

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ave regina - Mus. Hs. 930**

**Stumpff, Carl**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-25658**



920

#10

205

[98. = 982.]

*L*

ve. *Levina* [d-moll]  
à 2<sup>o</sup> 8

Canto. Alto. Tenore. Basso.

Violino. Alto Tenore. Basso

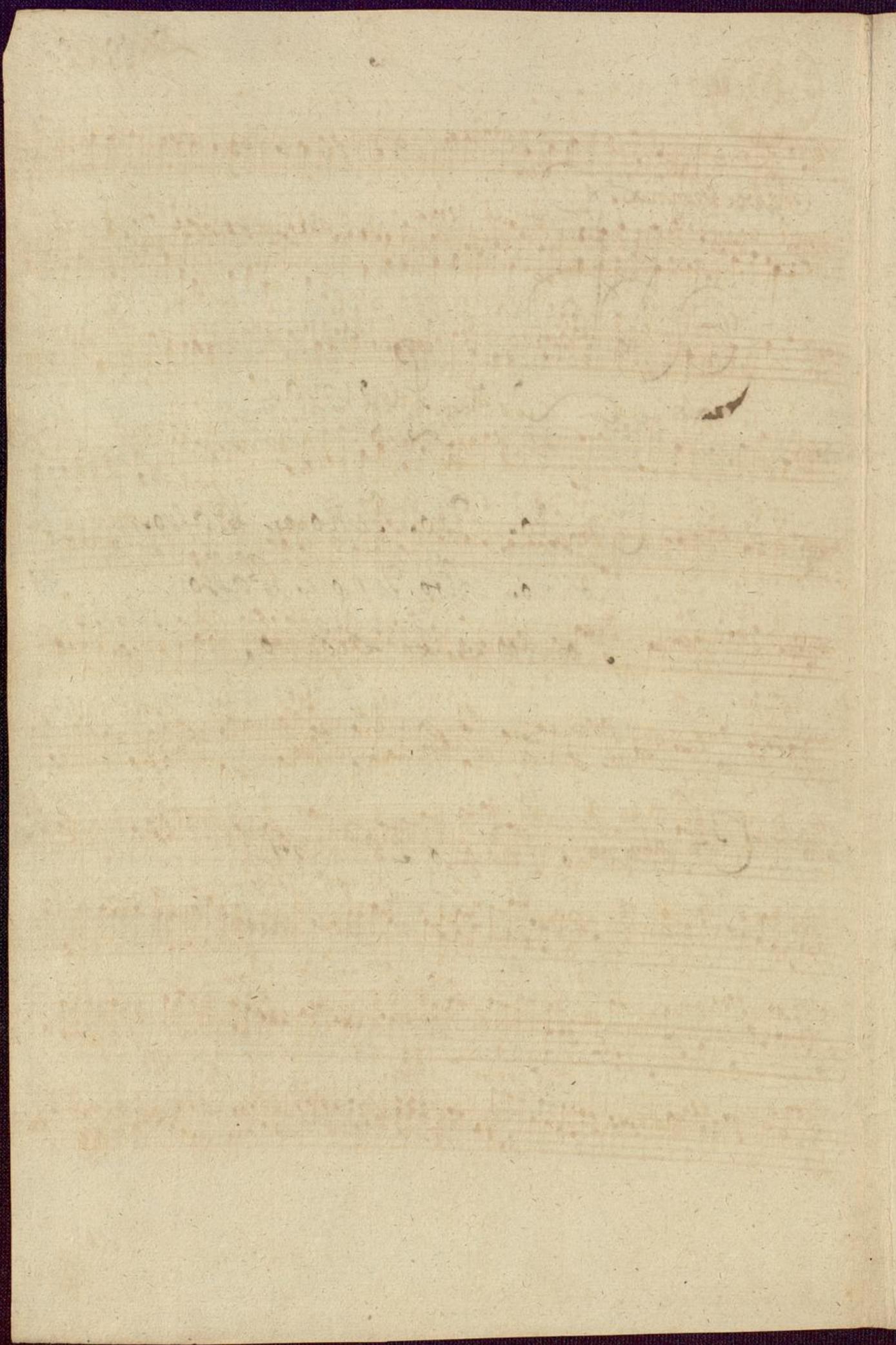
Trombone. Con Organo.

