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Stumpff, Carl

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#10

200

[10 St = 20 Rte.]

920

Missa

Sancti

Georgii

a

Canto, Alto, Tenore, Basso,

Violino Primo, et Secundo,

Corno Primo, et Secundo,

Alto Viola, Con

Organo,

8

Autore Carlo Stumpf

ALZINA

THEOPHIL

Canto

Andante

y ri e eleison elei . . . son eleison elei son elei .
 son Kyrie elei son Kyrie elei son elei . son eleison eleison
 hriste elei . son elei . . . son hriste hriste elei . . . son e .
 eleison eleison e lei . . . son hriste hriste elei . . . son hriste hriste hri .
 yrie Das Capoff
 fe elei . son
 t in terra pax homini bus bona voluntatis Laudamus te bene,
 Dicimus te adoramus glorifi camus te gratias agimus tibi propter magnam propter
 magnam gloriam tu . am qui tollis peccata mundi qui tollis peccata peccata
 qui se des ad dexteram Patris mise re re no . bis .
 Quoniam tu solus Sanctus tu solus Dominus solus altissimus Je su hriste
 Je su hriste quoniam tu solus Sanctus tu solus Dominus solus altissimus

Volck

allegro

in solus tu so lus aeterni missus Jesu Jezu Chri. ste cum sancto spiritu
 in glo : ria Dei Patris a : men a : men a : men a : men a : : men
 a : : men a : : men a : : men cum sancto spiritu
 in glo : ria Dei Patris amen amen amen

P *Ado*
 atrem omni po ten tem ductorem caeli et ter re visi bilium omnium
 et in visi bilium qui propter nos homines et propter nostram salutem de
 caelo descendit de coelis descendit de coe : : : lian
 Crucifixus etiam pro nobis sub pon : tus pi lato pas : : : sus et

sepultus est et sepultus est
Allegro
 et resurrexit tertia die et resurrexit tertia die
 et ascendit in caelum sedet ad dexteram sedet se del ad dexteram Pa :

Volk

allegro
Sanna in excelsis in excelsis : : : : *fi* sanna in excelsis *fi* sanna in excelsis
cel : : : : *fi* sanna in excelsis : : : : *fi* sanna in excelsis in excelsis : : : :
fi sanna in excelsis *fi* sanna in excelsis : : : :
fi in excelsis : : : : *fi* in excelsis : : : : *fi* sanna in excelsis

Agnus. *Andante* Mife rese mife rese no : : : : *bis* agnus dei qui tollis
 peccata mundi mife rese nobis agnus dei qui tol : lis peccata mun :
 di mife rese no : : : : *bis*

Dona nobis pacem pacem dona dona no bis pa : cem
 pa : cem pacem pacem dona nobis pa : cem pacem pacem
 pa : cem pacem dona nobis dona nobis pacem dona nobis pacem pa :
 cem dona dona nobis pacem dona nobis da pacem da pa : cem

*Benedictus
 sanna in
 excelsis
 sanna in
 excelsis*

Chilto

Andante



Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Latin and German. The music is in G major and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p', 'f', 'sol.', 'ad.', and 'al.'. The lyrics are: 'y ri e lei son lei son lei son lei son lei son', 'son eleison elei son elei son Kyrie elei son Kyrie elei son elei son eleison eleison', 'hriste elei son elei son Chriſte Chriſte elei son elei son eleison elei son Chriſte Chriſte elei son Chriſte Chriſte elei son Chriſte elei son elei son', 'Kyrie Da Capo', 'in terra pax hominibus bona voluntatis laudamus te bene dicimus te adora-mus glorificamus te gratias agimus tibi propter magnam propter magnam gloriam tuam Qui tollis peccata mundi miſe-re-re nobis qui se-des ad dexteram Patris ad dexteram Patris miſe-re-re no-bis Quoniam tu ſolus Sanctus tu ſolus Dominus tu ſolus altiſſimus Jeſu Chriſte Quoniam tu ſolus Sanctus tu ſolus Dominus tu ſolus altiſſimus'.

Voetijp

Andante

S y ri e lei son elei . . . son elei son elei son elei .
 son elei son elei son elei . . . son Kyrie elei son Kyrie elei son
 elei son elei son elei son.

C hriste elei : son elei son Chriſte Chriſte elei : . . . son elei .
 . . . son elei son elei : son Chriſte Chriſte elei : . . . son Chriſte . . . Chriſte elei .
 . . . son Chriſte elei . . . son elei : . . . son . . . *Larghetto Da Capo*

E t in terra pax hominibus bona voluntatis laudamus te bene dicimus
 muste adora . . . mus gloriam tuam gratias agimus tibi propter magnam propter magnam
 gloriam tuam *al.* Qui tollis peccata mundi mise re re nobis qui se . . .

