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Masses - Mus. Hs. 921

Stumpff, Carl

[S.l.], 1750

urn:nbn:de:bsz:31-25567



921

130

201

[13 St. = 46 Bl.]

Missa

Sancti

LUDOVICI

13^a vocibus

Canto. Alto. Tenore. Basso.

Violino Primo et Secundo.

Clarino Primo et Secundo.

Cornu Primo et Secundo ex A.

Alto Viola. Tympanis.

Con Organo.

Authore Carolo Kumpff

AZCWA

111/001111

#

Canto

Ada. *allos?*

And. Kyrie eleison Kyrie eleison

Kyrie eleison eleison — eleison — eleison

eleison eleison Kyrie eleison Christe Chri: ste

elei: son elei: son — elei: son — elei: son

Kyrie eleison — eleison — eleison — elei:

son Kyrie eleison Kyrie eleison elei: son elei:

son elei: son elei: son elei son — elei son elei son

Kyrie eleison eleison elei: son elei: son

elei son elei son elei: son elei: son

elei son elei son elei: son elei: son

elei son elei son elei: son elei: son

allos?

lo: ria inexcelsis De: o gloria inexcelsis

De o gloria inexcelsis De o gloria inexcelsis

Vactijp

in excelsis Des *in excelsis* Des *in excelsis* Des *in excelsis* *in excelsis* Des
glo : : *ria* *in excelsis* Des *gloria* *in excelsis* Des
gloria *in excelsis* Des *Et in terra pax et in terra pax et in terra*
pax et in terra pax in terra pax hominibus bona voluntatis in terra
pax hominibus in terra pax
Lau da : *mus laudamus te be ne dicimus* *lau da* :
mus laudamus te be ne dicimus lauda : : *mus te be ne dici*
mus te a : *do ramus glori fi camus te* *lau da* : *mus laudamus*
te be ne dicimus te ado ramus te ado ramus glori fi camus te
a do ra : : *mus glo ri fi camus*
te te a do ramus te glori fi ca : : *mus te*

Voetijns

ada. *Alto Solo* *allegro*

Gratias. Domine Deus Rex coelestis Deus Pa :

ter omnipotens omnipotens Deus Pa : : ter omnipotens

Domine Deus Rex coelestis Deus pa : : ter omnipotens omnipotens Deus

Pa : : ter omnipotens Domine Fili unigenite Jesu Christe

filium Pa : : tris Domine Deus agnus Dei Filius

Pa : : tris Domine Deus Agnus Dei Domine Deus agnus

Dei filium Pa : : tris Domine Deus agnus Dei Filius Pa :

tris Domine Deus Agnus Dei Filius Pa :

tris. *tardi* Qui tollis peccata mundi qui tol.

lis peccata mundi mise re re no : bis misere re no : bis

qui tol. *tr.* *sol.* lis peccata mundi suscipe suscipe depre cationem

nostram deprecati onem nostram qui sedes ad dexteram Pa tris mise re,

Vaetj

re nobis miserere nobis. *Quoniam factus*

allegro:
Cum Sancto Spiritu in gloria Dei Patris amen amen a : : men a :

men a : men a : men cum Sancto Spiritu in gloria Dei Patris amen

Cum Sancto Spiritu in gloria Dei Patris amen a men a : : men a ..

men in gloria Dei in gloria Dei patris cum Sancto Spiritu in gloria

Dei Patris amen a : : men amen Cum Sancto Spiritu in gloria

Dei Patris a : men a : : men in gloria Dei Patris amen

in gloria Dei Patris amen Cum Sancto Spiritu in gloria Dei Pa..

tris amen in gloria Dei in gloria Dei in gloria Dei Patris a ..

: men a : : men.

tarde *allegro:*
redo Credo in unum Deum unum Deum Patrem omnipotentem

Voetijns

Factorum caeli et terra credo et in unum Dominum Jesum Christum Filium
 Dei unigenitum Credo in unum Deum ex Patre natum ante omnia
 saecula Credo in unum Deum genitum non factum consubstantialem Patri
 per quem omnia facta sunt Credo in unum Deum qui propter nos qui propter
 nos homines et propter nostram nostram salutem descendit de caelis.
 Et incarnatus est et in carnatus est de spiritu sancto incar.
 natus ex Maria ex Maria Virgine et
 homo factus est et incarnatus est incarnatus est de spiritu
 sancto ex Maria a Virgine et homo factus et homo factus
 et homo factus est et homo et homo factus est homo factus est
 Crucifixus etiam pro nobis sub Pontio Pilato sub Pontio Pilato
 passus et sepultus est et sepultus est.

Volckmann

allegro
 Et resurrexit et resurrexit tertia die et resurrexit
 tertia die resurrexit resurrexit tertia die secundum scriptu-
 ras et ascendit in Coelum ascendit in Coelum sedet ad dexteram Patris
 et iterum venturus est cum gloria iudicare vivos iudicare vivos
 iudicare vivos et mor- : tuos cujus regni non erit finis Et in-
 Spiritum Sanctum Dominum et vivificantem qui ex Patre Filioque proce- : dit
 et expectato resurrectionem mortu- : rum.
allegro
 Et vitam venturi venturi seculi amen a : men a :
 men a : men a : : : : : men et vitam venturi venturi seculi
 a : men Et vitam venturi venturi seculi amen a :
 : men et vitam venturi venturi seculi a : : : men et vitam ven-
 turi venturi seculi amen a : men amen amen

Vaetij

#

tarde *Andante*
 Sanctus San chus chus

San chus chus *tardi* Dominus Deus Sabaoth

allegro
 Pleni sunt caeli et terra glo ria tu .

