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## **Salve regina - Mus. Hs. 928**

**Stumpff, Carl**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-25639**



978

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205.

[11 St. = 14 Bl.]



# ALVE

Levina.  
L  
8  
a

Canto. Alto. Tenore. Basso.

Violino Primo et Secundo.

Clarino Primo et Secundo

Alto Viola. Tympanis.

Con Organo.

Authore Carlo Rumppff

WALVE



Canto.

*Andante* *allegro*

Salve Salve Salve Regina Regina Salve Mater mi seri.  
 cordia Salve Salve Salve Regina Regina Salve Mater mi ser cordia Salve  
 Vita dulcedo Salve vita dulcedo spes nostra Salve Regina Mater mi ser cordi.  
 a vita dulcedo vita dulcedo spes nostra Salve Regina Regina Salve mater mi.  
 se ni cordia Salve Regi na Vita dulcedo spes nostra Salve mater vi ta  
 Salve Salve Vita dulcedo Dulcedo Salve spes nostra Salve Salve Salve.  
*Ad. Solo* Ad te clamamus ad te clamamus exules filij Eve ad te suspiramus ge.  
 mentes et fletus suspiramus gemen : : : : tes et fletus suspi.  
 ramus suspiramus suspiramus gemen tes et fletus in hac lacrymarum valle  
 suspiramus gemen tes et fletus : : : : tes in hac lacrymarum valle suspiramus  
 gemen : : : : tes et fletus in hac lacrymarum val : le. *Ga ergo*  
*lacet*

Voetij

ada.

Et Jesum bene dictum et Jesum bene dictum fructum ventris tui in et  
 Jesum bene dictum fructum ventris tui in nobis post hoc nobis post hoc exi li.  
 um ostende ostende nobis post hoc post hoc exi lium ostende ostende.  
 O clemens o pia o dulcis Virgo Salve pia Maria Sal.  
 ve o clemens o pi a Salve pi a Maria : a Sal ve o clemens o pia  
 Salve pia Virgo Maria o clemens o pia o dulcis o pia o dulcis  
 Virgo Maria : a o clemens o pia o dulcis o pia Maria  
 o clemens o pia o clemens o pia o dulcis o pia o Virgo Maria :  
 a o clemens o pia o clemens o pia o dulcis Maria dulcis  
 Virgo Maria : a Sal ve o clemens o pia o dulcis Virgo Maria  
 Virgo Maria Salve.

#w

Alto.

*Andante* *allegro*  
 alve Salve Salve Regina regina Salve Mater mi feri cordia

Sal. ve Regi na Salve Regina Salve Mater mife ri cordia Sal. : : ve

Regina Vita dulcedo Mater mi fe ri cordi a vita dul ce do el spes nos tra

Salve vita dul cedo el spes nos tra el spes nos tra Salve re gi: na Vita dulcedo

el spes nos tra Sal ve sal. : : ve regina Salve Vita dulcedo mater mife ri cordi a

Salve Regina mater mi fe ri cor dia Salve dulcedo el spes nos tra sal. ve sal. ve Vita

dulcedo dulcedo Salve Regina Mater spes nos tra Salve Salve

*da. solo* *largo*  
 Ad te clamamus ad te clamamus exules si li j e va ad te. Suppiramus ge.

men. : : tes et flentes suppi ramus suppi ra : mus gementes et flentes

in hac lacrymarum val. le suppi ramus gemen. : : tes et flentes

Voeltjg  
H

in hac lacrymarum lacrymarum valle suspiramus gementes et flentes in hac

lacrymarum valle suspiramus gementes et flentes et flentes in hac lacrymarum

val: : les *ada.* Eja ergo tace! Et et Jesum bene dictum et Je.

sum bene dictum fructum ventris tui et Jesum bene dictum fructum ventris tui.

in nobis post hoc post hoc exilium ostende ostende nobis post hoc post hoc ex.

