** 6, 5 = 5 =, 5 6 7 6, 5 6 5, 5 4 5 4, 5 4 4 3

The word "Patrem" is written in large letters at the beginning of the seventh staff.

Voetij



Ho

Handwritten musical notation on three staves. The first staff contains a melodic line with various accidentals and dynamics. The second staff includes the instruction "tutti" and "ada.". The third staff shows a bass line with some rhythmic markings.

Handwritten musical notation on three staves. The first staff is labeled "Et vitam.". The second and third staves continue the musical composition with complex rhythmic patterns and accidentals.

Handwritten musical notation on three staves. The first staff is labeled "Sanctus." and "ada.". The second staff includes the instruction "allegro?". The third staff continues the musical notation.

Handwritten musical notation on three staves. The first staff contains a melodic line with various accidentals. The second and third staves show a bass line with some rhythmic markings.

Voching

**G**loria  
*Sanna*

**B**enedictus

**A**gnus  
*Sanna in su prax*

Voetij









**S**anctus  
*all.*

**G**loria  
*sanna*

**B**enedictus  
*alleg.*

*l.* *ma.* *fin.*  
 Sanna ut supra

**A**gnus

**D**ona  
 27

#

Cornu Solo.

**V**er  
*Er* *yrus*  
**C**hriste  
**E**t in terra

**L**uoniam

**P**atrem

*Incarnatus* *Crucifixus*  
*tacet* *tacet*

*ada.* *alleg.*

**E**ritam

Vachiz



77

**S**anctus *allegro*

Musical notation for the first staff of the Sanctus section.

**G**loria *sanna*

Musical notation for the first staff of the Gloria section.

**B**enedictus

Musical notation for the first staff of the Benedictus section.

Musical notation for the second staff of the Benedictus section, including the text *Gloria ut supra*.

**A**gnus

**D**ona <sup>27</sup>

Musical notation for the first staff of the Dona section.