glo ria tua pleni sunt caeli et terra glo : ria tua glo : ria

glo ria tu a

allegro
 Sanna in excelsis excelsis in excel sis

in excel sis in excel sis in excel sis

in excel sis in excel sis O sanna in excelsis

excelsis in excel sis in excel sis in excel sis

in excel sis in excel sis O sanna in excel sis

Benedictus tacet / O sanna Da Capo

Agnus Dei : i qui tollis pecca : ta mundi

Voetijns

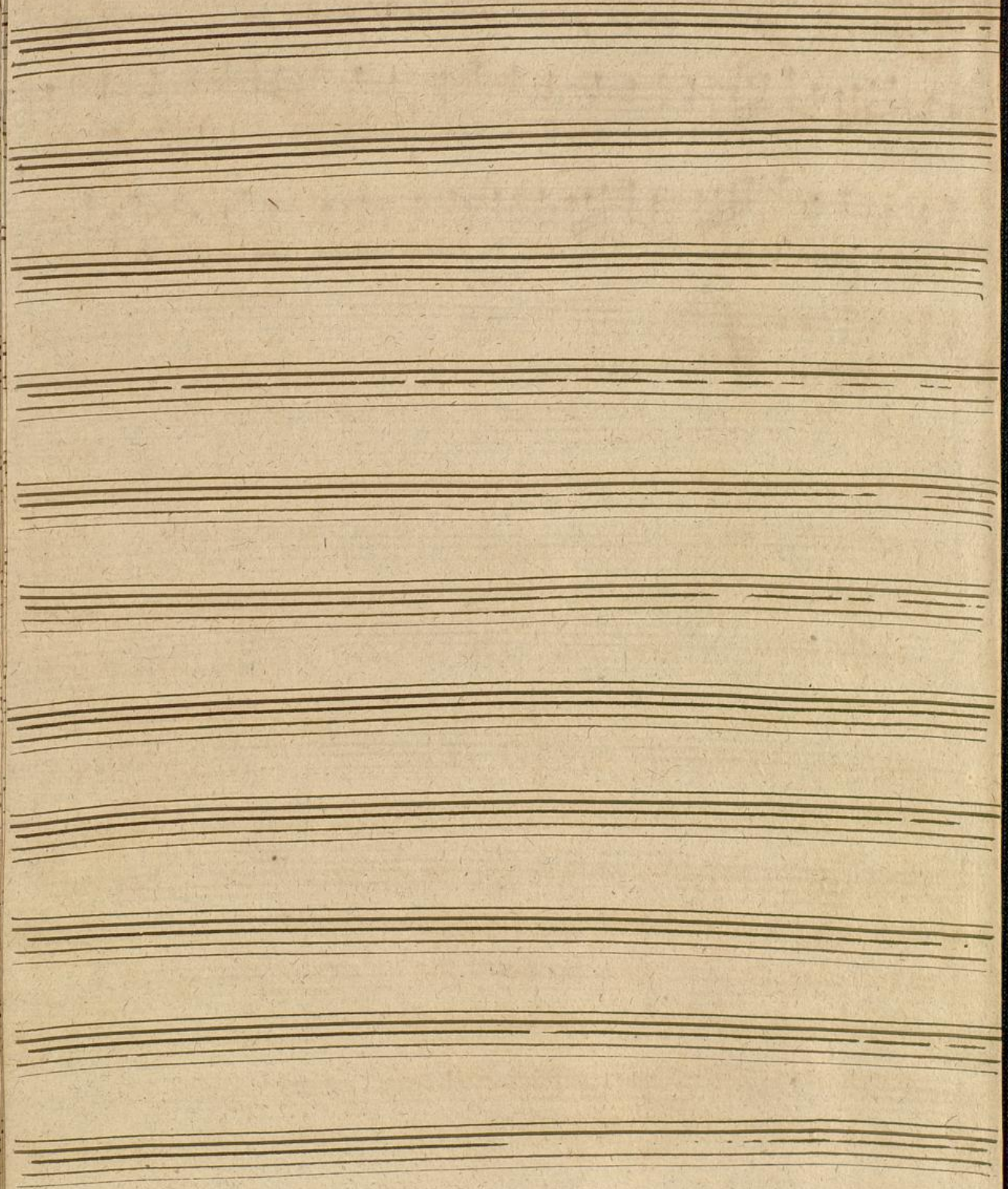
mife re re no bis agnus Dei qui tol lis peccata mun di qui tol
 lis peccata pec ca ta mun di mife re re no bis mife re re
 re re nobis mife re re no bis mife re re mife re re
 no bis Agnus De i qui tol lis peccata mun di peccata
 mun di
all.
 dona nobis pa cem pa cem pa cem dona
 nobis pa cem pa cem pa cem pa cem dona nobis
 pa cem pa cem da pa cem dona nobis
 pa cem pa cem pa cem dona nobis pa cem pa cem
 da pa cem pa cem pa cem dona nobis pa cem pa cem
 pa cem dona nobis pa cem pa cem pa cem

Voeltgen

#

pacem pa : : em da pacem dona nobis pacem pa : : em da pa :
em pa : : em dona nobis pacem pa : : em da pa : :
em pacem da pa : : em da pacem pacem pa : em da pa :
em

The image shows a page of handwritten musical notation on aged paper. At the top center, there is a sharp sign (#). The page contains four staves of music. The first three staves have lyrics written below them. The lyrics are: "pacem pa : : em da pacem dona nobis pacem pa : : em da pa :", "em pa : : em dona nobis pacem pa : : em da pa : :", and "em pacem da pa : : em da pacem pacem pa : em da pa :". The fourth staff begins with the word "em" and is followed by a large, dense scribble of ink. The rest of the page is filled with empty musical staves.



#3

Oratorio

Ada. *allos.*

Yrie. Kyrie elei son Kyrie elei son

Kyrie elei son elei son — eleison — eleison

eleison — elei son Kyrie elei son Christe Ani: ste

elei son — elei son — eleison elei son Kyrie

elei son — e lei — son elei son Kyrie eleison Kyrie

eleison elei: son elei: son eleison eleison — elei:

son — eleison elei son Kyrie eleison eleison. *ada.*

"lei: son e lei: son e lei son eleison elei: son eleison" *falso*

allos. *so.* lo: na inexcelsis Des gloria inexcelsis Des

gloria inexcelsis Des gloria inexcelsis inexcelsis Des glo: ria

inexcelsis Des glo: na inexcelsis Des

Valtija

gloria in excelsis deo gloria in excelsis deo Et in terra

pax et in terra pax et in terra pax et in terra pax in terra pax hominibus

in terra pax hominibus in terra pax

Gratias. Gratias agimus tibi

gratias agimus tibi propter magnam propter magnam glo-

riam tuam gratias agimus tibi gratias agimus tibi

propter magnam propter magnam propter magnam gloriam tuam gratias

agimus tibi propter magnam gloriam propter magnam gloriam

riam tuam gratias

Domine Deus rex caelestis Deus pater omnipotens omnipotens

Volting

#

Deus Pa ter omnipotens omnipo tens Deus Pa : ter Deus Pa :

. ter omni potens Domine Deus dex coelestis Deus Pa ter

omni potens omni potens Deus Pater omni potens Do : mine Do.

„ mine Deus agnus Dei Fi lius Pa : : tis Domine Fili

uni genite Jezu Chri ste Domine Deus agnus Dei Filius Pater

Pa tis Domine Deus agnus Dei Filius Pa tis Domine Deus agnus

Dei Domine Deus agnus Dei Filius Pa : tis Filius Pa :

tis

tardi Qui tollis peccata mundi qui tol: lis peccata mundi mise re re

no tis mise re re no tis qui tollis peccata mun: di

Solo suscipe suscipe depre cati onem nostram depre cati onem nostram

Vaetij

qui sedet ad dexteram Patris: Trisage re: re nobis miserere nobis

all.
Lyoniam
Cum Sancto Spiritu in gloria Dei Patris amen a.

men a: men a: : men a: men amen amen cum Sancto Spiritu in gloria

Dei Patris amen amen Cum Sancto Spiritu in gloria Dei in gloria

Dei Patris amen a: : men a: : men a: men amen a: men a:

men amen Cum Sancto Spiritu in gloria Dei Patris amen amen in gloria

Dei Patris amen in gloria Dei Patris amen amen a: : men amen

in gloria Dei Patris a: men in gloria Dei in gloria Dei in

gloria Dei cum Sancto Spiritu in gloria Dei Patris amen amen

f
redo Credo in unum Deum unum Deum Patrem omnipotentem

factorem caeli et terrae visibilem et inuisibilem filium Dei

Volteij

uni genitum Credo in unum De : um et ex Patre natum ante omnia secula
 Deum de Deo lumen de lumine Deum verum de Deo vero Credo in unum Deum
 genitum non factum Consubstantialem Patri per quem omnia facta sunt Credo in
 unum Deum qui propter nos ho : mines et propter nostram nostram salutem de
 scendit de caelis. Et in carnatus est et in carnatus est de Spi ritu
 Sancto in car na : tus ex Maria ex Ma ria et ho :
 mo factus est et incarnatus est incarnatus est de Spi ritu Sancto
 ex Ma ri a Virgine et homo factus et homo factus et homo fa :
 ctus est et homo et homo factus est homo factus est Cruci fixus
 etiam pro nobis sub pontio pi lato pi lato passus et se : pulsus est se :
 pulsus est Et resurrexit et resurrexit tertia die et re :
 surrexit tertia die resurrexit resurrexit tertia die secundum

Voetj

Scripturas et ascendit in caelum et ascendit in caelum sedet ad dexteram Patris

et iterum venturus est cum gloria iudicare vivos iudicare vivos iudicare vivos

et mor: tuos. cuius regni non erit finis Quicum Patre et Filio simul adora.

tus et conglorificatus qui locutus est per prophetas et expecta resurrectionem

mortuorum Et vitam venturi venturi saeculi amen amen

amen et vitam venturi venturi saeculi amen amen amen amen

amen amen amen et vitam venturi venturi saeculi amen

amen et vitam venturi venturi saeculi amen amen

amen amen Amen,

Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth

Voetijns

#

allegro

Benedicti et terra glo : : : : : ria tu : a glo ria tu : a pleni

Benedicti et terra glo : : : : : ria tua glo : : : : : ria tu :

adagio

Sanna in excelsis excelsis in excel : : : : : sis

in excel : : : : : sis in excel : : : : : sis in excel : : : : : sis

in excel : : : : : sis in excelsis in excel : : : : : sis in excel : : : : : sis in

in excel : : : : : sis in excel : : : : : sis Osanna in excelsis excelsis o : : : :

Sanna in excelsis in excelsis // ~~Osanna in excelsis~~ // Osanna in excelsis

Agnus Dei qui tollis peccata mundi miserere no :

bis Agnus Dei qui tollis peccata mundi qui tollis peccata mundi

miserere no : bis miserere nobis miserere no : : bis misere

re no : bis Agnus Dei qui tol : lis peccata mun : di peccata mundi

Volteij

allegro

ona nobis pa : cem pacem — pa : : cem dona nobis
 pacem pa . cem pa : : : cem pacem dona nobis pacem pa :
 . cem da pa . . . cem pacem Dona nobis pa . cem — pa : cem pa ..
 . . . cem dona nobis pacem pacem da pa : : : cem dona nobis
 pacem pa . cem pa . . . : am dona nobis pacem pa : : cem
 da pa : cem da pa : : cem dona nobis pacem pa : : : cem da pa : : cem da pa ..
 . : cem pacem dona nobis pacem pa : : : cem da pa : : : : cem da pacem
 da pa . . . cem pacem ..