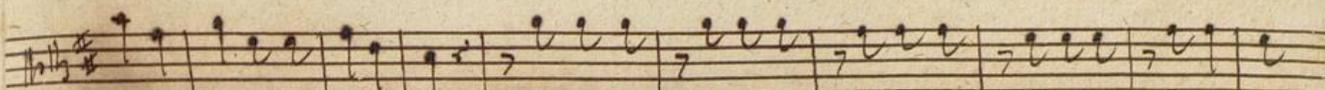
ilium ostende ostende. *piano*

*allegro* O clemens o pia o dulcis o pia o Virgo Maria Salve

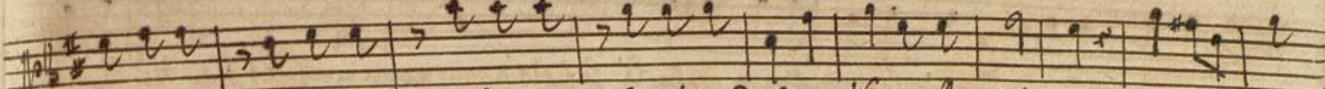
o clemens o pia Salve Virgo pia Maria Salve o clemens o pia

Salve o Virgo Maria Salve o clemens o pia o dulcis o pia

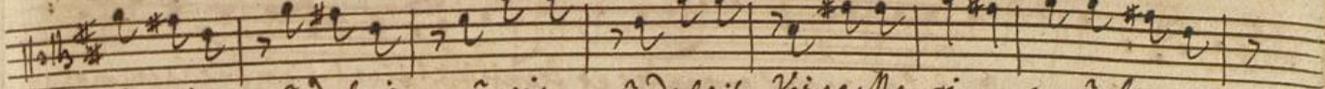
Voetijns



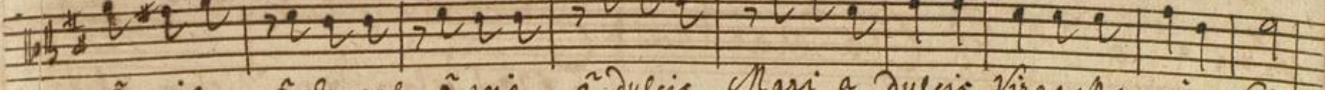
Dulcis Virgo Mari: a o clemens o pia o dulcis o pia o dulcis



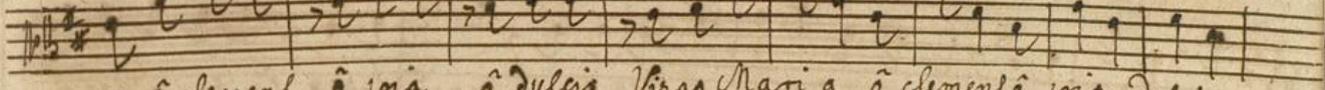
o pia Maria o clemens o pia dulcis Virgo Ma ri a o clemens



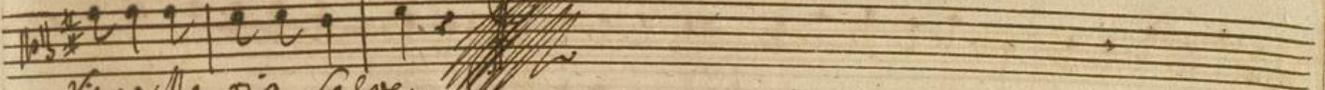
o pia o dulcis o pia o dulcis Virgo Ma ri: a o clemens



o pia o clemens o pia o dulcis Mari a dulcis Virgo Ma ria Sal.