. *da.* Des ad dexteram Patris ad dexteram patris mise re re no bis . . .
 Quoniam tu solus sanctus tu solus Dominus solus altissimus Iesu Chri . . .
 *ste* Quoniam tu solus sanctus tu solus Dominus solus altissimus

Voeltgen

#w

allegro

tu solus tu solus altissi mus Jesu Jezu Christe Cum cum Sancto spiritu
 in glo - ria Dei Patris a : men a : men a : men a : men a : : men a :
 .. men amen a : : : men a : : : men a : men amen amen a : : : men
 amen amen amen

Patrem. Et in unum Dominum Jesum Christum filium Dei u ni ge : : ni
 .. tum Qui propter nos homines et propter nostram salutem descen : : dit de
 coelis descen dit descen : dit de caelis. Et incar natus incarnatus
 est et incar natus incarnatus est de spiritu Sancto ex Ma ria
 Virgine et homo homo et homo ho mo factus est et incar natus incarnatus
 est ex Ma ri : a Virgine et ho : mo et ho : mo et ho : mo factus homo factus
 est et homo ho mo fa : : ctus est ho mo factus est.

Voetij
#w

Cruce fixus etiam pro nobis subpon: his pro lato pas: : Iesus sepultus est

et sepultus est

allegro Resurrexit tertia die et resurrexit tertia die et

ascendit ascendit in caelum sedet ad dexteram sedet ad dexteram pa: tris ad dexteram pa:

tris et iterum venturus est cum gloria judicare vivos et nos: : tuos

et nos: : tuos *allegro* Cuius regni non erit finis et in spiritum

sanctum Dominum et vivifi cantem qui ex patre filio que procedit simul adoratur et con:

glorificatur qui locutus est per prophetas Confiteor unum baptisma in re:

missioni o nem peccatorum et expecto resurrectionem mortuorum

allegro Et vitam venturi saeculi amen et vitam venturi saeculi

amen et vitam venturi saeculi amen et vitam venturi saeculi

amen amen amen amen

Sanctus Sanctus Sanctus Dominus Deus

Volterre

all.
 Baath Blem fuit Caeli et terra glo : : na tu a glo : :
 na tu a glo : : na tu a glo

Sanna in ex cel sis in ex cel : : sis ofanna in ex cel : :
 sis ofanna in ex cel : : sis ofanna ofan : na in ex
 cel : : sis in ex cel : : sis in ex cel sis ofanna in ex cel : : sis ofan
 na in ex cel : : sis in ex cel : : sis in ex cel : : sis

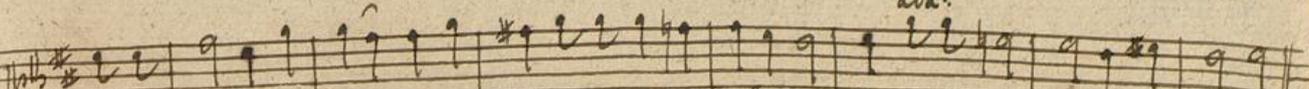
B Solo
 be : ne dictus : be : ne dictus : be : ne dictus
 be : ne dictus qui : ve : nit qui : ve : nit in nomine Do : mini
 be : ne dictus qui venit in nomine Domini in no : mine Domini in no :
 mine Domini qui venit in nomine Do : mini

A Solo
 gnus Dei qui tollis peccata mundi mise re re miserere mise
 re re no : bis Agnus Dei qui tol : lis pecca : ta mundi mise re re nobis

Voetijm



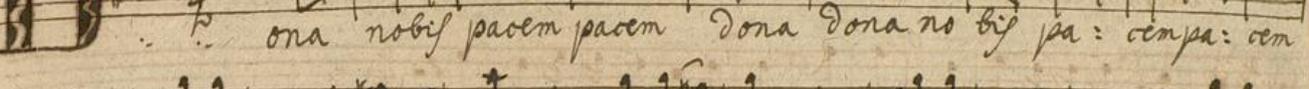
ada.



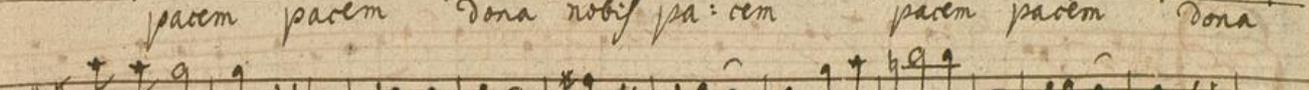
agnus dei qui tol. bis peccata pecca: .. ta mundi nisi re re no .. : bis.