Chithore. Carolo *Aumy*



**BLB**

Badische Landesbibliothek  
Karlsruhe



Handwritten musical score for voice and lute. The score consists of 14 staves, each with a vocal line and a lute line. The lyrics are Latin, and the music is written in a historical style with various note values and clefs.

Lyrics:

Ave ave ave Regina caelorum ave Domina  
 Angelorum ave ave Regi: na ave Domina angelorum  
 Ave ave ave Regina caelo: rum ave Domina celi ge: lo:  
 rum Salve radix Salve porta ex qua mundo lux est or: ta  
 ave Domina an: ge: lo: rum Salve radix Salve por: ta Sal:  
 ve Salve radix Salve porta ex qua mundo lux est orta gau: de  
 gaude Vir: go glori: osa Super omnes speci: o: sa gau: de  
 gaude Virgo glori: osa Super omnes spe: ci: o: sa vale va:  
 le o: valde valde valde de ora et pro nobis Christum ex ora  
 et pro nobis et pro nobis et pro nobis et pro nobis Christum ex o:  
 ra et pro nobis Christum ex o: ras

1111

#w

Alto

Andante

Ave ave ave Regina caelorum ave Domina Ange-  
 lorum a : ve ave ave Regina Coelorum ave Domina Ange lorum  
 ave ave Re gi na ave Domina Ange lo - rum a : ve ave  
 ave Re gina Coe lorum ave Domina angelorum Salve radix  
 Salve porta ex qua mundo lux est orta ave Domina Ange-  
 lorum Salve radix Salve por: ta Sal: ve Salve ra:dix Sal: ve  
 porta ex qua mundo lux: est orta super omnes spe:ci o sa  
 gau: de gaude Virgo glori o sa super omnes spe:ci o sa  
 va: le vale vale o valde deco ra et pro nobis Christum ex ora et pro nobis  
 et pro nobis et pro nobis et pro nobis Christum exo ra et pro nobis <sup>vaide</sup> Ari: stum ex o ra

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, a key signature of one flat (B-flat), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat (B-flat).