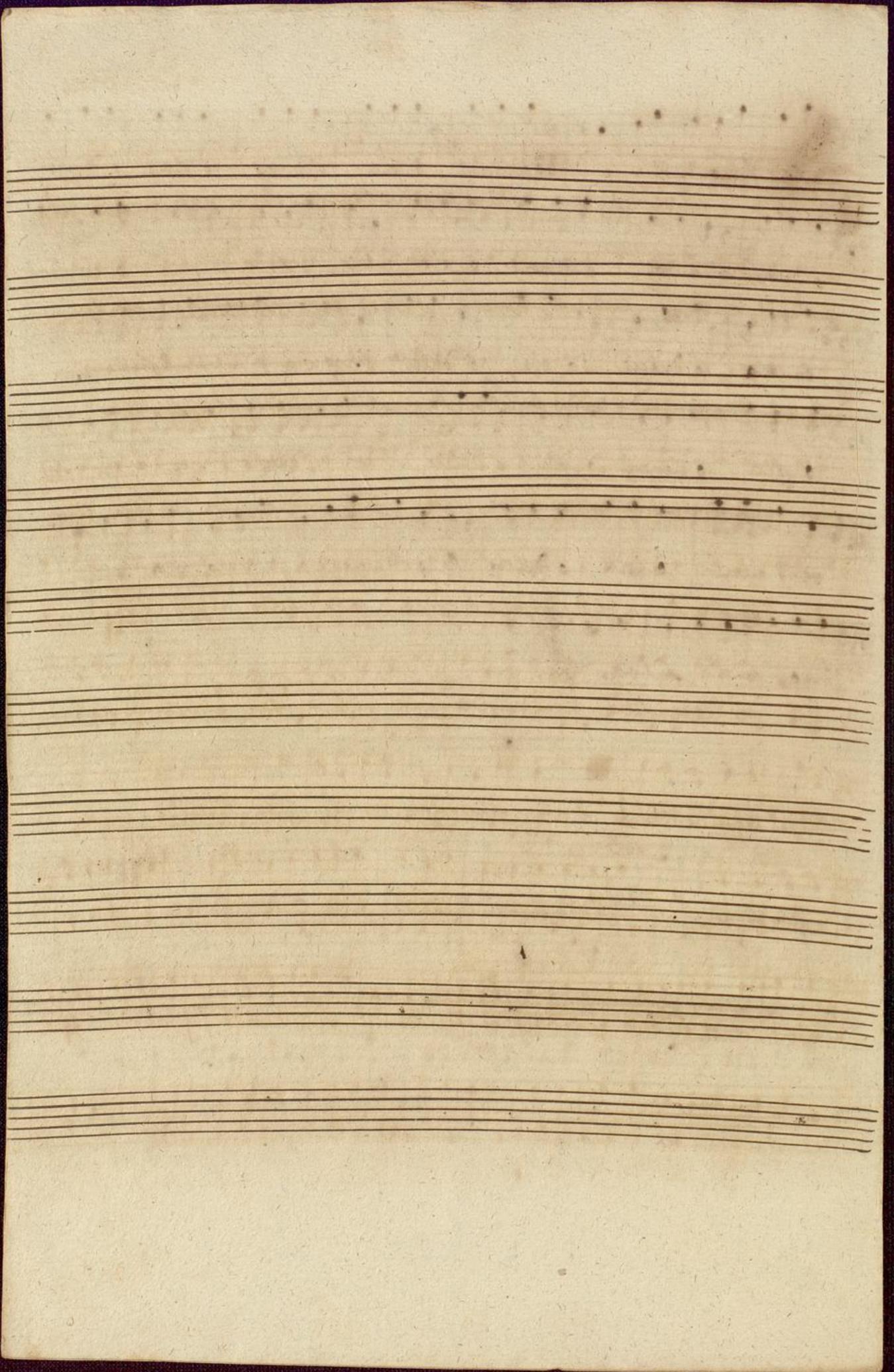


o clemens o pia o dulcis Virgo Maria o clemens o pia dulcis



Virgo Ma ria Salve.





#

Tenore.

**S**

*Andante*

*allegro*

Salve Salve Salve Regina Regina Salve mater mi se ri cordi.  
 a Salve regina Salve regina Mater miseri cordi a Salve regina.  
 na Mater miseri cordi a Salve Regina Vita dulcedo Regina Salve  
 Vita dulcedo et spes nostra Salve Mater miseri cordi a Vita dulcedo et spes  
 nostra spes nostra Salve Mater miseri cordi a vita dulcedo et spes nostra Salve  
 Salve regina Salve vita dulcedo mater miseri cordi a Salve regina  
 Salve et spes nostra Salve vita et spes nostra Salve Vita dulcedo et spes  
 nostra Salve. *Ad te* clamamus exules filij Eva ad te. *Suppiramus*  
 gementes et flentes gementes et flentes *Suppiramus* *Suppiramus* *Suppi*  
 ramus gementes in hac lacryma. rum valle in hac lacrymarum valle *Suppira*.

Voetij

mus gementes et flet: *tes* in hac lacrymarum lacrymarum val. le. *le* suppi ramus

gemen *tes* efflentes in hac lacrymarum val. le. *ada* Et et Jesum benedictum

et Jesum bene dictum fructum ventris tui et Jesum bene dictum fructum ventris tu i

nobis post hoc post hoc exili um offende offende nobis post hoc exilium offende offende *piu.*