Handwritten musical score for Tenore II, featuring a Kyrie and Gloria section. The score is written on ten staves with lyrics in German.

Kyrie Section:

- Staff 1: *ada.* Kyrie elei son *allegro.* Kyrie elei son Kyrie
- Staff 2: eleison eleison — eleison — eleison — elei.
- Staff 3: son eleison Kyrie eleison Christe Chri. ste eleison —
- Staff 4: eleison — eleison eleison Kyrie elei son eleison elei.
- Staff 5: son eleison Kyrie eleison Kyrie elei son
- Staff 6: eleison — eleison — eleison Kyrie elei son
- Staff 7: *ada.* eleison elei son elei son elei son elei son elei son
- Staff 8: *fresco* elei son

Gloria Section:

- Staff 9: *allegro.* lo: rias inexcelsis De: o gloria inexcelsis De o
- Staff 10: gloria inexcelsis Des gloria inexcelsis inexcelsis Des inex.
- Staff 11: celsis inexcelsis Des inexcelsis Des gloria inexcelsis

Voetijg

De o gloria in excelsis De o gloria in excelsis De o

Et in terra pax et in terra pax et in terra pax et in terra pax

in terra pax hominibus in terra pax hominibus in terra pax.

Laudamus te // Gratias // Alto Solo te //

allegro: Domine Deus rex caelestis Deus Pa: ter omnipotens Domine

Deus rex caelestis Deus Pa: ter omnipotens omnipotens Deus Pa: ter

Deus Pa: ter omnipotens Deus Pa: ter omnipotens omnipotens

Jesu Christe Domine Fili unigenite Jesu Christe Filius

Pa: ter tris Domine Deus agnus Dei Filius patris Filius

Pa: ter tris Domine Deus agnus Dei Filius Pa: ter tris

Domine Deus agnus Dei Filius Pa: ter tris Domine Deus agnus

Vactijn

Dei Filii Patris filii Pa:

tris. Qui tollis peccata mundi qui tol lis peccata

mundi mise re re no : bis miserere no : : bis qui tol..

lis peccata mun : di deprecati onem nostram qui sedes

ad dexteram Pa: tris mise re re no : bis mise re re nobis. *Quoniam tacet*

allegro: Cum Sancto Spiritu in gloria Dei Patris amen amen a:

men a : : men a : men a : men Cum Sancto Spiritu in

gloria Dei Patris amen amen a : : men a : men in gloria Dei

in gloria Dei Patris amen Cum Sancto Spiritu in gloria

Dei Patris amen amen in gloria Dei Pa: tris in

gloria Dei Patris amen in gloria Dei Patris amen amen amen

Voetij

Cum sancto Spiritu in gloria Dei Patris amen amen amen

redo Credo in unum Deum Patrem omnipotentem factorem
 Caeli et terrae visibilium omnium et invisibilium Filium Dei
 unigenitum Credo in unum Deum ante omnia saecula Deum
 De Deo lumen de lumine Deum verum de Deo vero credo in
 unum Deum Consubstantialem Patri per quem omnia facta sunt
 Credo in unum Deum qui propter nos homines et propter nostram salu-
 tutem descendit de Caelis
 Et incarnatus Crucifixus etiam pro nobis sub
 pontio pilato passus et sepultus est et sepultus est

Voetij
H

allegro

Et resurrexit et resurrexit tertia die et resurrexit
 tertia die resurrexit resurrexit furrexit tertia die secundum
 scripturas et ascendit in caelum ascendit in caelum sedet ad
 dexteram patris et iterum venturus est cum gloria iudicare vivos
 iudicare vivos iudicare vivos cuius regni non erit finis
 et unam sanctam catholicam et apostolicam ecclesiam et expecto resur-
 rectionem mortuorum

tardi

Et vitam venturi saeculi amen amen
 amen amen amen amen et vitam venturi venturi
 saeculi amen et vitam venturi saeculi amen
 amen et vitam venturi venturi saeculi amen amen amen
 amen

Volterri

anctus San : : ctus San : :
 ctus San : : ctus *tardi* Dominus Deus Sabaoth
allegro?
 pleni sunt caeli et terra glo : : : : : na tu a
 pleni sunt caeli et terra glo : : na glo : : na glo : : : : : na

tu : *allegro?*
 Sanna in excelsis excelsis in excel : :
 sis in excel : : sis in excel : : sis in excel.
 sis O Sanna in excelsis in : ex cel : : sis in ex.
 cel : sis in excelsis : sis O Sanna in excel sis

Solo
 e : ne dictus qui : venit be : ne dictus qui :
 venit qui venit in nomine qui venit in no mine Domini

Voeltgen

be : re dictus qui : venit be : re dictus qui : venit qui venit in no :
 : mine Domini qui venit in nomine Domini in no : : : mine in
 nomine Domi ni

Da Capo

A gnus Dei qui tollis peccata mundi miserere no,
 bis agnus Dei qui tollis peccata mundi qui tol: lis qui tol: lis pecca : ta
 mundi mise re re no bis miserere nobis mise re re mise re ..
 .. re mise re re no : bis agnus Dei qui tollis peccata qui tollis peccata pec ..
 cata mundi peccata mundi ..

Dona nobis pa : cem : pacem pa : : cem Dona nobis
 pacem pa : : cem da : pa : : : cem pacem dona nobis pacem pa :
 : cem da pa : : : cem dona nobis pacem pa : : cem pa : :

Voeltz

#6

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics for the first staff are: "cem dona nobis pa: cem da pa : : cem pacem Dona". The second staff continues with: "nobis pacem pa : cem da pa : cem da pa : : cem pa : cem". The third staff has: "pacem pacem Dona nobis pacem da pa : : cem da pacem". The fourth staff begins with "Dona pacem" followed by a large, dense scribble of ink. The paper shows signs of age, including foxing and some staining.



#

Basso

ada. *allo:*

Kyrie *ada.* *allo:*

Kyrie elei son Kyrie elei son Kyri..

e elei son elei son eleison elei son elei..

son elei son elei: son Kyrie eleison elei son elei..

son elei son elei: son Kyrie elei son elei son elei: son

elei: son elei: son elei son Kyrie elei son Kyrie elei..

son elei son elei: son elei son elei: son elei son Kyrie

elei son eleison elei son eleison elei son elei: son

elei: son eleison

Gloria *allo:* *solo* *ful.*

lo: rias in excelsis Deo gloria in excelsis De: o

gloria in excelsis De o gloria in excelsis in excelsis Deo in ex..

celsis Deo in excelsis Deo in excelsis in excelsis Deo gloria

in excelsis Deo gloria in excelsis Deo

Voetijns

gloria in excelsis Deo Et in terra pax et in terra pax et in terra pax
 et in terra pax et in terra pax in terra pax hominibus in terra pax
 hominibus in terra pax. *Laudamus tacet*

ada. *Alto Solo* *allo?*
 gratias. *tacet* Domine Deus rex caelestis Deus Pa.
 ter omnipotens omnipotens Domine Deus rex caelestis Deus
 Pa. ter omnipotens Deus Pa. ter omni. potens Domine fili uni.
 genite Jesu Christe filius Pa. tris Domine
 Deus agnus Dei filius Pa. tris Domine Deus agnus Dei filius
 Pa. tris filius Pa. tris Domine Deus agnus Dei filius Pa.
 tris Domine Deus agnus Dei filius Pa. tris filius Pa.
 tris.