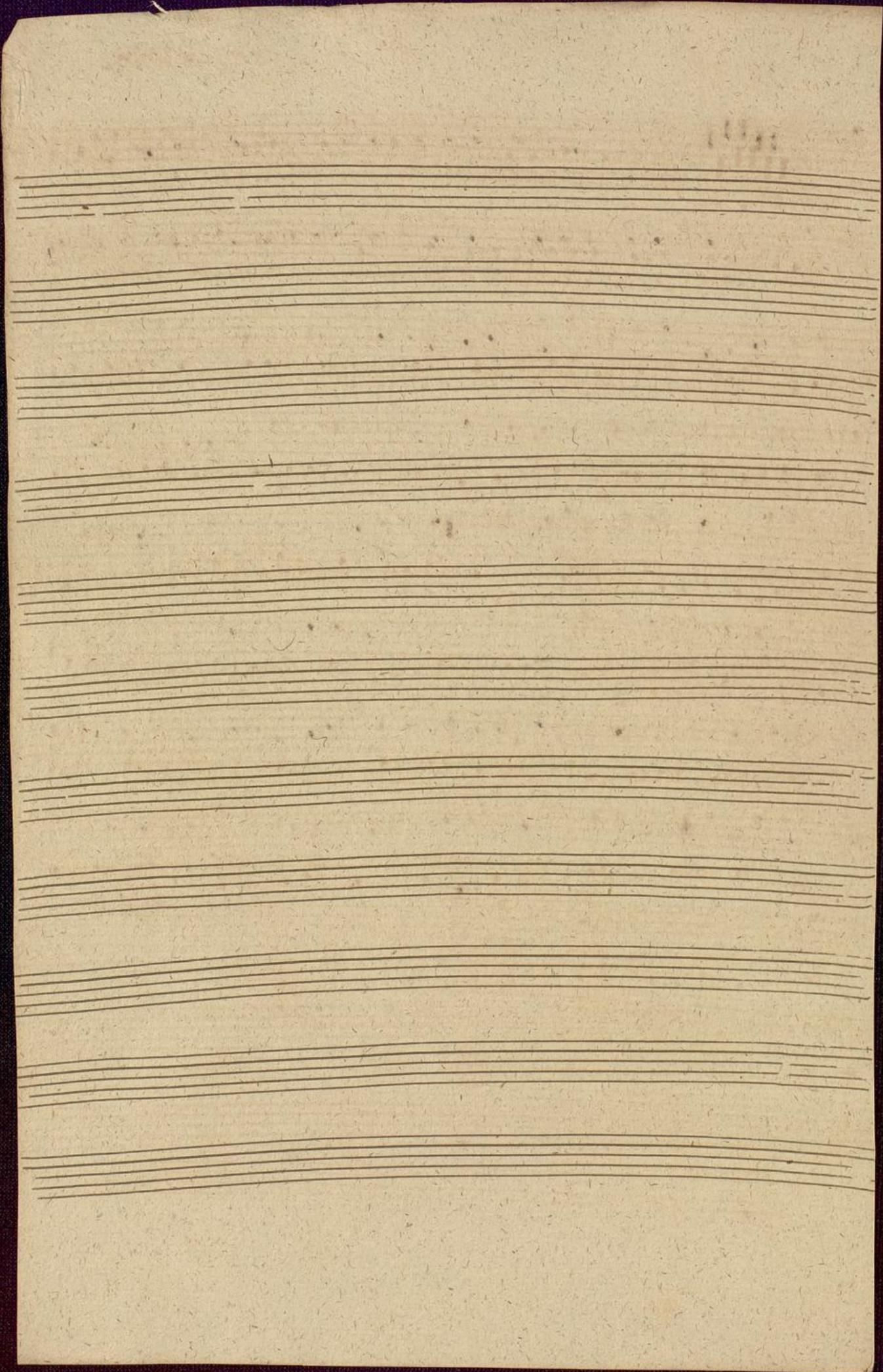
Multiple empty musical staves on aged paper.

Andante

#10

Tenores

A : ve ave ave Regina Coelorum ave Domina  
Ange lorum ave ave Re gi : na ave Domina Ange lorum a . ve  
ave ave Re gina Coelorum ave Domina ange lorum Salve radix  
Salve porta ex qua mundo lux est orta ave Domina Ange lorum  
Salve radix Salve por : ta ex qua mundo lux est orta  
Super omnes speci es gaude Virgo glori osa  
vale va : le o valde valde de cora et pro no : bis Christum ex ora  
et pro nobis et pro nobis et pro nobis et pro nobis Christum ex ora  
Christum ex o : ra