*alio.* O clemens o pia o dulcis o pia o Virgo Maria Salve o clemens

o pia o dulcis o pia o Virgo Mari: a sal ve o clemens o pia dulcis Virgo

Mari: a sal ve o clemens o pia o dulcis o pia o dulcis o pia Maria

o clemens o pia o dulcis o Virgo Maria clemens o pia o dulcis Virgo Virgo Maria

o clemens o pia o clemens o pia o dulcis o pia Virgo Ma ria sal ve o clemens

o pia o dulcis o pia Virgo Maria Salve Virgo Virgo Ma ria Salve

#

# Basso.

**S**

*Andante*

*alleg.*

alve Salve Salve Regina Regina Salve mater mi se ri cordia  
 Salve Regina Salve Salve Regina Regina Salve miferi cordia Sal: ve Regi na  
 Salve Regina Regina Salve mater miferi cordia Salve mater Sal: ve  
 Mater mi se ri cordi a vita dulce do Sal: ve Regina Salve vita dulce do et spes  
 nostra Salve Salve re gi na mater mife ri cordia vita dulce do et spes nostra  
 spes nostra Sal: ve Vita dulce do vita dulce do vita dulce do Sal ve  
 Salve Regina ma ter mife ri cordi a Vita dulce do et spes nostra Salve mater Sal:  
 ve vita et spes nostra Sal: ve Sal: ve Regina Mater mi feri cordi a  
 Salve Salve Salve: *tardissimo* Ad te clamamus exules fi lij Eoa ad te  
*largo*  
 Suppiramus suppi ra mus gementes fletu tes

Voltejo

Suppiramus suppi ramus gemente / el fler : tes in hac lacrymarum valle lacrymarum

val : le suppi ramus gemen - te el fler : tes in hac lacrymarum valle

in hac lacryma : rum valle lacrymarum valle.

*Solo alio:*  
Eja ergo advo cata no : stra eja ergo aduocata no : stra

illos tu os mise ri cordes oca los ad nos conver

te ad nos converte ad nos converte

eja ergo advo cata no : stra aduocata no stra aduocata nostra illos

tuos mise ri cordes oca los ad nos converte ad nos conver : te

ad nos Conver : te ad nos ad nos conver :