Voltepp

ada.

Qui tollis peccata mundi qui tollis peccata mundi mise re..
 re no: bis misere re no: bis qui tollis peccata mundi peccata
 mundi deprecati onem nostram qui sedes ad dexteram Patris
 mise re = re nobis misere re nobis

Solo
 Quoniam tu solus sanctus Quoniam tu solus sanctus quoniam tu solus
 sanctus quoniam tu solus sanctus tu solus Dominus tu solus al tissimus Je:
 su

tr.
 Je: su Christe quoniam tu solus sanctus tu solus Dominus tu so:
 lus altissimus Je:
 su Je: su Christe Je: su Chri ste.

alleg.
 Cum sancto spiri tu in gloria Dei Patris amen a: men
 a: men a: men in gloria Dei

Voltepp

in gloria Dei Patris amen cum sancto spiritu in gloria Dei Patris amen a.
 men a : : men a : : : men a : : : men amen a : : : men a : :
 : : : men a : men in gloria Dei Patris amen in gloria Dei Pa.
 tris amen a : men a : : men a : : : men a : : : men amen

Andan: *allegro:*
 credo Credo in unum Deum Patrem omnipotentem factorem
 Caeli et terra visibilium omnium et invisibilium et in unum Dominum
 Jesum Christum filium Dei unigenitum credo in unum Deum ante
 omnia saecula Deum de Deo lumen de lumine Deum verum de Deo vero
 Credo genitum non factum consubstantialem Patri per quem omnia facta sunt
 Credo in unum Deum qui propter nos et homines et propter nostram

Voetijg

nostram salutem descendit de caelis. *facient*

allegro
Et resurrexit et resurrexit tertia die et resurrexit tertia

die resurrexit resurrexit secundum scripturas et ascen-

dit in caelum et ascendit in caelum sedet ad dexteram patris et iterum ven-

turus est cum gloria judicare vivos judicare vivos *quasi*

legit
cujus regni non erit finis Confiteor unum baptisma in remissionem

peccatorum et expecto resurrectionem mortuorum.

allegro
Et vitam venturi saeculi amen amen

amen amen amen vitam venturi venturi sa-

eculi amen amen amen amen amen amen.

Andante
Sanctus Sanctus Sanctus

ctus Sanctus Dominus Deus Sabaoth *allegro*

Voelzgen

allegro
 Benedicunt caeli et terra glo: - ria tu a
 glo: - ria tua glo: - ria tua glo: - ria glo: -
 ria tu: - a

Sanna in excelsis excelsis in excel: -
 sis in excel: - sis in excel: - sis O Sanna in excelsis
 excelsis in excel: - sis O Sanna in excel: - sis.

Benedictus tacet *Gloria Da la ruffi*

largo
Agnus Dei qui tollis peccata mundi misereere nobis
 qui tollis peccata mundi qui tol: lis pecca: ta pecca: ta mundi
 qui tollis peccata mun: di misereere no: bis misereere no:
 bis agnus De: i qui tollis peccata qui tollis peccata peccata mundi

Voetij
 1740

perccata mundi

allegro
ona nobis pa : cem pacem — pa : : cem dona

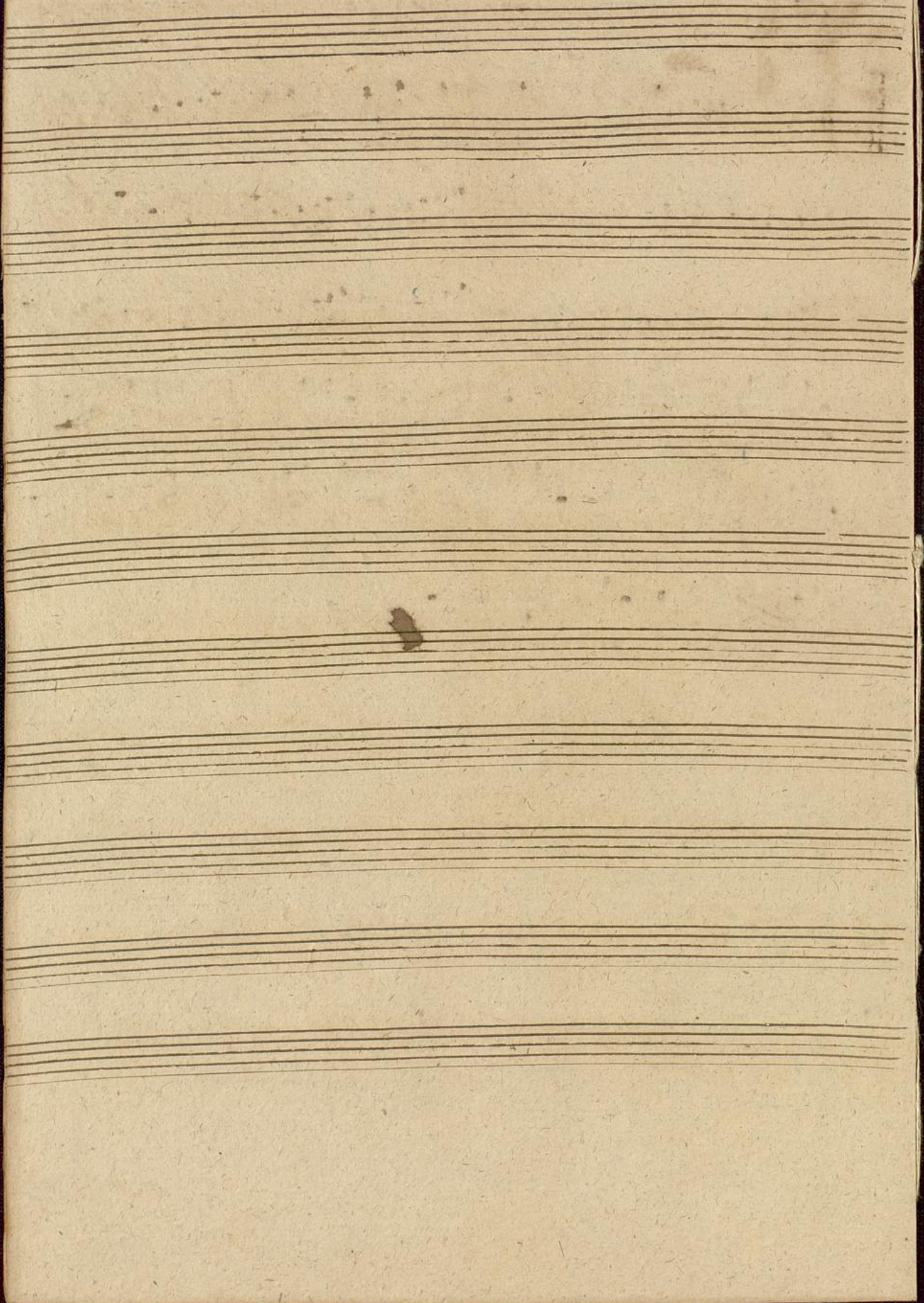
nobis pacem pa : : cem pa cem da

pa : : cem pa : : cem

dona nobis pa cem pa : : cem dona nobis pacem pa :

cem dona nobis pacem pa :

cem pacem pacem



#w

Violino 1^{mo}

Adagio
pianissimo

all. b. f. p.

l. r. l. w.

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as 'Adagio pianissimo' at the beginning and 'all. b. f. p.' (allegro brio) later in the piece. A large, decorative initial 'S' is written in the top left corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

piano

Voetjij

43

for.

pia.

ada.

for.

piano

for.

for.

Storia

rit.

pia.

rit.

Vochijg

#6

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations in Italian include *via.*, *forte*, *Solo Andante*, *Laudamus*, *for.*, *tr.*, and *piu.*. The manuscript shows signs of age, with some ink bleed-through and foxing.

Valtijn
B

#5

Vaethijp



#w

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, ending with a double bar line and some scribbled-out notes.

Handwritten musical notation on a five-line staff, beginning with a large, decorative initial 'C' and the word 'Credo' written below it. The word 'Solo' is written above the first few notes.

Handwritten musical notation on a five-line staff, continuing the 'Credo' section.

Handwritten musical notation on a five-line staff, showing melodic movement.