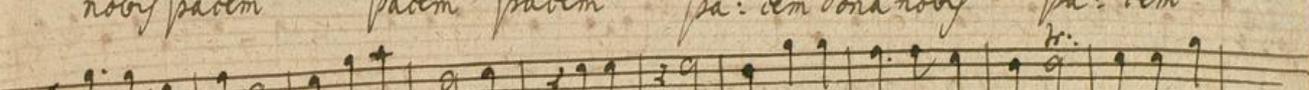
ona nobis pacem pacem dona dona no bis pa: cem pa: cem



pacem pacem dona nobis pa: cem pacem pacem dona



nobis pacem pacem pacem pa: cem dona nobis pa: cem



dona nobis pacem dona nobis pacem pacem dona dona nobis pacem dona



nobis da pacem da pa: .. cem.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large initial 'M' on the right side.

Andan.

A Kyrie eleison elei : : son eleison elei : son e.
 elei : : son eleison elei son e lei : son Kyrie elei son elei son
 elei son eleison eleison

C hriste elei : son e lei : son chrisfe chrisfe chrisfe elei :
 son elei son.

E t in terra pax homini bus bona volun ta tis gratias agimus
 tibi propter magnam propter magnam glori am tuam *Solo* Domine Deus Rex coe.
 lestis Deus Pater Deus Pa : ter omni po tens Domine Deus agnus
 Dei Filius Pa tris Je su chrisfe Filius pa tris *all.* Qui tollis peccata
 mundi qui sedes ad dexteram Pa tris ad dexteram Pa tris *ad.* mise re re nobis.
 Quoniam tu solus sanctus tu solus Dominus solus altissimus

Voetijff

Jesu Jesu Christe Quoniam tu solus Sanctus tu solus Dominus

Solus altissimus tu solus tu solus altissimi Jesu Jesu Christe

Cum cum sancto spiritu in glo: ria Dei Patris a: men a: men a: men

a: men a: : men a: men amen amen a: : : men a: men amen

Amen

Patrem Et ex patre natum ante omnia ante omnia saecula Deum

de Deo lumen de lumine Deum verum de Deo vero qui propter nos

homines et propter nostram salutem descendit de Coelis descendit de

de Coelis Et incarnatus est

Cruce fixus etiam pro nobis subponit se o: piato pas:

Voeltgen

#

Bass

Andante

V y ri e elei son elei : : son Kyri e elei..

son elei son e lei : son elei : son

C hrisite elei : son elei : : son Chrisite : Chrisite e.

lei : son elei son elei : son

K yrie Da Capro

L e in terra pax homini bus Gratias agimus tibi propter

magnam propter magnam gloriam tu: am Domine Deus dex Coelestis Deus Pa:

ter omnipotens Domine Fili uni genite Jezu Jezu Chrisite Je . . . su

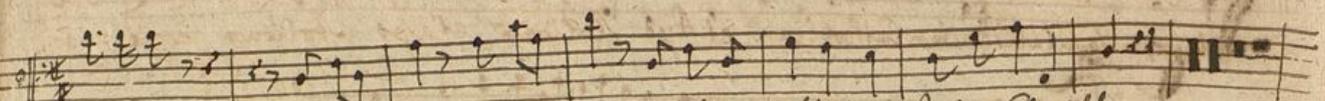
Chrisite filius Pa: tris. ^{ali:} Qui tollis peccata peccata mundi suscipe

deprecati onem nostram qui sedes ad dexteram patris ^{ada:} mise re re no bis

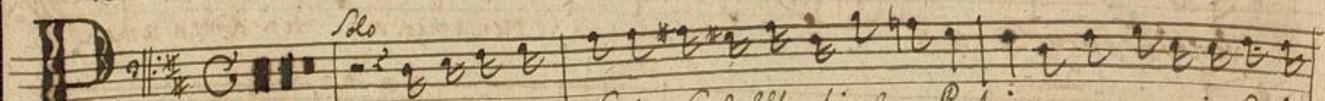
Quoniam tu Solus Sanctus tu Solus Dominus Solus al tissimus

Je . . . su Chrisite quoniam tu Solus Sanctus tu Solus Dominus Solus al.

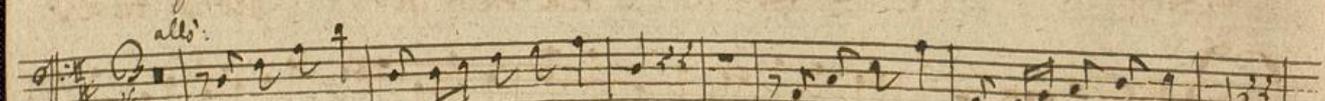
Vaekij



 ..tissimus tu so lus tu so lus altissi mus Jezu Jezu Christe
 Cum cum Sancto Spiri tu in glo: riã Dei Patris a: men amen amen
 a: men amen a: men amen Amen.