Et Jesum tacet

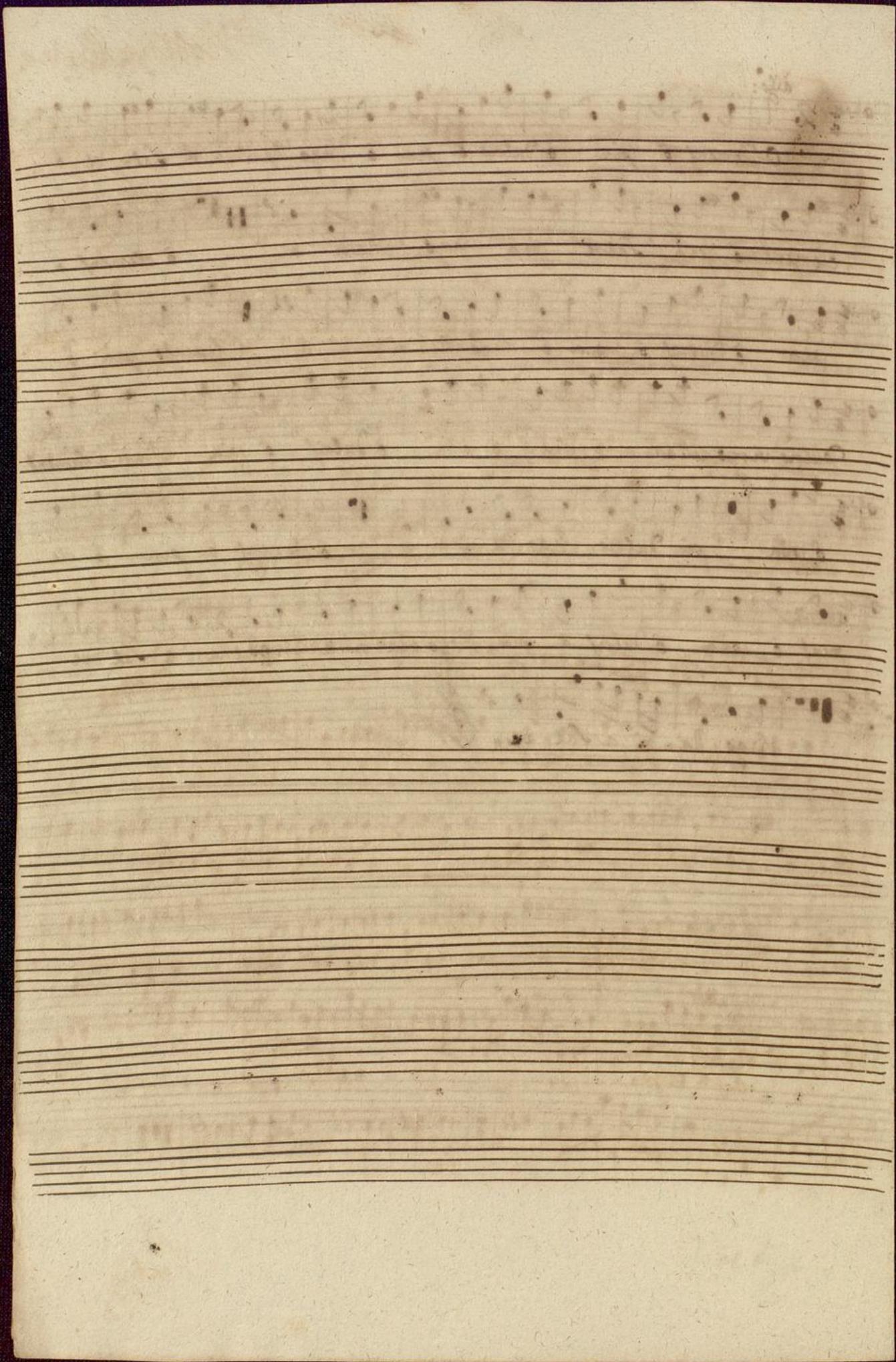
Voetijp  
16

#

allegro:

O clemens o pia o dulcis o pia o Virgo Mari : a Sal: ve o  
 clemens o pia Salve pia Virgo Mari a o clemens o  
 pia o dulcis o pia o Virgo Ma ri : : a Clemens o pia o  
 dulcis virgo Mari a o clemens o pia o dulcis o pia Mari a clemens  
 o pia pia dulcis Virgo Ma ri : a o clemens o pia o de.  
 mens o pia o dulcis o pia Virgo Ma ri a Virgo Mari a Sal ve  
 Virgo Ma ri a Sal ve





#

Violino Primo.