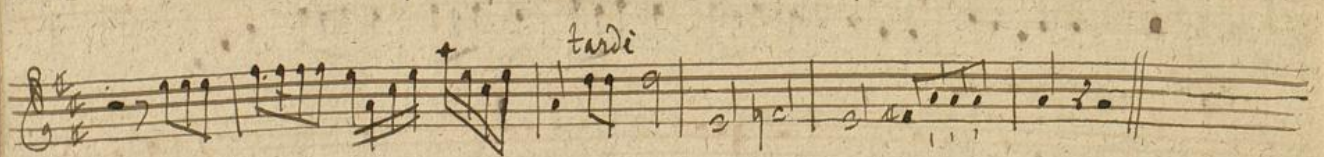
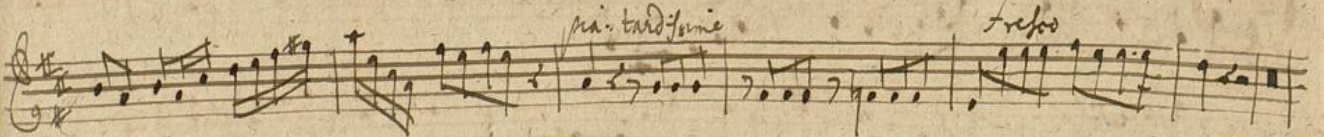
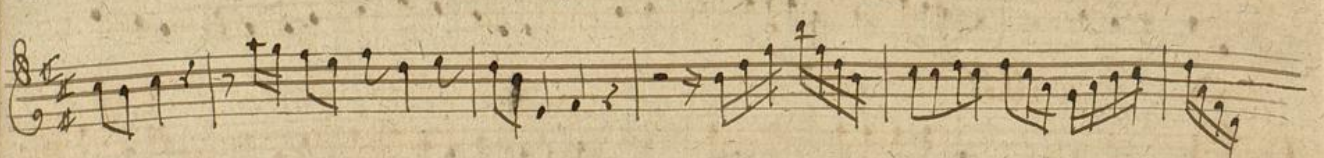
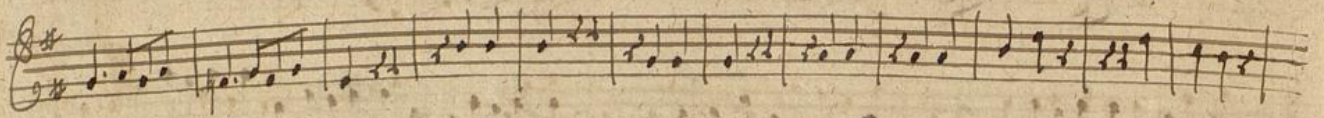
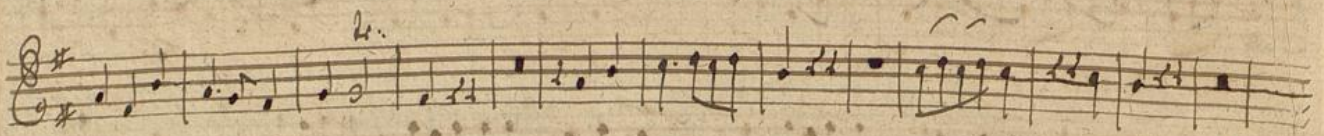
Handwritten musical notation on a five-line staff, featuring a mix of note values and rests.

Handwritten musical notation on a five-line staff, concluding with a final note and a fermata.

Handwritten musical notation on a five-line staff, starting with the word 'Et incarnatus' written below. Performance markings 'tardissimo', 'pi.', 'pin.', 'for.', and 'r.' are written above the notes.

Handwritten musical notation on a five-line staff, continuing the 'Et incarnatus' section.

Volteij
L



Voetijp

Andan.

Sanctus

alló:

Gloria

Voetijns

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of quarter and eighth notes.

B *Solo Andante*
Benedictus
Handwritten musical notation on a single staff, starting with a large initial 'B'. The key signature remains two sharps and the time signature is common time.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including a dynamic marking 'f.' (forte) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a dynamic marking 'f.' and a double bar line.

A *Andante*
Agnus
Handwritten musical notation on a single staff, starting with a large initial 'A'. The key signature changes to one sharp (F#) and the time signature is common time.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Valtijn
Handwritten signature at the bottom right of the page.

D *Donau*

11

#

Violino Solo

Adagio

allegro

yriv. piano

piano
falso

pia.

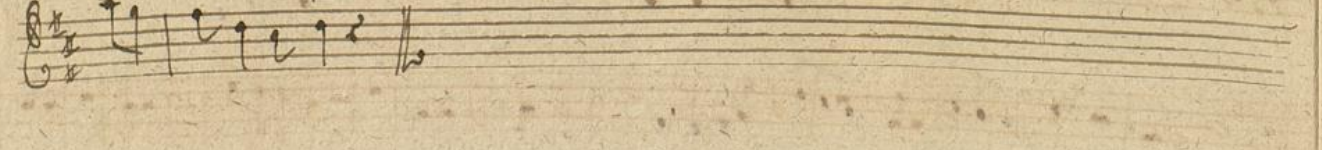
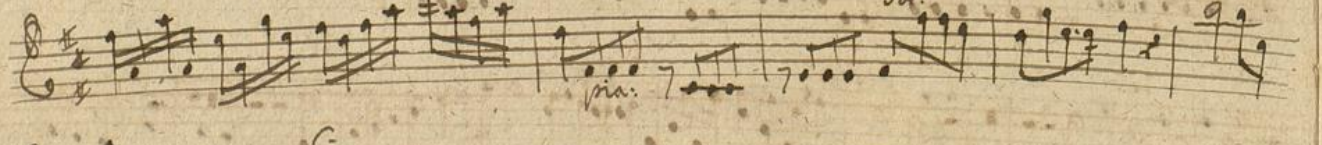
ada.

falso

Vachij

A handwritten musical score for a violin solo. The score consists of ten staves of music. The first staff begins with a large, decorative initial 'V' and includes the tempo marking 'Adagio' and the dynamic marking 'yriv. piano'. The second staff has a tempo change to 'allegro'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano', 'falso', and 'ada.'. There is a section of music on the seventh staff that is heavily crossed out with a grid of lines. The score concludes with a final measure on the tenth staff.

#w



Vachy

#w

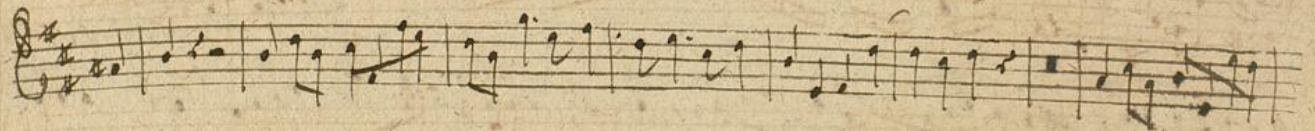
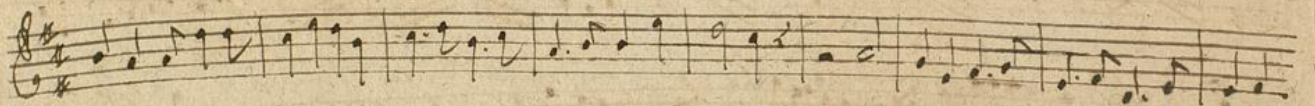
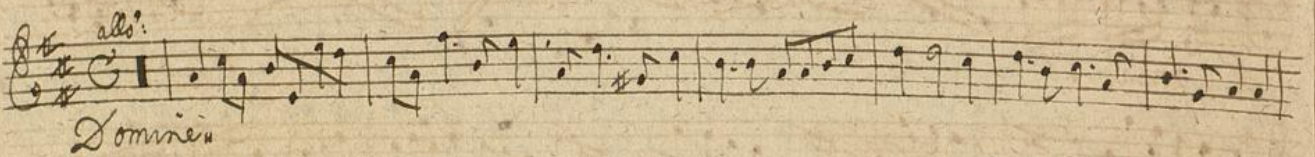
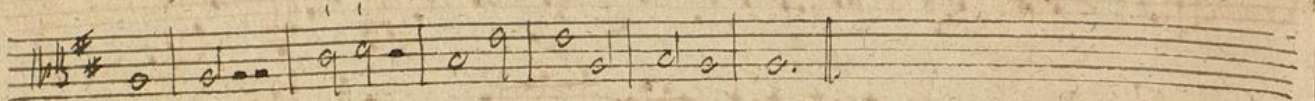
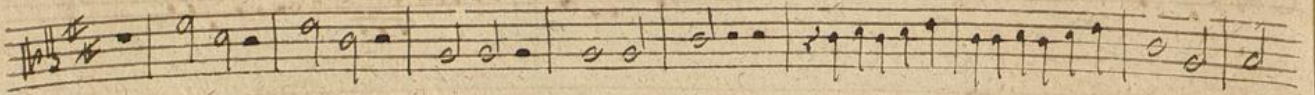
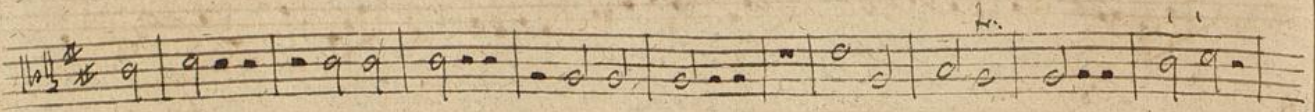
Solo
 2/4
 Laudamus.