Patrem, *Solo* Genitum non factum confubstantialem Patri per quem omnia facta
 Sunt qui propter nos homines et propter nostram salutem de coen: dit de coe.
 "lis de coen dit de coe: lis" *Incarnatus* *Crucifixus*



alleg. Et resurre xit ter tia die et resurrexit ter tia die
 et ascendit ascendit in Coelum Sedet ad dexteram Pa: tris Sedet ad
 dexteram Pa: tris et ite rum venturus est cum glori a judi care vivos
 et mor: tu os *alleg.* Cujus regni non erit fi nis.

Voeltjens

Solo
et unam sanctam catholicam et apostolicam ecclesiam

rit.
Et expecto resurrectionem mortuorum

alleg.
Et vitam venturi saeculi amen

Et vitam venturi saeculi amen amen amen amen

Andan.
Sanctus Sanctus Sanctus Dominus Deus

alleg.
Sabaoth Pleni sunt caeli et terra gloria tua gloria tua

gloria tua gloria tua

Sancta in excelsis in excelsis in excelsis

Sancta in excelsis in excelsis in excelsis

Sancta in excelsis in excelsis in excelsis

Andan.
Agnus Dei qui tollis peccata mundi

Vaetijz

#

ada.

Di mi se re re no: bis.

Andante

ona nobis pacem pacem dona dona nobis pacem

pa: cem pacem pa: cem pa cem pa: cem : dona

dona nobis pa: cem dona nobis pacem pa: cem dona dona nobis pa: cem

dona nobis pacem

The image shows a page of handwritten musical notation on aged paper. At the top, there is a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains the tempo marking 'ada.' and the lyrics 'Di mi se re re no: bis.'. The second staff begins with a large, decorative initial 'D' and the tempo marking 'Andante'. The lyrics continue: 'ona nobis pacem pacem dona dona nobis pacem'. The third staff has lyrics 'pa: cem pacem pa: cem pa cem pa: cem : dona'. The fourth staff has lyrics 'dona nobis pa: cem dona nobis pacem pa: cem dona dona nobis pa: cem'. The fifth staff has lyrics 'dona nobis pacem' followed by a large scribble. The paper shows signs of age, including foxing and some staining.

Violino Primo

Andante
Kyrie

Musical staff with notes and rests.

Christe

Musical staff with notes and rests.

Kyrie Da Capo

Et in terra

Musical staff with notes and rests.