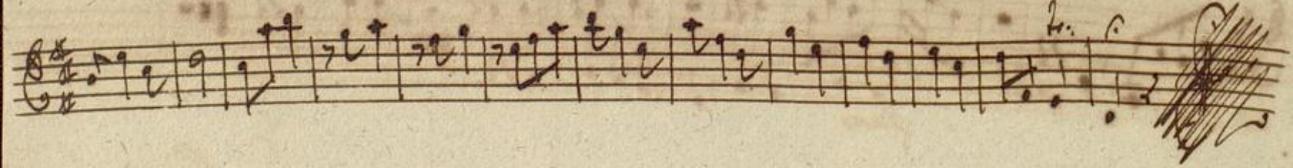
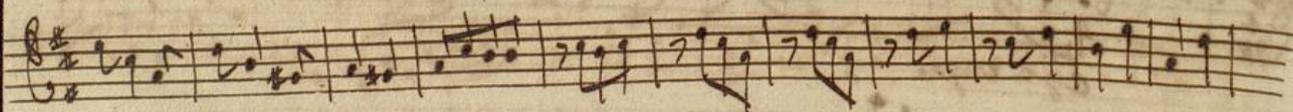
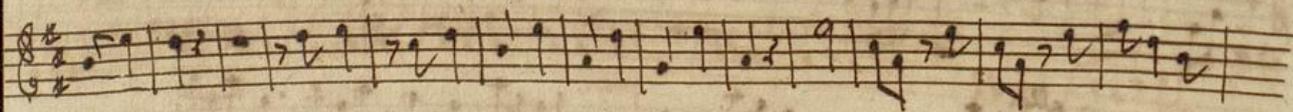
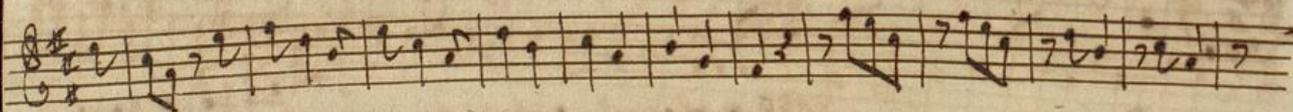
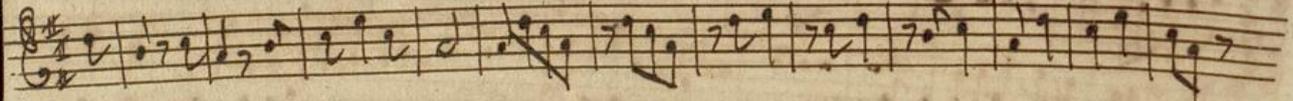
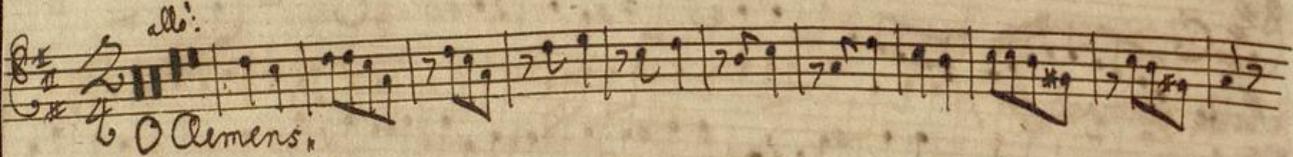
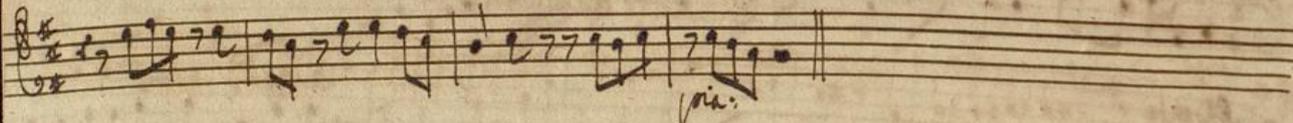
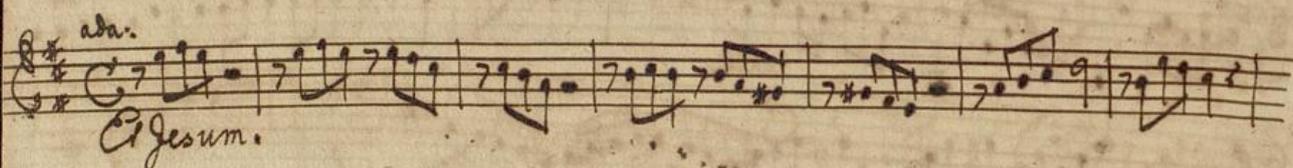
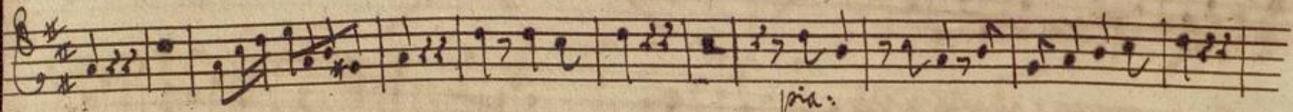
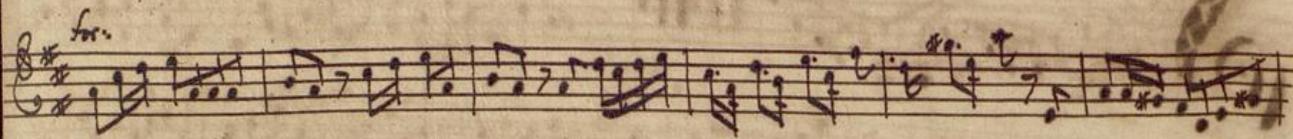
Andante  
 alre  
 allo.  
 k.

Andante  
 Adte cernamus  
 largo  
 Suppiramus

allo.  
 Eja ergo  
 pia.

Voetij

#6



#10

Violino Solo

Andante

allegro

allegro

tardè.

molte clamamus.

largo

Supplicamus.

allegro

Qui ergo.

f.

pi.

piano

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes tempo markings 'Andante' and 'allegro'. The second staff continues the melody. The third staff contains a section that is heavily crossed out with diagonal lines. The fourth staff has a 'tardè.' marking. The fifth staff includes the lyrics 'molte clamamus.' and a 'largo' marking. The sixth staff has the lyrics 'Supplicamus.' below it. The seventh staff continues the piece. The eighth staff has an 'allegro' marking and the lyrics 'Qui ergo.' below it. The ninth staff has a 'f.' (forte) marking. The tenth staff ends with a 'piano' marking. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Voetij

#0

And. da. *Jesusum.*

*pia.*

*all.* *pia.*  $\frac{2}{4}$  *O Clemens.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions:

- ad.:* (ad libitum) above the third staff.
- O Jesum.* below the third staff.
- alld.* (allegretto) above the fourth staff.
- ria.* (riforma) below the fourth staff.
- O Clemens.* below the fourth staff.

The piece concludes with a large, dark scribble on the final staff.