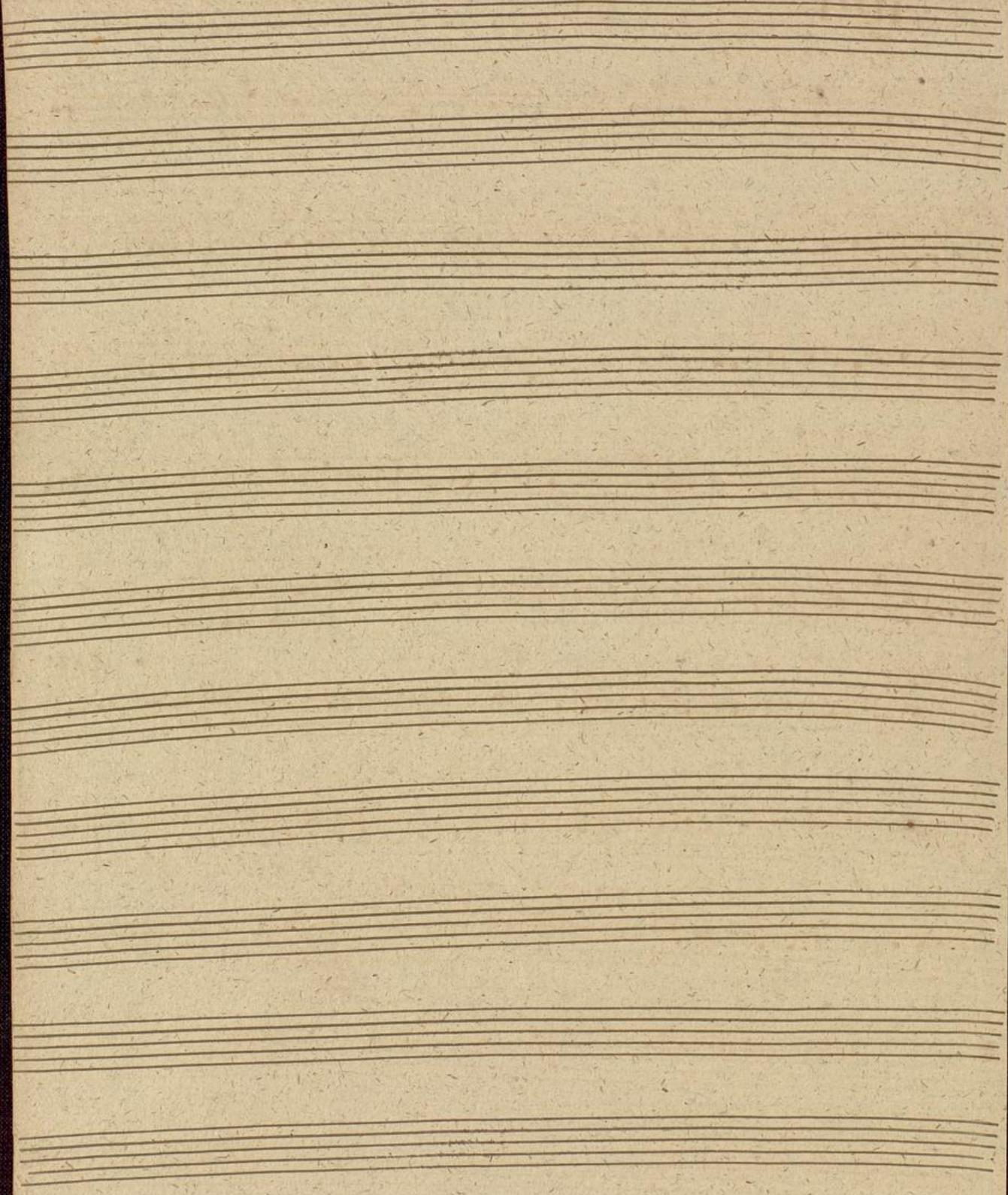


Andante.

#16

Basso

ve ave ave Regina Coelorum ave Domina Ange-  
 lorum ave ave Regina Coelorum ave a: ve ave Domina an-  
 ge lo: rum a: ve ave ave Regina Coelorum ave Domina  
 Ange lorum ave ave re gi na ave Domina ange lorum  
 ave Domina ange lorum Salve radix Salve porta ex qua mundo lux  
 effor: ta ave ave Regina Coelorum ave Domi na Ange lorum  
 Salve radix Salve por: ta ex qua mundo lux effi orta  
 gau: de gaude Virgo glori osa vale vale o valde valde de-  
 co: ra el pro nobis Christum ex o: ra el pro nobis el pro nobis  
 el pro nobis el pro nobis Christum ex o: ra <sup>tardi.</sup> Christum ex o: ra  
 ra



#

Violino.