tr. *allegro*

tr. *allegro*
Quoniam

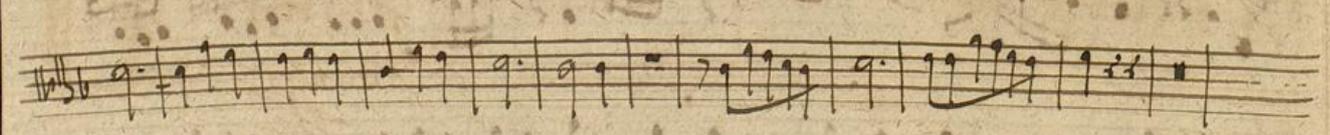
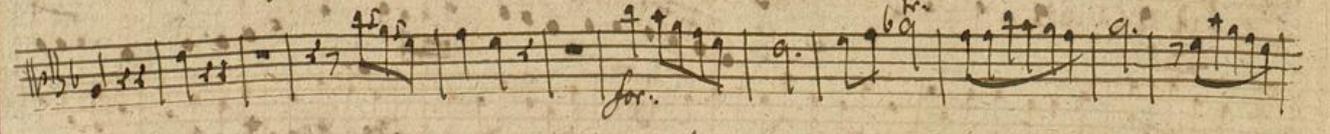
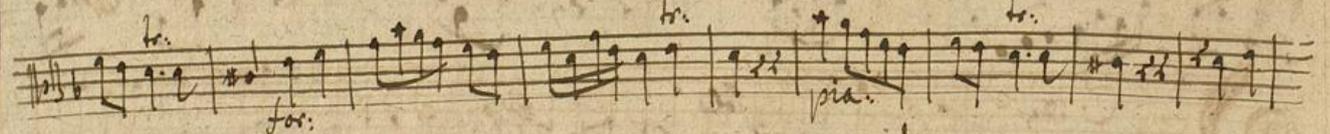
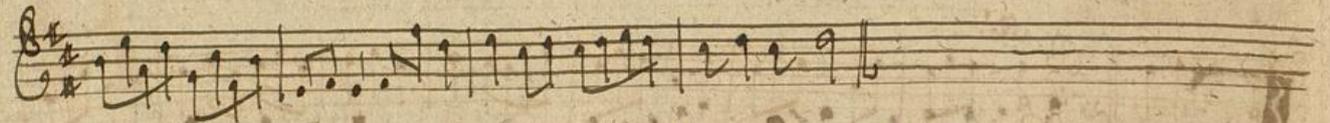
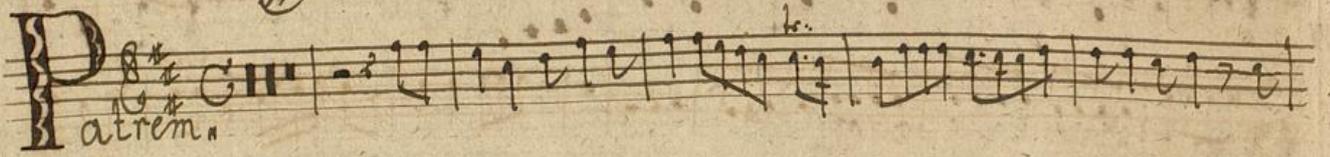
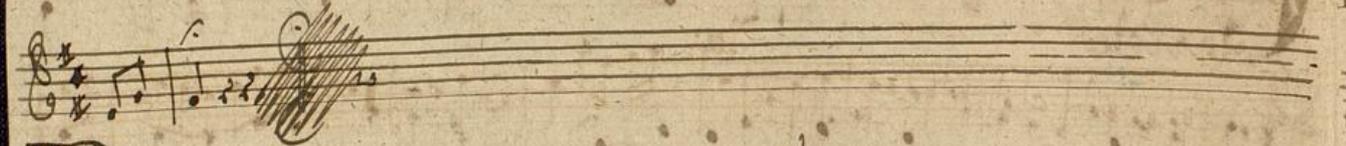
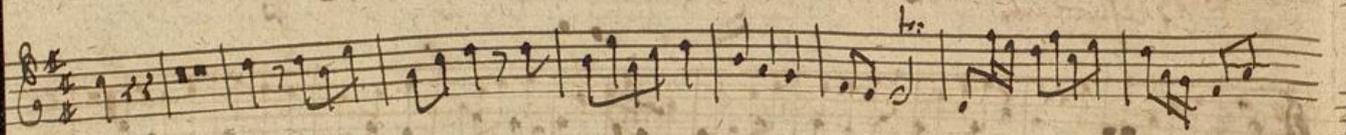
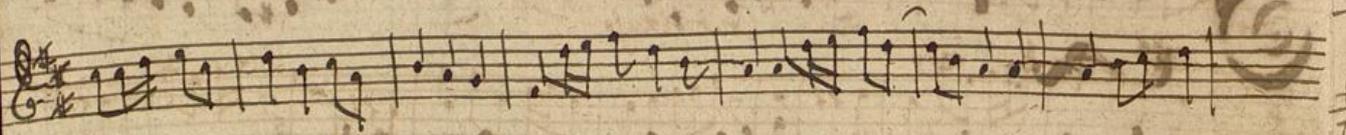
Musical staff with notes and rests.

Musical staff with notes and rests.

allegro

Volterri

#a



Vaetij
18

for. *for.* *Crucifixus*

allegro *resurrexit*

ada. *allegro*

tard.

allegro *vitam*

Sanctus *for.*

allegro

Volte

Gloria
sanna.

Benedictus

Anna il supraff

Agnus.

Dona

#

Violino 2do.