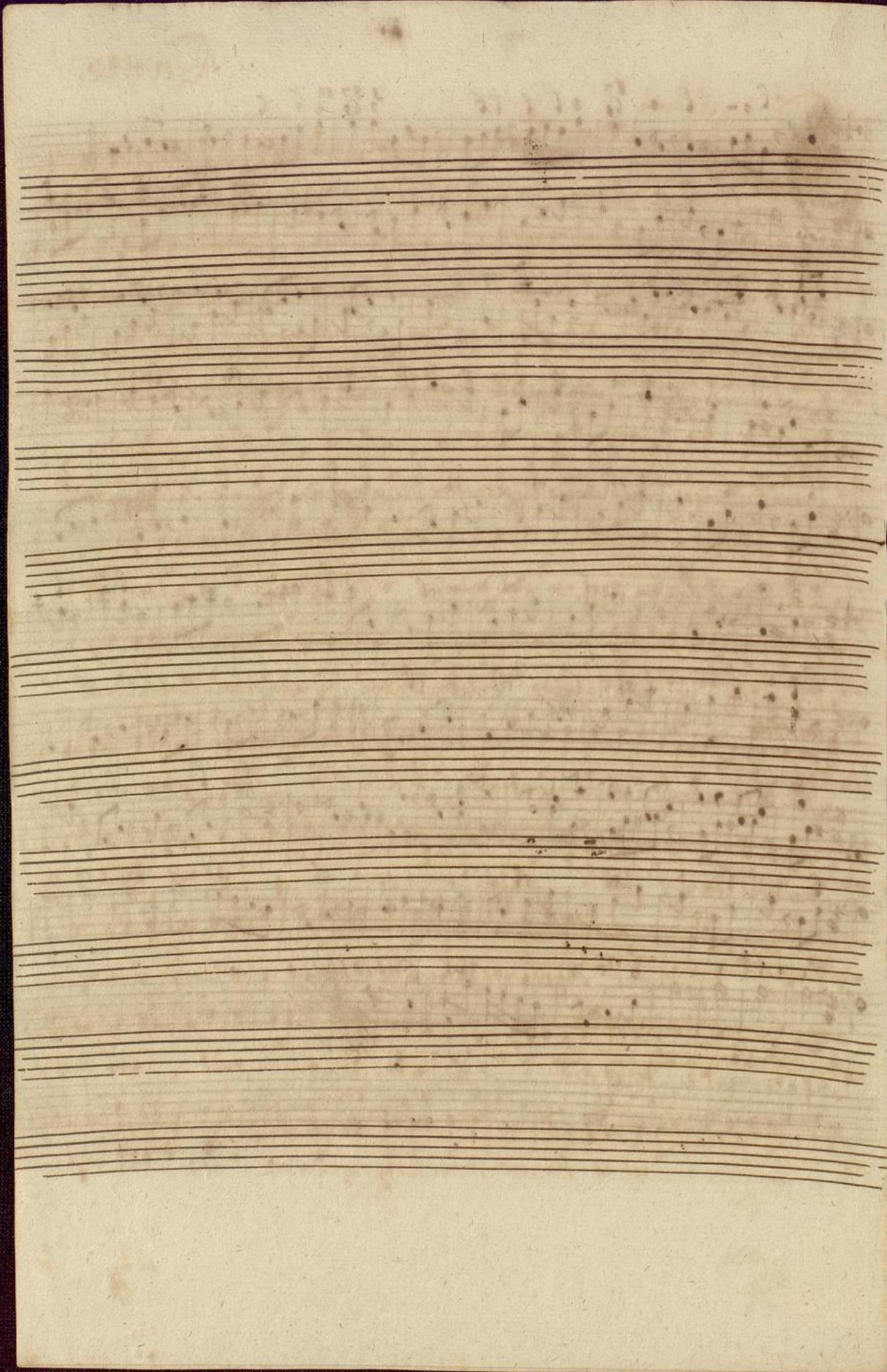


Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various fingerings. The music is written in a single system across ten staves. There are some annotations like "Solo" and "Eja ergo" written in cursive above the staves. The paper shows signs of age and wear.

Et Jesum

Voetijns





#

Clarino 1<sup>mo</sup>

*li*  
*andante* *9 9* *9 9* *alli:*  
*alve.*

*allegro*  
*tacet* *tacet* *allegro*  
*Cia ergo.*

*li.*  
*allegro*  
*Al Jephem*  
*tacet*

*allegro*  
*Allemens.*

*li.*

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is extremely faint and difficult to decipher, but appears to include notes, rests, and possibly clefs. A large, dark scribble is present on the right side of the top two staves.