Gratias.

Solo
 2/4

Voeltje

#6



Voetij
[Signature]

#0

Solo
pia.
for.

allegro
Quoniam

pia.
for.

Voetijg



all.
Cum Sancto

sepo
Credo

Volkmann

Solo tardi
pia. *for.* *pia.*
 Et incarnatus
for. *pia.*
pia. *for.* *pia.* *for.* *pia.* *for.*
 Crucifixus
allegro
 Resurrexit
pia. tardi *for.*

Voetijns

#

tardissimi

allegro
El Vilam

Andan.
Sanctus

allegro
Blen

allegro
sanna

Volteij



B *Solo Andante*
 Benedictus.

Anna La Caproff

A *Andante*
 Agnus Dei

Voetig

#6

D *allegro*

Handwritten musical score for a piece titled "D" in D major, marked "allegro". The score consists of seven staves of music. The first staff begins with a large "D" and the tempo marking "allegro". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish. There are some faint markings on the right side of the page, possibly "78" and "A".

#6

D *allegro*

Handwritten musical score on aged paper. The piece begins with a large, bold letter 'D' and the tempo marking 'allegro'. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a decorative flourish.

#

Alto Viola

Handwritten musical score for Alto Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large decorative initial 'S' at the beginning. The tempo markings are *ada.*, *allegro*, *piu.*, and *allegro*. The dynamic markings are *piano*, *f*, and *piu.*. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and a fermata.

Handwritten musical notation for a section titled 'Gloria', featuring notes and rests on a staff.

Voehig

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. Performance markings such as *pia.*, *for.*, and *Solo Andante* are interspersed throughout the score.

Solo Andante
Laudamus.

Vaetjns

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp. The notation includes a section marked "Alto Solo tacet" with a 3/2 time signature.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp. The notation includes a section marked "allegro" and "Domine Deus".

Handwritten musical notation on a staff with treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with treble clef and a key signature of one flat (F). The notation includes a section marked "adagio" and "Lui tollis".

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notation includes a section marked "Lento".

Handwritten musical notation on a staff with treble clef and a key signature of one flat.

Handwritten musical notation on a staff with treble clef and a key signature of one flat.

Handwritten musical notation on a staff with treble clef and a key signature of one flat.

Voet. Citijp

allegro: Solo

Luoniamu

Handwritten musical score for 'Luoniamu'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'mi.' (mezzo-forte) dynamic marking. The third staff has a 'for.' (forte) dynamic marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the piece with a final cadence.

allegro:

Cum Sancto

Handwritten musical score for 'Cum Sancto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a final cadence.

Voetijns

#

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The second staff continues the melody and includes a large, dark scribble at the end, possibly indicating a correction or deletion.

Handwritten musical notation on two staves. The first staff starts with a large, decorative initial 'C' and the word 'redo.' below it. Above the staff, the tempo marking 'allegro' is written. The music features a mix of eighth and sixteenth notes with various rests.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. Above the staff, the number '64.' is written. Below the staff, the words 'Et incarnatus.' and 'Crucifixus.' are written, indicating the beginning of a new section.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. Above the staff, the tempo marking 'allegro' is written. Below the staff, the words 'Et resurrexit.' are written.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. Above the staff, the tempo marking 'allegro' is written. Below the staff, the words 'mi. tarde.' are written.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. Above the staff, the tempo marking 'allegro' is written. Below the staff, the words 'tardissime' are written.

Voetij

all.
 Critam.

Andante
 Sanctus.

all.
 Bleri.

all.
 Sanna.

Solo
 Benedictus.

Vöcklin

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of various rhythmic values including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, ending with a double bar line. The text "Ofanna Da Cappe" is written in cursive script to the right of the staff.

Handwritten musical notation on three staves. The first staff begins with a large, decorative initial letter 'A' in a Gothic font. Below the 'A' is the word "Gnus" in a smaller, handwritten font. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on four staves. The first staff begins with a large, decorative initial letter 'D' in a Gothic font. Below the 'D' is the word "ona" in a smaller, handwritten font. Above the first few notes of the first staff is the word "allegro" in a smaller, handwritten font. The notation includes various rhythmic values and accidentals.

[Faint, illegible text on aged paper, possibly a manuscript page with bleed-through or ghosting.]

[A small, dark, handwritten mark or symbol, possibly a stylized letter or initial.]

[A larger, dark, handwritten mark or symbol, possibly a stylized letter or initial.]

#

Ergano

adagio Solo

Allo:

Handwritten musical score for organ, featuring a large decorative initial 'E' and 'Ergano' in the top right. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and performance instructions 'adagio Solo' and 'Allo:' are present. The music includes various rhythmic patterns and fingerings, with notes like '7', '6', '4', '5', and 'us' indicating specific techniques. There are several trills and slurs throughout the piece. The notation includes stems, beams, and various ornaments.

all: Solo
 Gloria

Handwritten musical score for 'Gloria', continuing from the previous section. It starts with a large decorative initial 'G' and includes performance instructions like 'all: Solo' and 'poco'. The score is written on two staves. It features complex rhythmic patterns and fingerings, with notes like '7', '6', '5', '4', '3', '2', '1', and 'us'. There are several trills and slurs. The piece concludes with the word 'tutti' written at the end of the second staff.

Voeltje

#4

14

Handwritten musical score on ten staves. The notation includes notes, rests, and various performance instructions such as *Solo*, *Int.*, *4#*, *5#*, *6#*, *7#*, *8#*, *9#*, *10#*, *11#*, *12#*, *13#*, *14#*, *15#*, *16#*, *17#*, *18#*, *19#*, *20#*, *21#*, *22#*, *23#*, *24#*, *25#*, *26#*, *27#*, *28#*, *29#*, *30#*, *31#*, *32#*, *33#*, *34#*, *35#*, *36#*, *37#*, *38#*, *39#*, *40#*. The score also contains numerical sequences like *6 5 4 3 2 1*, *6 7 8 9 10 11 12*, *1 2 3 4 5 6 7 8 9 10 11 12*, and *5 6 7 8 9 10 11 12*. The word *Laudamus* is written on the fifth staff. The piece concludes with the signature *Vaet* and a flourish.

#w

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Above the first staff, there are several '6' figures. Above the second staff, there are '6 5 4 3' and '6 us mi. 6 us for. 6 us'.

Handwritten musical notation on five staves. The first staff is marked 'Inth' and 'Solo' and contains a large, ornate flourish. Below the first staff, the text 'Gratias tardissime.' is written. The music continues with various note values and rests. Above the second staff, there are '6 us' and '6 5 7 6 6 us'. Above the third staff, there are '6 - 6 4 - 6 4 4'. Above the fourth staff, there are '6 5 4 3' and '7 us'. Above the fifth staff, there are '6 us' and '6 9 6 7 5 6 us'.