S Kyrie

C Christus

Kyrie Da Capo

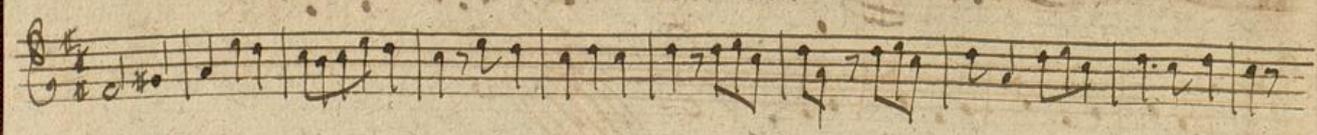
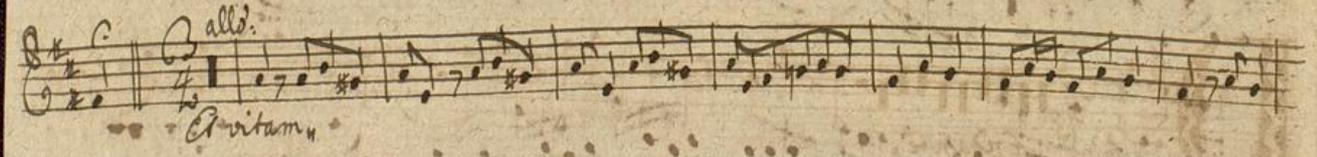
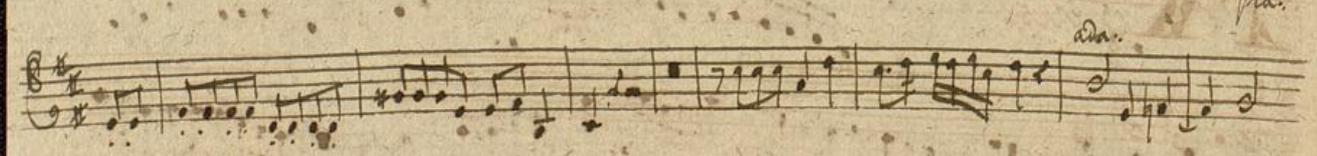
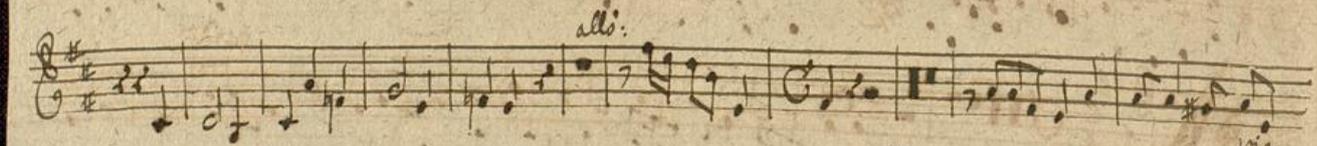
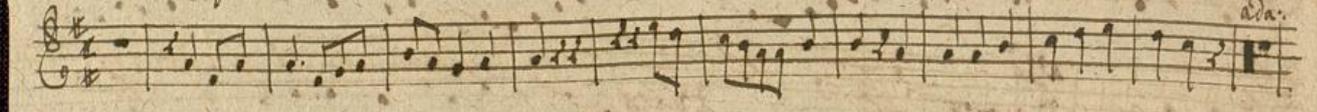
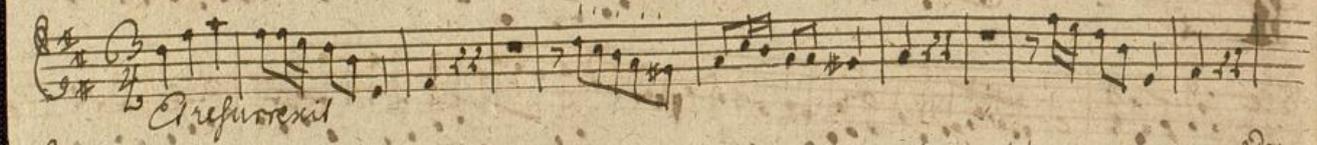
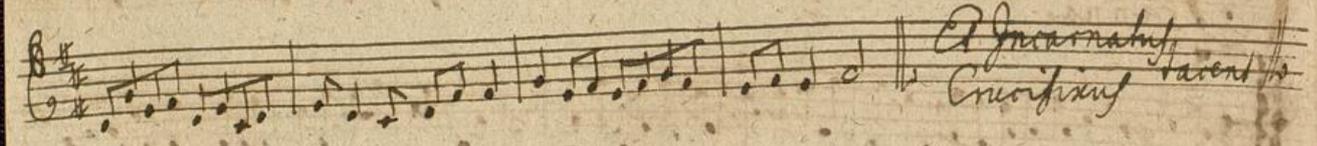
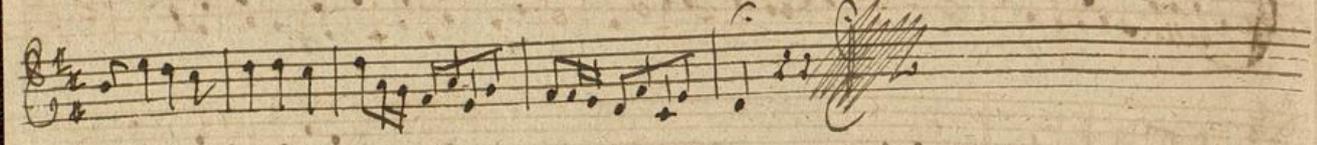
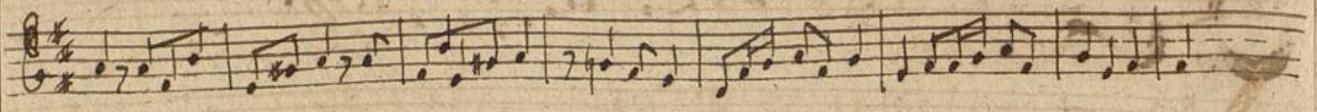
E t in terram

allegro

adagio
solo
quasi

Cum sancto.

Valhja



Vaetjens

Musical staff with notes and a large scribble at the end.

Sanctus

all.

Musical staff with notes.

Sanna

Musical staff with notes.

Musical staff with notes.