*Fve leginas.*

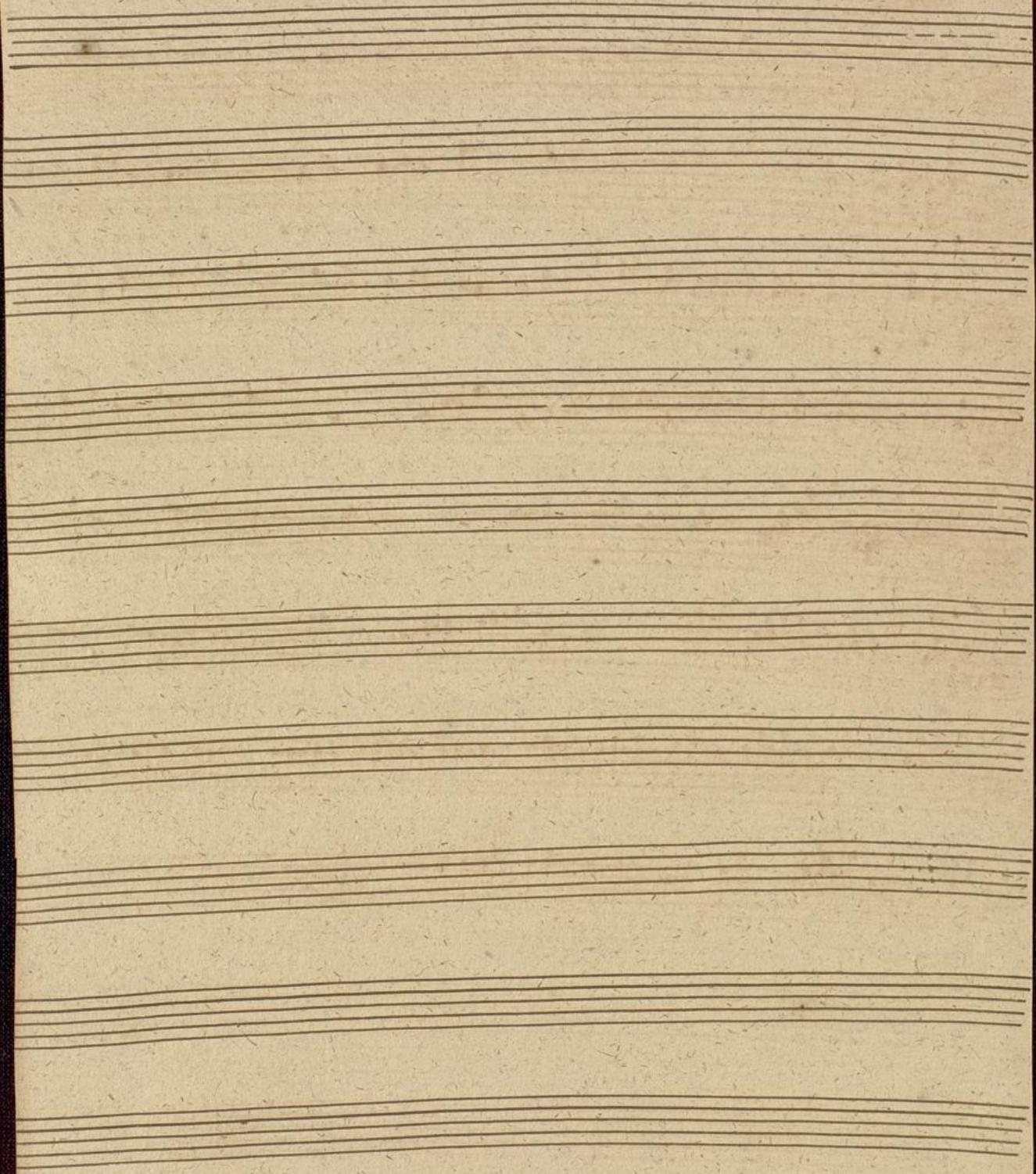
*f.*

*f.*

*tard.*

*f.*

*p.*



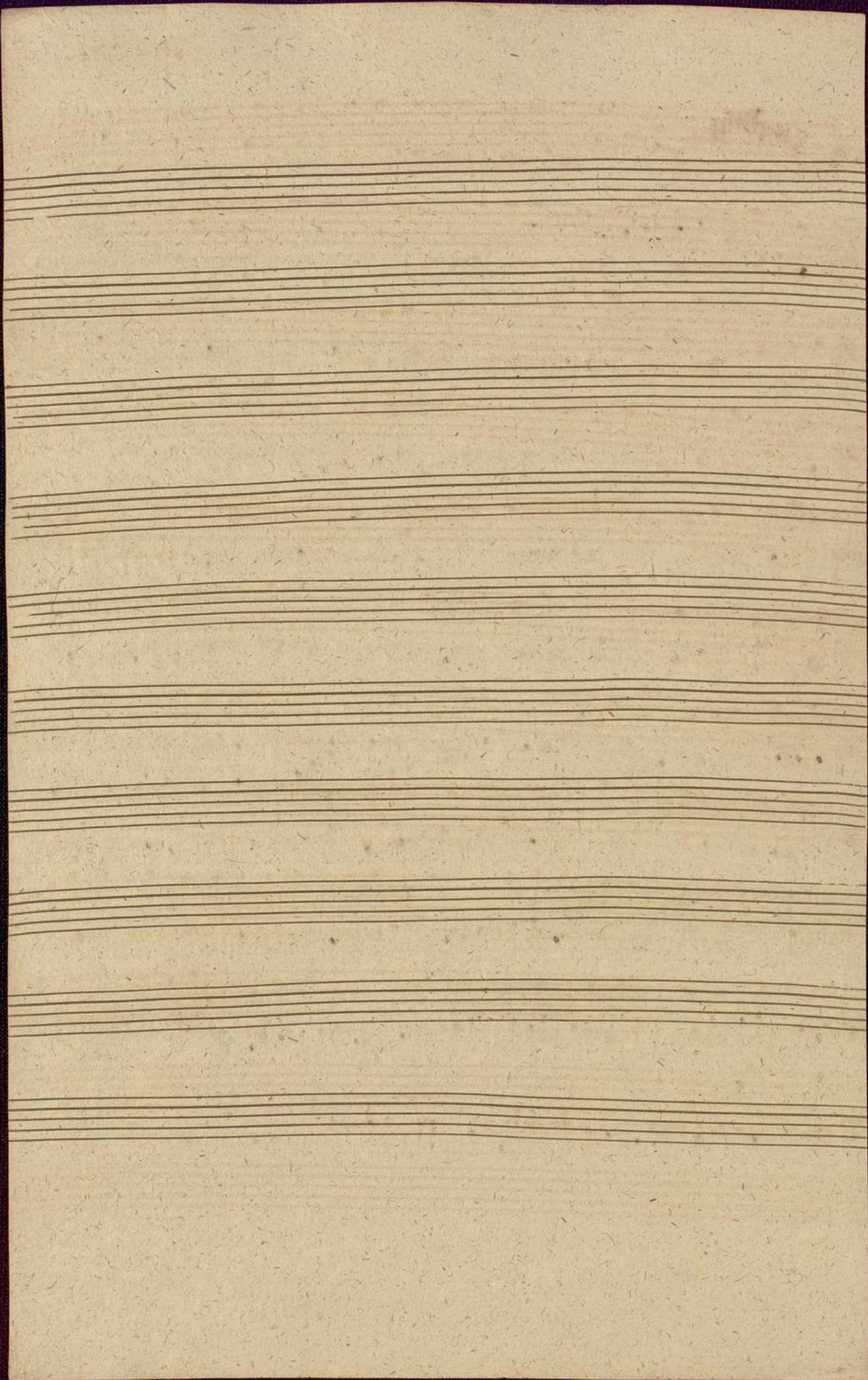
Andante

#2