Handwritten musical notation on three staves. The first staff is marked 'alli.' and contains a treble clef and a key signature of one sharp. Below the first staff, the text 'Domine Deus;' is written. The music features more complex rhythmic patterns and accidentals. Above the second staff, there are '6 7 - 6 5 6 4 = 5 6 4 5 6 4 6'. Above the third staff, there are '6 7 - 6 5 6 4 5 6 4 6 7 6 6 4 ='.

Voetij

#10

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections with the following labels:

- Andante* (Staff 4)
- Andante* (Staff 5)
- Andante* (Staff 6)
- Andante* (Staff 7)
- Andante* (Staff 8)
- Andante* (Staff 9)
- Andante* (Staff 10)

The notation features a variety of note values, rests, and accidentals, with some notes marked with numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The dynamic markings include *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*.

Vietz

#3

Handwritten musical score for a string quartet, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'sf', '4#', and '5#'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

allegro
 Cum Sancto

Voetijns



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are handwritten numbers: *6x-6...*, *-5 2 8-6 6 2 6*, and *6 6 2 6 5*. The second staff has a *2 6* above it. The third staff has a *6 6* above it. The fourth staff has a *5 us* above it. The fifth staff has a *6 7 7* above it. The sixth staff has a *4 6 x* above it. The seventh staff has a *7 6 6 5 4* above it. The eighth staff has a *6 us 6 4 7 2 4 6 us - 6 6 5 4 6 4 - 4 5 - 4 4 6* above it. The ninth staff has a *6 2 4 6* above it. The tenth staff has a *5 5 5 5 5* above it. There is a large scribble on the fourth staff. The piece concludes with a double bar line and a fermata.

largo

tard.
credo

alleg.

Voetius

#6

Solo Andante

Et incarnatus

alleg. tutti

Et resurrexit

Solo

tutti

Vochijz

#

allegro

Cyrtam.

Handwritten musical score for 'Cyrtam.' consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A large scribble is present at the end of the fifth staff.

Sanctus

Andante

Handwritten musical score for 'Sanctus' consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A large scribble is present at the end of the fourth staff.

Vaetij



#



Sanna

allegro

Handwritten musical score for the 'Sanna' section. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower four staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Above the keyboard staves, there are numerous fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and some other annotations like 'us' and '8-5'. The word 'tasto.' is written at the end of the fourth staff.



Solo Andante

Benedictus

Handwritten musical score for the 'Benedictus' section. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower three staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Above the keyboard staves, there are numerous fingering numbers (e.g., 6, 7, 6, 4, 3, 2, 1) and some other annotations like 'us' and '2 5 7'. The word 'tasto.' is written at the end of the second staff.

Vachijp

#

Handwritten musical notation on five staves. The notation includes various rhythmic values and accidentals. Above the first staff, there are numbers: # 6 2 5 7, # 4 4 7 5 6 us, 6 2 5 7. Above the second staff: us 6 9 8, us, 2 6 5 2, 3-6 us. Above the third staff: 9 8 7, us, C.

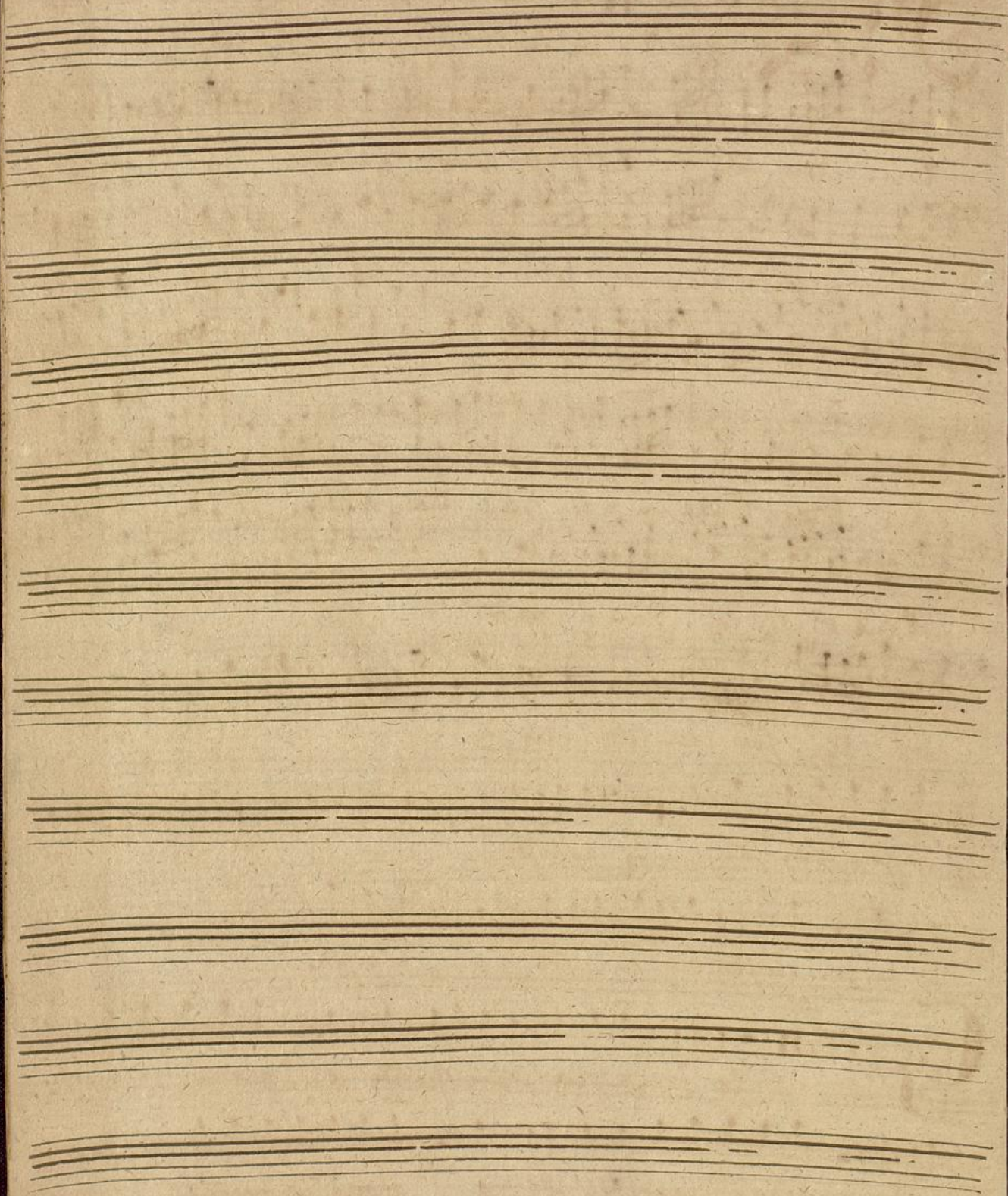
Anna ut supra

Handwritten musical notation for the section titled "Agnus". The word "Agnus" is written in a large, decorative font. Above the first staff, it says "tutti Andante". The notation includes various rhythmic values and accidentals. Above the first staff: 5 7 5, 4# 6 2 6, 4# 6 7 5, b 7 6 5, 5 4 4 2. Above the second staff: b 4 = 2, 6 7 6 7 6 b 5 = us, 4 3 4 6, 4 b 4 4, 4 b 4, 6 4, 6 b 4, 6 2. Above the third staff: 5 3, 4 b 4 4, b 7, b 7 b 6 b 5 =, 5 4 4 b 2 =, 6 7 6 b 5 =, # 4 4 2 =. Above the fourth staff: us 4 2, 9 8 6, 4# 6 7 5, # 7 # #, 2 6 2, # 6 2, 6 4, 4# 6 7 5.

Handwritten musical notation for the section titled "Donna". The word "Donna" is written in a large, decorative font. Above the first staff, it says "allegro". The notation includes various rhythmic values and accidentals. Above the first staff: 5 2, 5 4, 6 - 4 6 6 4 5 4 =, 6, 5 2 2 6 - 4 6.

Voetijns

A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Above the notes, there are numerous numbers (e.g., 6, 5, 8, 6, 7, 5, 8, 6, 7) and some symbols like a sharp sign (#) and a double sharp (x). The word "taston" is written in cursive below the first staff of the lower section. The bottom of the page shows several empty staves. The paper shows signs of age, including some staining and a dark smudge at the end of the sixth staff.