Benedictus Anna ut supra
tacet tardi

Agnus

Musical staff with notes.

Donaus Andante

Musical staff with notes and a large scribble at the end.

This image shows a page of handwritten musical notation on aged, yellowish paper. The notation is organized into four systems, each consisting of two staves. The notes are represented by small black dots, and the staves are connected by a wavy line. On the right side of the page, there are four large, stylized letters: 'C', 'B', 'A', and 'D', which likely serve as section markers or indicate specific parts of the composition. The paper shows signs of age, including some staining and discoloration.

#

Alto Viola



Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes.

Agnus

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Christi.

Handwritten musical notation on a five-line staff, featuring a mix of eighth and quarter notes.

Lynce Da Capora

Handwritten musical notation on a five-line staff, starting with a large, decorative initial 'E'.

in terra.

Handwritten musical notation on a five-line staff, including dynamic markings such as *allegro* and *ad.*

allegro

ad.

Handwritten musical notation on a five-line staff, continuing the melodic line.

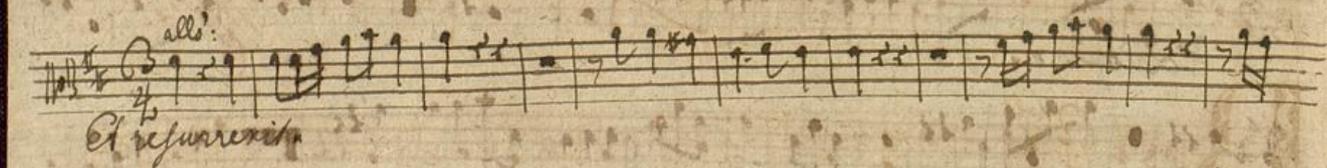
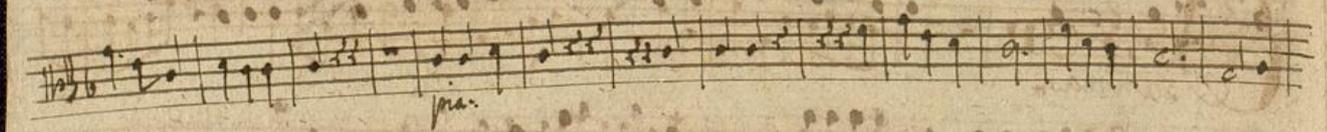
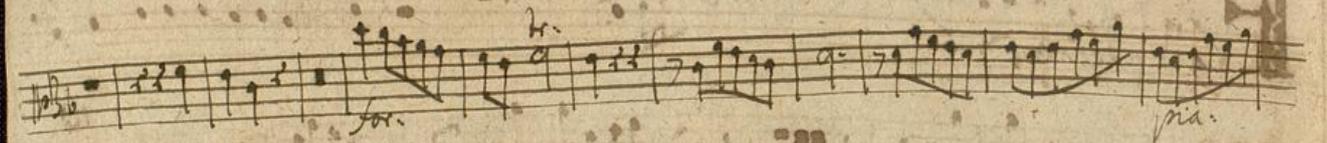
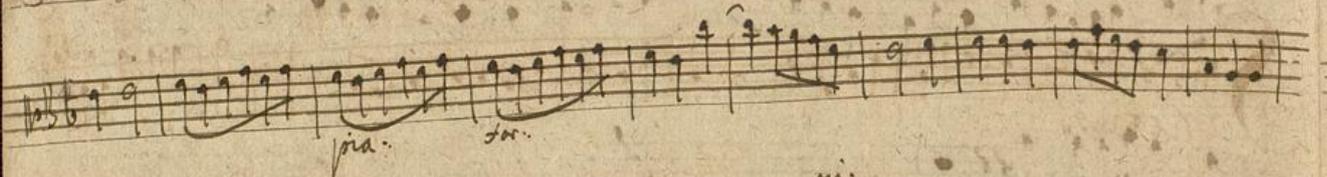
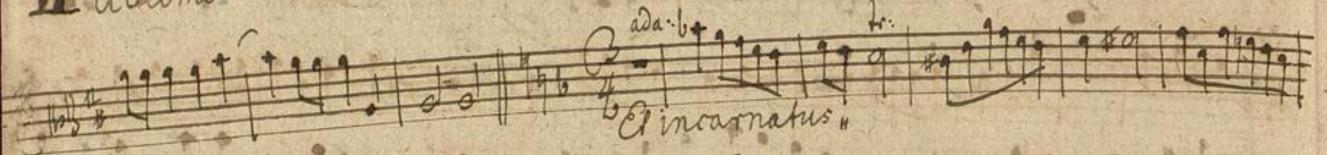
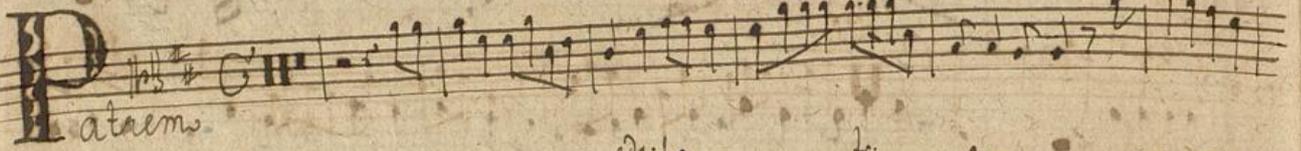
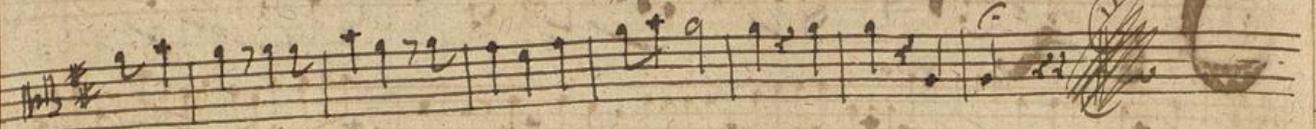
Quoniam.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Cum Sancto