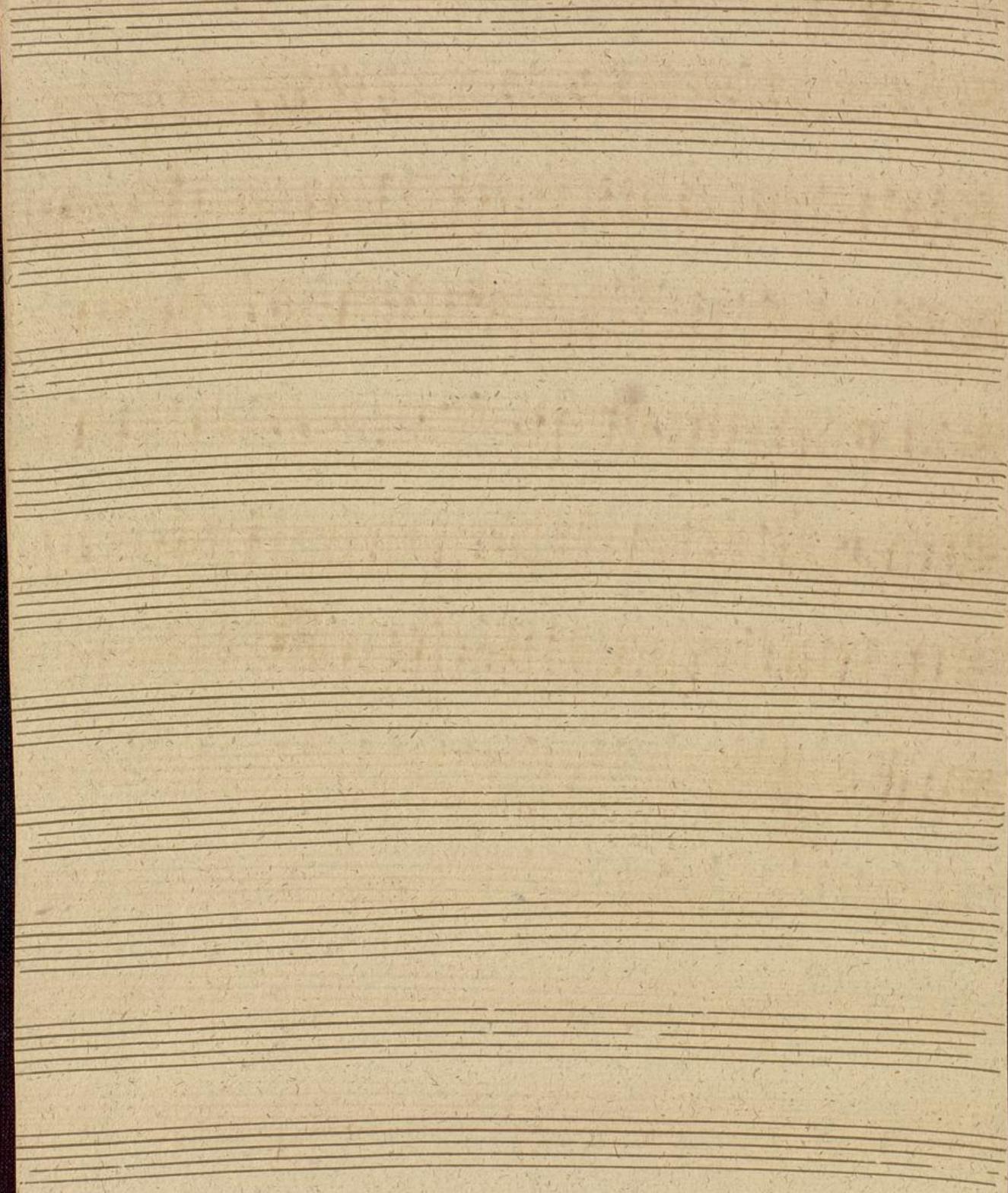
Erano

*Ave Regina*

This is a handwritten musical score for a piece titled "Ave Regina". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The title "Ave Regina" is written above the second staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish on the final staff.