#

Cornu Primo ext.

8

ada. *allos!*
 Yrius

ada. *fresco*

Storia

Laudamus tacet // Gratias tacet

allos!
 Domine

allos!
 Qui tollis Quoniam cum sancto

allos!
 credo

Incarnatus // Crucifixus // tacet

allos!
 Resurrexit

Voltejo

Handwritten musical score for the first system, featuring a treble clef, a 3/4 time signature, and the tempo marking "allegro". The text "Cristam" is written below the staff.

Second system of handwritten musical notation, showing a continuation of the melodic line.

Section titled "Sanctus" with a large decorative initial "S". The tempo marking "ad-allegro" is present at the end of the system.

Third system of handwritten musical notation.

Section titled "Sanna" with a large decorative initial "S".

Section titled "Benedictus" with a large decorative initial "B" and a "Solo" marking above it.

Fourth system of handwritten musical notation.

Fifth system of handwritten musical notation, ending with a double bar line and the text "Gloria in supragg".

Section titled "Agnus" with a large decorative initial "A".

Section titled "Donna" with a large decorative initial "D" and the tempo marking "allegro".

Sixth system of handwritten musical notation.

Seventh system of handwritten musical notation, concluding the page with a double bar line.

#0

Cornu 2do

8

all.
 yrie

tardi *trionfi*

all.
 Gloria

Laudamus *Gratias*
tacet *tacet*

all.
 Domine

all.
Quintus *Quoniam* *Cum Sancto*
tacet *tacet*

redon

Incarnatus *Crucifixus*
tacet

all.

Et resurrexit.

Vactij

allegro
 Ritam.

Sanctus *da. allegro*

Canna

Solo
Benedictus

Gloria ut supra

Agnus.

Dona.

#

Clarino Primo.

Andante
yrie.
allegro

The first system of the handwritten musical score consists of five staves. The first staff begins with a large, decorative initial 'A' followed by the word 'Andante' and 'yrie.'. The music is written in treble clef with a key signature of one sharp (F#). The first measure is in 3/4 time, followed by a double bar line and the tempo marking 'allegro'. The subsequent staves contain complex rhythmic patterns with many eighth and sixteenth notes, including slurs and accents.

Secco
allegro
Gloria

The second system of the handwritten musical score consists of four staves. The first staff begins with the tempo marking 'Secco' and 'allegro', followed by a large decorative initial 'G' and the word 'Gloria'. The music continues with complex rhythmic patterns, similar to the first system, featuring many eighth and sixteenth notes. The system concludes with a double bar line and a final note.

Voetijff



#

Laudamus tacet //

Gratias *allegro* *tacet* *Domine Deus* *allegro*

Qui tollis tacet //

allegro *Quoniam*

allegro *Cum Sancto*

Volting

Musical staff with notes and rests.

~~Musical staff with notes and rests, crossed out with diagonal lines.~~

Credo Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

allegro
Crucifixus Musical staff with notes and rests.

Et resurrexit Musical staff with notes and rests.

Musical staff with notes and rests.

Et vitam Musical staff with notes and rests.

Musical staff with notes and rests.

Sanctus Musical staff with notes and rests.

allegro Musical staff with notes and rests.

Musical staff with notes and rests.

Voehijm

#0

30

sanna.

Benedictus
Tacet
Joanna da Capoa

Agnus *allegro*

Domi *allegro*

Donati

#

Clarinete Solo

ada. *allegro*

Yrieu

ada. *f*

allegro

Gloria

Voetyp

#

Handwritten musical notation on a single staff, including notes, rests, and a clef. The text "Laudamus tacet" is written across the staff.

Handwritten musical notation on a single staff. It includes the instruction "allegro solo" and the text "Gratias" and "Domine".

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff. It includes the instruction "allegro" and the text "Luce tollis" and "Quoniam".

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

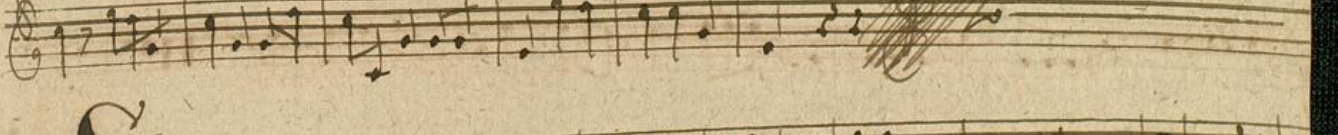
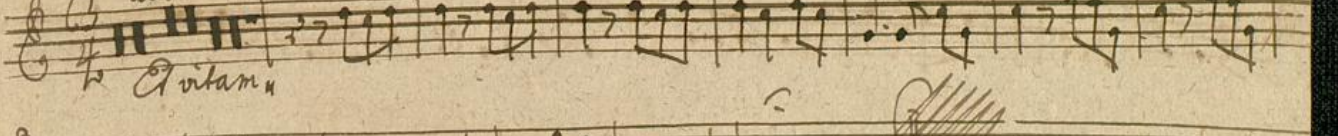
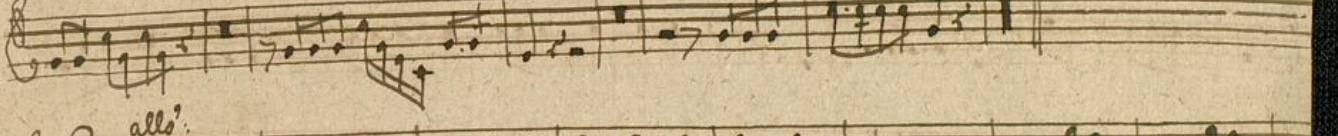
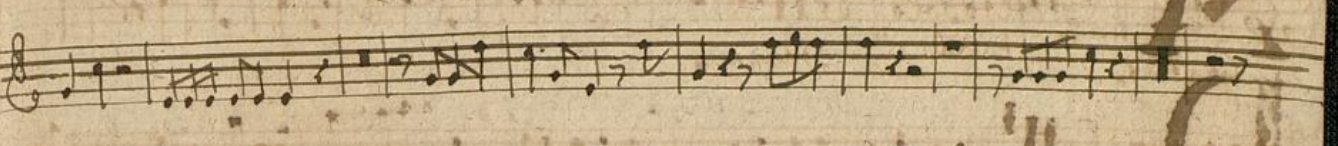
Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff. It includes the instruction "allegro" and the text "Cum Sancto".

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Voetijm



Vaetjij

Benedictus
tacet
Anna Salago

Agnus

Dona

#

Tympana

all^o

yrils.

ad. *f* *tr. col.*

Gloria

all^o

gratias. *Alto Solo* *facet* *Domine.*

Laudamus *facet*

Lui lollif *facet*

Voeltijp

#10

allegro
Quoniam

Musical notation staff

Musical notation staff

allegro
Cum Sancto

Musical notation staff

Musical notation staff

Credo

Et incarnatus
Qui ex patre

allegro
Et resurrexit

Musical notation staff

allegro
Et vitam

Sanctus

Volkmann

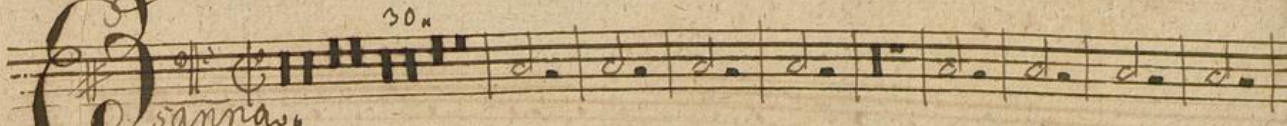
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S

sanna

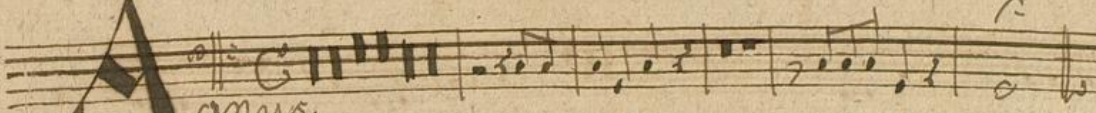
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*Benedictus
tact
Joanna Salago*

A

gnus



D

ona