Volchij

#



Volckij

#

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking *ada.* is written above the first few notes, and *alleg.* is written above the later part of the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a *4/4* time signature and the tempo marking *alleg.* above the staff.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with some dynamic markings.

Handwritten musical notation on a single staff, beginning with a large decorative initial **S** for the section titled "Sanctus".

Handwritten musical notation on a single staff, continuing the "Sanctus" section.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, beginning with a large decorative initial **C** for the section titled "sanna".

Handwritten musical notation on a single staff, continuing the "sanna" section.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, beginning with a large decorative initial **B** for the section titled "Benedictus".

Handwritten musical notation on a single staff, continuing the "Benedictus" section with tempo markings *ma.* and *for.*

Voehijg

Organo

Andante

Yrillo

Christe

Stin terran

Stin terran

Voetijg

#0

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and bar lines. Key annotations include:

- Staff 1:** Solo, 6 7 7, 6 6, 6 us
- Staff 2:** tutti, 6, 4-3, 5 = 2 2, 4# Solo
- Staff 3:** 6, 6 7 7, tutti, 6, 6 Solo, tutti
- Staff 4:** 6 6, as, Cum Sancto
- Staff 5:** 5# 6 7 6, 6 7, 6 7 6, 6 7 6
- Staff 6:** 6 6, as, ~~scribble~~
- Staff 7:** Solo, 6 7, 4# 6 5, 6 4#, 6 4#, 6 3-6
- Staff 8:** 6, 6 5, us, 6 7 7, 6 4#, 6, 6 7 7, 6 5 us
- Staff 9:** 6 4#, 6 7 6, 6 7, 6 4#, tutti, 6 7, 6, 4 6 6 6 6 6
- Staff 10:** 6, 5 = 5 =, 5 6 7 6, 5 6 5, 5 4 5 4, 5 4 4 3

The word "Patrem" is written in large letters at the beginning of the seventh staff.

Voetij

ada. Solo

Incoronatus

Crucifixus

alleg. Solo

Resurrexit

alleg. Solo

In Spiritum

Völkij

Ho

Handwritten musical notation on three staves. The first staff contains a melodic line with various accidentals and dynamics. The second staff includes the instruction "tutti" and "ada.". The third staff shows a bass line with some rhythmic markings.

Handwritten musical notation on three staves. The first staff begins with the instruction "Et vitam.". The second and third staves continue the musical composition with various notes and accidentals.

Handwritten musical notation on three staves. The first staff features a large, decorative initial letter "S" and the instruction "Sanctus.". The second staff includes the instruction "allegro?". The third staff continues the musical notation.

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and accidentals. The second and third staves continue the musical composition.

Voching

Gloria
Sanna

Benedictus

Agnus
Sanna

Voetij

#

Cornu Primo

I Kyrie

Chris-te

Et in terra

Luomiam

Patrem

Andante **I**ncarnatus // *Andante* **C**onstitutus // *Allegro* **E**t resurrexit

Ad. all.

Allegro

Allegro

Volkmann

Sanctus
all.

Gloria
sanna

Benedictus
alleg.

l. *ma.* *fin.*
 Sanna ut supra

Agnus

Dona
 27

#

Cornu Solo

Ver
ryies

Christe

Et in terra

Luoniam

Patrem

Incarnatus // *Crucifixus* // *all.*

ada. // *all.*

Eritam

Vachiz

Sanctus *all.*

Gloria *sanna*

Benedictus

ma. *Gloria ut supra*

Agnus

Dona ²⁷