#

Clarinete 2do.

*Andante* *allegro*

*Salve.*

*tacet*

*allegro*

*Et ecce suspiramus*

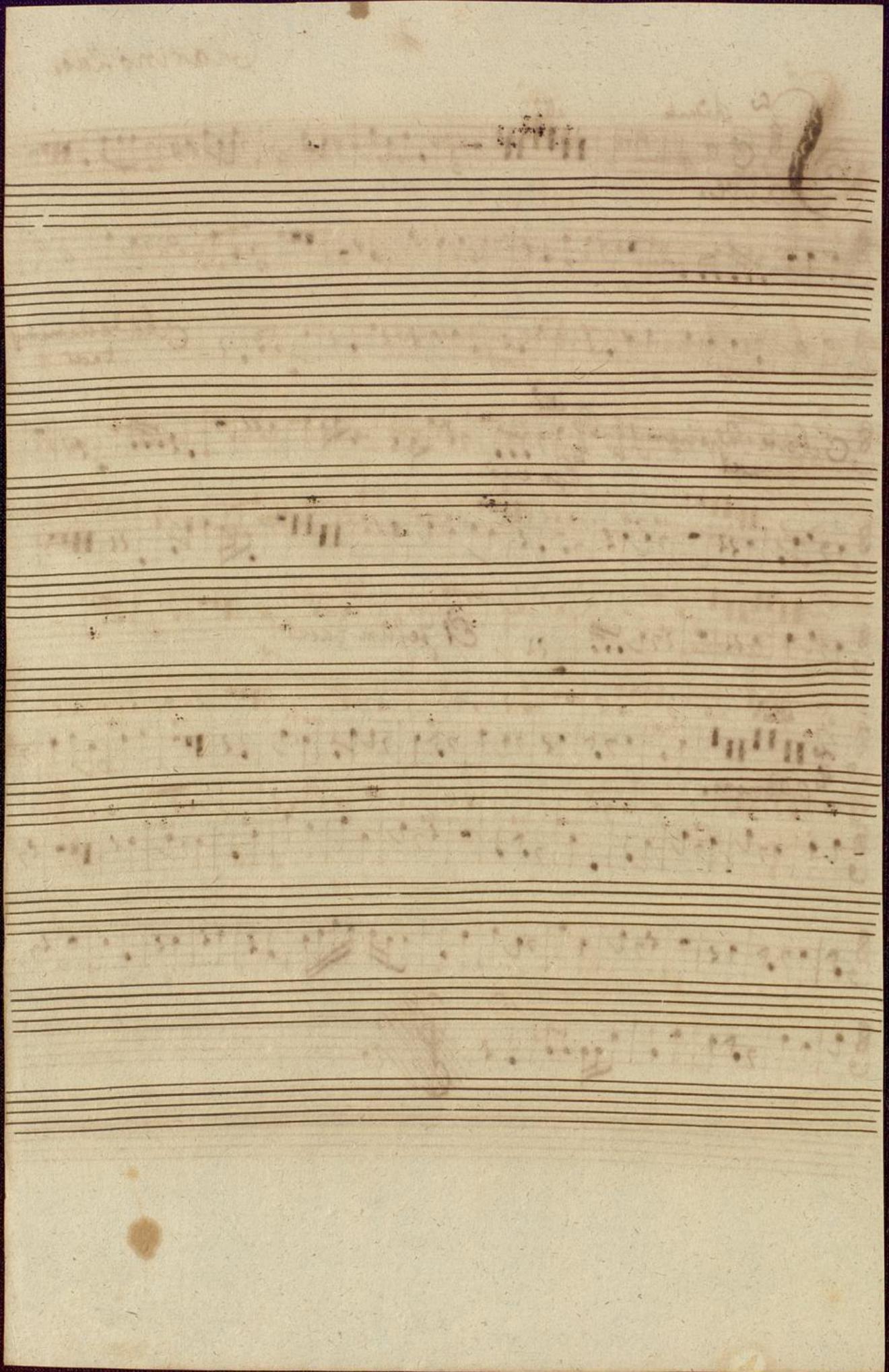
*Eja ergo.*

*Et Jesum tacet*

*tacet*

*allegro*

*O Clemens.*



#

*Gymnasia.*

*Salve.*

*allegro*

*Ecce clamamus // Ecce suspiramus //*  
*tacet* *tacet*



Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

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Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.



*Blank*