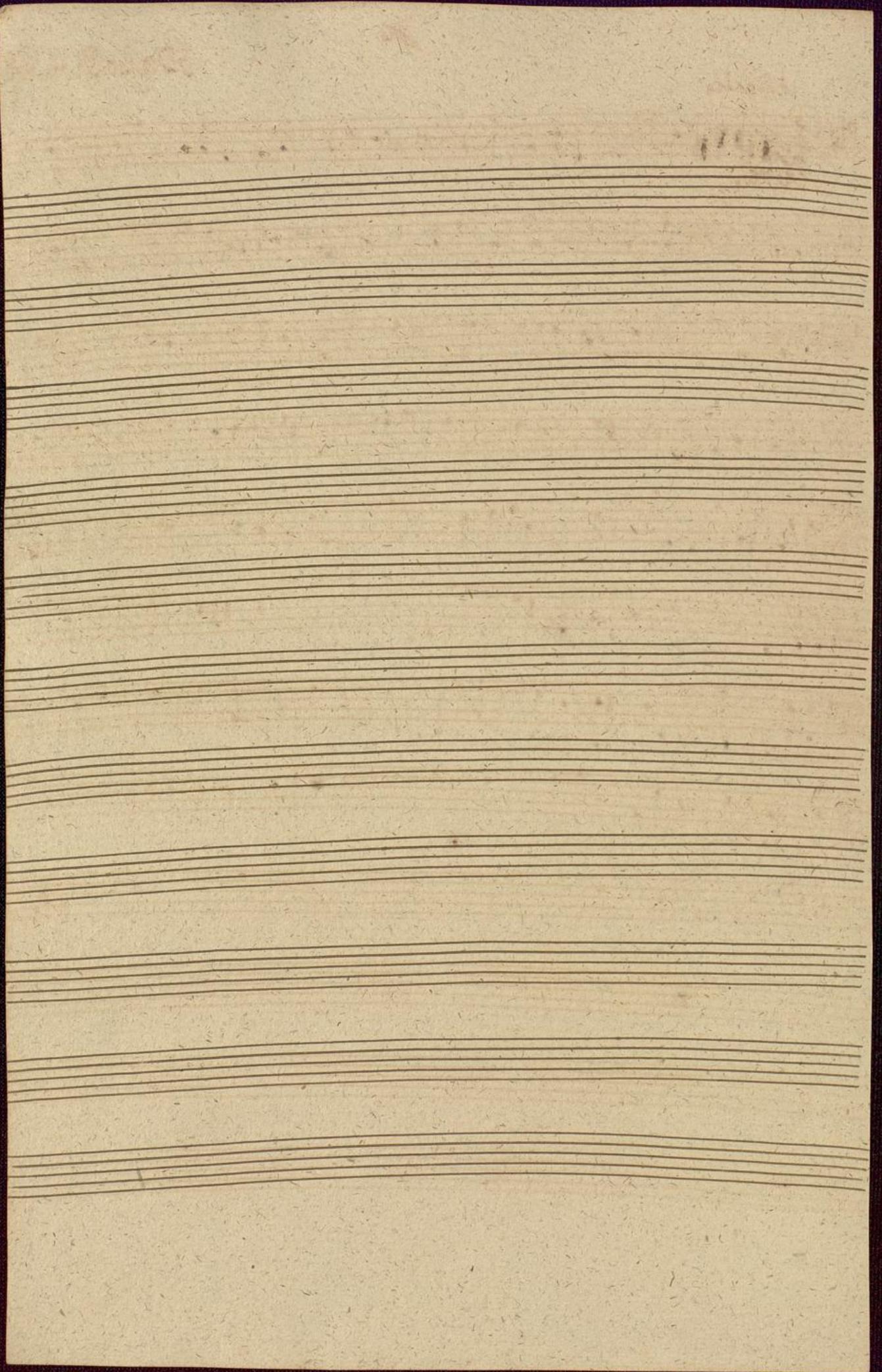




#10

Tenore Trombone.

Handwritten musical score for Tenor Trombone. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first few measures of the first staff contain a series of vertical lines, possibly representing a specific instrument technique or a placeholder. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings: *ff* (fortissimo) in the first staff, *h.* (ritardando) in the third staff, and *tardi* (ritardando) in the seventh staff. The score concludes with a double bar line and repeat dots on the eighth staff, followed by a large scribble.



#w

# Basso Trombol.

Andante

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the first, second, and sixth staves; 'f' (forte) appears on the third staff. There are also some markings that look like 'a#' and 'a' with a sharp sign. The score concludes with a double bar line, a fermata, and a circled 'C' time signature. The final measure is heavily scribbled out with dark ink.

